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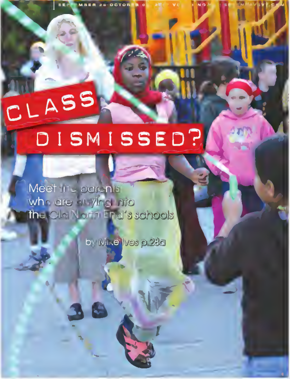

CLASS DISMISSED?

Meet the parents
who are buying into
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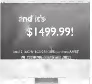

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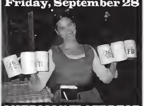

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OCTOBER 31 - **Film** The City on the Hill, Tim Stiteng, Film with Tony Magistrale and Stephen King Scholar. Waterfront Theatre, 6:30 p.m.
OCTOBER 31 - **Keeping Vermont Healthy, Safe and Beautiful**, Attorney General, Bill Sorrell. Burlington College, 6:30 p.m.
NOVEMBER 7 - **Utopian Cities**, Architect Diane Gayer, BC, 6:30 p.m.
NOVEMBER 14 - **Sprawl and Development**, Bryan Schäpe, Director of Forum on Sprawl and Development, BC, 6:30 p.m.
This series is funded in part by a grant from the Vermont Humanities Council.

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The Rocking Horse Program is funded through a grant from the Vermont Department of Health, Office of Drug and Alcohol Programs

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ROCKING HORSE · CIRCLE OF SUPPORT ·

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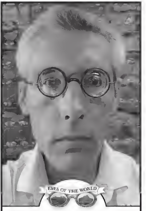

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CLICKING WITH JOSEPH M. COUSINO

If I wasn't a Mortgage Lender, I would be a... professional photographer. I've been shooting all types of photography for more than 30 years. I had one photograph win an award last year, and I was like "Hey... I actually seem to know what I'm doing."

My favorite lunch place is... Three Tomatoes on Church St. Excellent service, great caesar salad, and I am all over their shrimp with salmon and sweet peas over penne.

Something I would like to do, but haven't had the chance... go to Tuscany with my wife. Then head toward Sicily as I have this addiction to all things Mafia.

The song title that most accurately reflects my life is... "In My Life" by The Beatles. I think it is one of the best songs ever written.

If I had a private jet I would... fly to California to watch the sunset over the Pacific and, maybe while there, find a spot where there aren't as many months of winter as there are in Vermont."

Before I was a Mortgage Lender one of my interesting jobs was...working in the ski industry. I know, I know... I don't enjoy winter, but I did enjoy the ski industry. Seldom a dull moment. Parties, good colleagues, an inexpensive way to ski. Did I say parties?

One thing people are surprised to find out about me is... I love to cook. I am on two neighborhood associations' board of directors, the president of one of those boards, and I am a Justice of the Peace and member of the Board of Civil Authority for the City of South Burlington.

My most prized possession is... my Golden Retriever, Micah. That tired, old adage: "Man's best friend" isn't so tired and old.

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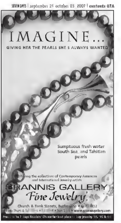
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ART = LIFE = POLITICS

The Art Hop is about art, and art is about life. Art teaches us to see, think and feel life outside its strictly "artistic" borders. Art does not end at the picture frame, the last page or the curtain call.

This is especially true of political art, and more specifically, the art of Peter Schumann ["Peter Schumann's Art Hop Exhibit Sparks Controversy," September 12]. His paintings routinely leap off canvases onto stages, streets and fields around the world. His pre-theatre produces puppeteers here and abroad, and those puppeteers charge into the issues surrounding their world. During summer, the Bread & Puppet Theater farm is visited by other theater groups. Evenings are devoted to activist speakers, poets and musicians. And Peter's work does not end when the show is over.

That Joel Kovel, an old puppeteer, scholar, political activist and longtime friend of the theater, should be invited to extend the content of Peter's Palestine show beyond the walls of 696 Pine St. is completely logical and consistent with Peter's work.

"This is politics," a loud contingent of the audience members complained about Joel's talk. "It doesn't belong here," they say. Of course, that didn't stop the contingent from leafleting the audience, posting flyers and generally trying to disrupt Kovel's talk with aggressive muttering, badgering, shouting and flag waving throughout. That didn't stop them from starting a political campaign to get individuals and businesses to withdraw sponsorship from the Art Hop.

Political art addresses the *pain* about urgent issues affecting people's lives, and the Israel-Palestine conflict is an urgent issue. This month, the back room of 696 is devoted to a political art *show*. Being accompanied by related speakers, films, community discussion and controversy are legitimate dimensions of such work.

I hope the Art Hop will not be cowed by low-grade violence and financial threats into disallowing the multi-dimensional existence of political art. The Art Hop is about art, and art is about life.

Marc Estrin
BURLINGTON

Estrin is a member of Vermonters for a Just Peace in Palestine/Israel.

BLEEDING GREEN

Who killed the Green Party of Vermont? As a long-time Green Party member, I am saddened to declare my disassociation with the Green Party of Vermont. This was not an easy decision for me and I know it was not an easy decision for many others. Like others, I can no longer endorse the abusive tactics of Craig Hill and Steve Ekberg. Too many people have been sent harassing emails. Too many people have been harassed in public. Too many people have been harassed because of their sexuality, their gender, their religion or their political identification. Too many people have been told to "shut up." Too many people have been interrupted.

No one deserves this treatment. Not even those who are perpetuating the abuse. For this reason, the Green Party will never grow in Vermont. The name has been soiled and it will take years to repair the damage.

I am proud to identify with the Green Party of the United States but on a local level. I am now a member of the World Citizens Party of Vermont.

René Kaczka-Vallière
BURLINGTON

Kaczka-Vallière is treasurer of the World Citizens Party of Vermont.

LEGAL MEANS LIABLE

The reason college presidents are so keen on changing the legal age for drinking is because they don't want their institutions to be liable for deaths, accidents or other mishaps due to underage drinking on their campuses ["All Stirred Up," August 22].

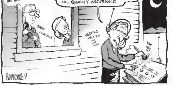
They also don't want any of the responsibilities associated with keeping underage students from drinking, such as offering healthy, alcohol-free alternatives, alcohol-free dorms and/or campuses and alcohol-use prevention programs.

Joellen Mulvaney
BARRE

BALLOT BALLYHOO

Is anyone else besides me sick of insinuations that voting for third party candidates is "being a spoiler?" In his interview with potential Green Party presidential candidate Cynthia McKinney ["Will Cynthia McKinney Be the New Nader?"

MORE LETTERS >> 28A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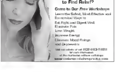
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COMPILED BY CATHY RESMER

» THE AVENUE BISTRO, REVIEWED ON 7 NIGHTS

The Avenue Bistro in Burlington's New North End opened last month in the space where Cannon's used to be. Thinking of trying it out? Some folks already have.

Six people have reviewed the restaurant on 7 Nights, our interactive dining and nightlife guide (find it on our website, www.sevendaysvt.com). So far The Avenue Bistro has averaged three out of five stars.

Here are the two most recent "comment cards."

Step it up a notch
Reviewed by "Dimarvt" on September 23, 2007

"We were thrilled to see the former Cannon's site reopened. We have visited twice. Our first visit was only about a week after the restaurant reopened, and the second time was about a week later. Between the menu and specials, I would say the selections were above average, and there is something on the menu for most everyone. My complaint is that on both occasions the service (or the kitchen?) was very slow. On our first visit we ordered full meals and the place was very busy, so I let the long wait slide without comment. On our second visit, however, all we ordered were two sandwiches and two beers and the wait was still very long — even though there was hardly anyone in the place. Still the food quality was fine on both occasions and the servers were pleasant, so all considered, I'm glad to have a restaurant open again in the NNE."

Happy to have it
Reviewed by "BNC" on September 22, 2007

"We have been to the Bistro twice since the opening and are thrilled to have a quality restaurant back in the neighborhood. We ate in the dining area as well as at the bar and enjoyed both experiences. The service has been great, and we really enjoyed the fun, comfortable and unpretentious atmosphere. With respect to the food, it has been mostly all good. The green curry mussels are fantastic, as is the white chocolate mousse-type dish for dessert. The fruit crumble we had was mushy, though, and didn't have much of a crumble. New restaurants always need some time to get things straightened out, but all in all this place is off to a good start and we will definitely return!"

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE:

1. "Paper Cuts: Why are so many workers leaving *The Burlington Free Press*?" by Kevin J. Kelley
2. "Inside Track: The Falline Possibility?" by Peter Freyne
3. "Over the Wall: Censorship or arts Sensitivity? Inside the furor over an Art Hop exhibit" by Ken Picard
4. "An Open Letter to President Bush" by Dan Bolles
5. "Heartbreak Kid: A Burlington ex-pat revels in playing the villain" by Dan Bolles

VIDEO

Apple picking and Taiko drumming — Eva Sollberger combines two local traditions in this week's episode of "Stuck in Vermont."

If you have an idea for a video, or would like to have your music featured on *Seven Days'* vlog "Stuck in Vermont," contact Eva Sollberger at eva@sevendaysvt.com.

FREYNE LAND [POLITICS]

Here Comes Chertoff?

According to a reliable source, Secretary of Homeland Security Michael Chertoff is coming to Vermont on Wednesday for a quickie visit to the law enforcement support center in Williston.

The topic, we're told, is a proposed "enhanced driver's license" that will allow travel back-and-forth to Canada without requiring a passport.

Gov. Jim Douglas will be his host.

We noticed that the Guv's public schedule for Wednesday was blank. Perfectly understandable that the Fifth Floor would not want to publicize the Secretary of Homeland Security's visit.

Hey, it's not George "WMD" Bush himself, but ... close, eh?

Read more online

Posted September 25 by Peter Freyne

Peter Freyne has the week off, but he's not taking a vacation from his blog. Keep up with Freyne Land online all week long.

OMNIVORE [FOOD]

Retroactive Vacation Notification

So, I was on vacation last week, and in the rush to get ready to go, I didn't have time to throw up a post to say that I was leaving.

Unfortunately, I didn't have a slew of exciting dining experiences over that week, cause I spent most of it moving to a new apartment and scarfing down all kinds of take-out (not "dining" or cooking).

There were two culinary high points, though. One was a dinner at The Kitchen Table Bistro in Richmond, which I'll describe in detail in another post. The other was a meal cooked over a campfire at Groton State Park.

After failing to catch any fish (or even see any fish), we cheated by driving a couple miles to a convenience store and buying a frozen elk steak. We thawed it in the lake while we canoed, seasoned it with salt and pepper that we'd taken from the store in a mini envelope made from a napkin, and served it with couscous mixed with canned peas and yams. The couscous could have used something else to spice it up, but the smoky elk steak was really, really good.

Read more online

Posted September 25 by Suzanne Podhaizer

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BUSINESS

Parima Fights City Hall — and Loses

BY PATRICK RIPLEY

PHOTO: PATRICK RIPLEY

BURLINGTON — The City of Burlington is under fire from one downtown restaurant owner who, in the wake of losing his liquor license and entertainment permit, is lobbing verbal grenades at City Hall. Daryl Campney, co-owner of Parima Thai Restaurant, is accusing city officials of racism, underhandedness, illegal dealings and bullying tactics. He goes as far as to call Burlington's political leaders "a vindictive group."

City officials say the decision not to renew Parima's license was merely an attempt to get the Thai restaurant's owners to pay their bills, which treasurer's office documents show were long overdue. Nonetheless, Campney says he cannot endure any more harassment from City Hall and has decided to convert Parima into an apartment building this spring.

We are done with the City of Burlington.
DARYL CAMPNEY

The situation, which has been building since January, came to a head earlier this month when the City Council and Mayor Bob Kiss opted not to renew the 185 Pearl Street restaurant's license due to hefty back taxes owed, effectively stunting the establishment's ability to do business. Treasurer's Office documents show that Parima owed the city $21,556 as of August 24, just 13 days prior to their license being pulled. The documents also show years of late payments by the restaurateurs.

Campney — who would not meet in person with *Seven Days* for this story but did email several responses to inquiries about the issue — charges the city with illegally revoking his license and promoting an anti-business atmosphere. "We are done with the City of Burlington," writes Campney, who co-owns Parima with wife Wanvadi Jetikasthira. He claims the city never offered him a hearing on the matter and simply pulled his license in order to cause the restaurant trouble. "Basically the city council, lead [sic] by sub-committee chairman Clarence Davis, feels that Parima is unsuitable to have an entertainment permit," writes Campney. "I sense that since my wife and I are not black, and the fact that we host a Latin dance social, we do not meet his endorsement criteria."

Mayor Kiss, who says the decision to pull Parima's license was unanimous, admits the action is rare and couldn't remember a similar instance. "I hope the recommendation by the Local Control Board was based on facts and that people in similar circumstances would be treated the same," he says.

Davis, chairman of the Local Control Commission Subcommittee, which makes recommendations to the City Council regarding liquor licenses, assures his group's decision to pull the license was nothing personal. He also addresses Campney's comments regarding race. "To say that there is an issue of race involved here is totally ludicrous," he says. "As an African American, I find that somewhat startling to hear."

Campney, who has since paid his bill, questions the city's motivation and approach. Since losing his license, he claims city police, the fire marshal and the health department have all visited him. "Interesting tactics from a 'business-friendly and liberal city,'" he writes in an email. He also questions City Treasurer Jonathan Leopold's role in the decision and wonders if it is a smart way to bolster tax revenues. Campney observes Parima "has enriched the coffers of Burlington with over $90,000 in rooms and meals taxes and $170,000 in property taxes since 1994."

Assistant City Attorney Nikki Fuller is certain the city's actions have been legal. "One of the conditions of all liquor licenses is that you must abide by all local ordinances," she says. "Technically, it's a violation of your license if you don't pay."

Fuller clarifies that Parima's license was not revoked but simply not renewed, which does not require a hearing. Furthermore, she says Campney was given months to pay his bill and did not. In fact, Fuller says Parima's owners were made aware of the money owed back in January and set up a payment plan with the Treasurer's Office. The city extended the restaurant's deadline to August 31.

The deadline was extended yet again, to September 5, and though the owners made a partial payment by that date, a balance remained. On September 6, Parima's license was pulled.

"To make a long story short," says Leopold, "We had several incidents where they failed to comply with the payment plan they had agreed to."

After catching up on their bills, Parima's owners reapplied for a new license recently, according to Fuller. But she says the owners opted to withdraw their application when they were informed it would take a couple weeks to process. Leopold says he met with Campney, who had requested the licensing procedure be expedited. "He felt that he was not being treated fairly," says Leopold.

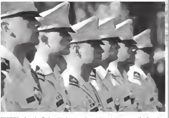
"This is a bureaucracy," says Fuller. "You file an application and it has to go through certain people."

Parima remains open but is not serving drinks.

PEACE

Hawks and Doves Flock Together at Norwich Peace Conference

BY PATRICK RIPLEY



NORTHFIELD — Peaceniks will rub elbows with warriors in training next month as the two normally opposing groups gather on the hallowed grounds of the nation's oldest military academy to talk about the situation in the Middle East. Although the gathering sounds potentially explosive, objectors and servicemen both say they welcome the chance to become pals.

The October conference, sponsored by the Vermont Peace Academy, Norwich University and the Vermont Council on World Affairs, is aptly dubbed "Creating Connections: New Partnerships for Understanding in the Middle East." Its aim? To mobilize grassroots and social organizations into taking action to improve American understanding of the Middle East. Or as Norwich President Dr. Richard W. Snyder puts it, "to build bridges, and not tear them down."

Some Norwich professors are requiring their cadets to attend the conference, describing it as an opportunity for students to gain a better understanding of the war-torn region. Bert Thalman, professor of international relations and political science at the college, is one of them.

"Exposing students to more than just warfare is certainly part of our mission," he says. As a civilian educator working at a military academy, Thalman has a keen understanding of why outsiders may tend to view Norwich as a stronghold of trigger-happy future soldiers. "I understand, because if I had not come here to teach, I would have had the same disconnect," he says. But Thalman asserts that such preconceptions couldn't be further from the truth. "It isn't a school with a lot of redneck warmongers," he insists.

"I think that there isn't a sailor, soldier, airman or marine that I've met that doesn't love peace," agrees Snyder, a retired United States Coast Guard Reserve rear admiral. "We are American in character, but global in perspective."

Emily Gus, executive director for the peace academy, acknowledges cooperation between peace activists and military personnel may seem "counterintuitive," but believes the association works in favor of both groups. "In a lot of instances, we preach to the choir," says Gus, referring to typical VPA conferences, which are mostly attended by fellow members and other antiwar activists. "We'd like to extend our audience," she says. The Norwich conference will certainly do that.

Snyder believes the peace conference is a golden opportunity for his students to gain a new perception of the Middle East through peace education.

"A good understanding of the world makes you a better military officer," adds Thalman. "We understand that, and I think the military understands that."

But the scope of the conference goes beyond cooperation between VPA and Norwich. Snyder says he hopes it will encourage all Vermonters to get involved with the Middle East peace process at a grassroots level. That begins with understanding the complicated issues facing the region. Organizers intentionally kept the cost of the conference low — $50 — to encourage more Vermonters to attend. Snyder also hopes the central Vermont location of the Norwich campus will attract attendees from throughout the state.

Scheduled speakers include retired U.S. Ambassador Laurence Pope, State Department representatives Alina L. Romanowski and Laura Abrahams Schulz, Al Jazeera Television anchor David Marash and National U.S. Arab Chamber of Commerce representative David Hamod, among others. The conference, from October 5-7, also includes a viewing of the film *Imagining Peace* and group discussions starting projects in the Middle East. For registration or info, contact the VPA at 454-8311 x 295 or email vpa@goddard.edu.

I think that there isn't a sailor, soldier, airman or marine that I've met that doesn't love peace.

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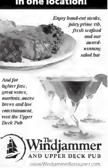
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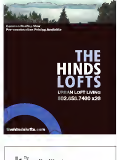

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Special thanks to all of our volunteers and organizers, without whom this event would not have been possible.

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SHORT SHORTS »

Crisis Control

CITY TWEAKS ZONING REWRITE TO ENSURE NEW HOME FOR WOMEN'S RAPE CRISIS CENTER

BURLINGTON — Say what you will about the long-delayed and over-budget zoning rewrite process. When a zoning snafu threatened to scuttle the deal on a new home for the Women's Rape Crisis Center, the city got the problem fixed pronto.

Last month, WRCC representatives asked city council members for their help in securing a once-in-a-lifetime offer: the purchase of a 3200-square-foot Victorian house in the Old North End. Earlier this year, Barnie Beaudoin, a 76-year-old lifelong Burlingtonian, offered to sell his house at 33[illegible] North Avenue to the WRCC at its assessed value — rather than its market value — which amounted to a $40,000 discount on the price of the home. He also agreed to finance the deal at no interest for two years.

But here's the rub: The house, which served as the Vermont Women's Health Center for more than two decades, has since reverted to residential zoning status. By law, it's illegal for the city to change the zoning on a property to accommodate the needs of just one person or organization.

In response to an outpouring of community support, the city found a nifty solution that also complies with state law: It amended the current zoning rewrite to include a stipulation allowing "crisis workers" to operate in residential neighborhoods. The amendment, which applies citywide, will be included in the new zoning ordinance. While the ordinance has yet to be adopted, the Council has assured WRCC the stipulation will be included in the final product.

The center expects to close on the house either this week or next, says Executive Director Kathleen Wilson, and to move in next spring. Renovations have already begun on the 100-year-old building.

The need for more space has never been more critical, according to Wilson. WRCC served 922 survivors of sexual violence in 2006, a 40 percent increase in the last two years. Currently, staff must leave their office if a counselor wants to meet with a sexual assault survivor because the space lacks a private consultation room.

KEN PICARD

Game On!

MIDDLE SCHOOLERS MOBILIZE TO SAVE DOWNTOWN VIDEO GAMING LOUNGE

BURLINGTON — Is it "game over" for Algebra? Not if Marco Vick and his friends have anything to say about it.

Vick, a 13-year-old eighth-grader at Edmunds Middle School, is one of a group of students trying to keep the popular Church Street video gaming lounge open. Several weeks ago, Vick and his friends got word that Algebra plans to close its doors on September 30. After two years in the business, co-owner Lauren Burrell says the expense of leasing the second-floor retail space, as well as difficulties with the landlord, have "proved to be our undoing."

"Ross [Burrell's partner] and I have taken two mortgages out on our house and had made up the $5000 per month deficit for two years," she tells *Seven Days*. "We're broke. We can't do it anymore." According to Burrell, the majority of their customers are between the ages of 12 and 21.

But for Vick and his friends, Algebra is more than just a place to spend several hours playing "World of Warcraft" and "Counter-Strike: Source." It also keeps them off the streets and out of trouble. As a result, Vick and his friend Connor Chesbrough have begun circulating a petition to ask City Council for its help in securing a grant to keep Algebra open as a community youth center. Thus far, the teens have collected more than 500 signatures from their friends and are shooting for more than 1000.

"I've never done something like this before," Vick admits. "But it just seems like a really important place to me, and the fact that the owners are doing so much for the kids in the community. It'd be a shame to see the place close down."

KEN PICARD

A Friend in Need

BURLINGTONIANS BAND TOGETHER TO HELP SISTER CITY DESTROYED BY HURRICANE

PUERTO CABEZAS — They say blood is thicker than water. With Burlington's "sister" city of Puerto Cabezas lying in ruins — victim of a vicious Atlantic Ocean hurricane — let's hope the adage is true.

Hurricane Felix ripped through the Nicaraguan city of 40,000 earlier this month, uprooting treasured mango trees and homes in his path. The Category 5 storm left 16,000 people homeless, and at least 100 dead. Burlingtonians have taken notice. Through efforts from the Burlington-Puerto Cabezas Sister City Committee, more than $2000 has been raised to help the ravaged city. When the amount reaches $2500, Burlington Mayor Bob Kiss pledges to match it with cash from city coffers.

"I think that we can guarantee that whatever's raised in Burlington will go to very specific educational and health-related needs," says Dan Higgins, chairman of the BPCSCC.

Additional funding is needed to provide food and clean water. Repairs must also be made to the 18,000 roofs Felix tore from homes. Higgins says outlying fishing communities were hit especially hard by the hurricane. Local fishermen received little, if any, warning of the approaching disaster.

"There is usually an immediate response to these kinds of disasters that work at a very basic level," says mayoral assistant Jon Rabinart. "But it's in the following months, when they rebuild, that we really have a role there." For information on donating, log on to uvm.edu/sistercity.

PATRICK RIPLEY

GLOBAL AFFAIRS

Times Columnist Nicholas Kristof Talks on Gender Disparity and Modernization in China

BY KEN PICARD

BURLINGTON — Nicholas Kristof is a two-time Pulitzer Prize-winning columnist with *The New York Times*. In 1990 he and his wife, Sheryl WuDunn, became the first married couple to win a Pulitzer for their coverage of China's Tiananmen Square pro-democracy movement. According to his *Times* biography, Kristof has lived on four continents and reported from six. In his efforts to shine a spotlight on global poverty, health care, human trafficking and the sex trades, he has survived wars, malaria, an African plane crash and mobs carrying heads on pikes.

Kristof and WuDunn are now writing their third book, due out late next year. It centers on the struggles of women in the developing world. *Seven Days* interviewed Kristof by phone last week in advance of his upcoming talk at UVM, entitled "The Promise and Price of Modernization in China."

SEVEN DAYS: Was your new book inspired in part by your time in China?
NICHOLAS KRISTOF: Sure. A hundred years ago there was probably no worse place to be born a woman. These days the change has been just extraordinary. It's one of the more egalitarian countries in the world. In Chinese cities, husbands and wives tend to divide household chores more equitably than Americans who are pretty enlightened. I think that move toward gender equality is one reason why China has been booming economically.

SD: Is this a recent development?
NK: It's been happening over time. The first step was no longer binding women's feet, which basically crippled half their population. That stopped pretty much in the early part of the 20th century. Child marriages were ending in the 1940s and 50s, and education was spreading. The upshot was that the country took girls from villages [the girls] were educated and autonomous enough that they could move to the cities and work in factories and suddenly contribute significantly and make shirts and toys and chips that end up in Wal-Mart.

SD: How serious is China's gender disparity?
NK: There's still a preference for sons in the country. In general, males tend to get preference in the job market and so on, but it's much better than it used to be. A hundred years ago a lot of girls in rural areas didn't even get names. They'd be called "third daughter." So compared to that, the progress has been extraordinary.

SD: The recent *Times* article about the extent of environmental degradation in China was really disturbing.
NK: It really is astonishing. The first wave of environmental pollution in China was fouling up China itself. But gradually China's industrialization is also affecting the global pollution, with carbon emissions and acid rain landing on the West Coast of the U.S.

SD: Does China's population grasp the extent to which their rampant growth threatens their own survival?
NK: Not as much as in the West, especially in rural areas, but there is a real awareness of local environmental problems. Farmers increasingly get really angry because some factory upriver is going to dump some kind of pollution into a water source for their livestock, and all their pigs are going to die. There's been a really interesting shift, maybe one of the most important changes in China in the last half-dozen years. Protests increasingly are tolerated as long as they don't call for the overthrow of the Communist Party.

By official count, there are about 80,000 of these protests a year around China. It makes the government nervous, and I think it should. The dynamic is changing and people used to be more scared of the government than it was of them. Now I think it's the other way around.

SD: Do you see China embracing an environmental ethic? If their government decided tomorrow that everyone had to use compact fluorescent light bulbs, they'd have them.
NK: You're absolutely right. The people running the country aren't really politicians; they're basically engineers, and in some ways they're prepared to look at the future and make cost-benefit decisions that would lead them to install low-energy light bulbs all around the country.

SD: In your 1995 book *China Wakes* you paint a pretty dismal portrait of life for millions of Chinese. And yet the book ends on an optimistic note. Are you still optimistic about China's future?
NK: Yeah, I am. I think China is recovering its historic position as the most important country in the world. But I also think there's a real risk of violent protests, of major conflicts and upheavals, maybe even a coup d'etat. And I don't think Americans, at least the China enthusiasts, adequately appreciate those risks. I also think the China economic model, for one, is running out of steam a little bit, and that growth rates will probably tend to subside.

SD: You've been criticized for blurring the line between journalism and advocacy. Is it difficult to draw a clear distinction between the two?
NK: There is a fine line there. On issues of, say, genocide, I'm probably more likely to take the risk of advocacy than I am, say, on social security reform. But there are genuine tensions between journalism and advocacy. Buying Cambodian sex slaves is not a traditional journalistic practice. [In January 2004, Kristof wrote about how he "purchased" the freedom of two teen prostitutes, one of whom later returned to the brothel.]

SD: Does the *Times* give you free rein about where you go and what you write about?
NK: Absolutely. They've been great.

SD: What do you consider your greatest professional success in terms of effecting change from a story you've written?
NK: Back in the mid-1990s, I wrote a two-article series about global health problems. It appeared just as Bill Gates was trying to figure out what to do with his new foundation. He credits the second article in that series, particularly a chart that accompanied it, with directing his foundation towards public health. That one reader of one article with one chart has probably had more impact than anything else I've ever done. But Darfur also feels like a success in terms of getting people to face up to a problem. I wish we had done more, but there are hundreds of thousands of people who are alive today who wouldn't have been if we had done even less.

Nicholas Kristof will give the 32nd George D. Aiken lecture on Monday, Oct. 1, 2007 at 5 p.m. in Ira Allen Chapel at the University of Vermont.

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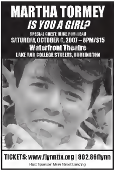

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BY CHERYL HANNA

A CONSTITUTIONAL SCHOLAR TAKES ON WIRETAPPING

Invasion of the Privacy Snatchers

Michael Mukasey, President Bush's nominee to replace Alberto Gonzales as attorney general, may have to wait for his confirmation hearing. Last week, Senator Patrick Leahy suggested that the hearing could be delayed unless the White House turns over documents related to its secret wiretapping program. This is the latest in a long struggle by Vermonters and others to figure out the extent to which the government has been secretly wiretapping American citizens without proper judicial oversight. It's unclear to what extent the government's program has violated both federal law and the constitution.

A central question for Vermonters is whether our local telecom companies, including Verizon and AT&T, have been helping the federal government in these efforts. There is mounting evidence that private telecom companies have been secretly aiding the government. One example: Last month, National Intelligence Director Mike McConnell told a little newspaper in Texas that telecom companies *have* been collaborating with the government in wiretapping American citizens. In the interview, which drew national attention after the *El Paso Times* posted the transcript on its website, McConnell confirmed the government was monitoring "thousands" of communications overseas, as well as "100 or less" individuals in the United States.

One of those under secret surveillance could be St. Johnsbury Attorney Robert Gensburg, who represents a prisoner at Guantanamo Bay and often calls Afghanistan on behalf of his client. Last week, Gensburg testified before the Public Service Board that he believes his phone may be tapped by the feds. His phone began acting strangely after he began representing the detainee, he explained — it would make buzzing sounds and sometimes go dead. A technician found that wires on the phone line had been transposed, and Verizon refunded Gensburg $4.42, but didn't explain how or why the problem happened.

We don't need our privacy invaded by the federal government or by telecommunications companies.

GOV. JIM DOUGLAS

It's likely the Vermont attorney's concerns are absolutely valid — this wouldn't be the first time the Bush administration has targeted lawyers who represent Guantánamo detainees. In January, Charles Stimson, Deputy Assistant Secretary of Defense for Detainee Affairs, said he was shocked that many of the nation's top lawyers were representing detainees. He named many of the law firms involved, with the hope that private corporate clients would tell their lawyers to stop this work or lose their business. These remarks — and a subsequent *Wall Street Journal* article that released more names and also called for consequences against the lawyers — were intended to discourage attorneys from challenging the government.

Thus it seems entirely plausible that domestic surveillance would target lawyers such as Gensburg. The government has lost nearly every case in which the president has claimed he has unlimited power when it comes to national security. Discouraging lawyers from continuing to bring these cases, and exploiting secretly obtained information about them and their clients, may all be part of the administration's efforts to chill dissent and discourage legal challenges to the government's policies. The war on terror likely includes a war on attorneys.

Gensburg is hoping the Public Service Board will inquire into his allegations as part of its broader investigation into the spy program. Last year, Governor Jim Douglas and Commissioner of Public Service David O'Brien ordered the PSB to investigate whether phone companies Verizon and AT&T supplied the National Security Administration (NSA)

OUTSIDE TRACK >> 16A

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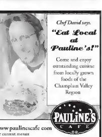
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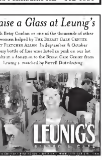
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inside track

<< 15A

with information about Vermonters without a warrant. In one of his most admirable decisions opposing the Bush administration, Douglas said, "I do want to know the answers. Vermonters care deeply about their right to privacy, the civil liberties they enjoy. We don't need our privacy invaded by the federal government or by telecommunications companies."

If the allegations about telecom companies providing secret information to the government hold true, those companies would be in violation of state consumer protection laws, subjecting them to heavy fines as well as further regulation.

The feds are trying to stop this and similar investigations in a handful of other states, and have filed suit in federal court to do so. The government argues that any information about the NSA program would reveal state secrets and put national security at risk. Verizon and AT&T have also intervened, arguing that they have a First Amendment right to turn over any information they want to the government. The case involving Vermont has been consolidated with others — individuals and organizations such as the American Civil Liberties Union that the government wants to prevent from gaining information about its warrantless wiretapping program.

It's likely the Vermont attorney's concerns are absolutely valid — this wouldn't be the first time the Bush administration has targeted lawyers who represent Guantánamo detainees.

Thus far the federal judge hearing these cases has refused to grant requests to halt the investigations, saying the government needs to provide more specific reasons for its national-security claims. And a three-judge panel that recently heard appeals in these consolidated cases was openly skeptical of the government's position. No doubt the statements McConnell made to the *El Paso Times* confirming phone companies' complicity will only bolster Vermont's and others' standing.

In the meantime, Congress and the president may take some of the wind out of efforts to hold companies liable for violating their customers' privacy rights. Just before summer recess, under intense pressure from the White House, Congress passed a bill called "Protect America Act" — which, just like the PATRIOT Act, has a highly questionable, if not an oxymoronic, title.

The PAA expands the power of the Foreign Intelligence Surveillance Act by allowing for the increased monitoring of American citizens who communicate via telephone and email outside the United States. The act, which was opposed by Vermont Senators Leahy and Bernie Sanders and Congressman Peter Welch, is set to expire in six months. National Intelligence Director McConnell and President Bush have been urging Congress to make the PAA permanent. As part of that effort, they want to grant immunity retrospectively to telecom companies for cooperating with the wiretapping effort.

Not surprisingly, the campaign to shield telecom companies from liability is being promoted by the industry itself, which fears huge damage awards if they are found to have turned over customer records without a warrant. If the telecom industry's intense lobbying efforts are successful, the PAA would effectively stop any inquiry by the Vermont Public Service Board or any court concerning whether companies violated the law when they cooperated with government officials.

Of course, the push for immunity raises the question of why telecom companies need it. The fact that they are protesting so much suggests they did exactly what the law forbade them to do: turn over customer phone records and wiretap lines without authorization from an independent court. Furthermore, granting immunity suggests that the companies had no option but to comply with government requests.

Yet Qwest Communications has publicly refused to comply with NSA requests for records without warrants. So didn't Verizon, AT&T and other companies involved have a choice whether to disregard the law and the privacy of their customers? Given that Qwest is the *only* company to have refused government requests, the scope and breadth of the industry's complicity with the NSA may be far greater than most Americans have realized.

Vermonters are fortunate that our leaders in both Montpelier and Washington are demanding answers. But it remains to be seen whether we'll ever know the extent to which the government has had access to our private conversations. Many observers believe Congress will compromise with the president and grant some form of immunity to the telecom industry. And even if it doesn't, the legal cases could drag on for years.

No doubt Senator Leahy is considering all these factors in deciding when to hold hearings for a new AG. If confirmed, Mukasey will be responsible for not only dealing with the justice department's position on warrantless wiretapping, but also for the entire war on terror and its corresponding war on civil liberties.

Some might think there are good reasons to have Mukasey confirmed sooner than later. The Justice Department is arguably in crisis. Morale is low and a number of career prosecutors have left, weakening the DOJ's reputation and ability to function. Many hope that Mukasey, despite his sympathetic views on broad government powers during wartime, will bring some semblance of order back to the nation's once respected legal department.

But there may be few opportunities to get to the bottom of the government's secret surveillance program — Leahy may not be able to get the documents he wants. Demands for answers from our elected officials, the Public Service Board, public interest organizations such as the ACLU, and concerned citizens may just tip the scales on who is watching whom.

Cheryl Hanna is a professor at Vermont Law School who specializes in constitutional law. Peter Freyne is on vacation and will be back with "Inside Track" next week. Meanwhile, you can still read his blog, "Freyne Land," at 7dblogs.com/freyneland.

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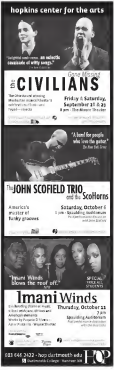

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ART

At Middlebury, an Installation of 'Stick Figures'

BY KEVIN J. KELLEY

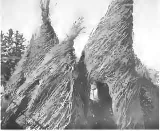

PHOTO: KEVIN J. KELLEY

Patrick Dougherty gives multiple meanings to the term "public art." Not only do his sculptures reside in public spaces, but he builds them publicly and enlists community members in assembling his soaring, swirling, shaggy shapes. To Dougherty, demystifying the creative process may be as important as what he actually produces. With his method of art making, the 62-year-old raconteur explained recently, "There are no studio doors to close, no places to hide."

Dougherty's structures have a slightly goofy quality that somehow doesn't diminish their dignity.

For the past two weeks, students and residents of Middlebury have been watching Dougherty and helping him assemble a set of nine stick structures in front of the college arts center. Each twists to a height of about 15 feet, listing this way and that. With oval openings to their hollow interiors, the forms resemble tipsy teepees.

They also look a bit like Dougherty himself. His slim frame stretches nearly 6 and a half feet, crowned with a white mane that isn't so much combed as clumped.

The still untitled Middlebury installation, scheduled for completion on September 28, plays off what Dougherty sees as "the peaks and valleys" of the arts center's roof-line.

His structures have a slightly goofy quality that somehow doesn't diminish their dignity. Dougherty has used local materials in most of the nearly 200 commissioned works he's completed in venues as varied as a sketchy suburb of Dublin and the lobby of One World Trade Center. The Middlebury composition consists entirely of interwoven silver maple and dogwood saplings.

"Sticks have an inherent tendency of joining," Dougherty explains in a faint drawl that stretches out the syllables in a word like In-her-ent. "Every stick has flexibility. And because they're tapered, they give a sense of flow and direction."

He came to this medium by chance. Heading to his home in North Carolina one day in 1980, Dougherty recalls, he was transfixed by tangles of saplings jutting from the brush beside his driveway. At the time, he was toiling through art history books and enduring sculpture classes at the University of North Carolina in a quest for inspiration. "I was a kind of an art nerd," Dougherty says. "I'd go around looking at what students were making and I'd ask, 'Is this art? Is this art?'"

He's since achieved clarity on what art is — and isn't. He understands it as a participatory undertaking that culminates in a temporary display with populist appeal.

About 200 volunteers have taken part in Dougherty's Middlebury project. Some rip leaves off saplings piled near the piece; others wedge and bend the sticks into place as they clamber along the scaffolding surrounding the work in progress. Everyone taking part in the project is expected to sign a release clearing the college of responsibility for any injuries that might occur.

Most of the workers are students, but many attend schools other than Middlebury. Susan Raber has brought along 18 members of the class on natural materials and shelters she teaches at the University of Vermont. Local high school and elementary students have been drawn to the site as well. One morning, a group of daycare toddlers helped trim twigs.

Dougherty has both the charisma and kindness of a master teacher, Raber observes. "He's very positive and mellow. He always makes the time to talk to students," she says.

The intended audience for Dougherty's collaborations doesn't consist of academics and unreconstructed art nerds. Instead, he's seeking to reach "the person walking by with his dog [or] the UPS guy," as he explained to *The Philadelphia Inquirer* in 2000.

And, just as the assemblages rise from the earth, so too will they return to it. A Dougherty work remains in place an average of two years before it's deemed too decrepit to retain its artistic integrity. The Middlebury installation — whatever Dougherty and his posse decide to call it — will continue to stand sentry outside the arts center until Vermont's climate dismantles it. The sticks will then be carted off and composted. ⊘

Got an art news tip?
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SPOKEN WORD

Dobrá Tea Stimulates Writers at Monthly Open Mike

BY MARGOT HARRISON

On a recent Wednesday evening, in the cozy, yellow-walled central room of Burlington's Dobrá Tea, a young man stands up and declares, "Given the opportunity, I would totally have fucked e.e. cummings."

Maybe it's not such a weird confession for a college town. But the speaker, **Tayler Sacca**, is actually reading from a witty poem about his, shall we say, passionate relationship with his literary influences.

Next up at the monthly open mike night is featured poet **Neil Shepard**, a professor at Johnson State College and editor of the literary journal *Green Mountains Review*. While a lattice-shaded lamp casts opium-den light on the walls, he reads from a series of "teenager poems" portraying himself from ages 13 to 19. The audience of about a dozen applauds. Then Shepard plugs his journal's upcoming 20th-anniversary issue, entitled "Literature of the American Apocalypse." After the last presidential election, he says, the *GMR* started receiving submissions with a distinctly dystopian turn — "probably not by coincidence."

Open-mike nights have a tendency to be nomadic, going where the space is. Organizer and poet **Daniel Chadwick** says he's been involved with this one since November 2005, when it was still held at the Euro Gourmet Market and Cafe. When that Main Street establishment closed last June, Chadwick looked for a new home and found the owners of Dobrá "really enthusiastic," he says. "They'd thought of getting together something like that themselves."

Several of the readers are members of Chadwick's long-running open writers' group, which meets weekly at Winooski's Blue Star Cafe. "We got a little bit of a boost from people who had been going to the Firehouse," he says, referring to the now-defunct First Friday readings run by Burlington City Arts.

The Dobrá open mike has a more freewheeling feel than the Firehouse ones did — maybe it's the compact space and the warming Old World brews. Toward the end of the evening, bearded employee **Adam Ernst**, who's been serving tea, is inspired to get up and read some rhymes addressed to his "lady."

Chadwick has a full slate of local readers lined up: three members of the Otter **Creek Poets** workshop in October; Katrina refugee and noted "street-life" poet **Macklin Finley** in November; writer, blogger and Vermont Public Radio commentator **Philip Baruth** in December; and novelist **Marc Estrin** in January. "I'm trying to encourage more variety in the range of readings," he says. In addition to their own prose and poetry, people are welcome to voice folk songs (a cappella) or selections from their favorite writer.

Chadwick shows his commitment to expanding the field of spoken word by closing the evening with a vintage Benny Hill monologue and comic ditty delivered in a spot-on accent. Has anyone followed his example? "I'm the only one so far," he says.

Open Mike Night, every third Wednesday at Dobrá Tea, Burlington, 7-9 p.m. Info, 999-1654.

MUSIC

Canadian Singer Promotes Breast Exam, the Musical

BY PAMELA POLSTON

There's nothing remarkable about artists donating their talents to good causes, but Canadian singer-songwriter **Lucie Blue Tremblay** is taking it a step further. Actually, 43,000 miles and counting. On a pink chopper. Tremblay, who lives in Laval, Québec, has played across Canada and the U.S. for nearly 20 years, but for the past couple she's been on a mission to promote the early detection of breast cancer.

One stop on the tour is a benefit concert this Sunday in Burlington. Proceeds will help fund a DVD Tremblay and others plan to release in 2008, which will feature a breast self-exam demonstration set to a song. (Now, that will give a new dimension to singing in the shower!) The film will also include information about the disease and interviews with breast-cancer survivors. And by the way, one of the project's slogans is: "It's not just for girls." Notes Tremblay's website, "In our travels, we found that 98 percent of men didn't know they can get breast cancer, too."

That's why guys and gals alike should get themselves to the show — Tremblay's sweet and sassy music is worth the effort, anyway. And while you're there, find out how you could inherit that motorcycle, which is emblazoned with the pink-ribbon symbol of breast-cancer survivors. Tremblay says it will be auctioned off at the end of the tour next year.

*Lucie Blue Tremblay in concert, Sunday, **September 30**, at the Quaker Meeting House, 173 N. Prospect St., Burlington, 7:30 p.m. $25. For more info, call Maggie Randolph at 343-5562 or visit www.luciebluetremblay.com or www.thebreastexamproject.org.*

» VIGNETTES

FAST WORK Who says old-style activism and the Internet don't mix? When long-time local activist **Robin Lloyd** went to Zambia with a group called Jubilee USA, she brought a video camera. Back in Burlington, she enlisted local filmmaker **Art Bell** to help her transform the footage into a 5-minute documentary that's been posted on the BlipTV video-sharing site. In the clip, called "Cancel Debt Fast," images of Zambian teachers, families and activists appear, and Lloyd's voice explains the work of the international Jubilee movement, which urges the cancellation of developing nations' debts to the IMF and World Bank. Members of Jubilee USA are staging a "rolling fast" until October 15 in support of the Jubilee Act (H.R. 2634). The film can be seen at blip.tv/file/374580/.

MARGOT HARRISON

Yubby dibby dibby dibby ... dust off those copies of *Fiddler on the Roof*, people, and practice — the "interactive" version is coming to Burlington. This Sunday, **Ohavi Zedek Synagogue** is offering a lunch at noon, followed by a showing of the 1971 film, and viewers are invited to come in costume and sing along. For those who remember all the words to "If I Were a Rich Man," or any other tune from the Oscar-winning musical, now's the time to get in touch with their inner Russian Jewish peasant. Admission is free, but donations are appreciated. ... Got space? If not, **Ben Bergstein** may have one for you — a studio space, that is, for classes, rehearsals, workshops, performances or whatever. As previously noted here, the founder of **FolKids of Vermont**, the **Vermont International Festival** and the **Vermont Performing Arts League** has been creating a climate-controlled room in Burlington for rental to community members. Well, it's ready: Bergstein is hosting an open house at the **North End Studio**, 294 N. Winooski Ave., this Sunday, September 30, from noon to 5 p.m. If you're too busy being Tevye (see above), call for an appointment at 863-6713. ... This year's **South End Art Hop** generated controversy, but more importantly, it generated a lot of art — and more opportunities to see it. This is the last weekend to take in not just that provocative **Peter Schumann** installation, but also the massive juried show and many others that have remained on view through September. Let the yellow Art Hop booklet be your guide, or visit www.seaba.com.

PAMELA POLSTON

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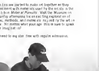

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news quirks

BY ROLAND SWEET

NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

ODD STRANGE CURIOUS AND WEIRD BUT TRUE

Curses, Foiled Again Acting on a tip, authorities investigating a bank robbery in Nassau County, Fla., questioned Barbara S. Joyner, 59. Inside her purse, they found several hold-up notes written on a notepad with markings similar to those on the note given to the bank teller. Joyner maintained her innocence but acknowledged the notes were hers, explaining she was "practicing."

• A gunman who tried to rob a karate school in Colombia's Santander province got no money and wound up in the hospital, according to police commander Col. Julio Cesar Santoyo, when the students "put their knowledge to use and disarmed him."

Nature Adapts Birds are moving into Wal-Mart, Home Depot and Lowes outlets, whose high roofs, lumbered aisles and well-watered garden centers make an inviting habitat. "Most birds want to hang out, sleep, hop around and look for food," National Audubon Society senior scientist Rob Fergus told *The Washington Post*. "If they spend enough time in a big-box store, they'll learn it's a safe place to be."

Some birds are accidental visitors, such as migrating species drawn by the stores' bright lights, but most are permanent residents, usually house sparrows, which adapt to suburban life so well that some have learned how to trip automatic doors at the stores to gain entry. Many of the stores turn to pest management companies to remove the birds without harming them because the uric acid in the birds' feces can be strong enough to eat through packaging, and bird droppings can land on food and store displays, as well as customers' heads.

Water Woes A drought forced the Rock Springs (S.C.) Baptist Church to suspend baptisms because there wasn't enough water to fill its baptistery. "Water's very vital to us," Pastor Brian Harris said, "and we're hurting at the present time."

• Asked whether Canada should try to cash in by selling water to the United States or hold back for fear of losing control of a vital resource, 74 percent of Canadians polled by Winnipeg-based Probe Research said they opposed water exports. Meanwhile, *The Washington Times* reported, some Americans, notably former U.S. ambassador to Canada Paul Cellucci and Armand Peschard-Sverdrup of the Washington-based Center for Strategic and International Studies, declared Canada's abundant fresh water — as much as 21 percent of the world's fresh water — to be a continental resource, not a national one.

My Bad Amanda Lee McDaniel, 23, told sheriff's investigators in Lane County, Ore., that she broke into a neighboring home and set fire to it because she thought one of the neighbors had stolen her keys. Sgt. Clint Riley said that while McDaniel was hiding in the bushes across the street from the fire, she found the keys in the pocket of the pants she was wearing and "began to cry."

• During his corruption trial, Zhang Shaocang, former Communist Party chief of state-owned power company Anhui Province Energy Group Co. Ltd., wept as he read a four-page letter of apology. Zhang's remarks, reported in the *Procuratorial Daily*, were recognized as being virtually identical to those of Zhu Fuzhong, a disgraced former party chief in Sichuan province, whose apology letter was printed in the *Procuratorial Daily* less than two weeks earlier. *The Beijing News* speculated that Zhang had "drawn inspiration" from Zhu's apology, hoping to gain leniency from the court, but "once the plagiarism was pointed out," Zhang's apology was dismissed as "show boating."

Height Disadvantage Three days after a new law took effect strengthening the right of Texans to use deadly force to protect themselves and their property, Dallas police reported a man heard pounding and kicking at his back door at 4 a.m. Thinking it was a burglar, he fired a high warning shot through the closed door to scare away the would-be intruder. It turned out to be a neighbor, 6-foot-5 musician Jeffrey Carter Albrecht, 34, who was tall enough that the bullet struck him in the head and killed him.

Mensa Rejects of the Week After William Sekol, 82, discovered a nest of yellow jackets beneath a storm sewer grate in the yard of his home in Whitehall, Pa., he put a dried Christmas tree over the grate and doused it with gasoline, some of which ran down into the storm sewer. When Sekol lit the tree, according to Fire Chief Robert Bennett, the combination of warm air temperature and confined space caused the liquid gas and fumes to explode, burning Sekol's face. "It didn't kill the yellow jackets," Bennett said, "but it could have killed him."

• Fed up after several break-ins at his house in Lansing, Mich., Victor Iacobescu, 50, decided to set explosive devices around the house to get the next burglar. Instead, according to police Lt. Bruce Ferguson, Iacobescu inadvertently triggered one of his own booby traps, blowing off a considerable part of his right arm. Asked whether police would charge Iacobescu, Ferguson commented, "Anything that goes 'bang' is illegal."

Hard-headed Patient A German court awarded 3000 euros ($4161) to a man who had to have the top of his skull replaced with plastic. Doctors placed the skull in cold storage while they operated on his brain, but the refrigerator was faulty and didn't keep the skull cool enough. After doctors used a plastic prosthesis, the man complained it caused headaches, loss of balance and undue sensitivity to the weather. He sought 20,000 euros ($27,742) compensation, but experts testified the operation caused the man's discomfort, not the loss of the top of his skull. In fact, a court official said, the experts "concluded the new skull was better than the original."

Dose of Reality When police arrested a 24-year-old woman for stealing $250 worth of groceries from a store in Burlington, Wis., she explained she took the items because her medication made her feel like she couldn't be caught.

Mortgage Market Update

Mark R. Chaffee, CMP

OWNER'S TITLE INSURANCE — A MUST?

Title insurance companies ensure that sellers have clear title to the property they are selling. The title insurance company's agent performs a thorough search of the public records and certifies that the proper parties signed the paperwork, paid the taxes and discharged all liens each time the house changed hands.

Why then, does a buyer need title insurance if these searches are so meticulous? Public records can be inaccurate. A recorder may make a mistake when the legal document was recorded. When you buy owner's title insurance you are protected against forgeries, misrepresentation, and mistakes made at any point during the chain of ownership. Someone may have forged a deed, divorce papers or a death certificate. For a one-time premium title insurance provides protection against title claims even long after you sell your home. Legal expenses and other costs are paid by the company to defend your title.

In Vermont, many title issues arise due to permit problems. One type of owner policy insures against loss arising from failure to have certain kinds of permits. Storm water issues are also making headlines and title problems could arise due to this complicated permitting requirement. This insurance is like emergency oxygen on an airliner. You may never need it, but if you do, you will be really glad that you have it! For a free pre-qual or answers to any mortgage-related questions call Mark at:

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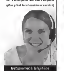

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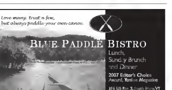

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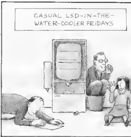
bliss BY HARRY BLISS



the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

Dear Cecil,
Since Alexander Litvinenko's death there's been a lot of talk about polonium-210, the radioactive material that killed him. This brought to light another issue seldom discussed in the media — that tobacco contains high levels of the stuff due to chemical fertilizers. In 1990 Surgeon General C. Everett Koop went on record stating that radiation from tobacco was responsible for approximately 90 percent of tobacco-related cancers. So I ask you, Cecil: What's the straight dope on this? Does smoking organically grown tobacco instead of commercially grown tobacco lower the chance of lung cancer?

DM, via email

Nothing in the world, DM, is so powerful as an idea that tells people exactly what they want to hear, and by this standard the notion that fertilizer-borne polonium might be the truly lethal ingredient in cigarettes is a blue-ribbon champ. Smokers are thrilled to learn it's not the tobacco itself that's murdering them, while hemp advocates see an argument for weed's relative safety. Anticorporate types get another tale of ghoulish multinationals swigging the peons' blood; conspiracy freaks get another instance where They keep us from discovering What's Really Going On. The only problem: Beyond a few key nuggets of truth, the story doesn't hold up.

The radioactive metal polonium occurs in nature as a result of the decay of uranium; radon is another stage in the same process. Polonium-210, the isotope in question, isn't too harmful when outside your body because it emits only alpha radiation, which is easily blocked by skin. But once inside, it packs a serious radioactive punch. Thankfully, it's usually found in extremely low concentrations, but as I discussed in a recent column on polonium, doses measured in the millionths of a gram can still kill you, while long-term low-grade exposure causes cancer.

Nugget of truth number 1 is that, yes, there's polonium-210 in tobacco (as well as radioactive lead-210). It's mainly absorbed from the soil, though some amount of polonium-bearing dust adheres to tobacco's unusually sticky leaves. Nugget 2 is that, yes, using phosphate fertilizers increases the polonium content of tobacco, as mineral phosphate can contain significant amounts of uranium and thus more of its decay products.

None of this has been hushed up, or at least not well — researchers were reporting polonium-210 in cigarette smoke back in the early '60s, and the studies are easy to find online. Decades of small animal testing show a connection between inhaled polonium and lung tumors, although the relation between dose and response isn't always tidy.

But tobacco's hardly the only place one encounters polonium. Other plants absorb it too, meaning it's in the food we eat, possibly as much as 20 cigarettes' worth in a day's intake; at any given time our bodies contain about 25,000 cigarettes' worth of polonium, largely in the liver, kidneys, spleen, and bone marrow. Granted, if you smoke as well as eat, your cancer risk likely goes up, but what part of that concept isn't widely understood?

It's true that polonium-210 seems to be more carcinogenic when inhaled than when ingested, possibly because it concentrates at forks in the bronchial tubing, creating "hot spots" of radioactivity. Sounds grim, but remember, we're talking about cigarette smoke here — i.e., an all-star team of things that are very bad for you. The National Cancer Institute has identified 20 smoke components that "convincingly cause lung tumors," among which polonium doesn't rank high. And a 1999 *Washington Post Magazine* article on a Philip Morris scientist turned whistle-blower names nitrogen compounds called nitrosamines as the big cancer culprits.

Generally, the cancer risk due to polonium-210 inhalation is believed to be quite small. Doctors writing to the *New England Journal of Medicine* in 1982 compared the radiation exposure from smoking a pack and a half daily to getting 300 chest x-rays in a year, but (a) that's really not so much radiation, and (b) they still couldn't assess the resulting cancer threat.

The alleged claim by C. Everett Koop that radioactivity causes 90 percent of tobacco-related cancer has so far resisted the tracking skills of my research team (it's all over the web, typically attributed to a Koop appearance "on national television"). But if he said it, it's way off from what everyone else says — including Surgeon Generals' reports from before, during, and after his tenure. The U.S. National Council on Radiation Protection and Management estimates that if you've smoked for 50 years, polonium-210 accounts for 1 percent of your overall lung cancer risk. According to data from Argonne National Laboratories, the chances of polonium causing fatal cancer in a two-pack-a-day smoker after 25 years may be less than one in 1,000.

By contrast, World Health Organization figures suggest that cigarettes kill about half of all smokers, with half of those deaths coming in middle age. So sure, maybe you can improve your odds a bit by going organic, but basically a smoker demanding a polonium-free cigarette is like a suicide insisting on using a polonium-free bullet.

CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the *Straight Dope* on any topic. Write Cecil Adams at the *Chicago Reader*, 11 E. Illinois, Chicago, IL 60611, or email him at cecil@chireader.com.

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<FITNESS>

Two-Wheel Deal

A Burlington program gives bicycle parts — and people — a second chance

STORY
SARAH
TUFF

IMAGE
MATTHEW
THORSEN

The next bike jam is Saturday, October 20, at 684 Riverside Avenue, 8 a.m.-1 p.m. For more information on Bike Recycle Vermont, call 264-9687.

On a recent Saturday morning in Burlington, heavy gray clouds hang over the city. Rain pelts the produce at the Farmers' Market in City Hall Park, and potential hikers scotch their plans for a glimpse of early fall foliage in the mountains. For nearly everyone in the state's largest metropolis, the day is a washout.

Well, not quite *everyone*. In a cavernous basement on Riverside Avenue, the mood is upbeat. Brazilian music plays from a stereo, the smells of coffee and bike grease mingle in the air, a strangely uplifting mix. The skeletons of a half-dozen bikes are suspended on stands around the space. An equal number of guys — from elementary-school aged to retirees — are wielding wrenches and other tools.

"This one's had a couple of hard rides," says Tom Buckley of Winooski, nodding at the cadet blue Specialized Rock Hopper in front of him.

Next to Buckley, 14-year-old Tony Chea is examining the brakes on an olive-green Fuji and debating whether the front tire's got some dry rot.

In a back storage room, Mark Rowell roams among plastic bins of cranks, seat-posts and reflectors. Loops of black bike tubes hang like dreadlocks on a pillar. Makeshift cardboard signs read: "Good 26-inch tubes" and "27-inch wheels." Venturing deeper into the cellar, Rowell points to a row of Raleigh, Gary Fisher and other assorted bikes that seem ready for takeoff. "I look at this as the Humane Society," he says. "These bikes are all waiting for good homes."

Rowell is half joking, but he's right. The 52-year-old is co-coordinator of a nonprofit that's providing wheels to those in need. This room, these parts and bikes, and the people who work on them make up Bike Recycle Vermont.

Now in its third year, BRV is transforming the lives of both the bike mechanics and the bike recipients. As Rowell puts it, "It's a win-win situation."

Bike Recycle Vermont got rolling in July 2004 thanks to Ron Manganiello of South Burlington, who had heard that a refugee family was in need of reliable transportation. By that winter, he had begun working with Good News Garage — the Burlington nonprofit that donates cars to low-income Vermonters — as well as local bike shops including the Old Spokes Home, and tried to find a permanent space for BRV. The result: the current quarters on Riverside Avenue, which have become an informal community center for donators, volunteers and people in need of their own wheels.

"It's sort of a party here," says Rowell, a Burlington resident and father of two girls. He joined BRV in 2005 after working as an after-school coordinator at Lawrence Barnes Elementary. A drum player who sometimes brings his congas to the shop, Rowell regularly spins tracks of world music with Wilson Skinner, an AmeriCorps VISTA member who's posted at Bike Recycle Vermont. "*Bona novis rotae* — up music," explains Rowell.

Today he and Skinner are manning the shop while Manganiello works behind the scenes, writing grants, finding additional storage space for bikes and building relationships with benefactors. Affiliated with Local Motion, a biking, running and walking advocacy group, BRV has also hooked up with numerous Burlington-area businesses, agencies and schools to round out its support network and services.

This month, BRV won its second "Hometown Hero" award from the United Way, which means $2000 and a new laptop for the shop. A more telling figure of the outfit's success is the number of bikes it has donated to the community — 2000. "I've had several people tell me that there are more people on bikes in this neighborhood than there ever have been," says Rowell proudly.

While Vermont Bicycle Touring has donated dozens of bikes to BRV, most of the rides in the Riverside shop come from Chittenden County families who are cleaning out clutter. "Their bikes wouldn't fetch much at a bike swap, and here, it's a tax write-off," notes Rowell. "And we're probably doubling the life of the bike."

Every third Saturday of the month, BRV hosts a "bike jam," where avid cyclists can practice their fix-up skills. "It's great conversation, fabulous music and like-minded people," says Phil Hammerslough of Essex, a longtime bicycle advocate.

On weekdays and other weekends, several high school students help staff the shop. "Many of them have academic or behavioral problems," says Rowell, who this month began working with Barnes students, taking them on long rides every Monday afternoon. "But when they come down here, they're great. It's like a reclaiming. They're sensing, 'There's something in the world for me, something I might be able to excel at.'"

Once the bikes are ready to go, Rowell works to match them with recipients, whose needs are assessed through a simple application. There's no charge for bikes or helmets, but locks are $10 apiece. Repairs cost a few dollars, depending on the parts, and BRV usually works with riders to show them how to patch a tire or tighten a brake on their own.

In accordance with BRV's original mission, many of the 2000 bikes have gone to refugee families who are now able to get to jobs at T.J. Maxx, Vermont Teddy Bear Factory and beyond. "When they get here, they don't have a license, they can't drive a car," says Vermont Refugee Resettlement Program volunteer Molly Gerlin, 27, of Burlington. "It gives them a mode of transportation and allows them to become part of the community."

As a former host for a single mom with five kids from Somalia, Mark Redmond says that Bike Recycle Vermont gave the family some simple fun upon their arrival. "They were delighted," says Redmond, who as the executive director for Spectrum Youth and Family Services also finds bikes for kids in shelters. "Burlington is a biker's paradise," he says. "Now, we can go on outings — without Bike Recycle Vermont, we could never afford these bikes."

For many of those involved with BRV, the rehabbed bicycles have become more than simple transportation. A sign on one shop wall reads: "Less oil, more courage," and has a drawing of a bicycle with two planet Earths as its wheels. "When you ride a bike, you realize your own strengths," enthuses Hammerslough. "You gain more independence and become less dependent on cars. It's a great way to build self-esteem."

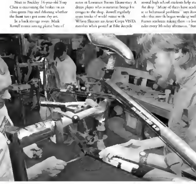
Last month, 69-year-old Robert Fountain visited BRV headquarters because his 1990 Chevy Corsica was on the fritz. Now he rides a bronze-colored Columbia three-speed from his home at Fern Hill to the Burlington Senior Center on North Winooski and to his doctor's office. A former truck driver, Fountain has gone from 18 wheels to two, and finds the freedom unparalleled. "You see the world differently from a bike," he says.

Not everyone has a lasting relationship with a bike, of course. Rowell says he sees BRV bikes abandoned around downtown; eventually, he figures, the Department of Public Works chops off the locks and the bikes disappear. "But if a bike has been out there on the streets for a year, it's served its purpose," says Rowell.

Without a lock, a bike can disappear much faster. Until recently, Stephanie Potter rode a Kona that she valued at $1000. "It was an extension of myself," she says. "It was my only transportation." One day Potter leaned the Kona against her Burlington home while she dropped groceries off inside, intending to go for another ride. When she came out, the bike was gone. "I was filled with anger. I lost my feeling of safety; I basically took to my bed for two weeks," she laments.

A visit to BRV gave Potter not only a second set of wheels but a renewed outlook. "It was an instant shift to 'Wow, there's something good about this world,'" she says. "If you're a poor person in Burlington, you're just walking around, looking at garbage with your head down. But when you get on your bike, you're out there in the world with the rest of humanity." ⑦

Got a comment on this story or ideas for another one? Contact Sarah Tuff at tuff@sevendaysvt.com



MARK ROWELL AND JOSIAH PEARSALL

letters

<< 08A

August 22]. Patrick Ripley alluded to this issue when he asked about people's anger at Nader for running in 2000.

Leaving aside all the evidence of voter fraud in that election, my beef is not so much against those who denigrate other people's voting strategies as it is about how we even have to use a "strategy" at all. Not when there's a simple remedy that obviates having to vote for our second choice in a defensive ploy to keep our last choice from winning. It's called Instant Run-off Voting (IRV).

It's too confusing, right? Baloney! What's so hard about putting a "1" next to your first choice, a "2" next to your second, and so on? And if it's too hard for you to figure out, just vote for your first choice the way you always have.

As far as the specious argument that preference voting systems violate the "one person, one vote" rule: If you truly understand how it works, you can easily see how each person still gets their vote counted only once. Leaders like Nader, McKinney and their ilk are the real voices of reason in our society. Come election time, they deserve the chance to see how many people support their positions. My slogan for the Greens in 2008: "IRV — It's Really Viable."

Russ Weis
FLETCHER

SCHU DA MANN

Even a staid critic like Lionel Trilling would regard Peter Schumann's "Independence Paintings" as exemplifying artistic imagination ["Peter Schumann's Art Hop Exhibit Sparks Controversy," September 12]. This installation provokes and moves by drawing a relationship between two sets of ideas — those concerning the treatment of Jews by the Nazis, and those concerning the treatment of the Palestinians by the Israeli Defense Force. People in the United States are discouraged from connecting those two ideas. For a resident of Israel, on the other hand, Schumann's visuals, while exciting debate, would not be so startling.

Readers of the daily newspaper *Ha'aretz*, for instance, would know the commentaries of Amira Hass, the only Israeli reporter to live in the occupied territories. Hass denounces what she calls Israel's apartheid policies. In a poignant introduction to her book, "Drinking the Sea at Gaza," she vows not to be like the German women who looked away when her mother was loaded onto the train to Bergen-Belsen, which is why she chooses to expose the jail-like conditions of Gaza and West Bank refugee camps in her writing. In the United States we need more voices like Schumann's and Hass's, voices willing to examine through art and commentary what Hass charges is "the central contradiction of the state of Israel — democracy for some, dispossession for others." We also need to raise the question: What interest is the United States defending by maintaining Israel as a military superpower? U.S. interests in the Middle East, I fear, that have little to do with safety and rights for any population.

Nancy Welch
BURLINGTON

CREDIT DUE

In "Censored!" [September 12] author Amanda Witherell takes an insightful look at this year's top stories censored by the corporate media. Local readers might like to know that it was actually the Burlington-based progressive publication Towardfreedom.com that published the number-two censored story of the year, "Bush Moves Toward Martial Law," by Frank Morales. Project Censored mistakenly listed Uruknet as the original publisher of the article and has since corrected the mistake on their website, Projectcensored.org/censored_2008/index.htm.

Ben Dangl
BURLINGTON

Dangl is the editor of Towardfreedom.com.

NUMBERS SUPPORT LEGAL AGE 21

John McCardell highlights some data on the minimum legal drinking age (MLDA) issue ["All Stirred Up," August 22]. Unfortunately, he is selective in what he presents. For example, he dismisses the fact that when the National MLDA was effectively raised to 21 in 1985, alcohol traffic fatality rates among teens began to drop immediately and continue to fall. He makes the claim that this is primarily due to safer cars, more widespread alcohol education, shifts in population demographics, and the popularity of the designated driver idea. There is little doubt that these and other factors contributed to the drop in alcohol-related teen traffic fatalities, but there is absolutely no doubt that a major reason is the MLDA 21 laws. The National Highway Traffic Safety Administration estimates that MLDA 21 has resulted in a 13 percent overall reduction in U.S. traffic fatalities. In Vermont, the alcohol-related fatality rate has declined by 60 percent since 1982. Again, this is due to a combination of factors, including the MLDA 21.

There are other data that are germane to the issue. In 1999, New Zealand lowered the MLDA from 20 to 18. The results were dramatic. In the four years following the reduction in the MLDA, alcohol-involved crash rates increased by 12 percent among 18 and 19-year-old males and a staggering 51 percent among 18 and 19 year-old females. Because of these data, the same elected official who led the fight to reduce the MLDA is now spearheading the movement to raise it back up. The authors of this peer-reviewed scientific study published in 2006 stated, "No traffic safety policy, with the possible exception of motorcycle safety helmet laws, has more evidence for its effectiveness than do the minimum legal drinking age laws."

While the MLDA 21 may not completely prevent underage drinking, it is a considerable deterrent. Research has demonstrated that delaying the onset of alcohol use until early adulthood significantly reduces social, neurological and medical consequences of long-term alcohol consumption. The American Medical Association reported that the negative health-related consequences of alcohol use are amplified in the developing brains and bodies of teens. Any policy that increases access to alcohol for teens needs to be evaluated in light of the increased risk of adverse health consequences. To suggest, as McCardell does, that increasing access to alcohol among 18 to 20 year olds will somehow reduce alcohol-related problems in this age group is contrary to all scientific research on the issue. Simply put, increased access means increased consumption and increased abuse. In many European countries where the MLDA is as low as 16, consumption and binge drinking rates among adolescents are considerably higher than they are in the United States.

Finally, one fact that McCardell and his organization do not mention is that lowering the MLDA to 18 will have trickle-down effects on drinking rates of even younger teens. Many 18-year-olds are high school seniors who would be able to legally purchase alcohol and share it with their younger friends and siblings. In the New Zealand experience, the rate of alcohol-involved crashes among 15 to 17-year-olds increased by 14 percent in males and 24 percent in females after the MLDA was lowered to 18.

Congratulations are in order for the strong and healthy relationship Dr. McCardell has with his children. The fact that he could safely and comfortably share alcohol with them speaks highly of his parenting skills. Not all parents are so talented. Not all children are so receptive to such attention. Many parents and their children do not enjoy the idyllic relationship that McCardell describes. Is that part of the problem that contributes to teenage alcohol use and abuse? Absolutely. Is the solution to increase the availability of alcohol? Absolutely not.

Lowering the drinking age may be conceptually appealing, especially to college presidents who could then wash their hands of efforts to curtail drinking on and near campuses. It would make their lives a lot easier. They would no longer be responsible for any hazardous behavior related to alcohol consumption by their students. Notice that there are no research scientists in the field who are endorsing this idea, but college presidents can't get on the bandwagon fast enough. Who else would benefit from lowering the MLDA? You can be sure that Anheuser-Busch and Captain Morgan Rum have television ads already in the planning stage to appeal to 18-year-olds and younger.

John S. Searles, Ph.D.
CHARLOTTE

Searles is a research assistant professor in the Department of Psychiatry at the University of Vermont. He has researched alcohol issues for 20 years.

CORRECTIONS

• A story that appeared in our September 12 issue ["Pumped: Tire Bill Underscores Solid Waste Woes"] incorrectly cited nationwide tire-disposal fees. The statistics were specific to Vermont. Also, the Central Vermont Solid Waste Management District was incorrectly abbreviated. The correct abbreviation is CVSWMD.

• A story that ran in last week's issue ["Over the Wall"] incorrectly identified Josh Neirmann's title. He is president of Chabad at The University of Vermont.

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10/6 SAT Made in Vermont @ Chandler Music Hall, Randolph
10/6 SAT Martha Tormey "Is You a Girl?" @ Waterfront Theatre
10/12 FRI I Tango @ Flynn MainStage
10/13 SAT Global Drum Project @ Flynn MainStage
10/13 SAT An Evening with Kenny Rogers @ Memorial Auditorium
10/14 SUN Cathedral Arts Series (10/14 & 28) @ Cathedral Church of St. Paul
10/16 TUE "Peter Pan" @ Flynn MainStage
10/17 WED "Inspecting Carol" (10/17-21, 24-28, & 10/31-11/4) @ FlynnSpace
10/19 FRI Pat Metheny Trio @ Flynn MainStage
10/19 FRI Joel Fan @ UVM Recital Hall
10/20 SAT Vermont Symphony Orchestra "Masterworks I" @ Flynn MainStage
10/20 SAT Burlington Brawl Fight Night @ Memorial Auditorium
10/23 TUE Loreena McKennitt @ Flynn MainStage
10/25 THU Virginia Rodrigues Quartet @ Flynn MainStage
10/26 FRI California Guitar Trio @ UVM Recital Hall
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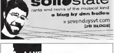

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Livin' in the 802

Hip-hop in Vermont? Damn straight

STORY
DAN BOLLES

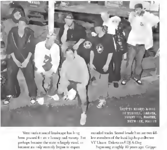
IMAGE
MATTHEW THORSEN

The cry erupts from a crowded dance floor at a nightclub in a Vermont resort town. "Play some hip-hop!" DJ Premier stops his turntables, the scratch of needle on vinyl silencing the bustling throng. Obviously irritated, he grabs the microphone and glares at the crowd of *après ski* revelers.

"Stop asking me to play hip-hop," he demands, pausing before continuing. "This is hip-hop." He drops the needle, and the sounds of Joan Jett and the Blackhearts fill the speakers.

"They should have been asking him to play rap," says Nastee, chuckling as he relates the story from his recording studio in a small, ramshackle apartment in Burlington's Old North End. "He *was* playing hip-hop," the MC explains. "Anything can be hip-hop. Just because he was playing Joan Jett doesn't mean it's not hip-hop.

"As soon as you extend a section or loop one part," he continues, mimicking a DJ scratching a turntable with his hands, "it becomes hip-hop. They wanted Dr. Dre and Snoop Dogg. That's *rap*."



LEFT TO: KIRBY, A-DOG, DJ RUSSELL, DAKOTA, BURNT MD, NASTEE, NETWORK, MANUS

Vermont's musical landscape has long been praised for its vibrancy and variety. But perhaps because the state is largely rural, or because it's only recently begun to experience cultural diversity, Vermonters have been slow to grasp the rap/hip-hop distinction. If folks like Nastee have anything to say about it, that's about to change.

Over the last few years, Nastee and a legion of like-minded artists and entrepreneurs have been at the forefront of a hip-hop renaissance in the Green Mountains. Their backgrounds are as varied as hip-hop itself. But, to a person, they share a love of the music and culture that brings them together, and a desire to share that passion with the masses in one of the most unlikely places in the nation: Vermont.

"First, you have to understand where hip-hop came from," the MC states, seated in front of a platinum record he received for his work as an engineer on Mobb Deep's *Murder Music*. "Like any great art form, it was born out of suffering and frustration. It comes from Blacks, Latinos and Asians in New York City taking a bad situation and expressing themselves through it.

"Hip-hop comes from everything," he continues, speaking to the variety of sources — musical and otherwise — that feed into the genre and culture. "In that sense, it's all-inclusive. White, black, Indian, whatever. Anyone can love hip-hop. But you have to know how it started. That's the initiation."

Likewise, to love local hip-hop, you need to know where it began. While there have been DJs and MCs in Vermont for almost as long as there's been hip-hop, the current Burlington scene emerged from an unlikely source: local saxophone legend Dave Grippo, who is white.

"We all come from the tree of Grippo," declares Nastee, perched in front of the mixing console of his home studio, where — unlikely as it seems, given the modest surroundings — a number of high-profile hip-hop artists, including Wu-Tang Clan's Raekwon, have recorded tracks. Seated beside him are two fellow members of the local hip-hop collective VT Union: Dakota and DJ A-Dog.

Beginning roughly 10 years ago, Grippo held a residency at the popular Burlington watering hole Red Square. Every Monday night, the eclectic bar on the Church Street Marketplace would swell to near capacity with throngs of revelers dancing and drinking to the funk-infused strains of Grippo and his rotating cast of all-star musicians.

"I love a lot of music besides hip-hop," explains A-Dog, adding, "they were playing funk music and I was really into it, so I basically forced myself on them." The talented turntablist offered to join the group, without pay, to experiment with scratching in a live band setting. Intrigued, Grippo agreed, and the positive response was almost instantaneous.

"It was crazy," says A-Dog. "Monday became the most popular night at Red Square. Bigger than Friday. Bigger than Saturday. It was great."

A-Dog's contributions inevitably led to the inclusion of MC Fattie B — then performing with now-defunct Burlington funk ensemble Belizbeha — and Nastee's brother Konflik. The gig eventually became a hip-hop/funk jam session. "It was awesome," says Fattie B, now 34. "Dave was easy to play with, and the fact that he was willing to incorporate a DJ and rhymes over funk classics like James Brown was great."

Finding the desire to branch out beyond funk standards and create music of their own, A-Dog and the two MCs formed their own group, circa 2001, and began performing as Eye Oh You, eventually landing a Thursday night residency of their own at Red Square. That's about when Nastee entered the picture.

The Boston native had been working as a recording engineer in New York City and was involved with almost every big-name hip-hop artist on the East Coast, including Dead Prez, Busta Rhymes and Wu-Tang Clan. But the cutthroat nature of the industry on the national level had taken its toll, and Nastee began to explore other options. A fortuitous phone conversation with his brother ultimately led to an open mike at Winooski's Monkey House, where the MC witnessed Vermont hip-hop for the first time — and battle-rapped with future collaborator Dakota. "They just had to pick on the dude with the braids," recalls Nastee, smiling.

"Yeah," interjects Dakota, a central Vermont native who has also worked with local acts The Neighborhood and The Home Team, then chides, "and I smoked you, son."

> Here, I can DJ three or four nights a week at the clubs. I can make my own music and have people listen. There aren't many people who can say that.
>
> **DJ NASTEE**

"I couldn't believe it," says Nastee. "I was like, 'They've got hip-hop in Vermont?' Yeah, I guess they do."

Nastee soon left the grind of New York behind and settled in the Green Mountain State, where he started a group called Three the Hard Way with A-Dog, Fattie B and a young, local up-and-comer named Manus. The group was modestly successful and laid the groundwork for what would eventually become VT Union.

"Originally, Union was a collective," says Nastee. "But it's also a business, and a lot of people didn't get that. Everybody wants to be a rapper, but nobody wants to do all the other stuff — hanging posters, handing out flyers, booking shows," he explains. "We'd have meetings every week and, like, 15 to 20 people would show up. But when it came time to do all the work, it was just the same few people every time."

Those people were Nastee, Dakota, Manus and DJ A-Dog, now collectively known as VT Union.

>> 27A

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Program Guide Onine By Oct. 1

livin' in the 802

<< 29A

The outfit has gained a reputation as one of the area's finest live hip-hop acts. It's also made connections with significant national players such as Raekwon, who is featured on VT Union's upcoming album. To a man, they credit hard work as the primary reason for their success so far. "We don't get paid to rhyme," says Nastee. "We get paid to do all the other stuff. We get paid to work."

The relationship of hard work to success is a concept that Burnt MD, 26, knows as well as any artist in Burlington. The sole proprietor of GTD Entertainment, he labors tirelessly not only in his own artistic endeavors but as a local champion of underground hip-hop. In the last few years, perhaps no single person in Burlington has been as instrumental as Burnt MD in bringing legendary pillars of the genre to the outpost that is Burlington.

This year alone has seen major artists such as CL Smooth, Planet Asia and Tash grace area stages under the banner of GTD's "Ill Sessions," owing almost solely to the local MC's efforts. "It's about spreading knowledge," he says with a smile. GTD's motto is "Spread the cure, kill the disease."

The pursuit of knowledge is ultimately what brought the Brooklyn native to Vermont. After a tumultuous series of life-altering events, culminating in a brief stint in the Navy, Burnt MD relocated to Burlington. There he met partner in rhyme and Southern Vermont native Network, 24, and together they formed a dynamic hip-hop duo, also named GTD. Burnt MD and Network bonded quickly, sharing both a love of music and a basic mystical world view, which would become the foundation of their brand of "higher conscious" hip-hop.

"You can't grow without a pulse," says Network, nodding to Burnt MD. "And this man to my left has completely turned up the volume on live hip-hop in Burlington and given it that pulse, so that it can start growing."

It's a sentiment vividly reinforced by the response the pair receives as they hand out flyers for an upcoming show to passersby on Church Street — a task they perform even as we chat over cocktails on the patio of 1/2 Lounge. Almost without exception, the flyers' recipients express gratitude for the information. Many gush with surprise at the star power of the show's headliner — Tash of Southern California's Tha Alkaholiks.

"You're always tired when you wake up," says Network, gesturing toward a young man who enthusiastically accepted a flyer. "But people are waking up, and that's where I see Burlington hip-hop right now."

Burnt MD heartily agrees, and he should know, as he strives to remain in the public eye and bring local hip-hop to greater prominence. "This is where I work," he says, spreading his arms out as if to hug the city. "I'm out here every day, hittin' the street, giving people energy, making people happy, pissing people off. Anything. Something. People just want to connect, and that's what I'm trying to do."

If Burlington seems an unlikely place for a burgeoning hip-hop scene, perhaps it is. But here as in much of the U.S., hip-hop music and culture are becoming increasingly relevant, and the fact that Burlington is a small community may prove to be its greatest asset.

"When I left New York, people were shocked," says Nastee. "Most people didn't even know where Vermont is," he adds, chuckling. "But when I talk to them now, they understand. Here, I can DJ three or four nights a week at the clubs. I can make my own music and have people listen. I can get paid doing what I love to do, and there aren't many people who can say that."

A-Dog agrees, saying, "There are so many people who feel like they have to leave Burlington to make it work. But when you get to New York or California, you're at the bottom of the ladder looking up. That's a tough place to start."

"Anyone could do it and be the one to bust out of Burlington," says Dakota, who went to school with a Vermont artist who *has* made national waves: Grace Potter. "We're all kind of at the same level. Within that level, certain people might be a little higher or lower than others, but the difference isn't much."

Also a native Vermonter, Fattie B is now Vermont hip-hop's elder statesman and proprietor of a cornerstone of that community, the boutique clothing store Stree. Fittingly, he views the local scene from a sage perspective. "It's a microcosm of hip-hop on the national level," he says, referring to Burlington. "You've got higher-conscious hip-hop, people with a real message. And you've also got retail rap, or people who are just trying to make a quick buck."

Fattie B says he has "mixed feelings" about the current state of local hip-hop, but he's quick to credit local artists he sees as ushering in the scene's next wave — such as The Aztext. "They're really good, and they're doing the business part well, hitting college radio and doing all the promotional things," Fattie B says. "They're for real."

Whether Vermont hip-hop will ever gain national recognition remains to be seen. But with groups such as VT Union, GTD and The Aztext leading the charge, and newer artists and crews cropping up all the time — NYT, Mecca, Red Zone, Ill Intellects and Matty C, to name a few — local fans of hip-hop can choose from a remarkable harvest of talent. "There are a lot of people here approaching hip-hop the right way," says Fattie B, "which is a very good thing." And that's what's up. ⓢ

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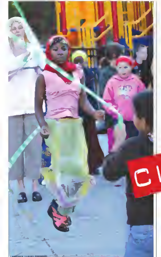

LAWRENCE BARNES STUDENTS

MABEL AND BARB PAINE

CLASS DISMISSED?

Meet the parents who are buying into the Old North End's schools

story mike ives
images jordan silverman

It's Monday morning at 10 til 8 and a group of girls has gathered to jump rope in the schoolyard of Lawrence Barnes Elementary in Burlington's Old North End. As other kids, parents and teachers pour into the Champlain Street entrance, the slap of rope on asphalt ticks off the minutes before the morning bell rings.

The children at play radiate a whole kaleidoscope of colors. A few Somali Bantu girls wear pink and blue headscarves with red and green skirts; their freckled classmate Mabel Paine, 9, is attired in murky corduroy pants and a brown jacket with white, fuzzy trim. As the schoolkids frolic, a bright sun climbs above the budget and reflects off the top of a swing set.

Mabel's mom, Barb, is standing quietly in the background. A new parent at Barnes, she's smiling, but looks a little nervous — the playground is still unfamiliar territory for her daughter, whose entire education to date has occurred at home. Observing the game, Paine confides, "This is the first time she's gone to school, so I'm very excited."

Paine is a Legal Aid lawyer who has lived and worked in the Old North End for 25 years. It's true that Mabel is from a more privileged background than her Somali classmates. But recognizing this difference was a positive aspect of her daughter's learning process, she believes. She is one of a growing number of middle-class, mostly Progressive, parents in the Old North End who are coming around to that view. Instead of opting out, they're buying in, and giving the area's poorest schools another chance.

Mabel Paine is one of four formerly home-schooled kids enrolled at Barnes this fall, according to Principal Paula Bowen, who says she's gotten more notes from prospective parents this year than any other since she started the job six years ago. Principal Joyce Irvine, from nearby H.O. Wheeler Elementary, sees a similar trend. She reports that her school's PTO numbers have increased dramatically in recent years.

What's fueling the growing interest in Old North End schools? How do parents make up their minds about where to send their little learners? And does economic status or cultural diversity really make a difference in learning environments, anyway?

Barb Paine, for one, believes it benefits Mabel "to have two Somali friends and see the world through their lens." The 9-year-old recently pointed out the injustice of a "paperwork contest" in which non-English speaking parents were placed at a disadvantage, Paine notes. One of the things that she's learned at Barnes is that the rules evenly applied can be unfair if a kid is starting well behind the starting line in the race.

The jump-rope game in front of Barnes offers an apt metaphor for Burlington's public elementary schools. In one sense, it's a model of cross-cultural cooperation; in another, it's a reminder that the future of the city's schools is still up in the air. That's because for more than a year, parents, teachers and administrators have been hashing out proposals for reorganizing a socio-economically skewed school district.

Practically everyone involved in the discussion concedes that the city's elementary schools are unequal. Under guidelines imposed by the 2002 No Child Left Behind Act — which comes up for reauthorization this year — Barnes is classified as "failing." But disagreements abound over what the school board should do about it, if anything. Some are calling for reassignment of school districts or reconfiguration of existing schools; others counter that such changes might disrupt existing neighborhoods. Underlying these debates are age-old concerns about class, race, poverty and prejudice.

One thing is indisputable: Lawrence Barnes and nearby H.O. Wheeler have higher rates of poverty than do the other four schools in the district. Barnes and Wheeler also have traditionally served the vast majority of those students with either free or "reduced" lunches — a standard measure of poverty that's linked to federal education funding. By comparison, fewer than half the kids receive lunch assistance at the city's other elementary schools, according to school-district figures from the past five years. Edmunds and C.P. Smith Elementary schools, located in the more affluent Hill Section and New North End, respectively, have the lowest incidence of poverty citywide.

It's difficult to measure direct correlations between income and academic achievement, but parents and administrators alike seem to agree that poverty adds to scholastic stresses. District Superintendent Jeanne Collins reports that levels of parent involvement at Barnes and Wheeler are "significantly" lower than at the other four schools. In 2005, a School District report found that Barnes and Wheeler kids — who were more likely to come from "mobile" households — did worse on tests and tended to be absent from school more often than those at the other four elementary schools. Barnes and Wheeler grads also had a greater chance of being suspended once they reached middle school.

Collins notes that socioeconomic inequality has been a topic of discussion in Burlington for more than two decades. The debate intensified in 2003 and again in 2005, when then-superintendent Lyman Amsden proposed moving the district's administrative offices to Barnes, which would have ceased to be an elementary school. Negative neighborhood reaction scuttled the plan. So in January 2006, the school board convened a task force to suggest tactics for improving the academic performance of kids from low-income families.

>> 30A

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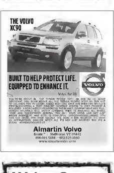
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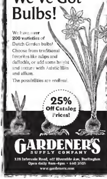
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class dismissed?

<< 28A

At the head of the task force was Stu McGowan, a UVM grad who has become a colorful Old North End icon — literally. An educational filmmaker and real estate entrepreneur, McGowan and his youthful crew are responsible for the paint jobs on most of the neighborhood's neon-colored abodes — structures that have come to symbolize both urban renewal and gentrification. McGowan's daughter Emma went to Wheeler and is a senior at [illegible].

Americans "talk about sex lives and bowel movements," McGowan states bluntly. "But we don't talk about class."

But the task force report did, when it appeared six months later. It contained three proposals that would implement some form of "socioeconomic integration," or SEI, within Burlington's six elementary schools. One explores breaking them up to serve populations of *either* kindergarten-to-second-grade or third-to-fifth-grade students. Another considers redrawing school-district boundaries, which would require that some kids be bussed out of their current home districts. A third proposal posits the concept of "magnet schools," which focus on special disciplines. The theory goes that kids from all over the city would *want* to attend a "sustainable" school that partners with Shelburne Farms — even if it's Barnes. Ditto an arts program at H.O. Wheeler that would be run by the Flynn Center.

This May, Collins issued a report supporting, in concept, a combination of redistricting, magnet schools and streamlined social services. "The moment it happened," McGowan remembers with a bitter chuckle, "I knew the shit storm would descend on the city."

It did, in the form of a series of impassioned public meetings. Much of the bitterness came from parents in a section of Ward 1 in the northeast quadrant of Burlington, which is currently served by Edmunds. The proposed lines had been redrawn so the kids there would instead go to Barnes and Wheeler. At one meeting, Steve Plemer told the crowd that he bought his house on North Street so that his kid could go to Edmunds. With his son by his side, he bellowed, "There's nothing more American than selecting your housing based on the school district." Such comments inspired accusations of classism and segregationist thinking.

The "shit storm" definitely slowed down the SEI train, which was supposed to pull into the station — for a school board vote — by September 1. There's still no sign of it. As of August, a straw poll showed school board members favored magnet schools, but opinion was split on the question of redistricting. Most oppose allocating more resources toward Barnes and Wheeler. On October 2, a board agenda committee will meet to revisit a potential closure of Barnes.

In the meantime, parents can still bypass their neighborhood schools by requesting "variances" — waivers that allow them to transfer their kids to other school districts without having to provide detailed justification. Between 2003 and 2007, 401 Burlington parents did just that; only 55 were denied, according to school-district data. Last year about 200 — 10 percent — of Burlington's elementary school-aged kids opted out of the public schools altogether.

On a wall in McGowan's living room, a hand-painted sign by Burlington artist Dug Nap reads, "You should feel good, but not that good." In a way, the statement captures how this dad feels about the current school board debate. While he's happy to hear race and class issues discussed openly, McGowan complains that some Burlington groups have "shanghaied" the public discussion, to the detriment of kids in *all* sections of town. "We're supposedly one of the most progressive cities in the United States," he says. "If we can't solve this issue, how will anyone else solve it?"

Megan Munson-Warnken has taken up McGowan's challenge. She's a co-owner of Viva Espresso, a coffee shop that opened last year on North Winooski Avenue. Coincidentally, it occupies the ground floor of a building McGowan once painted bright yellow. Munson-Warnken intends to send her kids to H.O. Wheeler, the Old North End's other, slightly larger elementary school, with just under 200 students. Though Wheeler doesn't appear to do as much outreach as Barnes does — its website is virtually dysfunctional, for example — the school's officials have also noticed increasing parent involvement, especially among middle-class families. Munson-Warnken's 4-year-old son Mark will enter the school next fall.

A recent Saturday morning finds Munson-Warnken serving coffee and bagels at Viva Espresso. When the 32-year-old barista finally has time to sit down for a quick interview, she's honest about her ambivalence. Having taught in both public and private settings, she admits she's a little wary of the former. "I'm committed to public schools," she declares, "but in classrooms that have 22 to 30 children, where teachers get them for 45 minutes a period? You know, I have issues with that."

Despite her reservations, Munson-Warnken maintains she wouldn't send her kids anywhere other than Wheeler. She also has a 2-year-old. "I think it will be

I'm committed to public schools, but in classrooms that have 22 to 30 children, where teachers get them for 45 minutes a period? You know, I have issues with that.

MEGAN MUNSON-WARNKEN

great," she speculates. "If not, we'll make the changes we need to make based on their needs."

Munson Wardon's friends Colby Kervick and Garth Allen relax at a side table. Their two sons romp in a children's play area of the shop. The married couple has been involved in the Old North End community since 1991, when they moved to the area as college students. Kervick, 35, teaches in the special education department at the University of Vermont. Allen, 34, is a clean-cut accountant who coaches soccer and Little League baseball. He also volunteers with a "Reading to End Racism" program at Wheeler.

Two years ago, the couple's son Turner, now 7, started at Wheeler Elementary. The parents note positive changes in the boy, albeit unmeasurable ones. "Turner has new social skills," his mom observes proudly. "Because he's been exposed to lots of different types of kids, we can go anywhere, and he'll approach kids and invite them into a soccer game; it doesn't matter who they are. It doesn't matter if they don't speak the same language as him," Kervick adds. "He's able to connect with them and have fun."

Turner's brother Declan, 4, will start kindergarten at Wheeler next fall.

Though Kervick and Allen contribute time and money to community activities, they bristle at the suggestion that their commitment to Wheeler is a sacrifice or a gesture of good will — they even had reservations about being interviewed for this story. "At the end of the day, we're all Burlingtonians," Allen suggests.

According to the part-time coach, successful integration of the school district is a long-term process that requires patience. "We're talking about people building community, trying to break some of the barriers that exist in our larger society," he says.

Heather Riemer, 39, is fully committed to that vision. An active parent-teacher organization rep, she and her husband Jonathan have lived for eight years in a cozy white house just a few blocks from Barnes Elementary. She's a former union organizer who now works at a local renewable-energy firm; he's an independent contractor employed part-time at the Flynn Box Office. Their kids Eliza, 8, and Simon, 6, grew up in the neighborhood, Riemer says, so Barnes was a logical choice.

Riemer doesn't consider the neighborhood school second-rate. Last May, she joined a multicultural delegation of parents in a public "speak-out" over potential plans to close Barnes. "Through that process, we realized that there were a lot of misconceptions about the school," she recalls.

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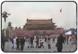

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In fact, a lot has happened at the 150-student school since former Superintendent Amsden first attempted to close it. In 2003, Barnes joined the Shelburne Farms-run "sustainable schools project," a partnership whereby the nonprofit organization aids in developing environmentally centered curricula. Last year, Barnes parents helped children design and paint a new mural on the school's eastern façade. And just this summer, parent involvement coordinator Sara Ordas organized a summer camp for 60 neighborhood kids.

According to Riemer's calculations, standard measures of academic success don't reflect the richness of a Barnes education. She says it's impossible to draw solid conclusions from the "failing" grade when some children are transient — Principal Riemer reports that more than 50 kids have already moved in or out of school this fall. "Our teachers have done evaluations at the beginning and end of the year, and it's pretty amazing what happens in that space of time," Riemer asserts. "And that's not what's getting reported to the federal government."

She presents similar criticisms of the city's attempt to combat poverty. The current redistricting proposals are designed to even out relative percentages of kids receiving "free and reduced lunch." Not surprisingly, Riemer is opposed. About SEI she says, "You know, it's not worth the cost of busing — tearing up the neighborhood to get the magic number of half the kids qualifying for free and reduced lunch."

Riemer contends that Barnes pride transcends socioeconomic and racial distinctions. Less affluent parents appear to agree. At the school, where 80 percent of children received food stamps last year, parents from the local Somali Bantu community have expressed resistance to redistricting plans. In May, some of them joined Riemer and other Barnes families at the parental speak-out.

One such parent is Adeal Methang, whose son Deng, 5, attends Barnes. The 30-year-old Sudanese mother of five came to Vermont just over a year ago from a refugee camp in Egypt. Methang stresses that Barnes has been a highlight of her experience in Burlington so far — so much so that she wouldn't consider moving out of the neighborhood. "We got a new Section 8 [housing offer] this year," she says. The placement was in South Burlington. "We said, 'Maybe we'll move somewhere else.' But my kids said, 'No, we love Barnes.'"

Melissa Perry, a 21-year-old single mom, feels the same way about Wheeler. Her 5-year-old daughter Hailey started school there this fall. Given the choice of sending Hailey to Edmunds, Smith or Champlain — all "richer" schools — Perry says she'd decline the opportunity. "If Hailey were bussed across town, it'd be harder to arrange play dates — and gas is expensive!"

Perry says she's frustrated by the public discourse about social inequality. "I don't even know if it's about money anymore," she says. "As a parent, I'm seeing that it's about how you take care of your child. Do they sit in front of the TV all day, or do they read books and color?"

"I'm who everyone's talking about," she says. "I'm poor, but my kids are well rounded!"

Next month, Viva Espresso's Munson-Warnken will host an informal networking session with prospective Wheeler parents of, collectively, nine other young kids. Some, she reports, have already committed to the school. Others, such as 28-year-old Rebecca Rouse, are conflicted.

The day after Munson-Warnken relays her thoughts over coffee, Rouse, 28, is lounging in her apartment on nearby Oak Street. Despite the edgy plug earrings and camo pants, she's amiable and welcoming. While she chats with a reporter at the kitchen table, her son Morgan, 6, maneuvers a plastic snake.

When she moved here from Atlanta in 2005, Rouse recalls, "It didn't really matter to me how diverse the schools were. I was just really excited to be in Vermont." Over time, her feelings changed. Now she's concerned about what she perceives as Wheeler's poor academic reputation relative to other Burlington schools. And she's been dismayed to observe the school-district debate devolve into what she terms a "segregation issue."

Rouse lives on the northern side of Roosevelt Park directly across from Melissa Perry. The location is significant: It's where the Center City Little League team recently won its first-ever citywide championship. Her neighbor Stu McGowan, who has been head umpire of Center City Little League for almost 20 years, extols that victory as a product of collaboration between middle- and working-class parents.

Rouse didn't catch that game — she was busy working at a local garden center. But, like McGowan, she values neighborhoods that are racially and socioeconomically integrated. Now unemployed, the single mom wants her son to be surrounded by children from working-class and immigrant households. She praises Munson-Warnken's efforts to unite prospective Wheeler parents.

Deciding on an elementary school is another story, however. At present, Rouse is considering three schooling options for Morgan: Wheeler, the private Lake Champlain Waldorf School in *Shelburne*, or the multi-age "Dovetail" learning program at Edmunds. Having talked with Munson-Warnken, she's more inclined to give Wheeler a "fighting chance." Still, she claims to be on the fence, noting that her thoughts on Wheeler are still "unresearched."

Data notwithstanding, school decisions may ultimately be based on the most rudimentary indicator of all: gut feeling. "I figure this is a really good time," Rouse deliberates, "because I'll have until next fall to decide if I see enough parental involvement has accumulated [at Wheeler]. Over the next year, if I can get into meetings, meet the principal, just get an idea of how the place is run, then there's a good chance I would put Morgan in there, because it *does* make the most sense."

As her son picks up a coloring book, Rouse concludes, "This is Vermont — we should *have* the best schools. I mean, it shouldn't just be myth: we should follow through with that."

> Our teachers have done evaluations at the beginning and end of the year, and it's pretty amazing what happens in that space of time. And that's not what's getting reported to the federal government.
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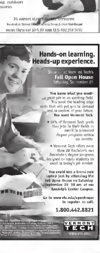
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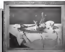

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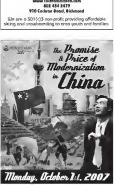
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<BACK TO SCHOOL>

Out of the Woods

A Waitsfield wilderness program offers troubled teens a second chance

STORY MIKE IVES

IMAGES COURTESY OF TRUE NORTH

Most therapists practice in small, air-conditioned offices. Not Tyler "Ty" Mavec. *His* digs measure about 13,000 acres, and the main amenity is a fire pit.

Mavec, 31, and his wife Madhurri "Mod" Barefoot Mavec, 30, are the founders and owners of True North Wilderness Program in Waitsfield. It's a woodsy therapy option for teenagers suffering from such maladies as anxiety, depression and low self-esteem. Though it doesn't grant official credit, True North is certified as an independent school with the state Department of Education and licensed as a residential childcare facility with the Department for Children and Families. So while the place *may seem* like the essence of rustic simplicity, it's actually a highly engineered clinical environment.

On a recent afternoon, Ty Mavec meets a reporter in downtown Waitsfield and points his truck south on Route 100. After a mile or so, he turns onto a steep forest access road and climbs through a tunnel of dense woods to the True North base camp, an angular, red meditation retreat sitting in a meadow ringed by goldenrod and ferns.

Attired in blue flannel and jeans, Mavec could be one of those rugged models for a certain brand of cigarette. But his voice belies that image — he sounds like a classical-music DJ on public radio. Wilderness therapy "is something people really have to be interested in," he explains in those mellifluous tones. "They have to *want* to learn about it, to be outside for a significant amount of time."

Mavec and his wife have certainly paid their wilderness-ed dues. The couple met in 1999 at SUWS Adolescent and Youth Programs in Shoshone, Idaho, where they guided wilderness excursions together for about two-and-a-half years. Afterward, they moved to Portland, Oregon, to pursue parallel Master's degrees in clinical social work.

In 2002, Ty and Mod, a native Vermonter, were considering a life on the West Coast. That plan was soon aborted. "The year we graduated, Portland cut a third of its social-services budget," Ty recalls. "There was no chance of doing anything related to what we wanted to do."

The couple returned to SUWS for another two-and-a-half year stint. In 2005 they decided to start their own wilderness program back in Vermont, on land owned by Mol's family. Now True North is one of more than 100 registered therapeutic wilderness schools in the United States — only four of which are located in New England, Maves points out. True North students roam on 500 acres of private land as well as another 12,500 acres of state forest.

A typical stay runs about six to eight weeks, at a cost of $20,000 to $25,000. While True North offers occasional financial assistance, it doesn't have official scholarships yet. Most students are referred to the program by private educational consultants, guidance counselors, psychiatrists or psychologists from around the country, but that doesn't mean they're pampered on arrival. Sitting in the base camp meadow, Maves says, "Every once in a while you get the Outward Bound and [National Outdoor Leadership School] type. But [our program] is a little more primitive." For starters, students camp in simple self-designed shelters, not tents.

True North guides let teenagers set their own goals — and make their own mistakes — by requiring them to learn survival skills such as fire-building, shelter-making and cooking by trial and error.

According to Maves, one of the strongest aspects of the program is its counterintuitive pedagogical approach. True North guides let teenagers set their own goals — and make their own mistakes — by requiring them to learn survival skills such as fire building, shelter making and cooking by trial and error. "It's basic human-existence stuff, but nevertheless they get overwhelmed by these tasks," acknowledges Maves. "They think, 'Great, it's up to me!' Then they think, 'Oh, my God, it's totally up to me.'"

If the activities make True North sound like summer camp, it's a calculated illusion. While students *think* they've been left to their own devices, Maves and his roughly 20-member staff are busy making detailed behavioral observations. Some students act "victim-y," others are "pleasers." These observations lay the groundwork for child-specific counseling sessions. "They have no idea that we're watching for this kind of stuff," Maves says with a coy smile.

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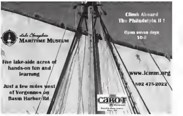
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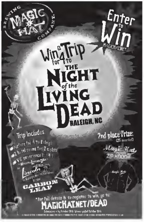
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out of the woods

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At True North, physical hardship tends to help students reach a behavioral turning point. Mayes says that, at first, every student processes the program on a "punitive" level. But "about halfway through, they abandon that and recognize new opportunity," he adds. "That's the hook — for them to say, 'I want to try something else. I want to do something different.'"

After a typical epiphany, most True North teens spend a few additional weeks in the woods, all the while communicating with guides, fellow students and — through guided letter exchanges — their parents. The length of each stay depends on individual needs. To close out the program, each student goes through a final nine-day "summit," in which he or she makes a scrapbook, or "transition portfolio," and designs a "legacy project." That's followed by a self-designed graduation ceremony attended by the student's family.

Speaking from California on the condition of anonymity, one single mom sings True North's praises. Before coming to Vermont, this woman's 15-year-old daughter was in trouble: bad grades, ADHD, "self-esteem issues," etc. Over the course of a summer, however, the girl's confidence level soared. Thanks in part to their guided letter exchanges, mother and daughter were able to repair their relationship. "My daughter attributes the beginning of her life to True North," the woman states flatly. "She feels that it was the turn-around."

Every student at True North appears to undergo some kind of metamorphosis, but this student's was particularly intense. After struggling for several days to build a fire, her mother says, she ran away, then called Mom from a nearby gas station begging to come home. Mod Mayes advised the mother to be firm, so she refused to assist her child. "For my daughter, that was the big 'no,'" her mother recalls. "That was the turning point for her, because I set a hard boundary. She was able to fall back on her own resources, so she went back to the program and made the fire that she hadn't been able to do."

At $435 per day, True North might be dismissed by many parents and educators as an elite, overpriced institution. For this California mother, who isn't wealthy, it was a priceless opportunity. "All of these [therapeutic wilderness] programs are a sacrifice," she insists, "but it's just what I need to do, because I know it's the right thing." Now, a year later, her daughter is attending a therapeutic high school in Montana.

Back at True North, Ty Mayes crosses the base camp meadow, climbs a wooded hill and plops down next to a fire pit. Already sitting there are True North instructors Stefan Zwahlen, 35, and Laurel Fulton, 26. They're here to support a student who's "soloing" — i.e., spending time alone in the woods for a few days before embarking on his nine-day "summit." Zwahlen, bearded and soft-spoken, tends the fire while Fulton rocks in a camp chair. Tarps, water bottles and a guitar litter the guides' surroundings, as if they were lounging at a reggae festival.

These good vibes, Zwahlen explains, reflect True North's counterintuitive therapeutic style. "We're like mirrors a lot of the time," the guide says, tapping a stick on a rock. "We're standing at the outside with our hands ready, making sure they don't fall."

From a nearby stump, Ty Mayes explains that he and Mod chose the term "guides" rather than "instructors" to emphasize a commitment to passive receptivity. At True North, a traditional Good Samaritan, community service approach doesn't fly. Mayes recalls having discouraged Zwahlen from helping students fetch firewood. Guides "try not to use their power to be an authority," the co-founder notes, adding that good guides tend to "open up."

"Opening up" can mean lying — but to a good end. Mayes, who likens his guides to "puppet masters," insists role playing is an important skill. "The guides are part of the show," he says. Zwahlen admits he'll exaggerate emotions in order to elicit specific responses from students. Instead of interrogating unruly ones with questions such as "What the hell? Why don't you get it?" he'll feign a "disrespected" or "sad" attitude. "You're not even controlling emotions," he insists. "You're just kind of letting them go where they need to."

One side effect of role playing is that the *guides* experience emotional and behavioral revelations along with their teenage charges. Zwahlen, for example, likens his job to "self-control training." Fulton says her time in the woods yields a surprising degree of personal insight. "Some of the patterns I was getting caught up in here?" she says. "I realized that they weren't serving me in my real life, either."

Around 6:30 the conversation tapers off, and it's just as well. The solo student will be returning to this fire pit for dinner and a "truth circle" with guides and fellow teens. Mayes bids Zwahlen and Fulton goodnight and begins his descent back to base camp. At this point in the day, the breeze feels crisp but still summery.

Climbing into his truck, Mayes mentions one last irony. While guides discover connections between their wilderness work and personal lives, he says, students joke about which is the "real world" — this Vermont wilderness or the civilized environments they've come from. "It's a hilarious debate," he says, "because both sides can win the argument very easily."

Insurance providers, though, don't get the joke. "Some companies will say, 'Tell me how many hours of therapy you're doing,'" Mayes says, chuckling. "I'll say, 'We're doing therapy all the time.'" ⓢ

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<THEATER>

Until Homicide Do Us Part

Theater review *Murder Mistaken*

STORY
ELISABETH CREAN

Murder Mistaken, **directed by George Pierce, performed by the Waterbury Festival Players. Wednesdays through Saturdays, September 26-29, October 3-6 at 7:30 p.m. and Sunday, September 30, at 2 p.m. $26.**

In class-conscious England, marrying for money is one way to get ahead. Murder is another. Janet Green unites these two unholy pursuits — Machiavellian bridegroom and homicide — in her curious, little-known 1953 play *Murder Mistaken*. George Pierce's Waterbury Festival Players took a stab at it, with mixed results. Some performances rose to the material's considerable challenges; others needed a little more steam to bring the drawing-room melodrama to its full potboiler potential.

The play is no Agatha Christie whodunit — the murder takes place on stage, in the first scene. Teddy Bare has married the much older Monica, heiress to her grandfather's mercantile fortune. They live in a sizable country house in rural Kent, served by Monica's aged and slightly daft maid, Emmie. Teddy outwardly dotes on his oft-invalid wife. Of course, topping up her tea with Johnnie Walker probably isn't the best medicine. Teddy wants her to be comfortable, but doesn't focus on prolonging her life.

He doesn't think of ending it, either, until he comes home one day to find that Monica has just met with her gruff lawyer, Philip. As Teddy's wife drifts into a boozy haze, she mumbles about changing her will. Teddy thinks he's about to be cut out, in favor of Monica's sister Dora, who lives in Australia. He snaps, and quickly stages an "accident" scene for Emmie to discover, while making sure his alibi is airtight.

> The play is no Agatha Christie whodunit — the murder takes place on stage, in the first scene.

Monica was about to alter her will — to disinherit Dora and leave everything to Teddy. Because she dies before executing the rewrite, Teddy only gets a small monthly check from his wife's estate. Oops. Since he has no intention of returning to his working-class roots and getting a job, Teddy starts searching for a second wife.

Emmie has made out better, with a small lump sum from her mistress. Teddy cleverly manipulates the ancient servant into thinking Monica's bequest represents wages paid in advance, and gets Emmie to stay on for free. Meanwhile, he quickly snags his next nuptial target, Freda. His nerves, already frayed from mistakenly murdering Monica, really short-circuit when he realizes he can't control the frank and feisty new frau.

When the even richer Charlotte literally crashes into the newlyweds' lives, the young, beautiful woman immediately piques Teddy's interest. Freda thinks her husband might throw her over for a "plumper bird." Bothersome barrister Philip keeps popping up to warn every woman within earshot away from the serial groom.

The madcap melodramatic dénouement has the subtlety of a freight train derailment. Storyline surprises and toxic emotions are strewn all over the place. In a Playwriting 101 class today, Ms. Green's teacher would pour a bottle of red ink all over the final scene. But there is a B-grade film *noir* appeal to all the yelling, plot twists and stunning reveals. Masterful theater? Not really. Entertaining? Well, yes.

Comic relief is essential to a successful melodrama. The Waterbury production of *Murder Mistaken* gets it from Louise J. Mueller's performance as the doddering Emmie. *Every* time she set foot on stage, the audience laughed. She lent the shuffling, simpleminded servant a winsome charm that the other characters sorely lacked.

Mueller relieved dramatic tension with terrific comic timing and a repertoire of gestures and mannerisms that ranged from understated to deliciously over the top. She clutched absentmindedly at her apron and listened patiently with an aim-to-please smile, deferring respectfully to her superiors. But when Freda orders unwilling Emmie on a long car ride, Mueller convulsed with weeping and wailing to rival a 2-year-old's most tempestuous tantrum.

As Teddy, Michael LeMay had the meatiest and most difficult role. The playwright withholds most of Teddy's backstory until the torrential final scene. LeMay carried Teddy's unspoken emotions and conflicts convincingly throughout his performance. He used his eyes — shy, smiling, soliciting, or furtive, fearful, fiery — to say what his dialogue did not. Particularly effective elements of LeMay's portrait included how palpably Teddy misses Monica, how skillfully he manipulates Emmie and how energetically he takes control — and then loses it — during the climactic scene.

Of the trio playing Teddy's female targets, Monica Darrah, as Monica, gave the strongest performance. Acting mostly from a chair, she showed both her character's "iron guts" and tender feelings for her

LOUISE J. MUELLER AND MICHAEL LEMAY

husband. Darrah merely needed facial expressions — alternately hard and soft — to show Monnie dismissing her lawyer's insubordination or basking in Teddy's attention.

As Charlotte, Sarah Venooker cut a polished, if somewhat stiff figure: tight chignon, square shoulders, jutting jaw. Although Venooker successfully made Charlotte's last-minute volcanic character shift, a flirtier, more relaxed initial portrayal would have produced more intriguing chemistry with Teddy and more believable jealousy from his wife.

Donna-Sue Hain's performance as Freda was a vast improvement over her grating, one-note Mrs. Otis in last year's Waterbury production of *The Canterville Ghost*. Unfortunately, Hain punctuated almost every line of Freda's dialogue with peals of garrulous laughter. This was particularly distracting in her Act I establishing scenes. In Act II, when Hain dialed down the gaffaws, she showed Freda's steelier side. Silent actions carried more weight than words, as she cut into Teddy with cold, knowing stares and hot, unwelcome leers.

David Lagala played attorney Philip Pool. The lawyer *knows* Teddy killed his client; he's just waiting for the murderer to slip up so he can prove it. The part could role begs for a bit of campiness or scenery chewing. (We're in a 1950s English drawing-room melodrama, folks.) But Lagala read his lines flatly, and his stage presence reminded me of Steve McGarrett from "Hawaii Five-O" trying to function after being drugged by evil arch-nemesis Wo Fat. He looked sharp, but seemed inexplicably sluggish and dazed by his surroundings.

Director Pierce and crew, however, nicely rendered those surroundings. A pair of French doors, flanked by two large windows, opened onto a raised terrace with a low stone wall and evergreen hedge. This relieved the potential claustrophobia of a single-room, single-set play, and provided an additional route for entrances and exits. The drawing room was furnished simply — wing chairs, settee, side tables — in warm burnt oranges and pale yellows. The costumes lacked the same thoughtful harmony of period fabric and color, however. Particularly jarring were Clair Innes's cotton jean pedal pushers.

The only production issue was the intrusion of traffic noise from outside. The playhouse sits on busy Route 2, and Pierce has planted trees to baffle the sound outside as he investigates acoustical options inside. Meanwhile he has already made two substantial interior upgrades since last year's opening season: upholstered seats and heat.

The night I saw the show, hordes of muffler-challenged motorcyclists headed for Stowe did detract from *Murder Mistaken*'s quiet, country-house tension. But not from Pierce's achievement: building a new theater from scratch, and bringing works with a twist to the stage.

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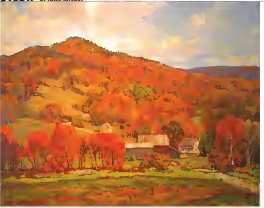
art review BY MARC AWODEY



Lands' Ends

EXHIBIT

"Land and Light," a juried exhibition of 59 landscape artists from around New England. Bryan Memorial Gallery, Jeffersonville. Through October 21.

ARTWORK

"Black Mountain" by Stapleton Kearns

PHOTO

Marc Awodey

The waning days of summer have been exceptionally mild yet this year's fall foliage is already turning amazingly vibrant. Given the glorious countryside around us, one can't be blamed for wondering: What's the point of landscape painting in Vermont? A visit to the annual "Land and Light" exhibition at the Bryan Memorial Gallery in Jeffersonville, however, would delight even the most skeptical nonobjective abstractionist. It's a juried exhibition of more than 100 paintings by some 60 substantial artists in northern New England. All work in the time-honored tradition of landscape painting, and they clearly don't find it redundant. The key to understanding the genre is that its best specimens are about technical virtuosity. Great landscapes are not pastoral trifles.

Fall's impending hues are heralded in "Black Mountain," a 24-by-30-inch autumnal oil by Stapleton Kearns, who took third prize. But the real fireworks are provided by the artist's brushwork. Staccato pulls and squiggles dance feverishly over the canvas in this absolutely confident display of painting.

A more languid, misty style is the hallmark of perennial gallery favorite Mark Tougias. Sheets of *sfumato* settle on a hulking distant mountain in his "Blue and Green of Summer," and brushstrokes that seem to melt into each other describe the foliage of a row of dark deciduous trees in the mid-ground. Tougias offsets his silvery blues and green bands of vegetation by giving a mild pinkish cast to the sky. The 20-by-24-inch oil earned a well-deserved Best in Show.

Second prize was awarded to Eric Tobin for his 36-by-36-inch oil "The Butternut Tree." It's a snow scene on a sunny day in which a denuded, sturdy-trunked tree stands beside a fast-flowing stream. The realism isn't necessarily what makes it remarkable; rather, it's the intense sapphire blue of that stream.

Similarly heightened and well-calibrated hues appear over and over in this show. Mud season apparently has no place in "Land and Light."

Elizabeth Nelson's "Dark Cloud/I" is also a departure from the show's dominant medium of oil painting. Hers is an 11-by-12-inch watercolor with pastel embellishment, portraying evening cumulus clouds spreading over pale blue heavens. The pastel element provides textures distinct from the watercolor. While the latter is absorbed by the paper, the pastel overlays and enlivens its surface.

The key to understanding landscape painting is that its best specimens are about technical virtuosity.

Caleb Stone's unusual 20-by-24-inch oil painting of a granite quarry, titled "Stone Age," is a winter scene described mostly in grays and white. Linear contrasts between horizontal courses of blocks hewn from the quarry walls, vertical poles of different widths, and leafless trees sprouting from overlooking hills give Stone's scene a complex spatial organization unlike any other in the exhibition. The image's real focal point is in the lower left corner, rather than its upper third, as is more common in landscapes.

The rich potential of pastel painting is fully actualized in Phil Laughlin's 22-by-33-inch "Barn in Evening Light." True, it renders yet another red barn by the side of a road — but Laughlin's red washes over the viewer like a hot wind. The crimson walls are actually several reds abutted and layered into brilliance.

This year's exhibition juror was artist Tom Nicholas, NA, of Gloucester, Massachusetts. The "NA" behind his name designates membership in the National Academy of Design in New York City, a group founded in 1825 by Asher B. Durand and other prominent Hudson River School painters. Considering that the group's current membership includes contemporary artists of the somewhat controversial "magical-realism" school — thought by many to border on kitsch — it may not be quite as prestigious as it once was. But in fairness, the academy also recently inducted such distinguished artists and architects as Wolf Kahn, Richard Diebenkorn, Maya Lin and I.M. Pei — so that "NA" still means something. A respectable juror generally makes for a respectable exhibition. "Land and Light" is certainly that, and then some. ⑦

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<exhibitions>

CALL TO ARTISTS

STUDIO PLACE ARTS is seeking submissions for its annual member show Nov. 10 - Dec. 10. Deadline: October 12. For info, including how to become a member, call 479-7069 or visit www.studioplacearts.com.

BURLINGTON CITY ARTS has issued a Request for Proposals from artists for a project at Burlington Town Center: 1 or 2 work in the [illegible] area above the Center Court on the ground floor of the mall. Deadline: October 1. For info and a copy of the RFP, email Jessica Dye at [illegible].

OPENINGS

ANDREW BEACH: "Whimsies, Conflicts and Desires," digital paintings. Studio STK, Burlington, 657-3333. Reception September 28, 6-8 p.m. Through October 22.

LIFETIME CLOTHING: "All Is Together Now," featuring hip duds by Sea Tree, Chris Toscan, Joseph Hart, Ryan Wallace, Jeni Hunstad, Susie Akins, Lund Ramey, John Copeland, Shawn Fortuna and Fighting; and **STEPHEN WILKE:** "Some Days I Am Working," photographs. Pursuit Gallery, Burlington, 862-3883. Reception September 28, 6-10 p.m. Through October.

GARY HALL: "Explorations in Contemporary Curriculum," contemplative, haunting photographs by the South Burlington photographer. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Reception September 28, 5:30-6 p.m. Through December 19.

ART RESOURCE ASSOCIATION: A members' show featuring works by central Vermonters in multiple media. City Center, Montpelier, 485-6060. Reception September 28, 4-8 p.m., during Montpelier's Art and Artisan Cheese Walk. Through September 30.

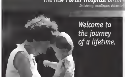
CHARLO CHURCHILL: "About Time," a three-part oil painting and series of figures depicting emotion. The Green Bean Art Gallery, Capitol Grounds, Montpelier, art.whirled13@yahoo.com. Reception September 28, 4-7 p.m., during Montpelier's Art and Artisan Cheese Walk. Through September.

WENDY JAMES: "Black/White and Color," photomontages and oil paintings. The Lazy Pear Gallery, Montpelier, 223-7680. Reception September 28, 4-8 p.m., during Montpelier's Art and Artisan Cheese Walk. Through October.

"WORLDS OF WONDER IN WOOD: THE KING BROTHERS CIRCUS": Thousands of carved-wood figures and props stand up this tiny replica

OPENINGS >> 42A

PLEASE NOTE: Exhibitions are written by Pamela Polston; spotlights written by Marc Awodey. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Submit art exhibitions at www.sevendaysvt.com/art or send via email by Thursday at 5 p.m., including a/n phone number, to galleries@sevendaysvt.com.



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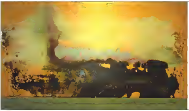


THINKING BIG The Starry Night Café in Ferrisburgh is a charming dining establishment off Route 7 that is currently showing dramatic, large-scale abstractions by Tristan Schipa. And large means *large*. The untitled work pictured here is a stunning 4 by 8 feet, and it's the show's centerpiece. Schipa's mixed-media painting techniques are as impressive as are the scale of his works. But potential buyers, not to worry: A couple of his pieces would fit in a small apartment.

OPENINGS << 41A

of a traveling circus, made by the folk artist Edgar Kirk over 60 years. From the collection of the Shelburne Museum, the works, along with vintage circus posters, will temporarily reside at the Elizabeth de C. Wilson Museum, Larson Gallery, Southern Vermont Art Center, Manchester, 362-1405. Preview party September 28, 5:30-7:30 p.m.; reception September 29, 2-4 p.m. Through November 30.

ANNUAL VERMONT FINE FURNITURE & WOOD PRODUCTS DESIGN: This competition exhibit features the best of Vermont's premier artisans in wood. Bridgewater Mill, 747-7900. Viewers can vote for Best in Show (can also vote at www.vermontwoodfestival.org). Listen to a guest speaker and a brie on [illegible] during opening day. September 29, 10 a.m.-5 p.m. Through November 4.

JAMES FITZGERALD: "The Irish Drawings 1969-1971," works by the late Massachusetts artist dealing with themes of Irish life. Burke Gallery, Plattsburgh State Art Museum, N.Y., 518-564-2474. Reception September 29, 4-6 p.m. Through November 18.

TALKS/ EVENTS

ARTIST SERIES: Carlos Ferguson, a current participant in Burlington City Arts' 7 Below residency program, leads a film/discussion about the video art of Krzysztof Wodiczko, Paul Pfeiffer and Olav Herring. Second Floor, Firehouse Center for the Visual Arts, Burlington, 865-7166. September 28, 7 p.m.

LUNCHTIME ART LECTURE: Edward Maeder, director of exhibitions and curator of textiles at Historic Deerfield, gives a talk entitled "The Secret Life of Shoes: Footwear and Its Place in Society," in conjunction with a current exhibit. Fleming Museum, UVM, Burlington, 656-0750. September 28, 12:15 p.m.

RICHARD ROSS: The UVM graduate and renowned photographer gives a presentation about his work. 300 Williams Hall, UVM, Burlington, 656-2014. September 28, 5:30 p.m.

"BEYOND THE OBJECT: THE CONCEPT OF POWER IN AFRICAN ART": Rowland Abiodun, a professor of fine arts and black studies at Amherst College, gives a lecture in conjunction with a current exhibit. Dana Auditorium, Middlebury College Museum of Art, 443-5007. September 27, 7:30 p.m.

33RD ANNUAL GESSIE BRENNAN EXHIBIT: A weekend-only event features primitive paintings by the late local artist along with arts and crafts by local residents, and food. South Woodbury Church, Rt. 14, 472-3500. September 29, 10:30 a.m.-4 p.m.; September 30, 11 a.m.-3 p.m.

ART MARKET: Local artists offer their wares every Saturday, weather permitting, at the Firehouse Plaza. Burlington City Hall Park, 865-7166. September 29, 9 a.m.-3:30 p.m.

ANNUAL SILENT AUCTION: Proceeds from a variety of items and services will benefit the gallery and continue the Harvest Festival. Art on Main, Bristol, 453-4777. View auction items at www.artonmain.net. September 29, ending mid-afternoon at Art on Main booth in the park.

4TH ANNUAL FINE FURNITURE & WOODWORKING FESTIVAL: An exhibit of wood works by more than 40 Vermont craftsmen, along with live music, food, demonstrations and hikes. Union Arena, Woodstock, www.vermontwoodfestival.org. September 29 & 30, 10 a.m.-5 p.m. $7.

SUNDAY GALLERY TALK: A discussion of the new exhibit, "Material Pursuits." Fleming Museum, UVM, Burlington, 656-0750. September 30, 3 p.m.

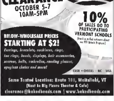
ONGOING

burlington area

MARK BOWMAN: Paintings with light via abstract imaging. Dining Room; and **ANNALISA PARENT:** "Laundry Art," Greenhouse; and **KATHERINE PLANTE:** Latin America-inspired oil paintings. Bar. Daily Planet, Burlington, 862-9647. October 1-31.

"20 YEARS OF ART AT THE COACH BARN": Works by 40 regional artists in multiple media celebrate the 20th anniversary of exhibiting at Shelburne Farms, 985-0323. Through October 21.

MAIN STREET MEDIAN DESIGN COMPETITION: The entries to solutions for the median strip, including UVM resulting from teams of landscape architects, artists and engineers, including that of the winning team, the H. Keith Wagner Partnership. Metropolitan Gallery, Burlington City Hall, 865-7166. October 1-31.



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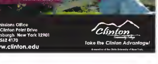

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A member of the State University of New York.

PHILIP GASTIPAN: Oil paintings including self-portraits. Speeder & Earl's, Pine St., Burlington, 660-3996. Through September.

DAVID SMITH: Recent paintings. Firelight Southside Gallery, Shelburne, 985-3848. Through October 23.

"LOCATION SHIFT": Interactive installations by Christa Erickson, Kathy Manno and Paul Vanoose that explore the shrinking boundaries and interconnecting politics and economies of globalism. Firehouse Gallery, Burlington, 865-7165. Through October.

AMY JILEK & JOHN DA DIVINE: Stained glass and oil paintings. Vivo Espresso, Burlington, 860-0433. Through October 4.

ROBIN LAHUE: Oil paintings and pen-and-ink drawings. Pier 8, Burlington, 465-7730. Through October 1.

JESSICA HATHAWAY & JEAN WALTE: "Fissures," paintings inspired by the layers in rocks and gems by Hathaway, and paintings on plexiglass exploring the boundary between two- and three-dimensional space, by Walte. 215 College Artists' Cooperative Gallery, Burlington, 863-3662. Through October 7.

MAGGIE NEALE: Color Musings, fiber works. Frog Hollow, Burlington, 863-6458. Through September.

AL SALZMAN: "Garden of Earthly Delights: An Anti Septych," seven provocative paintings. Speaking Volumes, Burlington, 524-6057. Through October 13.

[illegible]: Paintings, sculpture, installation, photography, prints and video by 10 local artists. Vermont Community Access Media, 208 Flynn Ave., Burlington, 391-0361. Through October 17.

DIANE G. BELL: "Watercolors in Southern Vermont," Magnolia Restaurant, Burlington, 846-0195. Through September.

JUDE BOND: "Every Chick in the Bank," mixed media, and **"SEE THE TOP OF MY HEAD":** Chick-based hats by Jude Bond and others, and **"WHERE THE HURT IS":** An installation about living with domestic violence by Joanna Burt and Women Helping Battered Women. Flynndog, Burlington. Through September.

JENNIFER KENNEDY: Silver gelatin prints. Firehouse Center Community Darkroom, Burlington, 865-7166. Through October 19.

TALIAH LEMPERT: Bicycle paintings by the New York City artist and bicycle activist, Maja Gallery; a "bicycle gallery" by Old Spokes Home, Plate Lobby; and **MIKEY WELSH:** "Maggie Mania from Defective Gene," giant logs and sculpture from found and recycled materials. Also, bike-and-rider photographic portraits, Basement Space. Sponsored by RideAlike, JDK's biking initiative. Sanctuary Artsite, JDK Design, 47 Maple St., Burlington, 864-5884. Through September 28.

CONNIE DROUGHE: "The Beauty of Darkness," photographs shot underwater in a lit swimming pool. Pine Street Art Works, Burlington, 863-8100. Through October 1.

VICTORIA DE ALMAN GERTRUD & BOB WEHRBERG: A celebration in art and poetry. Hosted by Seven and Community Center, Burlington, 863-3881. Through October 1.

"BACK TO SCHOOL": A group show in art on the theme, through September; and **MATTHEW THORSEN:** Photographs, through October. Red Square, Burlington, 859-8909.

RICHMOND RUGGERS: A hooked rug exhibit by the local group, with demonstrations on exhibit weekends. Smile A. Coupe Gallery, Jericho, 899-3211. Through October 11.

SOUTH END ART HOP: This 15th annual event includes artworks in more than interior and 10 outdoor locations. The juried show at 405 Pine St. will be open weekends throughout September: Saturdays, 10 a.m. - 5 p.m., and Sundays, noon - 3 p.m. See the official Art Hop schedule, available around Burlington's South End, for a guide to outdoor sculptures and other outdoor exhibits on view all month. Info, www.seaba.com.

AB LAGRAVE: "Fruit, Flowers and a Hand Saw," large-format color photographs, Dining Room; **JACKIE BISHOP:** Acrylic paintings of nature, Green Room; and **BETHANY FARRELL:** Abstract figurative paintings. Bar, The Daily Planet, Burlington, 862-9647. Through September.

RACHEL TROOPER: "Shoot the Moon," paintings depicting the journey of a race-caged fruit moth flies around the house and out a window. Daniel House, Burlington, 264-4839. Through October 8.

GERARD RINALDI: "Hughbenda Site, Memory Album, Short Stories," 30 new works in the third installment of the Vermont artist's Short Story Theater series. Pickering Room, Fletcher Free Library, Burlington, 865-7200. Through September.

ONGOING >> 44A

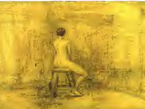
PHOTO: MARC AWODEY

GO FIGURE Richard Joseph, who taught at UCLA from 1958 to 1986, isn't your average art prof. His personal artworks are in numerous collections, including the Art Institute of Chicago. His exhibition of 18 drawings, now at the St. Michael's College McCarthy Arts Center, exposes at least two visits to a boards. These pieces are subtle graphite figures. Half are classic gesture drawings, and the rest are model studies. Joseph seems to trace the poetry of every pose onto his picture planes. The exhibit is on view through October

It's Time ... for the eagerly awaited AUCTION of Brandon's *artist-decorated* Cats & Dogs!

The Reign of Cats & Dogs concludes at Brandon's Town Hall

Preview starts 5 PM – Auction begins 7PM
Admission to benefit the arts program in our school district
Proceeds from the auction support: The Brandon Artists Guild, Town Hall Community Center, and school arts programs.

Saturday, October 6th
Supported by WMAC

It's all in one spot.

7D spot
find it here

The Plaza MJ
is a MARY JANE with a unique mix of Function and Fashion.

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- St. Albans, Rt 7 / 527-0916
- Burlington, 2 Church St. (TOP BLOCK) / 864-7899

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Fine Vermont Crafts make special gifts.
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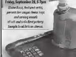

ART & ARTISAN CHEESE WALK
Friday, September 28, 5-7pm
Elaine Rossi, featured artist, presents her unique cheese trays and serving vessels of salt and soda fired pottery. Sample local Artisan cheese.

Gift registry for all occasions
artisanshand.com

FLYNN CENTER 07-08

MainStage

"Passionate ... impeccable ... an unequaled point of entry to the riches of a fabulous culture!"
—Los Angeles Times

Ballet Folklórico de México
Thursday, October 4 at 7:30 pm

Presented in association with the Office of the Associate Provost for Multicultural Affairs through the UVM President's Initiative for Diversity

verizon
HANSON

North Country Public Media

"A masterpiece."
—New York Daily News

Weston Playhouse Theatre Company
"'Master Harold'... and the Boys"
Friday, October 5 at 8 pm

Presented in association with the Office of the Associate Provost for Multicultural Affairs through the UVM President's Initiative for Diversity

Jay Focus
VPR

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Burlington VT
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Tickets, information, and related FlynnArts activities:
www.flynncenter.org or call 86-flynn today!

<exhibitions>

ONGOING << 43A

MALTEX EXHIBITION: Ten Vermont artists fill the hallways of all four floors with paintings, photographs, prints and sculptures. Maltex Building, Burlington, 865-7166. Through November.

KAREN DAWSON: Oil on canvas paintings, Gates 1 & 2. **KATHY BLACK:** Oil on canvas paintings, Skyway, and **ROBERT HITZIG:** Hanging wooden sculptures, Escalator wall. Burlington Airport, 865-7166. Through October.

"VOICES FROM PALESTINE": Paintings by 17 Palestinian children living under Israeli occupation in the Aida refugee camp near Bethlehem. Metropolitan Gallery, Burlington City Hall, 865-7166. Through October 3.

BARRY SNOWTHAL: Works on fabric inspired by primitive art. Co-op Member Artist Gallery, City Market, Burlington, 865-0348. Through September.

"MATERIAL PURSUITS": Three site-specific installations and works by 88 other material artists, using such nontraditional materials as quilting, embroidery, paper flowers, Sculpey and crochet, blurs the boundary between craft and fine art; **"ON ROUTE: TRAVEL PHOTOGRAPHY FROM UVM COLLECTIONS":** Early history photos and stereographic images from around the world; and **"HEEL TO TOE":** Shoes from the permanent collection offer a cross-cultural and historical look at footwear. Fleming Museum, UVM, Burlington, 656-0750. Through December 14.

"MEMORIES WITH WINGS: THE FIRST 33 YEARS": Thirty-year historical archives that created the flying monkeys of Burlington, by Rik Carlson, Steve Lumbee and others. Main Street Landing, Burlington, 860-2908. Through September 30.

KENT KABLE: "Ancient Traditions," hand-granulated jewelry in gold, silver and gemstones, and **LIZ NELSON:** "The Road Taken," paintings in mixed media. [illegible] Gallery, Burlington, 860-0212. Through September.

RICHARD JOSEPH: Figure drawings by the muralist and art prof. McCarthy Arts Center Gallery, St. Michael's College, Colchester, 654-2536. Through October.

"ELEVATED HOMEWORK": Artworks by students in the high school Self-Advocacy Theater Program by VSA Arts of Vermont. Chittenden Bank, Burlington, 865-4806. Through September 18.

TRICE STRATHMANN & DEWEY LYNDE: Paintings and photographs, respectively, by the Vermont artists. Shelburne Art Center, 985-3648. Through September 29.

ROBERT M. FISHER: Paintings by the internationally known abstract expressionist; and **"BETWEEN TWO WORLDS":** Paintings by Meena Cyprian; and **BENJAMIN DAVIS:** Paintings. Artpath Gallery, Wing Building, Burlington, 563-2273. Through October.

DOROTHY STONE: "Pat Firm: Sustaining Floral Images from Cogbill and Bastecleit," photography. Toscano Restaurant, Richmond, 324-6574. Through September.

GABRIELLE TSOUNIS POPE & LYNA LOU NORDSTROM: Bold abstract paintings in acrylic and soft color images in oil monotype, color graph and mixed-media paintings. Gallery Correo at Ashley Furniture, Burlington, 865-9988. Through September.

ETHAN O'HARA: Paintings of costume monsters and other beasts made using of marine hard-stone unfinished works. Mode Boutique & Gallery, Burlington, 951-0850. Through September.

"SOMETHING PERTAINING TO GOD": Patchwork quilts, pillows and clothing by Anne Lee Tomlinson; **"CHANDELIERS":** The Dazzling World of Contemporary Chandeliers; **"STARS AND BARS":** Amish quilts; **"OY BAB – IT'S ALL GOOD":** The Designs of Jason Miller; **"CONTEMPORARY VERMONT QUILTS"; "GOT BEADS?":** Celebrity Collections Created Online; **"JOHN JAMES AUDUBON":** Prints from the permanent collection; **"EARLY AMERICAN PAINTINGS":** 18th- and early 19th-century works from the permanent collection; **"OGDEN PLEISSNER: ON THE WATER":** Landscapes and fishing scenes by the sporting artist; **"OUT OF THIS WORLD":** Shaker designs past, present and future; and **"GOING GREEN: 21 ECO-FRIENDLY DESIGNS FOR A HEALTHIER LIFE":** Contemporary alternatives to well-known objects for daily life. Shelburne Museum, 985-3346. Through October 28.

GROUP SHOW: Paintings, photographs, prints, sculpture and mixed media by eight Vermont artists. Maltex Building, hallways on all four floors, Burlington, 865-7166. Through October.

champlain valley

ROBERT POPIEL: Watercolor and oil paintings. Walkover Gallery, Bristol, 453-3188. Through October.

TRISTAN BOSSEW: "Close Out Abstraction," works based on late modernist abstraction. Starry Night Café, Ferrisburgh, 425-4488. Through October 15.

EDWARD ROSSITER: "A Study in White," 80 large, fluid digital paintings. Brandon Artists' Guild, 247-4855. Through October.

TONY MOORE: "Passions in Form," figurative sculpture. Gallery-in-the-Field, Brandon, 247-0085. Through October 28.

KIMBERLEE FORNEY: "Joy at Play in the World," contemporary acrylic paintings. Art on Main, Bristol, 453-7503. Through September.

PATRICK DOUGHERTY: The internationally known sculptor is creating a large-scale, site-specific public sculpture using local saplings in front of the Center for the Arts during a residency through September 28. In the museum, photographic and video documentation show some of his previous commissions; and **"CHINESE BLUE-AND-WHITE PORCELAINS OF THE MING AND QING DYNASTIES":** Originating in the 14th century, this collection includes glazed pieces made for the imperial court; also **"RESONANCE FROM THE PAST: AFRICAN SCULPTURE FROM THE NEW ORLEANS MUSEUM OF ART":** Figures of gods, spirits and ancestors, as well as masks and ritual objects by the peoples of Western Central Africa from the 17th to 20th century. Kevin P. Mahaney '84 Center for the Arts, Middlebury College, 443-5007. Through December 9.

central

CHARLES BUNN: Oil and watercolor landscape paintings of Vermont, Maine, Ireland and the Maritimes by the Marshfield artist. Aldrich Public Library, Barre, 476-7550. Through October.

"ART IN THE ROUND BARN": An annual group exhibit in multiple media works by Vermont artists, sponsored by the Green Mountain Cultural Center. Round Barn, Waitsfield, 496-7722. Through October 8.

SALLY DOWNING: "The Order of Things," paintings by the former Vermonter, now in Virginia. Joslyn Center for the Arts, Waitsfield, 496-4781. Through November.

"A DAY IN THE LIFE OF TUNBRIDGE": Fifty photographs by 87 photographers featuring residents, places and events on Memorial Day 2007. Tunbridge Library, 889-9404. Silent auction bids on the works will raise money to repair the Tunbridge Church steeple. Through October 24.

KIM MARCHESSEAULT: "Scrapbook 3: Three Years with Continental Tack," photos, sketches and collage by the members of Continental Tack Institute. The Back Wall at the Rebus, Montpelier, 229-3838. Through September.

ROGER CRAWLEY: Photographs. Montpelier City Hall, 223-2404. Through October.

SHAWN LINEHAN & KIM BECK: "Serenity," an audio/video installation by the Portland, Oregon-based team, featuring the digital photography of Linehan and a DJ performance by Beck, a.k.a. [illegible]. The Brick Box at the Paramount, Rutland, 775-0570. Through October 18.

"TRACINGS": Sculptures by artists who were involved in the formative years of the center, part of its 20th anniversary celebration. Carving Studio and Sculpture Center, W. Rutland, 438-2097. Through October 28.

"SCULPTFEST07": The annual outdoor exhibit features site-specific installations by 15 regional, national and international artists. Carving Studio and Sculpture Center, W. Rutland, 438-2097. Through October 28.

ROBIN LAHUE: "This and That," works in various media. L.A.C.C., Barre, 485-7770. Through September.

TERTIAN ALTERMAN: "Unified Vermont," wall hangings. Statehouse Cafeteria, Montpelier, 828-0749. Through October.

BOB SCHILLER: Prints exploring nature, portraits, nudes and music. Two Rivers Printmaking Studio, White River Junction, 295-5901. Through September.

NICHOLAS HECHT: "Cave Paintings and Other Stories," works by the local artist. Vermont Supreme Court Lobby, Montpelier, 828-4867. Through October 5.

PAUL CALTER: "Squaring the Circle: Forty Years of Art and Geometry," sculptures, paintings, hangings and photographs. Christian Gilce Gallery, Castleton State College, 468-1119. Through October 5.

NANCY TAPLIN: Recent paintings and drawings by the Vermont artist. Big Picture Gallery, Rochester, 767-9670. Through September.

ANTOINETTE JACOBS: "Works in Progress," new steel sculpture and recent nonfigurative acrylic paintings. Blinking Light Gallery, Plainfield, 454-0141. Through September.

LAURA PERRY: Colorful textile collages by the French artist. Vermont Chocolatiers, Northfield, 485-5587. Through September 29.

RUBENA HENDRICK: "Of the Past," mixed-media works. The Shoe Horn, Montpelier, 223-5454. Through September.

"ALTERED REALITY": Works by seven artists who use photography as a starting point, then manipulate the prints in various ways. Cooler Gallery, White River Junction, 295-8008. Through September 29.

VERMONT'S WPA COLLECTION: Art from the Works Progress Administration of the 1930s that has been stored at the Wood, Main Gallery, through November 4; and **GLORIA SANER:** Portraits of classical composers, South Gallery, through September; also **"WOOD & MONTPELIER":** Oils, watercolors and drawings by the gallery's namesake artist, Wood Room, through November 4. T.W. Wood Gallery, Montpelier, 828-8743.

MICHAEL T. JERMYN: "Who Are We Is Who We Are," portrait photography. Rhapsody Café, Montpelier, 229-5570. Through September.

PAUL GRUHLER: "Timelines," paintings. Spotlight Gallery, Vermont Arts Council, Montpelier, 828-5422. Through September 28.

SANDRA TELLER DIBSEZ: "Rhythm in Collage": Innovative handwork, phoiography and collage works. Governor's Office, Pavilion Building, Montpelier, 828-0749. Through September 28.

northern

TH ANNUAL SMALL PICTURE EXHIBITION: More than 100 New England artists show some 700 paintings on diminutive dimensions. Bryan Memorial Gallery, Jeffersonville, 644-5100. Through December 16.

TC.: In progress drawings, paintings and collage by contemporary Boston artists Sach lee Alegrem, Hannah Cole, Sam Peters, Camilo Ramirez, Matthew Rich, Nicole Stone and Jason Stone. Julian Scott Memorial Gallery, Johnson State College, 635-1469. October 1-13.

YLEEN AIKEN: "A Selection of Historic Works Spanning 60 Years," paintings, cardboard figures, collage books and more from 1938 to 2000 by the late self-taught Vermont artist. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Through September.

ANK CALIFANO: Bronze sculptures, focusing on equestrian themes. Vermont Fine Art Gallery, Stowe, 253-9653. Through September.

ATURE REMAINS: THE ARTIST AS ENVIRONMENTALIST": The convergence of art and environmental advocacy is the theme of an exhibit featuring nine influential artists from Vermont and beyond: Corrine Davis, Rebecca Grindale, Patricia Johansen, Chris Jordan, Ben Leslie, Edward Koren, Peter Schumann and Adelaide Tyrol. Helen Day Art Center, Stowe, 253-8358. Through November 17.

USAN BURSELL: "Transportation," new paintings by the Cabot artist. The Green Mountain Fine Art Gallery, Stowe, 253-4819. Through October.

EMBERS' WORK: September's four featured artists at this co-op gallery are Alison Dubber, Barbara Colgrove, Rebecca Bennett and Frank Tirelle. Artist in Residence, Enosburg Falls, 933-6403. Through September.

ROSSING BORDERS": A group show of eight local and international fine artists. Whitewater Gallery, East Hardwick, 472-1037. Through September.

ARAH ROWEN: "Seeking the Image," mixed-media paintings by the Vermont artist that explore themes of wholeness and transformation. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Through September.

LEANOR GUIT, SHARON MAGNUSON & ANDREW SINCLAIR: "The Physical, the Metaphysical and the Mysterious," paintings and sculptures. The Painted Caravan Gallery, Johnson, 635-1700. Through September 17.

CULPTURE IN THE GARDEN": Sculptures in metal by Bruce Hathaway, Piper Strong, Kathryn Lipke Vigesaa and Rebecca Anne Schwarz. Bryan Memorial Gallery, Jeffersonville, 644-8100. Through October.

AND AND LIGHT": A juried exhibition of 50 landscape artists from around New England. Bryan Memorial Gallery, Jeffersonville, 644-5100. Through October 15.

southern

HE PHOTOGRAPHY SHOW": Eight local artists show their work in traditional film or digital as well as hand-painted photographs. Pegasus Gallery, Quechee, 296-7703. Through September.

HE FAMILY TREE": Three artistic relatives show their works: Dad Fred Schemm, landscapes in oil; daughter Dottie Schemm, figurative works in fabric and thread; and mom Cindy Atkins, paintings on canvas. Robert L. Crowell Gallery at the Moore Free Library, Newfane, 365-7948. Through September 30.

MODERN REVERIES": An exhibit of American painting and mainstream realism, 1920-1960. Southern Vermont Art Center, Manchester, 362-1405. Through October 7.

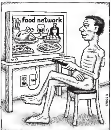
MODERN REVERIES": American painting and mainstream realism, 1920-1960. Elizabeth de C. Wilson Museum, Southern Vermont Art Center, Manchester, 362-1405. Through October 7.

regional

WENDA GU: "The Green House," a massive site-specific sculpture created from more than 420 pounds of hair collected from members of the college and greater Upper Valley community, through October 28; **MAGDALENE ODUNDO:** "Resonance and Inspiration," recent ceramic vessels and drawings, through October 14; **"AMERICAN ART AT DARTMOUTH: HIGHLIGHTS FROM THE HOOD":** More than 100 works presenting a comprehensive overview of the permanent collection in fine art and artifacts, through December 9; and **"AMERICAN WORKS ON PAPER TO 1950":** highlights from the permanent collection of drawings, watercolors, prints and photographs, September 11-December 9. Hood Museum, Dartmouth College, Hanover, N.H., 603-646-2808.

"AMERICAN STREAMLINED DESIGN": More than 100 objects from the home, workshop, sports and leisure that illustrate a sleek style from the 1930s, through October 28; and **"COMMUNICATING VESSELS":** New technologies and contemporary art by artists from Canada and abroad who are funded by the Daniel Langlois Foundation, through October 14; and **"SACRED ART AND THE SULPICIANS OF MONTREAL":** One hundred works of art commemorating the cultural influence of French Sulpician Fathers 1657-2007, through November 18. Montreal Museum of Fine Arts, U.S. tickets, 1-800-878-5466. $15/7.50.

NO EXIT © Andy Singer



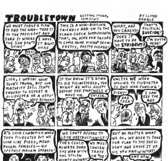
EJ Pettinger

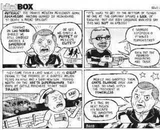
Mild Abandon

"And while you are, in fact, healthy enough for sexual activity, it would just be way too gross."

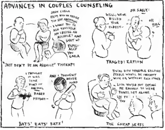
OGG'S WORLD Doug Ogg

Chang & Eng, the world's most famous Siamese twins, enjoy a night out on the town.


TROUBLETOWN
GETTING TOUGH, DEM STYLE
BY LLOYD DANGLE
WE MUST FORGE A PLAN TO END THE WAR—TAKE IT TO THE PRESIDENT AND PARK IT WHERE THE SUN DON'T SHINE!
I HAVE IT RIGHT HERE
YES!
THIS IS A NON-BINDING FRIENDLY ADD-ON TO THE BLANK CHECK SUPPLEMENTAL THAT, UH, ASKS FOR TROOPS TO COME HOME KINDA' SOON, PRETTY, PRETTY PLEASE!
WHAT, ARE YOU CRAZY?!
THAT'S POLITICAL SUICIDE!
DOES IT HAVE TO BE SO STRIDENT?
I'M OUTTA HERE!
LOOK, I SUPPORT WHAT YOU'RE TRYING, BUT OUR MAJORITY STILL ISN'T ENOUGH TO DEFEAT A FILIBUSTER OR A VETO!
WHY BOTHER?
IF YOU KNOW IT'S GOING TO DIE FILIBUSTERED, YOU MIGHT AS WELL ACCEPT DEFEAT PRE-EMPTIVELY N' MOVE ON
UNLESS
UNLESS WE WERE WILLING TO FILIBUSTER TO END WAR FUNDING!
RISKY!
BAD IDEA!
I CAN SEE THE ADS
R'S LOOK COWBOYISH WHEN THEY FILIBUSTER BUT WE LOOK LIKE PISSY, MENOPAUSAL FEMALES—NO OFFENSE MADAM SPEAKER!
WE CAN'T AFFORD TO LOOK OBSTRUCTIONIST!
THEY COULD ALWAYS FUND THE WAR WITH THE STOLEN MONEY ANYWAY!
WE MUST CONCENTRATE ON '08!
BUT NO MATTER WHAT WE DO, WE NEED TO TAKE OUR PLAN TO THE PRESIDENT AND SHOVE IT UP HIS YOU KNOW WHAT!
AND HOW!
©2007 WWW.TROUBLETOWN.COM

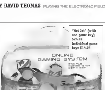

IdiotBOX
Matt Bors
OUTRAGE! THE PRIVATE MEXICAN MERCENARY ARMY AGUANEGRO MACHINE-GUNNED 20 NEBRASKANS TO DEATH IN BROAD DAYLIGHT
TONIGHT ON LOU DOBBS: SHOULD WE STILL CONSIDER AMERICA A SOVEREIGN COUNTRY?
OR ARE WE SIMPLY A PUPPET OF MEXICO'S ELITE!?
"IT'S HARD TO GET TO THE BOTTOM OF THINGS. NO ONE AT THE COMPANY SPEAKS A LICK OF ENGLISH. BUT OUR BODY LANGUAGE ANALYSTS SAY THIS WAS NOT AN APOLOGY."
¿ GRINGOS ESTÚPIDOS O PINALES TERRORISTAS?
RATA TAT TAT PRIMERO PREGUNTAS MÁS TARDE
"THEY COME FROM A LAND WHERE LIFE IS CHEAP. DRAWN TO THE PROMISE OF A QUARTER MILLION PESOS AN HOUR AND A SHINY NEW GUN. TEARING NORTH ON THE NAFTA SUPERHIGHWAY, THEY SNIPE AT CATTLE RANCHERS TO GET THEIR JOLLIES."
BLAM!
AAH!
MEXICO HAS GRANTED THEM CARTE BLANCHE OVER OUR LIVES. NO LAWS APPLY. THE PRESIDENT IS POWERLESS
IF I TAKE MY NEXT BREATH IT'S BECAUSE THE BANDITOS ALLOW IT
Bors

LULU EIGHTBALL


ADVANCES IN COUPLES COUNSELING
JOHN, CARLA, FROM NOW ON BEFORE YOU SAY ANYTHING I WANT YOU TO ASK YOURSELF: AM I BEING AN ASSHOLE? AND SHUT UP
ESPECIALLY YOU CARLA
"JUST DON'T BE AN ASSHOLE!" THERAPY
WELL, WE'VE KILLED YOUR ELDEST—
OH SALLY!
OH BILL
TRAGEDIZATION
I THOUGHT IT WAS SOME KIND OF ANIMAL BASED METHOD—
AND I THOUGHT NEVER MIND
BATS! BATS! BATS!
YOU'RE BOTH TERRIBLE SELFISH PEOPLE WHO'LL BE UNHAPPY WITH OR WITHOUT EACH OTHER
LOOK YOU'RE NOT PAYING ME ENOUGH TO WEAR PANTS LET ALONE LIE TO YOU
THE CHEAP SEATS

game on BY DAVID THOMAS PLAYING THE ELECTRONIC FIELD

One for the Kids



"Net Jet" (with one game key) $24.99
Individual game keys $14.99

Gadgets.

Gamers love them. Gamers hate them. And manufacturers keep producing them.

On one end of the spectrum sit innovations in game-controller design that have given birth to the two-joystick ergonomic device known to most game-console owners. On the other end sit dedicated real-time strategy-game input devices, keyboards with replaceable key sets for specific games and force-feedback mice.

Some things work and some don't.

The new Net Jet online gaming system finds itself on the edge — part good idea, part curiosity that you just have to try for yourself.

Like a classic game controller with a few extra buttons, the Net Jet contraption looks to make gaming easy and less expensive. Focused on price and simplicity, Net Jet was designed to appeal to kids but even more to their parents. Junior may want a $350 Xbox 360 and a $60 copy of "Halo 3." Mom and Dad may prefer to spring for the $25 Net Jet and the $15 games.

What you get for the money is a game system that plugs into a PC and lets the fun begin. While plenty of budget systems offer cheap gaming thrills, Net Jet shaves costs by using the PC's hard drive and processor, rather than getting chintzy on the games themselves. Not that games like "Super Soaker," "Kool Kart Racing" and "Mission Paintball" would stack up favorably against the latest and greatest on the PlayStation 3, or even the Game Boy DS. Still, these games dish out slightly more polished play than you can find for free on the Internet. And there's the attractive bonus that these titles do away with the annoying ads that usually surround Web games.

While the Net Jet should do well at scratching the itch felt by the target 5- to 11-year-old demographic and their cost-conscious parents, a bigger question arises: Does selling the notion of high-end console gaming in a low-end package say anything about the overall game market? Have we been duped into thinking that, if your gaming machine doesn't run a couple hundred bucks and the games don't cost at least $50, the entertainment value can't be up to snuff? With all due respect to the Xbox 360, Wii and PS3, are we paying too much for our electronic thrills?

In the end, you need only watch kids fiddle with the Net Jet for a while to get your answer. Sure, they think the gadget is pretty neat. And they might even be willing to sit in front of the computer for hours and enjoy the games. Portability-wise, it can't be beat. Just about any PC acts as a willing host for the Net Jet platform. But realistically, the Net Jet is only a gateway drug. No matter how many days, weeks or months those kids feel satisfied with a simulation of the real thing, you can bet that come Christmas, they'll be making their list and checking it twice with hundreds of dollars of state-of-the-art gaming goodness.

Who's It For: The box says it's for ages 5-11, and that's a good guide. Any younger, and the simple system may prove too complex. Take any kid older than that age, and you can bet he or she will crave the real thing, rather than this placebo.

If You Like This, Try That: Enjoy the Net Jet but want a little more? You're probably going to need to upgrade to an Xbox 360, PlayStation 3 or Wii. It will cost more. But what else are you going to do?

Best Part: Plug the Net Jet into a PC, install a little software, and it works. Take the device and plug it into another computer, repeat the process, and it works. Making it easy for kids to take their gaming between home, friends, grandparents and more without a lot of fuss is clearly this system's greatest feature.

SUDOKU

BY LINDA THISTLE

4			3				5	9
		1	9		7	8		
6	8			2			7	
		3			4		8	1
2			5	6		9		
	1	5		3				2
	9		4		8		6	
	2			1		4		5
3		4			2	7		

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine

DIFFICULTY THIS WEEK: ★

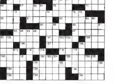
★ = Moderate ★★ = Challenging
★★★ = Hoo, boy!

Puzzle answers for Sudoku and Crossword on page 40B

7Dcrossword

ACROSS
1 [illegible]
5 Throw out
10 Spit
13 Deadly
19 Songbird Mitchell
20 Country home
21 — trip
22 Actress Swank
23 Start of a remark by Jeane Kirkpatrick
26 Of interest to Byrd
27 "The Woman — " ('84 film)
29 Football's Luckman
30 Keg
31 Can't stand
33 Like sale merchandise
35 Bath, e.g.
36 Sunflower support
37 Age opponent
38 — year
41 C[illegible]
44 Baseball's Mel
46 Merge in the lodge
48 Every last bit
49 Singer McKee
50 Part 2 of remark
55 Taro
lopping
57 Makeup removers
59 [illegible] Sanchez
60 That's no bull
61 Petite pie
63 Wages
65 Mendelssohn's teacher
67 Rounded roof
70 Language suffix
71 Boy king
72 Part 3 of remark
77 Hello [illegible] his
80 Japanese locale
81 Worthy one
85 Portico pal
88 Fenway plane
89 Director Reitman
90 Detection device
92 Violinist Mischa
93 Arizona town
97 Northern hemisphere?
98 Part 4 of remark
101 '39 Wimbledon winner
104 Santa —, CA
105 Stadium
106 "Bee — "
('58 Film)
107 Neighbor of Java
108 Rock's Slater
109 Brit. fliers
112 Jazzman Zoot
114 Female elephant
116 Mythology [illegible]
119 Pennsylvania port
120 Bits
122 Charles S. Dutton sitcom
125 Spanish dramatist
128 A Dead End Kid
130 End of remark
133 Suburbs
134 Jack of "Flower Drum Song"
135 Cosmetician Lauder
136 New Archangel, now
137 Made a bundle?
138 Big bang letters
139 Yrs
140 For fear that

DOWN
1 Urban transport
2 Utah city
3 Any time now
4 Swedish [illegible]
5 Little rocker?
6 Lively dances
7 Morlock's prey
8 Dais
9 Sturgeon
10 It should be square
11 Bronte's "— Grey"
12 Type of music
13 —-de-France
14 Shoe part
15 Big guy
16 Japanese dog
17 Cagney's partner
18 Leon of "Mister Ed"
24 Minnesota city
28 Writer Rogers St. Johns
32 Couturier Jean
33 Round Table title
34 Head-shakers
35 The Bounty Hunter?
36 Glasgow girl
38 [illegible]
39 Writer Drury
40 [illegible]
43 Beehive or hoofbeat
45 Poetic monogram
47 Smell
48 Jean of "Upstairs Downstairs"
51 Ruhr Valley city
52 "What's — for me?"
53 [illegible]
54 Queue tip?
56 Takes in
58 Portly
61 Namely
63 City on the Nile
66 Annealing oven
68 Irish county
69 Hua's predecessor
69 Mentor message
73 Mormon leader
74 Vindictive spitter
75 Desert refuge
76 Downtown missive
77 Dance maneuver
78 Boot —
79 Poet Lazarus
82 Dreary downshifts?
84 French river
86 Salutes the moon?
87 Components
89 — Minor
91 Colt user
93 Fireworks reaction
95 "Abeille" component
96 Curly cue
98 Chan portrayer
100 She'll flip for you
102 Day —
103 Tenor [illegible]
106 Little pal
108 Change for the better
110 Organist's locale
111 Ultimate
113 Drawing room
115 Pulse place
117 "Friends" role
118 Ending for leather
121 Thicken
123 Nobelist Stern
124 "Dark Lady" singer
126 Sheep shed
127 Interrogates
128 Oxford omega
129 Cowens or Unseld
131 "— Paula" ('63 song)
132 Tended a list



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WONDERFULL
WHEN THE RAIN COMES, ME AND ELI LIKE TO LIE ON THE FLOOR OF HIS BEDROOM AND LISTEN TO THE RAIN HIT HIS SKYLIGHT.
SEPTEMBER 11, 2007

REAL EVIL
Why do some strangers kill little kids?
They're sick in the head. Look, forget I ever said anything about it
I think it's probably because they're trying to take over the world
SEPTEMBER 18, 2007

ONLINE
Come see him move
Is he done? It seems like I never really get to see him do it
That's because you'd rather spend all your time on the computer
What?!
No I wouldn't
SEPTEMBER 22 2007

theborowitzreport

O.J. Authors *If I Robbed Them*

One week after being arrested for armed robbery of sports memorabilia, former football great O.J. Simpson announced today that he was the author of a new book titled *If I Robbed Them*.

Speaking at a press conference in Las Vegas, Simpson described his latest literary venture, which he called "an attempt to get inside the mind of someone who would commit armed robbery of sports memorabilia."

"Personally, participating in armed robbery of sports memorabilia is something that I would never do," Simpson said. "That's what made writing this book such a challenge: imagination-wise."

Legal experts questioned the wisdom of Simpson's decision to author this latest tome since the publication of a book about a hypothetical incident of armed robbery of sports memorabilia could potentially make a jury suspect that Simpson himself had participated in such a crime, should his case someday go to trial.

But the former Heisman Trophy winner's new book received a vigorous defense from its publisher, Judith Regan, who said she came out of retirement to publish Simpson's latest literary effort.

Sitting by Simpson's side at the press conference, Regan said that readers of *If I Robbed Them* would recognize the "honesty and forthrightness that have become synonymous with O.J. Simpson."

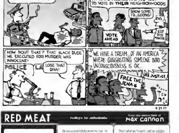
"I've been a publisher for a long time and I've never encountered an author as truthful as O.J.," she said. "Well, maybe James Frey."

> **Personally, participating in armed robbery of sports memorabilia is something that I would never do.**
>
> O.J. SIMPSON

Elsewhere, after the New England Patriots were fined for stealing signals from the New York Jets, Patriots coach Bill Belichick was still unable to explain why anyone would want to steal signals from the Jets.

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. *To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com.*

TED RALL


MODERN CIVIL RIGHTS: WHICH ONE IS WORTH MARCHING FOR?
THANK GOD FOR ALL-WHITE JURIES!
POLICE LINE DO NOT CROSS
ELECTION DAY, OHIO, 2004
MY WHITE FRIENDS HAD NO WAIT TO VOTE IN THEIR NEIGHBORHOODS
SHOW SOME ID, COONS!
VOTE AHEAD
GOP VOTE MONITOR
HOW 'BOUT THAT? THAT BLACK DUDE WE EXECUTED FOR MURDER WAS INNOCENT!
POLICE LAB
LOSE THAT DNA!
WE HAVE A DREAM OF AN AMERICA WHERE GANGBEATING SOMEONE INTO UNCONSCIOUSNESS IS OK...
FREE THE JENA 6
...AND JUSTICE,
TED RALL
9-27-07

RED MEAT
redeye to anhedonia
from the secret files of
Max Cannon
Tell me, Dad... what was Grandpa like?
He was a wonderfully amazing man. He probably would have lived to be 100 if he hadn't been torn apart by a herd of giraffes.
Ugh, giraffes don't eat people, Dad.
That's what we thought, until we put him up on that fifteen-foot ladder after rolling him in acorn, sap and fresh mimosa leaves.
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free will astrology

september 27 october 3

BY ROB BREZSNY

Check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES RealAstrology.com or 1-877-873-4888

ARIES (March 21-April 19): Your first assignment is to practice feeling that everywhere you go you are standing on holy ground. Capitalize that phrase in your imagination — "I AM STANDING ON HOLY GROUND" — as you move through the world. Your second assignment, which may at first seem unrelated, is to kick your evil twin's ass. Do it tenderly and compassionately, with full awareness that both you and your evil twin are standing on holy ground. But don't stop kicking until you convince your evil twin to take greater responsibility for his or her personal share of the world's darkness.

TAURUS (April 20-May 20): "Which kind of person are you?" asks writer Paul Sorensen. "Are you a spineless lickspittle wage slave cog toiling away to make someone else wealthy, destined to lead a bleak anonymous Wal-Mart life of relative poverty? Or are you someone with guts and brains who wants to get out from under the thumb of capricious, unappreciative bosses, create something new and reap financial rewards?" Personally, I think he's engaging in a bit of hype. There's lots of fine territory to stake out in-between the extremes he describes. Still, it's a good idea to prod and goad you with his provocative question. You're in a phase when you have more potential than usual to change your livelihood for the better.

GEMINI (May 21-June 20): "If love is a drug, I guess we're all sober," muses Nerina Pallot in her song "Everybody's Gone to War." Your two-part assignment stems from that formulation. First, you should experiment with the hypothesis that love is in a sense a drug. Meditate on the fact that it literally changes your body chemistry and affects the way your mind functions. Second, make sure you're not sober. Get yourself high on love in every way you can imagine, whether that means giving generously of yourself, encouraging the best in everyone, expressing your beauty extravagantly or making it easy for others to adore you.

CANCER (June 21-July 22): Move the furniture around. In fact, why not move some of it right through the front door and out of your life? If we're lucky, this will get you in the mood to launch a purge of everything that no longer belongs under your roof. Maybe you could throw a Simplification Party, complete with an exorcism. Or corral your friends for a haul-it-all-away caravan to the garbage dump. I don't care how you do it, Cancerian. Just get rid of all knick-knacks, wall hangings, dirty mirrors, broken dreams, balls and chains and formerly cute souvenirs that have lost their cuteness. It's time to liberate your home.

LEO (July 23-Aug. 22): Zam Zam Cola is a popular soft drink in the Middle East, an alternative to Pepsi and Coke in a place where many people have made a political decision not to buy American products. It's named after the sacred Well of Zamzam, which is located near the Kaaba in Mecca, the holiest place in Islam. In accordance with your current omens, Leo, I urge you to do the metaphorical equivalent of naming a cola beverage after a spiritual power spot. For example, you might imagine that a peanut butter-and-jelly sandwich contains the essence of your favorite god or goddess. As you eat it, fantasize that you're absorbing that deity's divine energy. The point is to be casual about something you regard as precious, to be playful with something you take seriously, to have fun with what's most sacrosanct to you.

VIRGO (Aug. 23-Sept. 22): If forced to decide between being filthy rich and living with one's soulmate, 52 percent of the population would choose the big bucks. I hope that's not your position, Virgo. In fact, I hope you're not the kind of person who would even agree to entertain a question like that. The fact is, you won't have to choose between love and money in the coming weeks, even if that initially seems to be the case. I urge you to hold out for both the $10 million and the romantic bliss. Formulate a clear intention that you won't sacrifice material security for emotional intimacy, or vice versa.

LIBRA (Sept. 23-Oct. 22): Here's a brief mythic history of the birch tree, according to Philip Carr-Gomm's book *Druid Mysteries*. The birch used to be called the pioneer tree because it was often the first tree planted on virgin soil, and so in a sense gave birth to the forest. The word "birch" is derived from a root meaning "bright" or "shining" in Indo-European languages. In Britain, birches were made into maypoles, which celebrants danced around during the fertility feast of Beltane. Siberian shamans, at the climax of their initiation ceremonies, climbed a birch tree, cutting its trunk nine times. In the spirit of this rich folklore, Libra, I nominate the birch to be your tree of power as you begin a phase of bright beginnings and exuberant fertility.

SCORPIO (Oct. 23-Nov. 21): You will soon be dealing with a challenge you have faced before: how to synchronize your two major archetypes, the lover and the warrior. As always, it will be a daunting task. You will be asked to cultivate the tender, considerate instincts of the lover within you while simultaneously feeding the fiery discipline of your inner warrior. I know you can do it, Scorpio — even if it seems impossible from where you're standing right now.

SAGITTARIUS (Nov. 22-Dec. 21): In one of his "Letters to Lucilius," the ancient Roman writer Seneca described the daily habits of his ancestors. "Those who have studied the customs of our early history tell us that people washed their arms and legs every day," he reported, "but washed the whole body only three times a month." In the coming weeks, Sagittarius, you should avoid this approach not only to the way you bathe, but in everything you do. It will be crucial for you to always go all the way. No partial solutions, please. No half-assed efforts or slapdash treatments.

CAPRICORN (Dec. 22-Jan. 19): Washington, D.C.'s most renowned vagrant never begs for money. Instead, he hangs around the streets all day and doles out praise and flattery to passers-by. He calls himself Compliment Man. "Those are beautiful shoes you're wearing," he may say as you walk by, or "The two of you look great together" if you're with a friend. In accordance with the astrological omens, Capricorn, your assignment is to be inspired by the Compliment Man in two ways. First, dramatically increase the blessings you bestow and the admiration you express, be a fount of felicitations. Second, expand your capacity for attracting and gracefully accepting compliments. Make yourself fully available, in every way you can imagine, to receive approval and applause. (P.S. I think you'll find that carrying out task #1 will make task #2 occur quite naturally.)

AQUARIUS (Jan. 20-Feb. 18): It'll be a good week to watch clouds. In fact, you're likely to tune in to very useful information while communing with the ever-changing skyscape. You may think catalytic thoughts and overflow with interesting feelings that would never have come to you unless you gazed upwards for extended periods. Please also consider exposing yourself to these influences: people who expand your sense of what's possible; sights and sounds that diminish your fear; experiences that fill you with compassion for your fellow humans; and stories that awaken your longing for adventure.

PISCES (Feb. 19-March 20): "You know how it feels when you're leaning back on a chair," muses comedian Steven Wright, "and you lean too far back, and you almost fall over backwards, but then you catch yourself at the last second? I feel like that all the time." If you're a typical Pisces, you know exactly what he's talking about. That's the bad news. The good news is that you're in a phase when you could figure out how to escape that feeling forever. It may be hard for you to imagine (but luckily I'm here to help you imagine) how much power you have right now to build more security and stability into your life.

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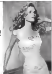

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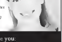

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filmreviews

Eastern Promises ★★★

HERE VIGGO AGAIN Cronenberg re-teams with Mortensen but doesn't quite manage to repeat history.

When David Cronenberg pulled the crime thriller *A History of Violence* out of his hat in 2005, he emerged from one of the most prolonged slumps in modern moviemaking. He was back. At the time, the director announced that he would return to his horror roots with his next project, based on a script he'd written called *Painkillers*. That film never got made, and I think it's understandable that Cronenberg should have second thoughts and elect to stick with the genre that was suddenly working for him. Set in London as opposed to small-town Millbrook, Indiana, *Eastern Promises* may look nothing like his previous picture. But on closer inspection, it can be seen as the same movie turned inside out.

Once again, Viggo Mortensen stars. This time around, he plays the driver for the head of a Russian crime family nicknamed The Undertaker because, in addition to his duties behind the wheel, he's responsible for preparing the bodies of victims for disposal in the Thames. Fingers, for example, must be removed so police won't have prints to trace should a corpse ever wash ashore. In an early scene, we watch Mortensen snip at a cadaver as casually as a gardener might at a rose bush. Like his character in *A History of Violence*, he has a secret. It isn't revealed until about two-thirds of the way through the movie, and it wouldn't be right to reveal it here at all.

Life as a dapper foot soldier with ice water in his veins gets complicated for Mortensen when a motorcycle-riding midwife crosses his path. Naomi Watts costars as a hospital worker who delivered the baby of an underage, drug-addicted immigrant. The girl died in childbirth and left behind a diary Watts believes may contain the whereabouts of her family. In it she finds a business card, which leads her to a restaurant presided over by a grandfatherly Armin Mueller-Stahl. She asks him to translate the journal for her. Mueller-Stahl is only too happy to oblige, as he is actually the Russian crime boss for whom Mortensen works, and he knows what the dead girl wrote could put him behind bars for the rest of his days.

The driver and the midwife are immediately drawn to each other, though the movie has no time to waste on romance. Of more concern to Cronenberg is his depiction of the Russian gangland culture, much of which will be familiar to fans of the *Godfather* films. The main differences between Italian mob life and Russian mob life, we learn, are that Russians favor sex slavery over illegal substances and extortion; members are given tattoos instead of private parties when they become made men; and fathers, rather than doting on their sons, are prone to kicking them in the stomach without mercy. True, Vincent Cassel does play the mobster heir as such a loathsome, self-pitying sack of boorishness that maybe the old man's not quite out of bounds. Cassel's character recalls a more alcoholic, sociopathic Fredo.

Apart from Mortensen's brutal, already legendary steambath fight scene, most of *Eastern Promises* is devoted to mood, atmosphere and detail. The performances are uniformly fine, but the script by Steven (*Dirty Pretty Things*) Knight is borderline minimalist. Sure, there are throat slittings and eye gougings — but this is a David Cronenberg film. He'd figure out a way to work those in if he were remaking *Heidi*.

Light on plot, the picture also stumbles onto implausible ground here and there. For example, Mueller-Stahl orders the murder of one character simply for knowing the diary exists. Yet, when Watts brazenly shows up at his restaurant and announces she knows it contains evidence of the old man's crimes, she gets to go on her merry way.

To be sure, there are far less entertaining ways to spend a couple of hours at the cineplex. *Promises* has its moments — and several remarkable ones at that. I'm just not convinced it's the equal of the director's previous film, and I'm inclined to think the time has come for David Cronenberg to put mainstream thrillers aside and get back to making the brainy brand of horror films that made his name. The audiences might be smaller, but something tells me the artistic payoff would be huge.

RICK KISONAK

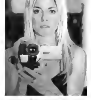
Interview ★★★

BEAUTY AND THE GEEK Buscemi and Miller have a conversation that's way off the record in this hothouse drama.

The two-character drama is one of the hardest forms to pull off, particularly in film. It strips the form down to its simplest elements — actors and text — sans the distractions of car chases or crowd scenes. If the lines feel stagy or the acting amateurish, the audience's experience will be like a decade in dinner theater without the dinner. But when everything comes together, you end up with *My Dinner with Andre* or Richard Linklater's *Before Sunset* — a masterful duet.

Steve Buscemi's *Interview* isn't in that category, but it's lively enough to forestall the claustrophobia. The veteran character actor and indie director made the film as part of a project to bring the work of Dutch writer-director Theo van Gogh to an American audience. (Van Gogh, a descendant of *that* van Gogh, was murdered in 2004 by an Islamic extremist.) In the original 2003 *Interview*, Dutch movie star Katja Schuurman plays a movie star named Katja, whose interview with a resentful journalist becomes a dark battle of wits. For the American version, Buscemi used van Gogh's crew and his fast-paced method — three handheld cameras filming at all times — and cast himself as the reporter and British starlet Sienna Miller as the actress.

It's not a bad choice, considering that Katya — as she's called in the new script by Buscemi and David Schechter — is a B-list celebrity best known for her liaisons and her breast implants. Miller (*Factory Girl*) is a B-lister best known for dating and dumping Jude Law. The role may not be a huge stretch, but Miller's live-wire performance is the emotional center of the movie.



When Katya sits down for her interview with aloof, aging news reporter Buscemi, who'd rather be covering an ongoing presidential scandal, his contempt for her is palpable. Rather than discuss her career, which he hasn't bothered to research, he turns their conversation into a referendum on Hollywood vapidity. But Katya is no Paris Hilton. When he asks, leering, if beauty has been important to her career, she snarks back, "Has journalism been important to your personality?"

After a contrived accident sends them back to Katya's loft, the duo continue with their sniping, fueled by sexual tension and self-disgust. Knowing the older, nebbishy Pierre is attracted to her, the actress uses her charms to humiliate him, while he challenges her to prove she's not just a media-glorified tart. By the end of the evening, many substances have been consumed, and Katya's phone has interrupted the sparring umpteen times with perhaps the most evil ring tone ever conceived. It yaps like a chihuahua.

There's potential in these unpleasant characters, who evoke both the love-hate relationship America has with its celebrities and the age-old battles between men and women. But the script is weighed down by clichés that wouldn't be out of place on Katya's prime-time soap. This is the sort of drama where each character has a Deep, Dark Secret. When Buscemi sneaks a look at Miller's laptop diary and discovers she's waxing eloquent about death — much like a teenager scribbling Nine Inch Nails lyrics — he decides she must be deeper than he thought. But this only makes him seem more like a lightweight.

As a supporting player who gives a perverse little kick to every movie he's in, be it an indie or a bloated blockbuster, Buscemi rivals Christopher Walken. But in the character of the grousing, holier-than-thou reporter, he never matches Miller in sheer intensity. The script keeps us guessing: Will the journalist force the actress to get real? But the guy comes off as such a clueless scold that, in the end, it's hard to do anything but feel for his editor.

MARGOT HARRISON

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PREVIEWS

2 DAYS IN PARIS: Julie Delpy wrote, directed, produced and stars in this comedy about a woman who brings her new American boyfriend to Paris, exposing him to the many several of her former French men. With Adam Goldberg. Oh yeah: She composed the film's music, too. (96 min, R. Roxy)

CHALK: From executive producer Morgan Spurlock (*Super Size Me*) and first-time writer/director Mike Akel comes this semi-improvisational tale of a teacher's quest to win the coveted "Teacher of the Year" award, regardless of whether his students actually respect him. With Jeff Guerrero and Shannon Haragan. (85 min, PG-13. Palace)

IN THE VALLEY OF ELAH: Tommy Lee Jones stars in this anti-war crime saga from *Crash* director Paul Haggis. The actor plays a veteran whose son returns from Iraq only to vanish without a trace. Costarring Charlize Theron, Susan Sarandon and Josh Brolin. (121 min, R. Majestic)

INTERVIEW★★★ Steve Buscemi cowrote, directed and stars in this conversation game in which a self-important journalist and a B-list actress find that they have more in common than they could have imagined. Sienna Miller costars. (84 min, R. Roxy)

NEW YEAR BABY: Writer/director Socheata Poeuv investigates her family's dark, painful encounter with genocide in Cambodia under the rule of the Khmer Rouge in this award-winning documentary. (80 min, NR. Palace)

THE GAME PLAN: Dwayne "The Rock" Johnson stars as Joe Kingman, a self-involved football player who learns that he has a 7-year-old daughter from a former relationship. With Kyra Sedgwick as Kingman's agent. (110 min, PG. Bijou, Essex, Majestic, Palace, Welden)

THE KINGDOM★★★ Jamie Foxx plays an FBI agent who leads his team into Saudi Arabia to investigate a terrorist bombing in this thriller from director Peter Berg. With Chris Cooper, Jennifer Garner and Ashraf Barhom. (110 min, R. Essex, Majestic, Marquis, Palace, Roxy, Stowe)

SHORTS

10 QUESTIONS FOR THE DALAI LAMA★★★1/2 Travel filmmaker Rick Ray got an audience with His Holiness the Dalai Lama by [illegible] emailing him. He documents their conversation in this film, which also includes ample background on the spiritual leader's life in exile. (85 min, NR. Palace, Savoy)

3:10 TO YUMA★★★ James (*Walk the Line*) Mangold updates the 1957 semi-classic Western based on a short story by Elmore Leonard. Russell Crowe and Christian Bale star. (120 min, R. Bijou, Essex, Majestic, Marquis, Roxy, Stowe)

BALLS OF FURY★★ He wrote *Reno [illegible]!* He wrote *The Pacifier* and *Night at the Museum*. So now the question is, Can Robert Ben Garant write and direct a major studio comedy? Reviews suggest the answer may be in the affirmative. Dan Fogler, Christopher Walken and George Lopez star in this comedy set in the underground milieu of extreme ping-pong. With James Hong and Maggie Q. (90 min, PG-13. Marquis, Sunset)

BECOMING JANE★★★ Anne Hathaway plays a young Jane Austen in this period piece centering on an early romance that may have inspired some of the author's later work. James McAvoy costars. Julian (*Kinky Boots*) Jarrold directs. (112 min, PG. Roxy)

BRAND UPON THE BRAIN! From the lunatic mind of indie director Guy Maddin comes this partially black-and-white, silent narrative in which Maddin returns to his now-abandoned childhood home to paint an orphanage where his father performed experiments on children. With Susan Corzatte and Erik Steffen Maahs. (95 min, NR. Palace)

DADDY DAY CAMP★ Little Fred "The Wonder Years" Savage makes his directorial debut with this comedy about a pair of dads who get in over their heads when they decide to manage a rundown summer camp. Cuba Gooding and Paul Rae star. (89 min, PG. Bijou)

DEATH AT A FUNERAL★★★1/2 Matthew Macfadyen and Rupert Graves star in this black comedy from Frank (*Bowfinger*) Oz about a somber send-off that's lightened up by someone [illegible] a certain amount of hallucinogenic abuse. With Peter Dinklage and Alan Tudyk. (90 min, R. Roxy)

DRAGON WARS★★ Maybe you've wondered what happened to Jason Behr of TV's "Roswell." Or maybe not. Anyway, he's the hero of this monster movie about warring dragons, based on a Korean legend. With Amanda Brooks. Hyung-rae Shim writes and directs. (90 min, PG-13. Majestic, Palace)

EASTERN PROMISES★★★ Viggo Mortensen and Naomi Watts are paired in David Cronenberg's thriller about a Russian-born gangster whose loyalties are divided when he meets a beautiful woman targeted by his associates. Armin Mueller-Stahl and Vincent Cassel costar. (100 min, R. Palace)

GOOD LUCK CHUCK: Dane Cook and Jessica Alba star in this comedy about a dentist struggling to overcome a curse that causes everyone who sleeps with him to find true love with the very next person they date. Then [illegible] and a hex he needs the woman of his dreams. Directed by Mark Helfrich. (96 min, R. Essex, Majestic, Palace, Welden)

HAIRSPRAY★★★ It's been a long, strange trip for John Waters' 1988 film saga. First it was a movie. Then it was turned into a Tony-winning Broadway production. Now it's back on the big screen, but with John Travolta in the role of an overweight Baltimore mom. Who would have guessed the director of *Pink Flamingos* would go on to enjoy such mainstream success? Also starring Christopher Walken, Queen Latifah and Michelle Pfeiffer. Directed by Adam Shankman. (115 min, PG. Bijou)

HALLOWEEN★★ Rob Zombie remakes the 1978 John Carpenter classic with a lengthened focus on the childhood trauma that shaped the franchise's iconic psychopath. Starring Tyler Mane, Sheri Moon and Malcolm McDowell. (109 min, R. Sunset)

KNOCKED UP★★★★ Katherine Heigl and Seth Rogen are paired in writer-director Judd (*The 40-Year-Old Virgin*) Apatow's comedy about a couple of twentysomethings whose drunken hook-up leaves them to make life-changing decisions about what they want to do with the rest of their lives. Leslie Mann and Paul Rudd costar. (129 min, R. Sunset)

MR. BEAN'S HOLIDAY★★★ Rowan Atkinson is back as the man who made him famous and very, very rich. This time around, the faux pas-prone buffoon travels to the French Riviera to relax and finds himself the center of an international incident. Emma de Caunes costars. Steve Bendelack directs. (88 min, G. Bijou, Essex, Welden)

MR. WOODCOCK★★ Seann William Scott and Billy Bob Thornton are teamed in this comedy about a young author who [illegible] from a book tour to visit his mother, only to learn to his horror that she plans to marry his one-time gym teacher, [illegible]. Susan Sarandon costars. (87 min, PG-13. Majestic)

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FILMQUIZ

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TITLE SEARCH

Welcome once again to the version of our game in which you get to catch up on your reading. While you're savoring the paragraphs below, keep an eye out for the titles of 12 motion pictures we've woven into the literature . . .

I had the strangest dream the night I ate at that new Lithuanian restaurant downtown. It seemed like a classy enough place, with Beethoven playing in the background and a sophisticated waitress by the name of Gracie, but I must've eaten something funny. I do recall the Rocky Road was a little on the gray side.

Anyway, my dream! All my friends from kindergarten were there, and they were still kids physically but behaving like grown-ups. Tommy and Lenny were a couple now. Annie and Arthur had married. They brought their 5-year-old, John, who was a 5-foot-tall woman in my dream. Dicky was there, not talking to anyone as always. My old best friend, Rudy, arrived singing "What's New Pussycat" by Tom Jones.

I was taken to the hospital when I wouldn't stop shouting, "Oliver! Oliver!" at a photograph of Supreme Court Justice Oliver Wendell Holmes hanging on the wall by the men's room. "Watch out for the Lithuanian [illegible]," I told my nurse Betty

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6. *REDS*
7. *MAN TROUBLE*
8. *THE DEPARTED*

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For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Saturday on [illegible]

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

NO RESERVATIONS★★1/2 Catherine Zeta-Jones and Aaron Eckhart whip up a romance in the kitchen of an upscale Manhattan eatery in this comedy about a chef who unexpectedly becomes the guardian of her young niece. With Abigail Breslin and Patricia Clarkson. (105 min, PG. Stowe)

ONCE★★★★ Former Frames bassist John Carney directs this fresh musical about the romance brewing between a street musician and a young Czech pianist. Starring Glen Hansard and Marketa Irglova. (86 min, R. Big Picture, Marquis)

PARIS, JE T'AIME★★★1/2 Gus Van Sant, Alexander Payne, Wes Craven and the Coen brothers are just some of the 18 filmmakers behind this romantic valentine to the City of Lights composed of occasionally enchanting vignettes. The cast includes Steve Buscemi, Juliette Binoche, Maggie Gyllenhaal and Nick Nolte. (121 min, R. Savoy)

RATATOUILLE★★★★★ Brad Garrett, Ian Holm and Peter O'Toole are among the voice cast in a film from director Brad Bird (The Incredibles). It's an animated comedy about an aspiring chef in France who is forced to fight for the right to function only because he happens to be a rodent. (111 min, G. Majestic, Palace)

RESIDENT EVIL: EXTINCTION★★ In the third and (we can hope) final installment of the video-game-based trilogy, our heroine emerges from the Nevada desert to a fleet, and off against a mysterious force that threatens to leave everyone on the planet undead. Milla Jovovich and Oded Fehr star. Russell Mulcahy directs. (94 min, R. Bijou, Majestic, Palace, Sunset, Welden)

ROCKET SCIENCE★★★1/2 *Spellbound* director Jeffrey Blitz makes his narrative feature debut with this soulful look at a stuttering teenager's coming of age through love and public speaking. With Reece Daniel Thompson and Anna Kendrick. (101 min, R. Palace)

SHOOT 'EM UP★★1/2 Paul Giamatti goes in something of a different direction here. He plays a hired baby hunter who faces off against a mysterious protector of the people known as Mr. Smith in this high-octane thriller from Michael Davis. Also starring Clive Owen and Monica Bellucci. (87 min, R. Bijou, Majestic, Sunset)

STARDUST★★★ Matthew (*Layer Cake*) Vaughn directs this adaptation of Neil Gaiman's graphic novel fairy tale in which a young man embarks on a quest to find a fallen star and encounters rogues, giants and characters along the way. Starring Charlie Cox, Claire Danes, Robert De Niro and Michelle Pfeiffer. (130 min, PG-13. Savoy)

SUPERBAD★★★★ Michael Cera and Jonah Hill play a pair of socially awkward teens who vow to reverse a lifetime of bad luck with the opposite sex on one last night before going off to different colleges. With Seth Rogen. Directed by Greg (*The Daily Show*) Mottola. (114 min, R. Bijou, Essex, Majestic, Marquis, Palace, Sunset, Welden)

SYDNEY WHITE★★ Amanda Bynes stars in this comedy about a freshman who teams with campus outcasts against a faction of sorority snobs. With Sara Paxton and Matt Long. Directed by Joe Nussbaum. (97 min, PG-13. Essex, Majestic, Palace)

TAXI TO THE DARK SIDE Writer-director Alex (*Enron: The Smartest Guys in the Room*) Gibney covers the torture of prisoners by personnel employed by the U.S. in Iraq, Afghanistan and Guantanamo Bay. (106 min, NR. Savoy)

THE 11TH HOUR★★★ Mikhail Gorbachev and Stephen Hawking are among the voices heard in this global warming wake-up call narrated and co-written by Leonardo DiCaprio. Directed by Leila Conners Petersen. (95 min, PG. Big Picture, Roxy)

THE BOURNE ULTIMATUM★★★1/2 Matt Damon reprises the role of amnesiac agent Jason Bourne in the latest, purportedly final installment, which continues his international search for the key to his identity. With Julia Stiles, Joan Allen and David Strathairn. Paul (*United 93*) Greengrass directs. (111 min, PG-13. Essex, Majestic, Palace)

THE BRAVE ONE★★1/2 Neil (*Breakfast on Pluto*) Jordan directs Jodie Foster's latest, which sounds a little like a remake of *Death Wish*. When a New York City radio host's fiancé is killed in a violent attack on the street one night, she transforms into an armed vigilante. With Terrence Howard and Mary Steenburgen. (119 min, R. Essex, Majestic, Palace, Roxy, Stowe)

THE GREATEST SILENCE: RAPE IN THE CONGO Producer/director Lisa F. Jackson documents the women who survived rape, murder and other atrocities in the war in the Democratic Republic of Congo through interviews with abused women and the rights champions. (76 min, NR. Palace)

THE KING OF KONG: A FISTFUL OF QUARTERS★★★★ Seth Gordon directs this documentary about two men vying for the right to call themselves the world's greatest Donkey Kong player. (79 min, PG-13. Roxy)

TRANSFORMERS★★ Michael (*Pearl Harbor*) Bay is back in cultural-defense mode with this sci-fi adventure based on the beloved '80s toys in which an alien race threatens — you guessed it — to destroy the Earth. With Shia LaBeouf, Josh Duhamel, Megan Fox and Jon Voight. (135 min, PG-13. Majestic)

WAITRESS★★★1/2 Keri Russell stars in this Sundance hit about a small-town woman whose life is transformed by the pies. Jeremy Sisto and Nathan Fillion costar. The late Adrienne Shelly wrote and directed. (104 min, PG-13. Big Picture)

haiku film review

BY [illegible]

[illegible]

Good Luck Chuck ★

Alba and Cook wane
It might be worth watching if
You're masochistic.

NEW ON DVD/VHS

BUG★★★ William Friedkin has directed some of the best movies of our time (*The French Connection*, *The Exorcist*) and some of the worst (*Jade*, *Deal of the Century*), so checking out a new one from the dude is always a crapshoot. The odds favor this fine, tense psychological thriller adapted by Tracy Letts from his own 1996 Off-Broadway play about a scraggly drifter and lonely waitress who look for love in a flea-bitten motel. Starring Michael Shannon, Ashley Judd and Harry Connick Jr. (112 min, R)

EVENING★★1/2 Vanessa Redgrave, Natasha Richardson and Meryl Streep head the cast in this adaptation of Susan Minot's bestselling novel about a woman who reveals long-guarded secrets about her past to her daughters on her death bed. Glenn Close, Toni Collette and Claire Danes costar. Lajos Koltai directs. (117 min, PG-13)

KNOCKED UP★★★★ Katherine Heigl and Seth Rogen are paired in a film from Judd (*The 40-Year-Old Virgin*) Apatow's comedy about a couple of barely-acquaintances thrown together by a one-night stand, which forces them to make unlikely decisions about what they want to do with the rest of their lives. Leslie Mann and Paul Rudd costar. (128 min, R. Sunset)

NEXT★★ Nicolas Cage and Julianne Moore are paired in this sci-fi thriller from the *Another Day* director Lee Tamahori, the story of a Las Vegas magician with a supernatural gift that allows him to see a few minutes into the future. Jessica Biel and Tory Kittles costar. (96 min, PG-13) ⊗

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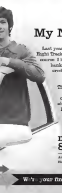

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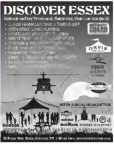
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3:10 to Yuma 6:45. **Shoot 'Em Up** 8:45. **Hairspray** 6:45. **Superbad** 8:45.

friday 28 — thursday 4
***The Game Plan** 2 (Sat & Sun), 6:45, 9 (Fri & Sat). **3:10 to Yuma** 2 (Sat & Sun), 6:45, 9 (Fri & Sat). **Mr. Bean's Holiday** 2 (Sat & Sun), 6:45, 9 (Fri & Sat). **Superbad** 6:45, 9 (Fri & Sat). **Daddy Day Camp** 2 (Sat & Sun).

Times subject to change.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289, Essex, 879-6543

wednesday 26 — thursday 27
Good Luck Chuck 12:50, 3, 5:15, 7:30, 9:40. **Resident Evil: Extinction** 12:50, 3, 5:15, 7:20, 9:35. **Sydney White** 1, 4, 7, 9:30. **3:10 to Yuma** 1:30, 4:15, 7:10, 9:40. **The Bourne Ultimatum** 1, 4, 7, 9:45. **The Brave One** 1:10, 4, 7, 9:35. **Mr. Bean's Holiday** 1:10, 3:15, 5:15, 7:15, 9:15. **Superbad** 1:15, 4:15, 7:15, 9:45.

friday 28 — thursday 4
***The Game Plan** 1, 3:45, 6:45, 9:10. ***The Kingdom** 1:30, 4:30, 7:10, 9:35. **3:10 to Yuma** 1:30, 4:15, 7:10, 9:40. **The Bourne Ultimatum** 1, 4, 7, 9:45. **The Brave One** 1:10, 4, 7, 9:35. **Good Luck Chuck** 12:50, 3, 5:15, 7:30, 9:40. **Resident Evil: Extinction** 12:50, 3, 5:15, 7:20, 9:35. **Sydney White** 1, 4, 7, 9:30.

Times subject to change.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010.

wednesday 26 — thursday 27
Good Luck Chuck 1:50, 4:30, 7:20, 9:40. **Resident Evil: Extinction** 2, 4:40, 7:25, 9:45. **Sydney White** 1:40, 4:20, 6:55, 9:30. **Mr. Woodcock** 1:45, 4:25, 7:10, 9:40. **The Brave One** 1:20, 4:05, 6:50, 9:30. **Shoot 'Em Up** 7:15, 9:15. **3:10 to Yuma** 1:15, 3:50, 6:40, 9:20. **Dragon Wars** 1:55, 4:35, 7:05, 9:35. **Superbad** 1:35, 4:10, 7, 9:35. **The Bourne Ultimatum** 1:25, 3:55, 6:50, 9:25. **Transformers** 4. **Ratatouille** 1:30.

friday 28 — thursday 4
***The Kingdom** 1:30, 4:15, 7:10, 9:40. ***The Game Plan** 1:15, 3:45, 6:35, 9:15. ***In the Valley of Elah** 1:25, 4, 6:50, 9:30. **Good Luck Chuck** 1:50, 4:30, 7:20, 9:45. **Resident Evil: Extinction** 2, 4:40, 7:25, 9:45. **Mr. Woodcock** 1:45, 4:25, 7:15, 9:40. **Sydney White** 1:55, 4:20, 6:55, 9:25. **The Brave One** 4:05, 9:45. **3:10 to Yuma** 1:20, 3:55, 6:40, 9:20. **Superbad** 4:10, 9:35. **The Bourne Ultimatum** 1:35, 7. **Ratatouille** 1:40.

Times subject to change. See http://www.majestic10.com.

MARQUIS THEATER
Main St., Middlebury, 388-4841.

wednesday 26 — thursday 27
Balls of Fury 7. **3:10 to Yuma** 7:00. **Superbad** 9.

friday 28 — thursday 4
***The Kingdom** 1:30 (Sat & Sun), 7, 9:20. **Once** 2 (Sat & Sun), 7:00. **Superbad** 9.

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456.

wednesday 26 — thursday 27
The King of Kong: A Fistful of Quarters 1:45, 3:30, 5:20, 7:25, 9:30. **The 11th Hour** 1:30, 3:45, 7:45, 9:30. **3:10 to Yuma** 1:40, 4:15, 6:55, 9:35. **The Brave One** 1:05, 4:10, 7, 9:25. **Death at a Funeral** 2, 4:20, 7:05, 9:50. **Becoming Jane** 1:50, 6:35. **Stardust** 4:05, 8:30.

friday 28 — thursday 4
***The Kingdom** 1:45, 4:05, 7, 9:30. ***2 Days in Paris** 1:50, 4:20, 7:10, 9:20. ***Interview** 1:50, 3:40. **Death at a Funeral** 2, 4:20, 7:05, 9:10. **The Brave One** 1:05, 4:10, 7:40 (except Fri), 9:25 (except Fri). **3:10 to Yuma** 1:40, 4:15, 6:55, 9:15. **The 11th Hour** 5:20, 8:45. **The King of Kong: A Fistful of Quarters** 6:15.

Times subject to change. See http://www.merrilltheatres.net

PALACE CINEMA 9
Fayette Road, South Burlington, 864-5610.

wednesday 26 — thursday 27
Eastern Promises 10:30 a.m. (Thu), 1:30, 3:55, 7:50, 9:20. **Brand Upon the Brain** 1:40, 4:05, 6:35. **Rocket Science** 1:35, 4, 7:45. **Sydney White** 1, 3:30, 6:40, 9:10. **Good Luck Chuck** 10:30 a.m. (Thu), 1:15, 3:40, 7:05, 9:30. **Resident Evil: Extinction** 1:20, 4:15, 7:10, 9:35. **The Greatest Silence: Rape in the Congo** 1:10 & 9:50 (Wed). **10 Questions for the Dalai Lama** 1:10 (Thu), 3:10, 5, 7, 8:50 (Thu). **The Bourne Ultimatum** 9:05. **Superbad** 1:25, 4:10, 6:55, 9:25. **Dragon Wars** 9:50. **The Brave One** 1:05, 3:40, 7:30, 9:15.

friday 28 — thursday 4
***Chalk** 10:30 a.m. (Thu), 1:05 (except Mon-Wed), 7. ***The Kingdom** 1:35, 4:05, 7:55, 9:25. ***The Game Plan** 10:30 a.m. (Thu), 1:20, 3:50, 7:35, 9:05. ***New York Doll** 1:25 & 9 (Mon-Wed). **Eastern Promises** 1:30, 3:55, 7:50, 9:20. **10 Questions for the Dalai Lama** 3:10, 5, 9 (except Mon-Wed). **Ratatouille** 1:10. **Resident Evil: Extinction** 1:40, 4:30, 7:10, 9:35. **Superbad** 1:25, 9:25. **Sydney White** 1, 3:30, 6:40, 9:10. **The Brave One** 3:40, 7:30, 9:15. **The Bourne Ultimatum** 4, 7:45. **Good Luck Chuck** 1:15, 3:35, 7:05, 9:30.

Times subject to change.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 26 — thursday 27
Taxi to the Dark Side 4:30, 6:30, 8:30. **10 Questions for the Dalai Lama** 6:30.

friday 28 — thursday 4
Paris, Je T'Aime 1:30 (Sat Mat), 6:30, 8:45.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

wednesday 26 — thursday 27
3:10 to Yuma 7:30. **The Brave One** 7:30. **No Reservations** 7:30.

friday 28 — thursday 4
***The Kingdom** 2:30 (Sat), 4:30 (Sun), 7 & 9:15 (Fri & Sat), 7:30 (Sun-Thu). **The Brave One** 2:30 (Sat), 4:30 (Sun), 7 & 9:15 (Fri & Sat), 7:30 (Sun-Thu). **3:10 to Yuma** 2:30 (Sat), 4:30 (Sun), 7 & 9:15 (Fri & Sat), 7:30 (Sun-Thu).

SUNSET DRIVE-IN
Porters Point Rd., Colchester, 862-1800.

friday 28 — sunday 30
Resident Evil: Extinction & **Halloween**. **Balls of Fury** & **Shoot 'Em Up**. **Superbad** & **Knocked Up**. **Dragon Wars** & **Transformers**.

All shows start at dusk. For the most up-to-date showtimes, call 862-1800 or visit www.ruralbitsky.com/sunset.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888

wednesday 26 — thursday 27
Resident Evil: Extinction 7, 9. **Good Luck Chuck** 7, 9. **Mr. Bean's Holiday** 7. **Superbad** 9.

friday 28 — thursday 4
***The Game Plan** 2 & 4 (Fri-Sat), 7, 9. **Resident Evil: Extinction** 4 (Fri-Sun), 7, 9. **Good Luck Chuck** 2 & 4 (Fri-Sun), 7, 9. **Mr. Bean's Holiday** 2 (Fri-Sun).

Schedules for the following theaters were not available at press time.

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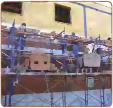

When I came down Dorset Street yesterday WOW!! Our masons had arrived and bricks were happening. What a change to see a finished product on the outside of the building. Inside we're getting ready for sheetrock, our offices are taking shape (although we're still doing ladders to get upstairs), lighting grids are being hung, and every day we're understanding more and more about the space we're going to inhabit.

Up on the roof the roofers are doing their thing and the rooftop units have been set in place by a crane. Outside the storm water pond is looking good, curbs are going in, our Urban Art Project is being readied for final approval by the city and the parking lot is just full of cars and trucks belonging to a multitude of tradesmen and builders from all over our area. I am meeting some amazing construction folks, which turns out to be the best part of the whole project.

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WINE TASTING NOTES

2005 Bodegas Castano Monastrell

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2000 Coldisole Brunello De Montalcino

Wine Spectator gave this one a 90 and said, "Really well done!" Brian says "Blackberry and tobacco dominate this beauty from a terrific Italian vintage. Pair beautifully with a good Bolognese sauce or hearty game dishes." SALE! Save $30 a bottle... 38.99

JONATHON TURNER'S VERMONT APPLE CHUTNEY

We did an in-store demo featuring this marvelous stuff with Bijou Crottin, a soft-ripened goat cheese; it was one of our most popular tastings ever. The chutney would also be fantastic with chicken, roasted squash or a variety of soft cheeses.

In a heavy saucepan melt the butter until it foams and add the onion and garlic. Saute until soft, about 4 minutes. Add apples, cider and vinegar, bring to boil, reduce heat to medium low. Add the rest of the ingredients, simmer for about 45 minutes.

2 T	butter
1	onion, small dice
3	cloves garlic, chopped fine
4	apples, peeled, medium dice
1 C	fresh cider
1/2 C	rice vinegar
1/2 C	golden raisins
1/2 C	brown sugar
1 t	cinnamon
1/4 t	ground nutmeg
6	fresh sage leaves, sliced thin
	salt & pepper to taste

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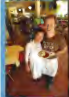

FRENCH ACCENT

The new Tunbridge Village Store P.03B

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Tunbridge's Worldly Fare

Chef Jean Pierre Debeuf gives an old general store a new lease on life

BY KIRK KARDASHIAN

There's probably only one place in Vermont where you can get Eggs Benedict, cat litter, ham and cheese croissants, toilet paper, homemade pasta, beer, rack of lamb, milk, menthol cigarettes and fresh sea bass. Yes, it does exist outside your wishful imagination — it's the new Village Store in Tunbridge. Never heard of it? There's a good explanation. People in Tunbridge don't like to wait in line. That's one reason they live in Tunbridge.

Debeuf and his wife, Judi, opened the Village Store in May with the conviction that it makes perfect sense to utter the words "gourmet food" and "convenience" in the same breath. And their success suggests that you don't have to ring out the old to ring in the new.

The Tunbridge Village Store has been around in some form since 1820, when it was a hub of social activity, a place where farmers shopped for spices, barbed wire, nails and other dry goods. Its current home was built around 1840 and looks "virtually identical" today, according to Euclid Farnham, president of the Tunbridge Historical Society.

What happens when you plunk a five-star-restaurant French chef down in a place that pretty much epitomizes the no-nonsense ethos of rural Vermont?

JUDI AND JEAN PIERRE DEBEUF

PHOTO: JEB WALLACE-BRODEUR

Outsiders who want to get the scoop need only drive south from East Barre on Route 110. Once in Tunbridge, home of the World's Fair and the official state soil, they'll find the Village Store in an unassuming clapboard building, right across the street from the meandering First Branch of the White River. Inside, they're likely to meet co-owner Jean Pierre Debeuf. He's the one with the apron, a French accent and a quiet energy that says, "I've got this under control."

What happens when you plunk a five-star restaurant French chef down in a place that pretty much epitomizes the no-nonsense ethos of rural Vermont? You get a colorful menu, the occasional culture clash and some fiercely loyal customers.

Not that it happened quite that way. Born on the Riviera, Debeuf, 45, attended the oldest culinary school in France, at Thonon-Les-Bains. In 1983, a prestigious exchange program with Meridien Hotels brought him to Boston, where he stayed for about 15 years, honing his chops at the Four Seasons, the Ritz Carlton and other haute cuisine establishments. He crept north and opened two restaurants of his own in southern New Hampshire, one of which — The Riviera — was considered by many the best in the state.

But Debeuf didn't come to Vermont to cook. As an avocation, he and Judi ride and breed Icelandic horses. When they heard about a couple in Tunbridge, Bill and Priscilla Chester, who needed a caretaker for their Icelandics, they packed up shop. Soon Debeuf was living in Tunbridge and commuting 45 minutes each way to a job as Chef de Cuisine at Carpaccio

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tunbridge's worldly fare

<< 038

Ristorante in Hanover.

Meanwhile, the previous owner of the Village Store was closing it for good. The Chesters saw an opportunity to install a French chef in the otherwise foodless town. They purchased the building and turned it over to the Debeufs with a sweetheart, low-rent lease to help them get established. "They looked into [opening the store]," explains Bill Chester, "and thought they could make a go of it." The Debeufs are free to buy the building when it suits them. Other local investors pitched in on the kitchen renovations, making the store a product of community commitment.

Jean Pierre has reciprocated that commitment by putting in long hours. The store is open every day except Monday, when the chef catches up on paperwork and makes the homemade pasta, which he freezes and packages for ready-made microwave dinners.

The rest of the week, customers can sit down for breakfast, lunch or early dinner at one of four quad tables up front. For those in more of a hurry, the store offers a hopping take-out business, a selection of packaged goods and a decent supply of household staples.

On Sunday mornings, when people are more apt to linger, Debeuf usually goes through 20 dozen eggs, single-handedly making omelettes, egg sandwiches and other signature dishes. "That's a lot of eggs," he notes. "I did maybe 60 orders of Eggs Benedict."

Then comes lunchtime, when hungry farmers and woodsmen amble in. One way in which Debeuf makes his influence felt in town is by encouraging people to try things beyond the same old deli sandwich — things they wouldn't expect to find in a classic Vermont general store. "Only the old timers have been hard to convince. They come in here and say, 'I want a grinder with turkey, cheese and pickles,'" he says, feigning an old Yankee's gravelly voice. "But after a while," he continues, "some of them are starting to change. They're trying the pasta. For a couple of weeks I was doing cheese ravioli and stuffed shells. And now I'm doing shrimp and portabello, and the pasta is red and black, and they're going for it."

By now everybody's got his or her favorite dish. Bill Chester, 82, goes for the ham-and-cheese croissants and the Eggs Benedict. Historian Farnham seconds the Eggs Benedict recommendation and suggests getting to the store early on Sundays before they're all gone. There's also quite a buzz about Debeuf's food-cheesecake pastry, which is just what you'd expect: cheesecake filling inside a fried pocket of flour dough. Judi, at the moment, is stuck between two options. "The Alice's Favorite — it's a vegetarian wrap with black beans, roasted red peppers, avocado, jalapeno cheddar, fresh onions, fresh spinach and Cajun mayo," says the chef's wife. "I also love the pulled pork sandwich — that's one of my guilty pleasures."

In season, many of the ingredients come from local farms, and even the gardens of customers — who are pleasantly surprised when Debeuf doesn't hesitate to toss their homegrown basil or thyme in whatever he's making. The Tunbridge Hill Farm provides most of the vegetables in the dishes, besides supplying the store's daily selection of fresh produce.

For carnivores, there's lamb from Tunbridge's Land & Lamb farm, a breeder of the exotic Navajo-Churro sheep. "We bought all of their racks last year," Judi says. "They're tender, reasonably priced, unbelievable. Much better than the New Zealands, actually." And a lot closer.

The seafood has to make a longer trip, from Cape Cod. But Debeuf maximizes its freshness with the help of a fisherman friend who calls the store each Thursday and says, "This is what I caught — what do you want?" he says. Debeuf makes his order and puts a sign out in front. Locals caught on quickly — when the surf shows up on Tunbridge's turf on Friday afternoons, most of it is already spoken for. Sometimes it's scallops, other times sea bass or crab. "I don't buy a lot," Debeuf says, "maybe 10 pounds of each." But what customers sacrifice in convenience, they make up for in quality. "I'd rather have fresh fish for a day [and be able to say] this fish was in the water yesterday," the chef points out.

Besides its eclectic mix of food and convenience items, the Village Store is supplying Tunbridge with a lively place for people to gab about town news and gossip. "Tunbridge has no bar," Bill Chester explains. "The library is probably the only other place for people to get together."

In other words, the general store is reclaiming its original function as a place to hang out. One major difference between then and now, of course, is the looming presence of supermarkets, with which, says Farnham, "small town country stores just can't compete." For such stores to succeed, they "need to establish their own niche," he adds, "which [Debeuf] has."

"I work every day from 4 a.m. to 7 p.m., pretty much," the chef says with a shrug. The fruit of his labors is to see townspeople come through his door, instead of picking up milk at the gas station. "The way it's going to survive," he says earnestly, "is if the community does its part. If they know that I'm going to do what I can to make them happy and they come in response, then we're OK." ⑦

INSIDE THE TUNBRIDGE VILLAGE STORE

Got a food tip?
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SIDE DISHES » **food news**

Saucy Stuff

BOVE'S HAS SOMETHING TO BRAG ABOUT

JFK may have eaten there back in the day. But on October 11, **Bove's Restaurant**, Burlington's Neapolitan food institution and bottled pasta-sauce purveyor, will be on its way to a whole new level of fame. That's the day a crew from the Food Network will show up to film a segment about the eatery.

Even though he dutifully turned over family recipes for meatballs and lasagna, co-owner **Mark Bove** hasn't been told which celeb host will show up. He does know at least one thing about the segment: "They're gonna follow me around that day as I do prep work and other activities with the sauce company."

How did the network find out about Bove's? "One of the directors at the Food Network purchased our vodka sauce at a Whole Foods store in New York," explains Mark. "She loved it and she Googled us."

After reading the restaurant's story on its website, the bigwig called and requested an audition tape. Not leaving anything to chance, the Bove's crew whipped up a pair. In one clip, Mark Bove is caught literally red-handed, as he layers noodles, sauce and cheese for lasagna. In the other, he's shown manhandling the restaurant's famous meatballs.

Although filming is still weeks away, Bove is already in training for the big event. Last week the chef "did 820 meatballs in under 10 minutes," he boasts. *Phew*.

The restaurant's saucy stuff is garnering other accolades, too. For the October issue of *Natural Health* magazine, staffers sampled 64 organic and all-natural pasta sauces. Bove's organic vodka sauce was one of four they raved about, calling it "slightly sweet and a little bit spicy ... Heavy cream and aged Pecorino Romano cheese add richness."

And while the national gaze will almost certainly increase the place's sales and profile, the best part about it, Mark Bove says, is that "It's definitely gonna make Dad happy." That would be restaurant patriarch Rick.

Coffee Crisis

SPEEDER & EARL'S GETS A FLOOD OF SUPPORT

Last Thursday, an early-bird staffer who showed up for a shift at the Pine Street **Speeder & Earl's** got a little more liquid than she bargained for. According to co-owner **Jessica Workman**, when the employee arrived, "water was pouring out the back of the building ... the warehouse was covered in 8 inches of water and fine, fine clay."

Like the recent fire at **Smokejacks**, which a sign outside the restaurant blames on a discarded cigarette butt, the S&E flood was not an "act of God." It was the result of a broken water main, one of three that sprang leaks around 4 a.m. that morning. "The City pretty much came forward and said, 'Oops, operator error,'" Workman explains.

The java suppliers lost a bunch of coffee they had set aside for the holidays, including ultra-expensive Kona and Jamaican Blue Mountain. While the Kona can be replaced, Workman says getting her hands on more JBM will be nearly impossible. "The last two years we couldn't even get it," she laments. "Japan has been coming in and buying all of it."

But regardless of whether insurance covers the damages, including the cost of replacement beans, Workman is confident the buzz biz will make it. Speeder's re-opened on Saturday, just two days after the incident. "I hate being closed, because our customers rely on us," Workman says. "We only close four days a year."

Workman credits the "enthusiastic offers of help" for the speedy resurrection. They came from "People we do business with, people we don't do business with, people who came in to get a cup of coffee ... It was heartwarming to realize people cared so much," she enthuses.

While Workman wasn't surprised when her friends at **Great Harvest** offered assistance and caffeine for the cleaning crew, she was startled by a phone call from the **Sodexho** staff at the University of Vermont. "They were calling because they needed their coffee. They were calling to let us know that they have warehouse space and equipment," she explains, sounding surprised that the multinational food service corp was so eager to offer a helping hand. "It makes me happy to live in a place like Burlington."

Speaking of Speeder's and Sodexho, there's a new place to get pastries and locally roasted joe on the UVM campus. As of last week, there's a self-serve coffee and pastry station in the lobby of the **Robert Hull Fleming Museum**. Treats include college campus staples such as Rice Krispies squares, muffins and brownies.

But when it comes to the possibility of muffin crumbs on the masonry, the docents are taking a hard line. They "don't allow food and drink past the gallery doors," explains Business Manager **Stephanie Gluck**.

Crumbs

LEFTOVER FOOD NEWS

Four Tomatoes! At the end of this month, the restaurant that occupies a prime spot next to Williston's Majestic 10 movie theater will cease to be **Mona's Cucina** and become **Three Tomatoes Trattoria Williston**. Why the switch? **Jed Davis**, director of restaurants for the restaurant group with eateries in Burlington, Rutland and Lebanon, New Hampshire, says, "We just think the Three Tomatoes brand or concept would better serve the market. It kind of opens up a whole world of marketing for us."

Planned promotions include a "frequent diners" card that gives holders 10 percent off at any of the Three T's Italian eateries, and a "dinner and a movie" deal that patrons of the Burlington or Williston restaurant can use to snag discounted seats at the **Roxy** or the **Majestic**.

Food science fanatics won't want to miss St. Mike's grad and Rhodes Scholar Dr. **Michael Kodel**, when he returns to his alma mater for a talk entitled "Flavor Generation During Cooking — the Mysterious Reactions of Monsieur Maillard."

Not familiar with the Maillard reaction? It's one of the complex chemical processes that make cooked food taste so darn good. And the talk promises to be a little more flavorful than the title of Dr. Kodel's PhD thesis: "Effects of prolonged exposure to SO_2 on the growth and carbohydrate metabolism of soybean and ryegrass."

Art openings often offer nibbles for hungry guests, but the city of Montpelier is really doing it up at the Art and Artisan Cheese Walk on September 28. According to **Suzanne Rechner**, executive director of the **Montpelier Downtown Community Association**, "Each of the 20-plus art venues will have samples of a Vermont artisan cheese that participants can sample while viewing the great art and meeting the artists that created them." Restaurants are getting in on the action, too. **Restaurant Phoebe** and **Maplebrook Farms** are hooking up to offer cheese samples with glasses of Prosecco, and **Positive Pie 2** will feature specialty pizzas made with local cheeses.

As of August 31, the **Cheese Outlet Fresh Market** on Pine Street is under new ownership. The gourmet food biz was bought by **Robert Lichorwic** and his wife **Deborah Jones**, who are in the process of moving to Vermont from Florida.

Although Lichorwic says he's still discovering "what makes the business tick," he's already looking to the future. In addition to a "small seafood section," he's considering "expanding the bakery" and "increasing the variety of prepared foods to go." One sure thing on the updated menu: rotisserie chicken "with different types of seasonings."

But two things will definitely stay the same: the soups, which Lichorwic calls "phenomenal," and the staff. He raves: "Even with an absentee manager for the past three years [after previous owner Simon Pettiebibles relocated to California], they've maintained the quality and maintained the store, and the sales numbers have stayed the same."

— SUZANNE PODHAIZER

For more food news, read Suzanne Podhaizer's "Omnivore" blog, sponsored by New England Culinary Institute.
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Glean Sweep

Hungry Vermonters fill up on picked-over produce

JENN McGOWAN AND BRYAN STUART

BY KEVIN J. KELLEY

When Jenn McGowan culls crops in Burlington's Intervale, she's carrying on a custom as old as agriculture itself. McGowan, the 28-year-old director of the Healthy City program, works 10 hours a week this time of year as a "gleaner."

Harvesting excess or damaged produce to feed the hungry remains both a tradition and a necessity in many societies. France, for example, still enforces a medieval law that allows gleaners to take whatever is left on private lands once their owners have finished reaping.

The French law was inspired by biblical injunctions such as God's command to the Israelites in the Book of Leviticus: "When you reap the harvest of your land, you shall not wholly reap unto the corners of your field, neither shall you gather the gleanings of your harvest; you shall leave them for the poor and for the foreigner."

For the purposes of gleaning, nothing has changed over the millennia. Today, thousands of poor Vermonters, including recent immigrants, receive what McGowan and two assistants glean from eight farms in the Intervale. In this, its sixth season, Healthy City expects to donate 30,000 pounds of produce to an array of social-service agencies in Chittenden County. Among the recipients are the Committee on Temporary Shelter, the King Street Youth Center and the Vermont Refugee Resettlement program.

Healthy City's gleanings consist of lettuce, spinach, string beans and other greens for which there are no buyers. In some cases, farmers simply grew more than they could sell. Other vegetables go unharvested because of cosmetic flaws that render them unsaleable at farmers' markets. If these surplus or scarred crops weren't collected, McGowan notes, they would be left to rot and then be disked into the soil at season's end.

"A lot of food that's perfectly edible goes to waste unless it's gleaned," says Bryan Stuart, an AmeriCorps member working with Healthy City. Rising from a crouch, the 24-year

> In some cases, farmers simply grew more than they could sell. Other vegetables go unharvested because of cosmetic flaws that render them unsaleable at farmers' markets.

Got a food tip?
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old Indiana native holds up a bunch of collard greens at Healthy City's own 12-acre Intervale farm. Holes have been gnawed in their leaves by flea beetles, but these collards have lost none of their flavor or nutritional value, Stuart points out. And they're sure to be popular among those Burlington-area immigrants who savored collards in Africa or Asia, McGowan adds.

Gleaning opportunities abound in the United States, an agricultural cornucopia, but the practice is spreading slowly. The Society of St. Andrew, a 30-year-old Christian social-action group, coordinates a national network of volunteers who annually glean and distribute 15 million pounds of produce. But the society has no chapter in Vermont, where organized gleaning appears to occur only in the Intervale and the Lamoille Valley.

The state would benefit from more widespread and intensive gleaning, suggests Jane Kitchel, a Democratic state senator and board member of the Vermont Food Bank. About 60,000 Vermonters — nearly 10 percent of the population — experienced "low or very low food security" between 2003 and 2005, according to America's Second Harvest, a national food-bank network. About 20,000 went hungry at some point during these years, Second Harvest estimates.

Kitchel's Barre-based agency supplies mostly canned goods, pasta and other non-perishables to all the charitable food shelves in the state, which together served 66,000 clients last year. Organizers would like to be able to provide the needy with much greater quantities of fresh food, but "because of its perishability, that's been a limited piece of what the Food Bank does," Kitchel notes.

Free veggies represent a healthy addition to the menu. "A lot of what's in the food supply system may be heavy in calories," she adds. "There's a concern about the extent to which food availability contributes to obesity."

Hundreds of Vermonters who can't afford to shop regularly at commercial outlets do receive fresh produce for at least a few months each year through the efforts of Salvation Farms, a gleaning project based in Wolcott. The 3-year-old operation expects to provide 30,000 pounds of gleaned items this season to food shelves in Hardwick, Morrisville, Cambridge and other Caledonia and Lamoille county towns. Salvation Farms distributes about 40 crop varieties, as well as leaves left over from a farmers' market in Stowe, says Theresa Snow, the project's director. And it offers not just bread but "roses too," as the old trade unionist slogan put it. Some volunteers glean and donate flowers from their home gardens.

Although there's a half-acre teaching garden on its grounds in Wolcott, Salvation Farms isn't actually a farm at all. Instead, it gathers produce from lands owned by 18 area farmers who allow gleaners to collect what reaping operations leave behind. Hundreds of volunteers — most of them from Johnson State, Sterling College in Craftsbury and a couple of local high schools — do the work of "culling unmarketables," Snow explains.

Snow, 29, was raised on a dairy farm in nearby Morrisville. But her commitment to gleaning arose from an unlikely place: Ground Zero. After earning an Associate's degree from Sterling College, Snow became an AmeriCorps volunteer in Washington, D.C. She arrived in New York in the aftermath of the September 11 terrorist attacks to assist the American Red Cross' relief efforts.

"What pushed me to do Salvation Farms was the anger and frustration I felt at that time in New York," Snow explains. Many of those displaced or harmed as a result of the toppling of the Twin Towers had "no awareness of ways to live and to think about resources except in personal economic terms," she says.

So Snow conceived Salvation Farms as an attempt to "create self-confidence and security in other than financial terms. If we look back to the earth," she suggests, "things do slow down, but that might be a more rewarding way to live."

Gleaners certainly aren't driven by the profit motive. Snow's organization scrapes by on a yearly budget of $56,000, and it's currently running a $20,000 deficit. In the Intervale, Stuart and a Burlington teen, Mike Delage, get small stipends for their work.

But there are other, non-monetary rewards for this honorable activity. One day last week, the scene at Healthy City's farm evoked a famed painting by Jean-François Millet. As McGowan, Stuart and Delage scavenged for collards, they looked like the three figures picking at a field in "The Gleaners," a work Millet completed in 1857. A chain of solidarity seemed to stretch from far away and long ago to this sunny September afternoon in the Intervale. ⑦

"THE GLEANERS" BY MILLET

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<music>

FRI
28

BIRD FEED :: You know what indie rock needs? Less cowbell and more violin and glockenspiel. That's what. Fortunately, we have Chicago tunesmith and violin virtuoso **Andrew Bird** to fill the void. Long the well-guarded secret and critical darling of hipster chic intellectuals, Bird has recently begun to gain wider acclaim thanks largely to opening slots with admirers such as My Morning Jacket, *Magnetic Fields* and Ani DiFranco. This Friday the avant-garde songwriter lands at the Higher Ground Ballroom in support of his intimately affecting new record, *Armchair Apocrypha*. Montreal's eclectic indie evolutionists **Plants & Animals** open the show.

<music>

Club listings & spotlights are written by **Dan Bolles**. Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to **clubs@sevendaysvt.com**.

Find past album reviews, full venue descriptions and a local artists directory online at **www.sevendaysvt.com/music.**

sound bites

BY DAN BOLLES

Got music news? Email Dan Bolles at dan@sevendaysvt.com.
7D.blogs.com/solidstate for more music news & views.

DANCE DANCE REVOLUTION!

ALEX TOTH, RIGHT

I've never been much of a marathon kind of guy. I guess there's just something about short shorts, fanny tank tops and chafing that doesn't jive with my personality. Oh, and there's also the running. I hate running.

By the same token, I'm really not much of a dancer. It's not that I can't — I've got rhythm. Rather, I just don't. I'm the kind of person who would prefer to stand on the sidelines and watch other people sweat it out to "The Humpty Dance," limp actually "fine to the side like my leg was broken" myself. It's a personal thing.

That said, the fine folks at Burlington City Arts have concocted an event that might cause even someone as terpsichoreally challenged and athletically averse as I am to shed his inhibitions and cut a move. The fact that Nectar's will be providing a beer garden practically doubles that likelihood!

This Saturday, BCA is sponsoring her first annual Dance Dance Marathon in Burlington City Hall Park to raise money to help fund the organization's many projects and community programs.

The idea is pretty simple: Find a group of dancer friends, raise $1000 as a team, and then shake it like a Polaroid picture for eight hours. It's a marathon, get it?

You don't have to dance for all eight hours, but someone from your team has to be on the floor at all times. Given the line-up of local musicians set to provide the tunes, that shouldn't be a problem.

Burlington's funkiest ex-pat, **Joe Hartswick**, will be headlining, dazzling dancers with support from trumpet phenom **Alex Toth's** new Afrobeat crew, **Rubblebucket Orchestra** — more on them in a minute. Burlington's first family of bluegrass, **The Cleary Brothers**, will throw down with an old-time hoedown. **DJ Hector Cobeo** brings her Latin spice. DJ Zattila is whipping the floor-capacitor — a.k.a. turntables, to take a trip through the annals of dance music before the folks from WRUV close out the night with a two-hour melee of reggae and hip-hop.

More info can be found online at www.burlingtoncityarts.com, or you can swing by the Firehouse Gallery and pick up a registration form.

KICKIN' THE BUCKET

Most local music fans have likely seen ace trumpeter Alex Toth performing with the local pan-ensemble **The Lazybirds**, or perhaps as a member of the nationally renowned reggae group **John Brown's Body**. But this weekend, the horn-blowin' Bruiser unveils his new project that has the potential to set a new standard for ass-shakin' Afrobeat in the region. **Rubblebucket Orchestra** is a 10-piece Afro-dance troupe led by Toth and fellow JBB member, saxophonist **Kalmia Traver**. Toth describes the sound as "Fela Kuti meets James Brown meets Parliament." Sweet Jesus. Is the world really ready for such a boogie-licious bacchanal? I hope so.

Find out this weekend as Toth, Traver and Co. unleash the jams for the first time in Vermont with three dates at area venues.

Unless you skipped the first part of this column, you know they'll be rockin' the miles of *Afrobeat* in City Hall Park on Saturday. If marathons aren't your thing, you can catch a preview on Friday night at Brennan's Pub in UVM's new Davis Center, or at their post-marathon late-night gig on *Saturday* at Montpelier's Positive Pie 2. Groovy.

EXTENDED FAMILY

AKRON/FAMILY

If you missed Pennsylvania's *Akron/Family* when they came through town a few months ago, shame on you. Actually, I missed them, too. Whoops.

This Thursday, a rotating version of the experimental-pop collective storms the stage at Club Metronome, offering Burlington's huddled indie masses a shot at redemption, or maybe even salvation.

The group has been on tour with North Carolina folk freaks **Megafaun** and our own eclectic avant-garde auteur **Greg Davis**. Each of these acts is worth the price of admission on its own, so the fact that they're playing the same bill is pretty incredible. But it gets better.

Akron/Family, Megafaun and Davis will converge Voltron-style to form a spectacular seven-piece band, the likes of which has surely never been seen in the Queen City. Oh, and there will be a special performance by the mysterious unit Log III.

Who is Nob Log III? Nobody knows, so you're just gonna have to show up and find out.

GOGOL BORDELLO PLAYS ON ROOFTOP!

OK, I lied. Gogol Bordello aren't really playing on a rooftop, though given the location of their next Vermont gig, I wouldn't rule it out.

Rumors abound concerning ex-Burlington lead-singer/actor/runway model/porn icon/Madonna consort **Eugene Hutz's** gypsy-punk outfit and the last time they played at Higher Ground. I can neither confirm nor deny said reports, so for now, I'll leave it at that.

I can say for certain that the group will be playing on Friday, October 12 at the Vermont College Gymnasium in Montpelier. No, seriously. You can go to Pure Pop in Burlington or *Riverwalk Records* in Montpelier and buy tickets, I swear. You can even go online to www.floatgatetickets.com and get them there. And if it's on the Internet, it has to be true.

A LITTLE ADIS, A LITTLE ADAT

I really need to invest in a fact-checker.

Two weeks ago, I wrote about a new studio set to open this month called Wasted City, owned and operated by **Justin Gonyea** of local hardcore outfit **Romans**.

In the blurb, I alluded to "the tube-ish" lush warm sounds of reel-to-reel" analog recordings. But I've been informed that Gonyea is using ADAT tape, which is digital, not analog. I'm not a "tech" guy, but several alert readers who apparently are wrote in to inform me of my mistake. Thanks, guys — but honestly, [illegible] with Wikipedia already.

Gonyea does employ an analog mixing board, but the signal is converted to digital, making almost everything I wrote previously null and void. But while we're on the subject, I do have some cool news involving the studio.

For starters, it's open! The first project will be local ska/punk outfit Bowmanic, which features **Alex Pozzi** and **Chris Valyou**, formerly of the iconic local ska/core outfit From the Ground Up. Following that, Gonyea will finish up a recording by local group **Valkyrie** — a project almost one year in the making. Then it's on to new Romans material and a few more local demos.

There's also an inaugural show lined up for Thursday, October 25 featuring Deathwish Inc. signees **Trap Them**, Black Market Activities group **Architects** and — obviously — an opening set by Romans themselves.

So there you go. My apologies for the misinformation, but on the plus side, it appears the best way to fire up our press is to screw something up. Noted!

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WED.26

burlington area

THE HIP REPLACEMENTS (improv), Radio Bean, 7 p.m. NC, followed by **IRISH SESSIONS**, 9 p.m. NC

PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC

LEFT EYE JUMP (blues), Red Square, 8 p.m. NC, followed by **DJ CRE8** (hip-hop), 11 p.m. NC

THE MAKE MENTIONS (afro-eclectic), 1/2 Lounge, 9 p.m. NC

THE KNEW (rock, jazz), Nectar's, 9 p.m. NC/$5. 18+

OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA

SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC

JOHN HOLLAND (singer-songwriter), The Skinny Pancake, 8:30 p.m. NC

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC

AESOP ROCK, MR. SONIC, DJ BIG WIZ, THE OCTOPUS PROJECT, BLOCKHEAD WITH DJ HIGHFY (eclectic hip-hop), Higher Ground Ballroom, 8:30 p.m. $15/17. AA

B-SIDE PLAYERS, SALVADOR SANTANA BAND, CIPES & THE PEOPLE (Latin rock, jazz), Higher Ground Showcase Lounge, 7:30 p.m. $10/12. AA

GRAVEL (heavy-jazz), The Monkey House, 9 p.m. $5. 18+

IRISH CEILI, Lincoln Inn Tavern, 7 p.m. NC

central

MARK LEGRAND (solo acoustic), Charlie O's, 8 p.m. NC

TOWN HIGGINS, THE NIGHTBIRDS (indie-rock), Langdon St. Café, 8 p.m. Donations.

COMEDY NIGHT, Black Door Bar & Bistro, 6:30 p.m. NC

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC

northern

OPEN MIKE, Monopole, 9 p.m. NC

COMEDY NIGHT OPEN MIKE, Olive Ridley's, 8 p.m. NC

KIDS' NIGHT, Rusty Nail, 6 p.m. NC

BEN ROY & FRIENDS (acoustic), Bee's Knees, 7:30 p.m. NC

THU.27

burlington area

JAZZ JAM, Radio Bean, 8 p.m. NC, **DIANE HARRIGAN GROUP** (jazz), 9 p.m. NC, **ANTHONY SANTOR TRIO** (jazz), 11 p.m. NC

FRIENDS OF JOY WITH JOE MOORE & SANDRA WRIGHT (blues, jazz), Halvorson's, 8 p.m. NC

ELLEN POWELL & GEOFF KIM (jazz), Leunig's, 7 p.m. NC

MYRA FLYNN & SPARK (neo-soul), Ri Ra Irish Pub, 10 p.m. NC

A-DOG PRESENTS (hip-hop), Red Square, 8 p.m. NC

JAH RED (Latin soul), 1/2 Lounge, 10 p.m. NC

TOP HAT TRIVIA, Nectar's, 7:30 p.m. NC, followed by **NATURAL BREAKDOWN, ROCHESTER ROAD** (rock, Americana), 9 p.m. NC.

AKRON/FAMILY, [illegible], GREG DAVIS & BEDARAUN (experimental-pop), Club Metronome, 9 p.m. $10/15/20. 18+

DJ ANUBIS & 22 (hip-hop, reggae), Second Floor, 10 p.m. NC/$5. 18+

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop, r&b, 70s), Rasputin's, 10 p.m. NC

DJ BIG DOG & MATLOCK MUSIC (reggae), Plan B, 8 p.m. NC

DJ ZZ (down tempo, soul), The Green Room, 8 p.m. NC

JOHN HOLLAND (singer-songwriter), The Skinny Pancake, 8:30 p.m. NC

BAREFOOT TRUTH, ANDREW GILL (acoustic rock, singer-songwriter), Higher Ground Showcase Lounge, 8:30 p.m. $10/12. AA

MYSTERY BUTTON (funk, jazz), The Monkey House, 8 p.m. NC

BLUES NIGHT WITH DENNIS WILMOTT & BLUES UNION, Backstage Pub, 7 p.m. NC

WCLX BLUES NIGHT WITH THE HOUSE ROCKERS, Lincoln Inn Tavern, 8 p.m. NC

BALANCE DJ & KARAOKE, Franny O's, 8 p.m. NC

champlain valley

LIVE MUSIC, On the Rise Bakery, 7:30 p.m. NC

central

JESSE GILE & ANDY LINTZ (jazz), Charlie O's, 9 p.m. NC

SUMMIT SCHOOL SHOWCASE WITH STRING COLLECTIVE (folk), Langdon St. Café, 8 p.m. Donations.

PANACEA (house, electronica), Black Door Bar & Bistro, 8:30 p.m. $5-6

BILLY CALDWELL (acoustic), Cider House BBQ & Pub, 7 p.m. NC

COUGAR & THE DIRTY WHIP (rock), Slidebrook Lodge & Tavern, 7:30 p.m. NC

northern

CHAZ DEPAOLO (singer-songwriter), Monopole, 8 p.m. NC

LION PRIDE 871 REGGAE NIGHT, Parima, 9:30 p.m. NC

KARAOKE NIGHT WITH SASSY ENTERTAINMENT, Tabu Café & Nightclub, 9 p.m. NC

SHAWN DIXEL & MEREDITH DUCK (folk, pop), Bee's Knees, 7:30 p.m. NC

FRI.28

burlington area

SONS OF DAWN (rock), Radio Bean, 8 p.m. NC, **THE WANDERING** (rock), 10 p.m. NC, **THE NIGHTINGALES** (rattle), 11 p.m. NC

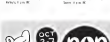
SUPERSOUNDS DJ (top 40), Ri Ra Irish Pub, 10 p.m. NC

STARLINE RHYTHM BOYS (rockabilly), Red Square, 8 p.m. $3

THE MAGNOLIAS (country), 1/2 Lounge, 7 p.m. NC

SETH YACOVONE (solo acoustic blues), Nectar's, 7 p.m. NC, followed by **HELNATIC COLLECTIVE, TIGERCITY, STYLEHOUSE** (funk, disco-pop), 9 p.m. $5

FRI.28 >> 12B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MR SONIC, DJ BIG WIZ, THE OCTOPUS PROJECT, BLOCKHEAD W/ DJ HIGHFY

B-SIDE PLAYERS
SALVADOR SANTANA BAND, CIPES & THE PEOPLE

BAREFOOT TRUTH
ANDY GILL

ANDREW BIRD
PLANTS & ANIMALS

CHUCH
"PARTY STAR". LONGSTAR CHAIN

LIFEHOUSE
HONEYHONEY

TEDDY GEIGER
CHRIS & THOMAS, JER COONS

JENNIFER HARTSWICK

PAT MCGEE BAND
JOSH KELLEY
THE KIN

THE SEA & CAKE
MEG BAIRD

THE WAILIN' JENNYS
AVI & CELIA

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STATE RADIO
THE BEAUTIFUL GIRLS

DR. DOG
APOLLO SUNSHINE, THE HIGH STRUNG

TOUBAB KREWE
S.I.N. & LEE

FIRST FRIDAY:
VIVA & HER POWER ROCK TRIO (8-10PM)
DJ PRECIOUS & DJ LLU (10PM-)

ASSEMBLY OF DUST
JJ GREY & MOFRO

STEEL TRAIN
KINGS FOR QUEENS
(FEAT. ACE ENDERS)
SOCRATIC

BRANDI CARLILE
A FINE FRENZY

BLIND MELON
TOWNSHIP, DUSTY BROOKS & THE RIVER BAND

JESSE COLIN YOUNG
AND CELTIC MAMBO

HOT HOT HEAT
BEDOUIN SOUNDCLASH, DE NOVO DAHL

THE BRAVERY
MAUI IN ITHACA

EOTO
FEAT. MICHAEL TRAVIS & JASON HANN OF STRING CHEESE INCIDENT
DJ K

TETON GRAVITY RESEARCH'S
"LOST & FOUND"

RYAN MONTBLEAU BAND
STEPHANE WREMBEL TRIO, AMBER RUBARTH

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<clubdates>

AA = ALL AGES NC = NO COVER

FRI 28

POP ROCKS :: The term "pop music" has sadly come to be a four-letter word in certain circles, and Brooklyn's **Tigercity** want to show why. The guitar-driven electronic dance-rock quartet unabashedly flaunts its pop proclivity and has become the dirty little secret of many a jaded hipster. The group has drawn comparisons to legendary pop acts such as Roxy Music, The Police and Prince. This Friday they bring the party to Nectar's for an ass-shakin' free-for-all with fellow Brooklyn rockers **Stylofone** and Boston's fusion all-stars, **Eclectic Collective**.

FRI.28 << 11B

BURTON WORLD TOUR AFTER PARTY WITH DJ A-DOG, TRIPLE ANDREW, DJ AYERS (hip-hop), Club Metronome, 8 p.m. $5.

TOP HAT DANCETERIA (DJs), Rasputin's, 10 p.m. $3.

VERBAL WITH DJ ROBBIE J. (hip-hop, reggae, latin), Second Floor, 8 p.m. $3/10. 18+

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

JOHN LACKARD (solo piano), Big Fatty's BBQ, 7 p.m. NC.

DJ PATTIE B & DJ ZJ (hip-hop), Plan B, 8 p.m. NC.

D2K (funk, soul, groove), The Green Room, 10 p.m. NC.

ANDREW BIRD, PLANTS & ANIMALS (eclectic indie), Higher Ground Ballroom, 8 p.m. $20/22. AA.

CHUCK, PARTY STAR (rock), Higher Ground Showcase Lounge, 8 p.m. $8/8. AA.

AFRO-ROCK A-TEAM (Afrobeat, improv jam), Monkey House, 8 p.m. $5. 18+

HIGH RANKLING (country), Blue Star Café, 8 p.m. NC.

KARAOKE WITH PETE, Backstage Pub, 9 p.m. NC.

THE HITMEN (rock), Lincoln Inn Tavern, 8 p.m. NC.

KARAOKE, Banana Winds Pub & Café, 8 p.m. NC.

BLUEWATER (rock), Franny O's, 8:30 p.m. NC.

KARAOKE WITH MR. DJ, Champlain Lanes Family Fun Center, 8:30 p.m. NC. AA.

champlain valley

LIVE MUSIC (rock), City Limits, 8 p.m. NC.

OPEN MIKE, On The Rise Bakery, 7:30 p.m. NC.

central

CALAMITY JANES (Americana), Charlie O's, 8:30 p.m. NC.

HONKY TONK HAPPY HOUR WITH MARK LEGRAND, Langdon St. Café, 6 p.m. Donations, followed by **ZANE** (alt-country), 8 p.m. Donations.

PANACEA (fusion, electronica), Black Door Bar & Bistro, 8:30 p.m. $8-5.

BLUE GRANT JAZZ WITH GIOVANNI ROVETTO, NICK CASSARINO, ANDY SUITS, Positive Pie 2, 8 p.m. Donations.

FREE RADICALS (rock), Gusto's, 8 p.m. NC.

SNAKE MOUNTAIN MOONSHINERS (bluegrass), Cider House BBQ & Pub, 7 p.m. NC.

MICHAEL PICKETT (singer-songwriter), Middle Earth Music Hall, 8:30 p.m. $10.

northern

LIVE MUSIC (rock), 39's Pub, 8:30 p.m. $3.

SLOW NATIVES (reggae, funk), Rimrock's, 10 p.m. NC.

DJ DANCE PARTY, Rusty Nail, 8 p.m. NC.

ZERO GRAVITY (dance rock), The Matterhorn, 9 p.m. NC.

AMERANOUCHE (Gypsy jazz), Bee's Knees, 7:30 p.m. NC.

SAT 29

burlington area

CHRIS JAMESON (singer-songwriter), Radio Bean, 7 p.m. NC. **THE HEART-BEATS** (soul), 8 p.m. NC. **HERE KIDS** (eclectic), 8 p.m. NC. **PARTY STAR** (rock), 10 p.m. NC.

WHEATSTRIST, YERBA MATE, THE MARIONETTE (rock, country), Kriya Studio, 7 p.m. Donations.

NOW IS NOW (rock), Rí Rá Irish Pub, 10 p.m. NC.

MANAKIN (Afrobeat), Red Square, 8 p.m. $3.

STEREOPHONIC (jazzy jamtronica), 1/2 Lounge, 10 p.m. NC.

THE BOOGIE HUSTLERS (funk), Nectar's, 8 p.m. $5.

RETRONOME (80s dance party), Club Metronome, 10 p.m. $5.

MASSIVE (DJs), Rasputin's, 10 p.m. $3.

LATIN DANCE PARTY WITH DJ HECTOR, Second Floor, 8 p.m. $3/10. 18+

DJ C-LOW (hip-hop), Ruben James, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

Triple Play
Saturday, October 14
7:00 p.m.

Chris Brubeck, Peter "Madcat" Ruth and Joel Brown, three outstanding and versatile musicians bring spirit, virtuosity and joy to the acoustic blues/jazz/folk tradition. Seasoned musicians on piano, bass trombone, harmonica, guitar, electric bass, percussion and vocals, Triple Play "combines top-notch musicianship, potent originals and a touch of humor." –*All Music Guide*

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$5 18+
GRAVEL @ 8PM (jazz)

$8 18+
THE MYSTERY BUTTON @ 9PM (MA)

$5 21+
THE AFRO-ROCK A-TEAM

$8 21+
Tick Tick Presents
CUDDLE MAGIC @ 9PM
BOCA CHICA @ 10PM
(Pittsburgh)

Be here **now.**

Sign up for **N**OTES **O**N THE **W**EEKEND, our new email newsletter, for an update that directs you to great **shows**, **restaurants**, **staff picks** and **discounts** for the weekend. We'll also keep you posted on SEVEN DAYS events and contests.

Sign up today at >>> sevendaysvt.com

SEVEN DAYS
now
NOTES ON THE WEEKEND

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Sunday Sept. 21st Special Bingo:
$995 Pulltabs — Both Sessions
Watch for upcoming details!

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Bring a new VIP Member and get Free Admission!

CAMEL'S HUMP CAFE
$2.99 Dinner Buffet on Sundays between sessions!

4	23	42	60	65
11	20	38	58	70
9	25		52	74
8	21	41	57	61
15	26	40	46	62

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"FLUID" WITH LIVE DJ (electronica), Green Room, 10 p.m. NC.
DJ ANUBUS & J2 (hip-hop, reggae), Plan B, 8 p.m. NC.
LIFEWOOD, HONEYHONEY (rock, pop), Higher Ground Ballroom, 8:30 p.m. $10/12. AA.
TRUDY UNION, CHRIS & THOMAS, JIM KOONS (pop), Higher Ground Showcase Lounge, 8:30 p.m. $10/12. AA.
TICK TICK PRESENTS THE NEW SIBERIANS, BOCA CHICA, CUDDLE MAGIC (alt-rock, indie-pop), Monkey House, 9 p.m. $5.
ELECTRIC HALO (Jack Kerouac tribute), Blue Star Cafe, 9 p.m. NC.
[illegible] (rock), Backstage Pub, 9:30 p.m. NC.
STURCRAZIE (rock), Lincoln Inn Tavern, 9 p.m. NC.
BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

champlain valley

DANCE PARTY WITH DJ EARL, City Limits, 9 p.m. NC.

central

STRENGTH IN NUMBERS (rock), Charlie O's, 10:30 p.m. NC.
THE AMITY FRONT (folk, rock), Langdon St. Café, 8 p.m. Donations.
SMALL AXE (roots, blues), Black Door Bar & Bistro, 9:30 p.m. $5-6.
BUBBLEBUCKET (Afrobeat), Positive Pie 2, 8 p.m. Donations.
FREE RADICALS (rock), Gusto's, 9 p.m. NC.
JOHN LACKARD BLUES BAND, Waterbury Wings, 9 p.m. NC.
ANTHONY SURACI (piano), Cider House BBQ & Pub, 7 p.m. NC.
THE KENNEDYS (folk), Middle Earth Music Hall, 7:30 p.m. $20.

northern

NATURAL BREAKDOWN (rock), Monopole, 10 p.m. NC.
ALL NIGHT DANCE PARTY WITH DJ TONIC (hip-hop, top 40, house, reggae), Tabu Café & Nightclub, 5 p.m.-4 a.m. NC. 18+.
[illegible] (groove-pop), The Matterhorn, 9 p.m. NC.
OPEN MIC WITH ELISE & JAY, Bee's Knees, 7:30 p.m. NC.

SUN 30

burlington area

OLD-TIME SESSIONS (traditional), Radio Bean, from 7 p.m. NC. **HOT JAZZ SESSIONS**, 9 p.m. NC. **MY OLD LIFE** (progressive folk), 7 p.m. NC. **THE SILENT SCREAMS** (indie-folk), 11 p.m. NC.
TRINITY (Irish), Rí Rá Irish Pub, 5 p.m. NC.
MYRA FLYNN & SPARK (neo-soul), Red Square, 6 p.m. NC, followed by **OLD SCHOOL WITH NASTEE**, 11 p.m. NC.
REAL IN SESSIONS WITH BRIANEYZE (roots, folk), 1/2 Lounge, 10 p.m. NC.
MI YARD REGGAE NIGHT WITH DJS [illegible] & DEMUS, Nectar's, 10 p.m. NC.
DAN PRESTON AND AKASHIK RECORDS (experimental electronic), Club Metronome, 8 p.m. $7. AA, followed by **SANCTUARY WITH GEN BARLOW, MOONDOG, DJ NATHAN, DJ ENOT** (electronica), 11 p.m. 18+. NC.
TEEN NIGHT WITH DJ ROBBIE J (hip-hop, reggae), Second Floor, 8 p.m. $8. 13-17.
JENNIFER HARTSWICK (jazz, funk), Higher Ground Ballroom, 7:30 p.m. $10/12. AA.
FAT MOOSE, JOHN KELLEY, THE KIN (jam-rock), Higher Ground Showcase Lounge, 7:30 p.m. $13/16. AA.
BUBBLEBUCKET (Afrobeat), The Monkey House, 9 p.m. NC.
PINE STREET JAZZ WITH JULIET MCVICKER, Lincoln Inn Tavern, 6 p.m. NC.
KARAOKE WITH [illegible], Backstage Pub, 9 p.m. NC.
BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

central

FOLK BRUNCH WITH THE [illegible], Langdon St. Café, noon. Donations, followed by **JAZZ NIGHT WITH HORSE, CARR, MORSE TRIO**, 7:30 p.m. Donations.
DAVE KELLER (rock, soul), Main Street Bar & Grill, 10 a.m. NC.

SUN.30 >> 16B

venues 411

Adrianas Up, 25 Church St., Burlington, 658-[illegible]
Akes' Place, 134 Church St., Burlington, 864-8111
The Alley Cat Bar & Lounge, 15 [illegible] Dr., Milton, 893-[illegible]
American Flatbread, 115 St. Paul St., Burlington, 861-2999
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494
[illegible], 17 [illegible] St., St. Albans, 527-[illegible]
Bad Girls Cafe, Main St., Johnson, 635-7025
Banana Winds Cafe & Pub, 1 Towne Marketplace, Essex Jct., 879-0752
Barre Opera House, 6 North Main St., Barre, 476-8188
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000
Battery Park, Burlington, 865-7166
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889
Big Betty's BBQ, 55 Main St., Burlington, 864-5500
Big Moose Pub at the Fire & Ice Restaurant, 26 Seymour St., Middlebury, 388-0361
Big Picture Theater & Cafe, 48 Carroll Rd., Waitsfield, 496-8994
Black Bear Tavern & Grill, 205 [illegible] Hill, St. Johnsbury, 748-3400
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070
Blue Star Cafe, 28 Main St., Winooski, 654-8700
The Bobcat Cafe, 5 Main St., Bristol, 453-3311
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444
[illegible] Smokehouse & Grill, 17 Portland St., Morrisville, 888-[illegible]
[illegible], 28 [illegible] St., Burlington, 865-2711
Breakwater Cafe, 1 King St., Burlington, 658-6276
The Brewski, Rt. 108, Jeffersonville, 644-[illegible]
B.T. McGuire's, 380 [illegible], Colchester, 655-[illegible]
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781
[illegible] Lounge, 2127 Shelburne Rd., Shelburne, 985-[illegible]
Capital Grounds, 45 State St., Montpelier, 223-7800
Carol's Hungry Mind Cafe, 24 Merchants Row, Middlebury, 388-0101
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576
Charlmont Restaurant, Rt. 15, Morrisville, 888-4242
Charlie B's, 1746 Mountain Rd., Stowe, 253-7355
Charlie O's, 70 Main St., Montpelier, 223-6820
Chow! Bella, 28 N. Main St., St. Albans, 524-1405
Cider House BBQ & Pub, 1675 Rt. 2, Waterbury, 244-8400
City Limits, 14 Green St., Vergennes, 877-6919
[illegible], [illegible] Rd., Colchester, 658-[illegible]
Club Metronome, 188 Main St., Burlington, 865-4563
Contois Auditorium, Burlington City Hall, 865-7188
[illegible], 238 North Main St., Barre, 479-4246
Dobrá Tea, 80 Church Street, Burlington, 951-2424
Drink, 133 St. Paul St., Burlington, 951-9463
[illegible] Gourmet Market & Cafe, [illegible] Main St., Burlington, 658-[illegible]
[illegible], 100 [illegible] St., Montpelier, [illegible]
Finnigan's Pub, 205 College St., Burlington, 864-8209
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966
Franny O's, 733 Queen City Park Rd., Burlington, 863-2909
[illegible], 13 [illegible] St., Plattsburgh, 518-561-[illegible]
Global Markets Cafe, 325 North Winooski Ave., Burlington, 863-[illegible]
Good Times Cafe, Rt. 116, Hinesburg, 482-4444
[illegible] Falls Club, [illegible], Middlebury, [illegible]
Green Room, 86 [illegible] St., Burlington, [illegible]
[illegible], 90 St. Paul St., Burlington, [illegible]
[illegible] Restaurant, 1633 Williston Rd., S. Burlington, 862-[illegible]
Gusto's, 28 Prospect St., Barre, 476-7919
Halvorson's Upstreet Cafe, 16 Church St., Burlington, 658-0278
Hardwick Town House, 127 Church St., Hardwick, 456-8966
Harper's Restaurant, 1068 Williston Rd., South Burlington, 863-[illegible]
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777
The Hub, [illegible], Bristol, 453-[illegible]
Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432
[illegible], [illegible], Colchester, [illegible]
[illegible] Pub, [illegible], [illegible]
JP's Pub, 139 Main St., Burlington, 658-[illegible]
[illegible] Seafood, [illegible] N. Main St., St. Albans, 524-[illegible]
[illegible], [illegible] Margaret St., Plattsburgh, NY, 518-566-[illegible]
La Brioche Bakery, 89 Main St., Montpelier, 229-0443
Lakeview Inn & Restaurant, 295 Breezy Ave., Greensboro, 533-2291
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667
Leunig's, 115 Church St., Burlington, 863-3759
Lincoln Inn Essex Tavern, 4 Park St., Essex Jct., 878-3309
[illegible] Pub, [illegible] Road, Jeffersonville, 644-[illegible]
Localfolk Smokehouse, Jct. Rt. 100 & 17, Waitsfield, 496-[illegible]
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, [illegible]
Maggies, 120 Margaret St., Plattsburgh, 518-561-[illegible]
[illegible] Grill, [illegible] Main St., Montpelier, [illegible]
[illegible], [illegible] Bridge St., [illegible], [illegible]
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198
McKee's Pub, 18 East Allen St., Winooski, 655-0048
Memorial Auditorium, 250 Main St., Burlington, 864-6044
Middle Earth Music Hall, [illegible], Bradford, 222-4748
The Monkey House, 30 Main St., Winooski, 655-4563
Monopole, 7 Protection Ave., Plattsburgh, NY, 518-563-2222
Muddy Waters, 184 Main St., Burlington, 658-0466
Murray's Tavern, 4 Lincoln Pl., Essex Jct., 878-4901
Music Box, 147 Creek Rd., Craftsbury, 586-7533
Naked Turtle, 1 Dock St., Plattsburgh, NY, 518-566-6200
Nectar's, 188 Main St., Burlington, 658-4771
1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012
Odd Fellows Hall, [illegible] North Ave., Burlington, [illegible]
Old Lantern, Greenbush Rd., Charlotte, 425-2120
Ole Yankee Restaurant, Rt. 15, Jericho, [illegible]
Olive Ridley's, 37 Court St., Plattsburgh, 518-324-2200
[illegible] Pub & Grill, Route 108, Jeffersonville, 644-[illegible]
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357
Paramount Theater, 30 Center St., Rutland, 775-[illegible]
Parima, 185 Pearl St., Burlington, 864-7917
Park Place Tavern, 38 Park St., Essex Jct., 878-3015
Peabody's Pub, Plattsburgh, 518-561-[illegible]
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035
Plan B, 150 St. Paul St., Burlington, 652-[illegible]
Positive Pie 2, 20 State St., Montpelier, 229-[illegible]
The [illegible] Room, [illegible] Shelburne Rd., South Burlington, 862-[illegible]
Purple Moon Pub, Rt. 100, Waitsfield, 496-[illegible]
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346
Rasputin's, 163 Church St., Burlington, 864-[illegible]
Red Mill Restaurant, Basin Harbor, Vergennes, 475-[illegible]
Red Square, 136 Church St., Burlington, 859-8909
Rhythm & Brews Coffeehouse, UVM, Burlington, [illegible]
Ripton Community Coffee House, Rt. 125, [illegible]
Rí Rá Irish Pub, 123 Church St., Burlington, 860-9401
River Run Restaurant, 65 Main St., Plainfield, 454-[illegible]
[illegible], [illegible], Essex Jct., [illegible]
[illegible], 3 Main St., Burlington, [illegible]
Ruben James, 159 Main St., Burlington, 864-0744
Rusty Nail, Mountain Rd., Stowe, 253-[illegible]
[illegible] at the Wyndham Hotel, 60 Battery Street, Burlington, [illegible]
Second Floor, 165 Church St., Burlington, [illegible]
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777
Smugglers' Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-[illegible]
[illegible], [illegible], Burlington, [illegible]
[illegible], [illegible], [illegible]
[illegible], [illegible] Mountain Rd., Stowe, [illegible]
[illegible], [illegible], Stowe, [illegible]
[illegible], [illegible], Burlington, [illegible]
[illegible], [illegible] Margaret St., Plattsburgh, 518-566-[illegible]
[illegible], [illegible], Colchester, [illegible]
[illegible] Main Street Pub, [illegible] Main St., Winooski, [illegible]
Three Mountain Lodge, Jeffersonville, 644-5736
Trackside Tavern, 12 Mallets Bay Ave., Winooski, 655-9542
Three Mountain Lodge Restaurant, Smugglers Notch Road, Rt. 108, Jeffersonville, 644-5736
Two Brothers Tavern, 86 Main St., Middlebury, 388-[illegible]
242 Main, Burlington, 862-2244
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-[illegible]
Valley Players Theater, Rt. 100, Waitsfield, [illegible]
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-[illegible]
[illegible], 45 East Allen St., Winooski, 655-[illegible]
Waterbury Wings, 1 South Main St., Waterbury, 244-[illegible]
[illegible] Tavern, 31 Center St., Brandon, 247-[illegible]
Waterfront Theatre, 60 Lake St., Burlington, [illegible]

REAL FALLING
WED 9/26 LEFT EYE JUMP 6PM
DJ CRE8 11-2
THU 9/27 A-DOG PRESENTS 8PM
LIVE HIP-HOP
FRI 9/28 STARLINE RHYTHM BOYS 6PM
FIZZY LIFTING W. TRICKY PAT 11-2
SAT 9/29 MAMADOU 6PM
DJ A-DOG 11-2
SUN 9/30 MYRA FLYNN & SPARK 6PM
MON 10/1 SURPRISE! 6PM
OLD SCHOOL W. NASTEE 11-2
TUE 10/2 BASHMENT 6PM
W. SUPER K AND DEMUS
WED 10/3 REFLECTIONS OF MONK 6PM
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Bronze Medal -
Mick's Smoked Stout

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THURSDAY 9/27
WCLX Blues Night w/
The House Rockers
7pm-10pm

FRIDAY 9/28
The Hitmen
9pm-1am

SATURDAY 9/29
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College Game Day 7 flat screen TVs

SUNDAY 9/30
Pine St. Jazz w/
Juliet McVicker 6pm-9pm
NFL Sunday Ticket
7 flat screen TVs

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Brett Hughes &
Lowell Thompson 7pm-10pm

TUESDAY 10/2
Bob Degree &
The Bluegrass Storm 7pm-10pm

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[illegible] Party · free pizza & taco bar
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Classic Rock Bands
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Dance the night away with music from the 60's, 70's, 80's & 90's

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BRYAN MCNAMARA & SOULS' CALLING, *LOVE FOR ALL*

(Self-released, CD)

A brief note to self-aggrandizing musicians: I'm tired of liner notes that thank God, Jesus, Yahweh or some sort of Spinoza-inspired God/Nature. Even if we accept that God exists, can we really believe he/she cares about some band's new album? If your stuff is good, you deserve the praise; if it isn't, you deserve criticism. Why does no one blame God when they suck? Also, when these sentiments are captured in your album's song titles and your band's name, it gives the impression you're a wannabe new-age folk-rocker — or "fockie" for short. And that can be misleading.

When I got my hands on *Love For All* by local dudes Bryan McNamara and Souls' Calling, I was all set to hear more of what I expected was just another fockie's overly ambitious album. Instead, I got some pretty nifty jazz. I like jazz, though mostly in a pretentious way. That is, I like to sit and drink, tap my foot and think big pseudo-thoughts.

Love For All starts with an extended introduction to the band via "Prayer of Thanks." Gentle bass, layered with light drums and a little sax, gives way to cacophonic sets of keys and sax. The ensuing guitar work seems more suited to a Grateful Dead space jam than the opener of a jazz session, and feels disjointed and dissonant. Sadly, not in a nice way.

The band makes a Rocky-esque comeback with its second song, "Pop-pop," which backs it with great hip-hop overtones. McNamara's sax does soothing sensuousness, backed almost flawlessly by the rhythm section of bassist Robinson Morse and Gene Carr on drums.

On "Sort of Simple," the group expertly melds the sax and drums with Joseph Davidian's classic key structures to make some subtly pretty music.

While "Pop-pop" brings the album up, "Queen's Song (Canção da Rainha)" is its crowning jewel. Picture Chet Baker doing "My Funny Valentine" — with alto sax rather than trumpet. The group demonstrates some great pairings: sax with keys and bass with drums.

Overall, the guitar work is frequently disappointing. But on "What the Fuck," odd man-out Nicholas Cassarino is finally used effectively. His guitar glides along and rounds out some nice horn-free work.

Love For All plays like Kerouac's *The Subterraneans*: At first it sounds disjointed and frantic. But as the group gets going — and as I clue in to their vibe — the disc picks up and sounds clean and rewarding. Thank God.

JAKE WALDMAN

RISE TO FIGHT, *RISE TO FIGHT*

(Self-released, CD)

Who doesn't like a good love song? Perhaps the most frequently explored theme in modern music history, the pain of romantic heartbreak appears in every style of songwriting, from country to blues to folk to soul to hip-hop and every subset in between. Still, while many genres lend themselves readily to the subject, others traditionally don't. Like, say, metal.

With their new self-titled EP, local hard-core/metal outfit *Rise to Fight* proves that such music has a soft side and unleashes a maelstrom of anguish-riddled laments on love lost. I'm as shocked as you are.

Emotional overtones aside, this is not "emo." All the signature elements of metal are there: Distortion-soaked guitars crunch and wheel over pounding bass lines and thunderous drums. Meanwhile, vocals howl, scream and screech in a throat-shredding fashion — you can get a sore throat just by listening. But it's the words delivered by those shrieks that gave this writer pause. On the album's opener, the pointedly titled "Chivalry Is Dead," we find singer Ryan Lewis saying, "So what's the point in trying / When love is stripped and torn?" Yes. Yes, he does. Merle Haggard would be proud.

What we have here is a bona fide breakup song, folks. Lewis likely won't cause many young girls to swoon with his aggro-mad delivery, but his words frequently stand up favorably to the sad-sack musings of many a lovelorn singer-songwriter. Guess you don't have to be a wuss to have a broken heart.

While breakups are a running theme throughout the disc's five tracks, *Rise to Fight* does touch on more traditional hard-core themes such as disillusionment and the loss of innocence ("Where Dreams Go to Die") and perseverance in the face of injustice ("For What It's Worth"). And like the love-tinged numbers, Lewis proves lyrically adept at conveying angst and anger with aggressive aplomb.

Rise to Fight are a talented group, and with their new EP they add yet another solid recording to the strong but oft-overlooked heavy-music scene in Burlington. Kudos, boys. And my condolences on the breakup.

DAN BOLLES

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Let Them Eat Cake

On board with The Sea & Cake front man Sam Prekop

BY DAN BOLLES

Sam Prekop is a modern-day Renaissance man. That's a vastly overused expression, but it happens to be true. A graduate of the Art Institute of Chicago, Prekop, 43, is an accomplished painter and photographer whose passion for the visual arts is often reflected in the work he's best known for as the lead singer and guitarist for Chicago-based post-rock collective The Sea & Cake.

Earlier this year, the avant-garde outfit released *Everybody* — their first album in more than four years — to widespread critical acclaim. The dreamy indie-pop opus is delicately rendered but strikingly potent, subtly drawing on a wealth of influences to augment Prekop's fragile, hushed voice and create one of the more engaging listens produced in 2007.

Seven Days recently chatted with Prekop by phone to discuss the songwriter's approach to music, as well as his new solo endeavor. Of course, he's been well covered in recent months by myriad music publications that predictably ask the same tedious questions. Though I was armed with a notepad full of said inquiries, we scrapped that approach and just winged it. Where to start? With the trappings and traps, of the rock interview.

SEVEN DAYS: Do you get tired of answering the same questions over and over again?
SAM PREKOP: It depends, really. Usually I can tell if the interviewer hasn't really tried to come up with anything. The ones I like, and I think the ones that end up coming out well, are when it feels like we're just having a conversation.

There are certain questions that, for whatever reason, I do end up answering kind of the same way. But for the most part I guess I don't mind.

SD: Are there questions you wish you were asked more often?
SP: It's hard to pinpoint. I don't get asked about the lyrics very often, and I don't mind, actually. I think most people take it for granted that I'm not too concerned whether people are paying attention or not, which is not really true. But the usual questions that pertain to the lyrics, I'd be hard-pressed to answer, like what they mean, what they're about. Stuff like that.

SD: Well, you typically get the musical ideas first and save the vocals for the end of the process, correct?
SP: For me, lyrics come much later in the recording process and, mainly, it's born out of habit. I think that it's a byproduct of the fact that I don't sit around and sing and write words for fun, really. I mean, I enjoy facing that challenge, but it's unlike me. Guitar, for instance, I'll just play for pleasure. But singing is a much taller order. And it's not because I'm lazy; it's just that it's not something I work on until I have to.

SD: You didn't really start playing music until you were 20 years old, so do you think your approach to lyrics is born in part from your background as a visual artist?
SP: Originally I started singing just because no one else was going to do it. It's not like I had this incredible burning desire to sing. Some people have real natural ability, beautiful voices. But that's not my situation. But it's never really stopped me from working on it. I didn't come to it with particularly intense ambitions to be a singer. And that's the case with the music in general. But, of course, I've stuck with it for so long that it's mutated into something else.

SD: Along those lines, how has your artistic background informed your approach not only to lyrics but to the creation of The Sea & Cake versus your solo work?
SP: The solo stuff is collaborative, too, actually. I was just too lazy to come up with a band name. If I'm doing music, it's usually with the intent of working collaboratively. But lately I've been working completely and totally solo.

I have this photo book coming out, and the publishers talked me into recording a little EP to be included with the first 1000 copies.

It's been completely different than my other stuff, but it's almost related to how I work with the vocals in that it's very solo. Although this project doesn't involve vocals at all.

SD: Obviously the EP is a companion to the book, but is it meant as a "soundtrack" to the book, or is the intent for it to stand independently?
SP: I'd certainly like the music to make sense with the photography, but it's not like I'm illustrating each photo with sound or anything. I'm not sure exactly how it's going to work, but it's not like I'm going to demand that people look at the book and listen to the record.

SD: That's good.
SP: Well, it's sort of a dopey prospect, in my opinion. In some ways I'm just going along with what the publisher types want, and I wasn't terribly excited about it at first. But now I'm looking at it as an opportunity to try something else out. Since it's being done under the guise of being a real record, it's sort of liberating. I want it to be good, but the pressure is different.

The Sea & Cake perform at the Higher Ground Showcase Lounge this Monday, October 1, with Philadelphia's eclectic indie-folk chanteuse Meg Baird. 7:30 p.m. $18/16.

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AA = ALL AGES NC = NO COVER

FRI 28

ROAD WARRIORS :: Did you know that doom-fueled spaghetti-western quartet **Chuch** is local? Given the rarity of their Vermont performances, it's easy to forget that, when they're not playing festivals such as Gathering of the Vibes and Floyd Fest, these guys call Burlington home. Fresh from opening slots with Joan Jett, Blue Oyster Cult and Son Volt, the band is set for a hometown throwdown this Friday at the Higher Ground Showcase Lounge with fellow local debauched rockers **Party Star** and The Cush front man Burette Douglas' honky alt-country side project, **Lonesome Chain**. Welcome home, boys.

SUN.30 << 13B

DAVID MURPHEY (acoustic), Capitol Grounds, 1 p.m. NC

northern

RICHARD RUCHMACK (singer-songwriter), Bee's Knees, 7:30 p.m. NC

MON 01

burlington area

OPEN MIKE, Radio Bean, 8 p.m. NC

DRIPPY FUNK BAND, Red Square, 8 p.m. NC, followed by **OLD SCHOOL WITH NASTEE** (hip-hop), midnight. NC

SESSIONS @ 1/2 1/2, 1/2 Lounge, 8:30 p.m. NC

LARSEN BAD BOY, YES AND NO STORIES (rock, fusion), Nectar's, 8 p.m. $5/NC. 18+

THE TEA B CAKE, RED BAIRN (indie), Higher Ground Showcase Lounge, 7:30 p.m. $10/12. AA

THE NARRATOR (indie), The Monkey House, 8 p.m. $3

SINGER-SONGWRITER NIGHT WITH BRETT HUGHES & LOWELL THOMPSON, Lincoln Inn Tavern, 6:30 p.m. NC

central

OPEN MIKE, Langdon St. Café, 7:30 p.m. Donations.

northern

COMEDY OPEN MIKE, Olive Ridley's, 8 p.m. NC.

TUE 02

burlington area

SHAGGIA (psychotropical), Radio Bean, 8 p.m. NC, followed by **ROADHOUSE CHARLIE** (country), 8 p.m. NC, **HONKY TONK SESSIONS**, 10 p.m. NC

LIVE JAZZ, Leunig's, 7 p.m. NC

BASSMENT WITH THE D SUPER K (reggae, dancehall, hip-hop), Red Square, 8 p.m. NC

OLD SCHOOL VS. NU SKOOL WITH FATTIE SIBLE (hip-hop), 1/2 Lounge, 10 p.m. NC

SILENT MOON (rock), Nectar's, 8 p.m. $7/10/15. 18+

OPEN TURNTABLES NIGHT, The Green Room, 8:30 p.m. NC

ACOUSTIC TUESDAY, Monkey House, 8 p.m. NC

NICK CASSARINO (jazz), Blue Star Café, 8 p.m. NC

BLUEGRASS NIGHT WITH BOB BROOKS & THE BLUEGRASS STORM, Lincoln Inn Tavern, 7 p.m. NC

champlain valley

KRYPTER NIGHT, City Limits, 6 p.m. NC

central

KARAOKE WITH BLUE MOON ENTERTAINMENT, Charlie O's, 8 p.m. NC

LIVE MUSIC, Langdon St. Café, 8 p.m. Donations

DOUG & JENN (mandolin & bass), Main Street Bar & Grill, 7 p.m. NC

northern

KARAOKE, Pecanne, 8 p.m. NC

LIVE MUSIC, Bee's Knees, 7:30 p.m. NC

WED 03

burlington area

ENSEMBLE V (jazz), Radio Bean, 7 p.m. NC, followed by **IRISH SESSION**, 9 p.m. NC

LIVE JAZZ, Leunig's, 7 p.m. NC

REFLECTIONS OF MIND (jazz), Red Square, 8 p.m. NC, followed by **1/2 CREW** (hip-hop), 11 p.m. NC

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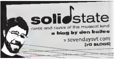
FAMILY NIGHT OPEN JAM SESSION, Nectar's, 9 p.m. NC.
MAN MAN, YIP YIP YES AND NO STORIES (eclectic indie), Club Metronome, $8/10. 18+
OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA.
SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC.
DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
THE WAILIN' JENNYS, AVI & CELIA (Americana), Higher Ground Ballroom, 7:30 p.m. $15/17. AA.
JONATHAN COULTON, PAUL & STORM (comedy), Higher Ground Showcase Lounge, 7:30 p.m. $12/15. AA.
CELTIC PARTY WITH TRINITY & THE GREEN MOUNTAIN IRISH STEP DANCERS, Lincoln Inn Tavern, 7 p.m. NC.

central

LIVE MUSIC, Charlie O's, 9 p.m. NC.
LIVE MUSIC, Langdon St. Café, 8 p.m. Donations.
COMEDY NIGHT, Black Door Bar & Bistro, 8:30 p.m. NC.
OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

northern

OPEN MIKE, Monopole, 8 p.m. NC.
COMEDY NIGHT OPEN MIKE, Olive Ridley's, 8 p.m. NC.
KIDS NIGHT, Rusty Nail, 5 p.m. NC.
MARK LEGRAND & THE LOVESICK BANDITS (honky-tonk), Bee's Knees, 7:30 p.m. NC.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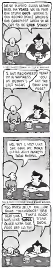
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TIBETAN BUDDHIST TEACHINGS

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<calendar>

Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

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WED.26

music

Also see clubdates in Section B.

ST. ANDREWS PIPES & DRUMS: Go, kilt! This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex Junction, 7:30 p.m. Free. Info, 879-7335.

MICHELE CHOINIERE: The Franco-American songstress sings traditional tunes along with original compositions at a quadrille-enhanced hoedown assisted by caller Dennis Kerogne. Grand Isle Lake House, 7 p.m. $15-20. Info, www.islandarts.org or 778-5851.

dance

'SALSALINA' PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 8 p.m., members 7 p.m. $12. Info, 598-1077.

WEST AFRICAN DANCE: Senegalese instructor Pikou/Mamadou "Papa" Ba combines traditional steps with live drumming. Capitol City Grange, Montpelier, 5:30 p.m. $12. Info, 578-1889.

drama

'MURDER MISTAKEN': A charmer who marries older women in hopes for their money finally meets his match in this whodunit-turned-suspense-thriller. See review, this issue. Waterbury Festival Playhouse, Waterbury Center, 7:30 p.m. $20. Info, 498-5755.

'LITTLE SHOP OF HORRORS': This offbeat musical about a nerdy florist and a carnivorous plant proves an entrancer at the Town Hall Theatre, Stowe, 8 p.m. $20. Info, 253-3961.

'AMERICAN MACHINE': Vermont playwright James Lantz premieres his six-actor parable about the current state of the American dream, set in a contemporary plastics factory. FlynnSpace, Burlington, 7:30 p.m. $20-28. Info, www.americanmachinetheplay.com or 863-5966.

'FOUND A PEANUT': Kiddies become brillent after discovering treasure in this backyard coming-of-age comedy set in 1950s Brooklyn. See calendar spotlight. Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $17. Info, www.uvmtheatre.org or 656-2094.

film

'MY BEST FRIEND': This French comedy follows the social and moral transformation of a self-centered antiques dealer. Catamount Arts Center, St. Johnsbury, 7 p.m. $8.50. Info, 748-2600.

'ADDICTION': A Q&A panel with area experts follows a screening of this 90-minute HBO documentary about substance abuse. Merrill's Roxy Cinemas, Burlington, 5:30 p.m. Free. Info, 864-7423, ext. 550.

'YOU CAN'T BE NEUTRAL ON A MOVING TRAIN': This 90-minute biopic chronicles the life of progressive activist Howard Zinn. A Q&A with filmmaker Deb Ellis and a town caucus for the Colchester Progressive Party follow the screening. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 879-8361.

art

Also see exhibitions in Section A.

OPEN STUDIO ART: Drop in to craft a collage or make stuff with provided oil, watercolor and acrylic paints. Kriya Studio, 555 North Winooski Avenue, Burlington, noon - 5 p.m. $5-7. Info, 999-4400.

ART EXHIBITION & SALE: Forty artists display works in watercolor, oil, wood, stone, pastel and other mediums to benefit Shelburne Farms' public and educational programs. Coach Barn, Shelburne Farms, 10 a.m. - 5 p.m. $5. Info, 985-8686.

AUTUMN LANDSCAPES: There's gold in them thar hills! Shutterclickers learn the basics of photographic composition. North Branch Nature Center, Montpelier, 5:30 p.m. $75-80. Registration and info, 229-6206.

words

SUSAN THOMAS: The local poet confronts writer's block with work from her new collection, *Voice of the Empty Notebook*. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3581.

talks

'HAVANA TODAY': Armando Vilaseca, a Franklin County school superintendent and a Cuban American who emigrated to the U.S. in 1965, offers an overview of the country's current climate. Community Room, Burlington College, 6:30 p.m. Free. Info, 862-9616.

CHAVEZ'S VENEZUELA & U.S. POLICY: Venezuelan community organizer Belkis Urdaneta explores the political views of marginalized people working for social justice in her country. Unitarian Church, Montpelier, 7 p.m. Free. Info, 626-5783.

PHOTOGRAPHY TALK: Expert photojournalist Richard Ross discusses subjects he shot for his most recent book, *Architecture of Authority* — including segregation cells at Iraq's Abu Ghraib prison. Room 301, Williams Hall, UVM, Burlington, 5:30 p.m. Free. Info, 656-2014.

'THE SECRET LIFE OF SHOPS': Edward Maeder, the director of exhibitions and curator of textiles at the Historic Deerfield Museum, considers fashion's foothold on society. Fleming Museum, UVM, Burlington, 12:15 p.m. $5. Info, 656-2090.

'WHY ZEBRAS DON'T GET ULCERS': Dr. Robert Sapolsky of Stanford University, an expert on the neurobiology of stress, explains how long-term worries affect human health. Auditorium E & F, Dartmouth-Hitchcock Medical Center, Lebanon, N.H., 7:30 p.m. Free. Info, 603-653-1231.

kids

ANIMAL FEEDING: Watch critters do dinner with help from the animal-care staff at ECHO, Burlington, 10:30 a.m., 12:30 & 3 p.m. $7-9.50. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of family faves provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

HINESBURG PLAYGROUP: Youngsters let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

'MOVING & GROOVING': Two- to 5-year-olds wiggle down to rock 'n' roll and world-beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

sport

SENIOR EXERCISE: The 55-plus set benefits from stretches and strength training. Senior Community Center, The Pines, South Burlington, 1:30 p.m. $3. Info, 658-7477.

PUBLIC SKATING: Metal-shod gliders train figure-eights and practice puck-hurling moves at Leddy Arena, Burlington, 8:30-11:15 a.m. $4, skate rental $5 per pair. Info, 865-7558.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

NEIGHBORHOOD PLANNING ASSEMBLIES: Queen City residents in Ward 1 hear from area officials about Burlington's new transportation plan. Memorial Lounge, Waterman Building, UVM, Burlington, 6:30-8:30 p.m. Free. Includes dinner and childcare. Info, www.cedoburlington.org or 865-7172.

BURLINGTON LIBERTARIAN PARTY CAUCUS: Free-will advocates elect officers and consider candidates who'll advance civil liberties on the local level. Fletcher Free Library, Burlington, 6-7 p.m. Free. Info, www.burlingtonlp.org or 865-9111.

TOWN MEETING TOUR: The World Citizens Party of Vermont engages locals in an overview of the Green Mountain State's democratic process. Grades 5/6 Art Room, Milton Elementary School, 4 p.m. Free. Info, www.wcpvermont.org or 555-5247.

'SAFE ROUTES TO SCHOOL' MEETING: Parents, teachers and community members hear how to help students who commute on wheels or by foot. Suite 201, 30 Kimball Avenue, South Burlington, 7-9 p.m. Free. Info, 652-2455.

etc

FARMERS' MARKET: Browse among open-air booths selling homegrown produce, baked goods and crafts. New England Federal Credit Union lawn, Williston, 5-6:30 p.m. Free. Info, 482-2507.

CHOCOLATE-DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made at Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

ESL GROUPS: Non-native speakers learn English at the South Burlington Community Library, 1 p.m. Free. Info, 652-7080. Also at the Fletcher Free Library, Burlington, 7-9 p.m. Free. Info, 865-7211.

CHESS GROUP: Beginning and intermediate-level players cut corners to put each other's kings in check. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

KNITTING POSSE: Needle-wielding crafters converse over good yarns. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

NOONTIME KNITTERS: Crafty types pause for patterns and/or purl stitches. Waterbury Public Library, noon - 1 p.m. Free. Info, 244-7036.

KNITTING & RUG HOOKING: Point pushers create scarves, hats and mats at the Briggs Carriage Bookstore, Brandon, 6:30-8:30 p.m. Free. Info, 247-0050.

BURNHAM KNITTERS: Yarn artists knit one, purl two at a chat-and-craft session. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 879-7576.

VETERANS JOB NETWORKING: Ex-soldiers share labor market tips, training info and employment leads. VFW Post, Essex Junction, 9:30-11 a.m. & American Legion Post, St. Albans, 1-2:30 p.m. Free. Info, 652-0339.

CHARITY BINGO: Players seek matches on numbered cards, then say the word. Broadacres Bingo Hall, Colchester, 7 p.m. $10 for 12 cards. Info, 885-1510.

VOLUNTEER ORIENTATION: In 45 minutes, info-seekers, neighborhood helpers hear about a program that coordinates friendly home visits and assistance for aging seniors. Champlain Valley Agency on Aging, Chace Mill, Burlington, 2-4 p.m. Free. Info, www.cvaa.org or 865-0360.

'LUNCH & LEARN' SERIES: Kitchen gardeners glean tips for cleaning up backyard plots, post-harvest. Fern Sweeney, Garden Center, Williston, noon - 1 p.m. Free. Info, 658-2433.

THE GREAT VERMONT CORN MAZE: This seven-acre maze of maize lures labyrinth lovers to Boudreau Farm, Wheelock Road, Danville, 10 a.m. - 5 p.m. $7-9. Info, 748-1399.

BUTTERFLY TAGGING: Volunteers of all ages catch, tag and release migrating jewel-winged monarchs with help from an educator. North Branch Nature Center, Montpelier, 5:50-6:50 p.m. Free. Info, 229-6206.

WOMEN BUSINESS OWNERS NETWORK: Female entrepreneurs network and develop new skills at a meal-augmented meeting. Rutland Country Club, 6-8 p.m. $17. Info, vermontwbon@comcast.net or 565-9288.

AARP SAFE DRIVER COURSE: Steering wheel turners aged 50 or older finish a two-part, eight-hour road refresher that addresses changes in driving behavior that come with age. Hinesburg Town Offices, 12:30-4:30 p.m. $10 includes materials. Registration and info, 482-4691.

LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman • Music by Alan Menken
Little Shop of Horrors straddles the line between joy and satire, light and dark musical. You will be entertained with music from the 50's doo-wop to rhythm and blues.

Sept. 19-22, Sept. 26-29, Oct. 3-6

All Tickets $20.00
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or 802-253-3961

Stowe Theatre Guild

10% OFF Wolf Kahn BOOKS & CALENDARS SEPTEMBER 29 & 30

Renowned landscape painter Wolf Kahn will be visiting his birthday this month. In celebration, Ryan Books is offering 10% off Wolf Kahn books & calendars the weekend of his birthday September 29 & 30. Books include America, "Wolf Kahn" and "Pastels."

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scene@ TSUKIMI MOON-VIEWING PARTY

OAKLEDGE PARK, BURLINGTON SEPTEMBER 22 6 P.M.

Tsukimi, also known as a Mid-Autumn or Moon Festival, is a 3000-year old Asian tradition in which people congregate in late September and celebrate the prominence of the harvest moon. Last Saturday the Japan-America Society of Vermont (JASV) held its own potluck gathering in Burlington's Oakledge Park, where haiku enthusiasts like myself could gaze at the moon, hoping for a spark of creativity to put pen to page.

Event participant Tony Gerard said he began to feel a deep connection to the Japanese culture during his college years. He became a tea ceremony master at New York University in the 1970s, holding the ritual for such luminaries as the Rockefellers and Truman Capote. Gerard described the tea ceremony as an experience at which one sheds all names and titles and just "exists with others, with no expectations." JASV's tsukimi sought to emulate this same sentiment for its participants, who had their own stories to share.

The 20 or so in attendance came from strikingly different backgrounds: some had close ties to Japan and others had none. For instance, JASV President Milton Beard and his wife Joan adopted two Japanese children during Beard's time as an investment banker in the late 1970s. On the other end of the spectrum was Courtney Reckard, a St. Michael's College graduate student who joined the celebration because of her interest in haiku and Japanese printmaking.

At one point in the evening, Gerard told us the moon was "probably the most written about subject in haikus." As the individuals brought together for this tsukimi huddled around a telescope to get a closer look at their muse, I found myself moved by the beauty of the night sky to encapsulate my own experience in 17 syllables:

Good food and people. The moon shines bright overhead. Haiku springs to life.

JON TAYLOR

MAGIC TRICK WORKSHOP: What's up your sleeve, Grandpa? Learn how to amaze kids with easy-to-do magic in this adults-only clinic taught by Lucas Sanidas founder Rob Mermin. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

RETIREMENT SEMINAR: Women envision their post-work years, then figure out financing for them. Merrill Lynch Offices, Lake & College Building, Burlington, 8:30-10 a.m. Free. Reservations and info, 658-2008.

FALL PLANT WALK: Naturalist George List and herbalist Annie McCleary identify edible and medicinal herbs, shrubs and trees on a guided route. Meet at the picnic tables outside Hunger Mountain Co-op, Montpelier, 5:30-6:30 p.m. Free. Registration and info, 223-8004, ext. 202.

THU.27

music

Also, see clubdates in Section B.

VERMONT SYMPHONY ORCHESTRA: The ensemble serenades the state on a fall tour featuring the premiere of a work by Vermont composer Sara Doncaster plus compositions by Pyotr Ilyich Tchaikovsky and Hugo Wolf. Vergennes Opera House, 7:30 p.m. $12-22. Info, www.vso.org or 863-5966.

JOHNSON STATE COLLEGE CONCERT BAND: Students and community members team up to toot their horns and beat their drums at a weekly practice session. Dibden Center for the Arts, Johnson State College, 7-9 p.m. Free. Info, 635-1469.

THE CALLEN SISTERS: The Big Apple-based soul singer-songwriter duo plucks heartstrings with rock harp and guitar. Rhythm & Brews Coffeehouse, Living & Learning Center, UVM, Burlington, 9 p.m. Free. Info, 646-584-0322.

dance

AFRO-CUBAN FOLKLORIC WORKSHOP: Cuban teacher Reynaldo Gonzalez demonstrates hip-and-shoulder shakes from the African diaspora. Capital City Grange, Montpelier, 10:30 a.m. - 12:30 p.m. $20. Info, 985-3665. A second group meets to learn Cuban-style salsa steps at the dance studio above Lathams, Bristol, 5:30-7:30 p.m. $20. Info, 453-4366.

drama

'MURDER MISTAKEN': See September 26.

'LITTLE SHOP OF HORRORS': See September 26.

'AMERICAN MACHINE': See September 26.

'FIGURO & PEANUT': See September 26.

'HENRY V': Lost Nation Theater stages Shakespeare's action-packed "history play" about a young English monarch who makes good at the Battle of Agincourt. Montpelier City Hall Auditorium, 7 p.m. $20. Info, 229-0492.

'THE SPITFIRE GRILL': A female ex-con acclimates to small-town life in this folk musical adaptation of the 1996 film shot in Vermont. Hyde Park Opera House, 7 p.m. $12-15. Info, www.lcplayers.com or 888-4507.

'SWINGTIME CANTEEN': Vintage songs and '40s starlets entertain in a WWII U.S.O. Club setting. Holley Hall, Bristol, 8 p.m. $15. Info, 382-0222.

film

'MY BEST FRIEND': See September 26.

FILM FORUM: Local cineastes share mystery sound footage at Kraya Studio, Burlington, 8:30-10:30 p.m. Donations. Info, 774-250-1522.

art

Also, see exhibitions in Section A.

ART EXHIBITION & SALE: See September 26.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-8 p.m. $8 per hour. Reservations and info, 479-4127.

LIFE DRAWING: Artists 16 and older sketch a live model in various poses using the medium of their choice. Studio STK, Burlington, 6-8 p.m. $8, bring supplies. Info, 657-3333.

words

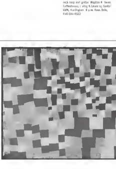
'WAR & HUMANITY': Readers of J. Glenn Gray's *The Warriors* consider how armed conflict both results from and affects human nature. Haskell Memorial Library, Colchester, 7 p.m. Free. Info, 879-7576.

BOOK DISCUSSION: Readers keep faith with *The Rowlance's Promise* by John Dunning. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

ELIZABETH WINTHROP: The author of *Counting on Grace* discusses the in-depth exploration of child labor in a 1910 Vermont mill town. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

AARON HOOPES: Find out why designer workout wear and luxury yoga mats miss the point at a book talk by the Vermont author of *Zen Yoga: A Path to Enlightenment Through Breathing, Movement and Meditation*. Kinda Books, Lutton, 7 p.m. Free. Info, 229-3239.

THU.27 >> 22B



Something Pertaining to God:
The Patchwork Art of Rosie Lee Tompkins

NOW ON VIEW

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Ani Pema Chödrön
6 session "City Retreat" • Sep 29 thru Oct 27
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Sunday, October 7, 7PM at the Barre Opera House
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Tickets: $10-32
Discounts: Seniors, Students & Opera House Members
Tickets & Info: 802.476.8188 or www.BarreOperaHouse.org

<calendar>

THU 27 << 21B

DAVE EGGERS: The San Francisco-based author of *What Is the What*, a national bestseller illuminating world politics through the eyes of Sudanese refugee Valentino Achak Deng, reads from his book. 104 Student Life Center gymnasium, Champlain College, Burlington, 7:30 p.m. Free, but tickets are required. Info, 865-2722.

talks

'A VERMONT MUSIC SAMPLER': Who knew John Philip Sousa wrote "Stars and Stripes Forever" in Isle La Motte? Scholar William Tortolano offers an overview of the state's musical milestones. Norwich Public Library, 7 p.m. Free. Info, 649-1184.

'NARRATIVE MEDICINE': Dr. Lewis Mehl-Madrona, a professor of family medicine and psychiatry at the University of Saskatchewan, explains how history and story can be helpful for healing. Peace of Mind Emporium, Rutland, 7 p.m. $10. Info, 773-0233.

'BEYOND THE OBJECT': Rowland Abiodun, chair of Amherst College's Fine Arts Department, explores the "inner eye" of African artists in an illustrated talk. Dana Auditorium, Middlebury College, 7:30 p.m. Free. Info, 443-5568.

'VERMONT MILL GIRLS': Independent scholar Deborah Pickman Clifford compares the lives of 1820s women who moved to Massachusetts with the experiences of those who stayed to work in smaller textile factories closer to home. Henry Sheldon Museum, Middlebury, 7 p.m. Free. Info, 388-2117.

ADVANCE DIRECTIVES: John Campbell of the Vermont Ethics Network offers tips to seniors about planning for long-term medical care and explains how to register their decisions in a national database. Brownell Library, Essex Junction, 3 p.m. Free. Info, 878-6955. Deborah Rawson Memorial Library, Jericho, 6:30 p.m. Free. Info, 899-4962. A discussion group on the same subject meets at Evergreen Place Senior Center, Waitsfield, 7 p.m. Free. Info, 685-8469.

FOOD FIGHT: Jane Kitchel, a Vermont state senator and board member of the Vermont Food Bank, explains the government's role in America's struggle against hunger. St. Johnsbury House, 1:30-3 p.m. Free. Info, 626-5135.

COOKING FOR FLAVOR: Nutritional chemist Professor Michael Koziol of the Universidad San Francisco de Quito, Ecuador, explains the mysterious reactions that take place when chefs "caramelize" an onion. Room 101, Cheray Science Hall, St. Michael's College, Colchester, 11:45 a.m. Free. Info, 654-2536.

TREE BREEDING: Members of the American Chestnut Foundation discuss a scientific program to restore the species to its native, eastern U.S. range. Montshire Museum, Norwich, 7 p.m. Free. Info, 649-2200.

'DISMANTLING MONOCULTURE': Members of the Maine-based Beehive Design Collective explicate the ecological imagery used in their political artwork. Livak Ballroom, Davis Center, UVM, Burlington, 5 p.m. Free. Info, www.beehivecollective.org or 656-2060.

kids

ANIMAL FEEDING: See September 26.

WESTFORD STORYTIME: Kids ponder picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

PRESCHOOL STORYTIME: Tots aged 3 to 5 enjoy stories, rhymes, songs and crafts at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

MUSIC TIME: Growing listeners under age 5 contemplate the sound bounce to rhythms. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

WINOOSKI PLAYGROUP: Babies up to age 2 socialize with each other and their caregivers at a session offering music, books and toys. Winooski Memorial Library, 11 a.m. - noon. Free. Info, 655-6424.

MORNING STORIES: Local tale tellers engage kids of all ages with a mix of nursery rhymes, fairytales, songs and games. Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

sport

PUBLIC SKATING: See September 26.

ROAD RIDES: Experienced cyclists join a group to train on 35-mile courses around Montpelier, and two other simultaneous courses offer support for female pedal pushers. Twenty-mile women's group leaves from the Statehouse Lawn, 5:15 p.m. Thirty-mile women's group and 35-mile mixed group leave from Onion River Sports, Montpelier, 5:45 & 6 p.m., respectively. Free. Info, 229-6409.

activism

BURLINGTON PEACE VIGIL: See September 26.

DRINKING LIBERALLY: Bottoms-up democracy fuels discussion at a meeting of political progressives. American Flatbread, Burlington, 8-10 p.m. Free. Info, 287-237-7488.

CATAMOUNT HEALTH PLAN INFO SESSION: Citizens bring a brown-bag lunch to hear about the new insurance plan that will be available to eligible Vermonters starting October 1. Fletcher Free Library, Burlington, noon. Free. Info, 865-7211.

FORUM ON HEALTH-CARE REFORM: Vermont health-care advocate Dr. Deb Richter and Barre-based state representative Topper McFaun answer questions from reporters and the public at a moderated panel. Montpelier Senior Center, 6:30 p.m. Free. Info, 373-1624.

etc

FARMERS' MARKETS: See September 26. Aldrich Public Library Lawn, Barre, 2-6 p.m. Free. Info, 223-2455. Rusty Parker Memorial Park, Waterbury, 3-7 p.m. Free. Info, 888-7279. Champlain Mill, Winooski, 3:30-6:30 p.m. Free. Info, 655-6410, ext. 13. Ethan Allen Park, Burlington, 3-6:30 p.m. Free. Info, 316-6073.

CHOCOLATE-DIPPING DEMO: See September 26.

CHARITY BINGO: See September 26.

THE GREAT VERMONT CORN MAZE: See September 26.

VERMONT CHESS CLUB: Pawn pushers strategize to better their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 878-0188.

BRIDGE CLUB: Partners shuffle cards and chat at the Godnick Senior Center, Rutland, 7 p.m. Free. Info, 287-5754.

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Room 200, Vermont Tech Net, Industrial Park, Williston, 6 a.m. First visit is free. Info, 865-8866.

CORN GLEANING: Volunteers help harvest the Intervale's leftover produce for donation to 15 local service agencies. Healthy City Farm, Burlington, 1-3 p.m. Free. Info, 660-0440, ext. 113.

'LATE NIGHT SATURDAY': Studio audience members do their part at a double taping of a local TV variety show. Alumni Auditorium, Champlain College, Burlington, 7 p.m. Free. Info, 865-6401 or lns@champlain.edu.

FRI.28

music

Also, see clubdates in Section B.

VERMONT SYMPHONY ORCHESTRA: See September 27. Dibden Center for the Arts, Johnson State College.

OLD SCHOOL FREIGHT TRAIN: The Virginia-based neo-bluegrass band blends Latin, jazz and old-time picking for the Lane Series' kickoff show. UVM Recital Hall, Burlington, pre-concert talk 6:30 p.m.; concert 7:30 p.m. $24. Info, 863-5966.

JOHN O'BRYANT: The local pianist flexes his fingers on pieces ranging from Bach to Beethoven. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0161.

dance

AFRO-CUBAN FOLKLORIC WORKSHOPS: See September 27. Folkloric dance only. Memorial Auditorium Loft, Burlington, 6:30-7:30 p.m.

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7-10 p.m. $12. Info, 862-2207.

ARGENTINEAN TANGO: Shoulders back, chins up. With or without partners, dancers of all abilities strut to bandoneon riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30-9:30 p.m. $5. Info, 598-1077.

FALL FESTIVAL CONTRA DANCE: Caller Lausanne Allen keeps dancers moving to close harmonies by The String Collective. St. Jude's Church, Hinesburg, 7:30 p.m. $7. Info, 316-0918.

ELISA MONTE DANCE: International athleticism entwines with sensuality and imagination in a show that tops a three-week residency. Lake Placid Center for the Arts, N.Y., 8 p.m. $18. Info, 518-523-2512.

drama

'MURDER MISTAKEN': See September 26.

'LITTLE SHOP OF HORRORS': See September 26.

AMERICAN MACHINE': See September 26.

'FOUND A PEANUT': See September 26.

'HENRY V': See September 27, 8 p.m. $25.

'THE SPITFIRE GRILL': See September 27.

'SWINGTIME CANTEEN': See September 27.

PLAYWRIGHTS' FESTIVAL: Three award-winning comedies by Vermont dramatists premiere on successive nights — first up, Heidi Cadener's *Crossroads* chronicles the adventures of a lonely retired couple who become armchair travelers. Valley Players Theater, Waitsfield, 8 p.m. $10 for one play, $25 for all three in the series. Info, www.valleyplayers.com or 583-1674.

'GONE MISSING': The Civilians, a six-member cutting-edge theater troupe from Manhattan, interleave 30 characters' stories and songs about losing things large and small. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $24. Info, 603-646-2422.

PHOTO COURTESY OF MOLLY RUPERT

FINDERS, KEEPERS

The Joni Mitchell lyric "Sometimes you don't know what you've got 'til it's gone" sums up the plot of Don Margolies' play *Found a Peanut* in, well, a nutshell. Undergrad actors become big kids for UVM's fall production, in which a posse of Brooklyn sandlot scribblers discover a dying bird and a bag of money on the final day of their summer vacation in 1984. What unfolds leads the grade school group away from innocent backyard games and down an adult path of disappointment, greed and violence. Are grown-ups just husks of the trusting tykes they once were? Theater-goers can say nuts to that and remember their own transformative experiences during a two-week run that wraps with an October 7 matinee.

'FOUND A PEANUT'
Wednesday through Saturday, September 26-29. Royall Tyler Theatre, UVM, Burlington. 7:30 p.m. $17. Info, 656-2094. www.uvmtheatre.org

film

'LADY CHATTERLEY': This French film adaptation of D.H. Lawrence's classic novel portrays a passionate affair between a young woman and the gamekeeper of her handicapped husband's country estate. Catamount Arts Center, St. Johnsbury, 7 p.m. $4-$8. Info, 748-2600.

'BRIDGE TO TERABITHIA': Vermont-based author Katherine Paterson's story about childhood friendship, tragedy and imagination gets the screen treatment in this 2007 adaptation. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 878-6955.

BURTON WORLD TOUR VIDEO: Famous snowboarders throw down in backcountry and rail footage, then greet fans in person at Merrill's Roxy Cinemas, Burlington, 6:30 & 8:30 p.m. Folks 21 and older flock to an after-party at Club Metronome, Burlington, 9:30 p.m. - 2 a.m. Free. Info, www.burtonworldtour.com or 1-800-881-3138.

DARTMOUTH TRIPLE FEATURE: Matt Damon stars as an amnesiac CIA assassin in three thrillers: *The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 5, 7 & 9 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

ART EXHIBITION & SALE: See September 26.

MONTPELIER ART WALK: Exhibits and open mics at 20 venues inspire canvas connoisseurs. Various Montpelier locations, 4-8 p.m. Free. Info, 223-7168.

talks

ACADEMIC CONVOCATION: Philosophy professor Richard Smith-Stewart of Boston College addresses gowned students at the formal start of the school year. McCarthy Arts Center, St. Michael's College, Colchester, 3 p.m. Free. Info, 654-2536.

THE MEDIA & PUBLIC OPINION: Attorney Traci Griffith, a faculty member of St. Michael's College, traces the effects of media manipulation on political elections. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, www.seniorvermont.org or 862-2531.

kids

ANIMAL FEEDING: See September 26.

WATERBURY STORYTIME: See September 26, 10:30 a.m., for children ages 3-5.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3 and older gather for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

LINCOLN LIBRARY STORYTIME: Youngsters up to age 5 learn good reading habits in a tale-centered song and craft session. Lincoln Library, 10 a.m. Free. Info, 453-2665.

AMERICAN GIRL NIGHT: Young ladies ages 8 to 12 bring their dolls for flower-themed crafts and games. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

'PINT SIZED SCIENCE': Laboratory learners aged 2 to 7 make experiments through stories and hands-on activities. ECHO, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

HOMESCHOOLED AUTHORS' PARTY: Kids and teens share their written work with peers. Fletcher Free Library, Burlington, 10:30-11:30 a.m. Free. Registration and info, 865-7216.

sport

SENIOR EXERCISE: See September 26, 10 a.m.

activism

BURLINGTON PEACE VIGIL: See September 26.

TOWN MEETING TOUR: See September 26. Meeting Room 645, Department of Public Works, Burlington, 6:30 p.m. Info, 864-0123.

etc

FARMERS MARKETS: See September 26. Route 15, one mile west of Hardwick, 3-6 p.m. Free. Info, 274-0803. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 434-5273. Westford Common, 4-6:30 p.m. Free. Info, 878-7405.

CHOCOLATE-DIPPING DEMO: See September 26.

CHARITY BINGO: See September 26.

THE GREAT VERMONT CORN MAZE: See September 26.

TERTULIA LATINA: Latin Americans and other fluent Spanish speakers converse en español at Radio Bean, Burlington, 5:30-7:30 p.m. Free. Info, 863-3440.

ROCKTOBERFEST: This ain't your daddy's oom-pah. Live rock bands promote sweat, cheer and Oktoberfest glee. Jackson Arena, Stowe, 7-11 p.m. Donations. Info, 253-8600.

COMPUTER BASICS: Newbies get acquainted with how to use a mouse, save documents and send email. Burnham Memorial Library, Colchester, 1-3 p.m. Free. Info, 879-7576.

'MOVE' SILENT AUCTION: Bids on gift cards, hotel stays, ski tickets and books support student-run domestic and international service projects. Alliot Student Center lobby, St. Michael's College, Colchester, 10 a.m. - 7 p.m. Free. Info, 654-2536.

SILENT AUCTION & DANCE: Guitars and autographed items donated by Grace Potter and the Nocturnals are among the offerings at this fundraiser for HPV vaccines and cervical cancer education. Lottery numbers by the band dish on to the floor when movers motivate at Vermont National Country Club, South Burlington, 7-10 p.m. $25 per person or $40 per couple. Info, www.freepay.org or 373-6597.

CAMPAIGN KICKOFF: The South Burlington Schools Foundation launches a fundraising drive for a technology and arts center named after top tech teacher Jim Comolli. Sheraton Hotel, South Burlington, 6 p.m. Free. Reservations and info, 652-7548.

FRI.28 >> 24B

THERAPEUTIC MASSAGE
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COMMUNITY MEDICAL SCHOOL
You don't have to be a brain surgeon to attend.
Come learn about the science of medicine from the expert physicians and scientists at your own academic health center.
Classes are free and open to the public
Every Tuesday evening, October 2 – November 6, from 6 – 7:00 PM, followed by a Q&A session
Carpenter Auditorium, Given Building, UVM College of Medicine
Call 847-2886 or visit www.med.uvm.edu/cms to register
OCT 2 Future Docs: How We Educate Physicians at UVM
Lewis First, M.D. UVM Senior Associate Dean for Medical Education, Professor and Chair of Pediatrics and Chief, Vermont Children's Hospital at Fletcher Allen; and Cynthia Forehand, Ph.D. UVM Director of Foundations and Professor of Anatomy and Neurobiology
OCT 9 Assessing Your Risk: Genetic Testing for Cancer
Marie Wood, M.D., UVM Professor of Medicine and Director, Familial Cancer Program, Fletcher Allen Oncologist
OCT 16 Inflammatory Bowel Disease: Crohn's Disease and Ulcerative Colitis
James Vecchio, M.D., UVM Professor of Medicine and Director of Gastroenterology and Hepatology; Fletcher Allen Gastroenterologist
OCT 23 An Introduction to Trauma Surgery: Caring for the Critically Injured
Bruce Crookes, M.D., UVM Assistant Professor of Surgery, Fletcher Allen Director of Trauma
OCT 30 Stopping the Deadliest Skin Cancer: Diagnosis and Management of Early Melanoma
Marcus Rosenberg, M.D., Ph.D., UVM Assistant Professor of Pathology and Fletcher Allen Pathologist, and Glenn Goldman, M.D. UVM Associate Professor of Medicine, Dermatology Residency Director and Fletcher Allen Dermatologist
NOV 6 Antibiotic Resistance: Miracle Drugs Under Siege
W. Kemper Alston, M.D., M.P.H., Associate Professor of Medicine, Fletcher Allen Infectious Disease Specialist

Marie Wood, M.D.

Marcus Rosenberg, M.D. Ph.D.

Lewis First, M.D. and students
Fletcher Allen
UNIVERSITY OF VERMONT
Vermont's Academic Health Center

<calendar>

FRI.28 << 28B

BAKE SALE: Homeschooled students raise dough for the homeless by vending cookies, cakes and pies. Fletcher Free Library, Burlington, 10 a.m. - 2 p.m. Free. Info, 846-1200.

FALL BIRD WALK: Explore woods and fields near a waterway to see tanagers, vireos, warblers and other winged migrants. North Branch Nature Center, Montpelier, 8 a.m. $5. Info, 229-6206.

SAT.29

music

Also, see clubdates in Section B.

VERMONT SYMPHONY ORCHESTRA: See September 21. Alexander Twilight Theatre, Lyndon State College, Lyndonville.

RISE UP VERMONT: Irie vibes keep reggae fans jam-dancing to music by the Wildlife Band, Nyanza, Jah N 1 and other groups at this roots-and-culture festival. Bondy Center for the Arts, Westfield, noon - 11 p.m. $31.50. Info, www.riseupvt.com or 883-6382.

'FROM THE TOP': Two teen soloists from Vermont tune up at a live recording of the National Public Radio showcase for classical whiz kids. See calendar spotlight. Chandler Music Hall, Randolph, pre-performance discussion 7-7:30 p.m., concert 8 p.m. $40. Info, 728-6464.

WHOARFROST: Yerba Mate and the Mongolian span for experimental noise from the Boston-based post-punk band. Kriya Studio, Brighton, 1 p.m. $6. Info, 114-[illegible].

IVORY: The local bass-and-keyboard duo sings pop favorites from the '70s through the '90s. Briggs Carriage Bookstore, Brandon, 1 p.m. Free. Info, [illegible].

SHERRIE'S JUBILEE: Country music fly this festive, good time band fills Carpenter Park, Waddington, 1-3 p.m. $2. Info, 883-2288.

LUCIE BLUE TREMBLAY: The French Canadian singer-songwriter belts ballads at a benefit for breast-cancer awareness. Burlington Friends Meeting House, 173 North Prospect Street, Burlington, 1:30 p.m. $20. Info, 343-9902.

dance

TAMASHA LA AFRICAN DANCE: Tanzanian musician and dancer Herbert D. Ajwang matches East African rhythms to traditional movements, with lots of audience participation. Alumni Hall, Dartmouth College, Hanover, N.H., 11 a.m. Free. Info, 603-646-2010.

FALL FOLLIES CONTRA DINNER DANCE: Caller Bill Olson directs dancers to stop-and-go accompaniment by The Rhythm Method String Band. Capital City Grange, Montpelier, dinner 6 p.m., dance 8 p.m. $20 or $10 for dance only. Reservations and info, 223-1130.

'DANCE DANCE MARATHON': Teams of hearty shakers bust moves for eight hours straight at a fundraiser for community arts programs featuring live bands and DJs. Firehouse Plaza, Burlington City Hall Park, 4 p.m. - midnight. Donations. Pledges, registration and info, www.burlingtoncityarts.com or 865-1292.

drama

'MURDER MISTAKEN': See September 26.

'LITTLE SHOP OF HORRORS': See September 26.

'AMERICAN MACHINE': See September 28, 2 & 7:30 p.m.

'FOUND A PEANUT': See September 28.

'HENRY V': See September 21, 8 p.m. $28.

'THE SPITFIRE GRILL': See September 27.

'SWINGTIME CANTEEN': See September 21, dinner 6:30 p.m., show 8 p.m. A meal precedes this gala performance to raise funds for the Middlebury Town Hall Theater.

PLAYWRIGHTS' FESTIVAL: See September 28. William F. Steeles' Bar Set takes an irreverent look at workplace politics.

'GONE MISSING': See September 28.

THEATRICAL DESIGN SYMPOSIUM: Middlebury's theatre department offers workshops and panel sessions amid costume, scenic and lighting design alongside an exhibition of work by students, faculty, staff and alumni in the field. Middlebury College Center for the Arts, 1-10:30 p.m. Free. Info, 443-6433.

BOB MARLEY: The Comedy Central gag-ster, who shares a name with a reggae icon, sticks to material from his Maine childhood. Paramount Theatre, Rutland, 8 p.m. $22-28. Info, 775-0903.

film

'LADY CHATTERLEY': See September 28.

'THE LIVES OF OTHERS': Set in 1984 East Berlin, this film follows a Stasi officer's change of heart after he is assigned to spy on a playwright and his girlfriend. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-5433.

'WAITRESS': In this feel-good slice-of-life tale, a small town diner waitress and dessert chef reinvents herself through creatively named pies. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $1. Info, 603-646-2422.

'RESCUE DAWN': In this Werner Herzog film, Christian Bale portrays a captured U.S. Navy pilot who escapes from a P.O.W. camp during the Vietnam War. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 1:30 p.m. $8. Info, 603-646-2422.

MANHATTAN SHORT FILM FESTIVAL: Cinema buffs watch a selection of reel tales from around the world, then vote for their fave. Lake Placid Center for the Arts, N.Y., 1:30 p.m. $10. Info, www.mnffest.org or 518-523-2512.

art

Also, see exhibitions in Section B.

ART EXHIBITION & SALE: See September 28.

ARTIST MARKET: Local artists show their stuff and offer original works for sale. Firehouse Center for the Visual Arts Plaza, Burlington, 9 a.m. - 2:30 p.m. Free. Info, 865-7166.

FINE FURNITURE & WOODWORKING FESTIVAL: Vermont artisans feature hand-turned tree treasures in more than 40 exhibits, augmented by forest demos, wagon rides and live music. Union Arena, Woodstock High School, 10 a.m. - 5 p.m. $8. Info, www.vermontwoodfestival.org or 747-7900. Shuttles connect to a companion forest festival highlighting the ecology and woodlot management of a 550-acre park. Marsh-Billings-Rockefeller National Historic Park, Woodstock, 10 a.m. - 5 p.m. Free. Info, 457-3368 ext. 22.

VERMONT NORTH BY HAND: Twenty-one artists, including a motorcycle renovator and a designer of sheepskin clothing, open their studios for a two-day tour. Call for Bradford-area locations. 10 a.m. - 5 p.m. Free. Info, www.vermontnorthbyhand.org or 222-9188.

ARTISTS CARE DEMO: Artists watch a painter sacrifice her brushes to test which brands of cleaning products are most effective. Artists' Mediums, Williston, 11 a.m. - 1 p.m. Free. Info, 878-1238.

PEACE BIRD CONSTRUCTION: Area puppeteer Frank Gonzalez leads a group in fashioning and decorating a huge avian sculpture for an upcoming parade. Fletcher Free Library Café, Burlington, 10 a.m. - 2 p.m. Free. Info, 864-1888.

words

'VERMONT READS' DAY: Elizabeth Winthrop, the author of *Counting on Grace*, reads from and discusses her book during an all-ages, music-enhanced celebration of French-Canadian culture in Vermont. Winooski Middle School Performing Arts Center, 1-4 p.m. Free. Info, 262-2626.

talks

'CHINA VS. THE UNITED STATES': Hey, the next superpower wins — Professor David Pang of Dartmouth's Center for International Business explains the cut-throat trade relationship between two world powers. Room 105, Dartmouth Hall, Dartmouth College, Hanover, N.H., 10 a.m. Free. Info, 603-646-2298.

kids

ANIMAL FEEDING: See September 28.

WINOOSKI PLAYGROUP: See September 21, 10-11 a.m.

'SATURDAY STORIES': Librarians read from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

HANDS-ON HELPING: Middle schoolers try out police, ambulance and firefighting activities that emergency workers do as part of their jobs. Burnham Memorial Library, Colchester, 9 a.m. - 2 p.m. Free. Info, 264-5992.

MUSHROOM FORAY: Small hikers seek shrooms on a hike explaining how fungi build healthy forests. Shelburne Farms, ages 4 & 5, 9:30-11:30 a.m.; ages 6 and older, 12:30-2:30 p.m. $12 per parent/child pair, $6 for each additional child. Registration and info, 985-8686 ext. 343.

GRANDPARENTS' TEA: Kids settle down for cups and snacks with their moms' and dads' moms and dads, then hear stories honoring ancestors. Greater Burlington YMCA, 10-11:30 a.m. Free. Reservations and info, 862-8993 ext. 146.

sport

DROP-IN YOGA: Basic-level stretches improve flexibility and balance in a casual session. Kellogg-Hubbard Library, Montpelier, 11:30 a.m. - 12:30 p.m. Free. Info, 223-3338.

ZUMBA FITNESS: Step-by-steppers try out Latin-dance-inspired exercise in sync with high-energy international rhythms. Fitness Options, South Burlington, 9:15 a.m. $7. Info, 734-5410.

VERMONT AUTISM WALK: Families and friends of autistics turn out to raise awareness of the increasingly common developmental disability. Battery Park, Burlington, registration 8 a.m., walk 10 a.m. Donations. Info, www.autismspeaks.org or 238-1872.

HARVEST WALK: Music by the Little Hop Pong Band and lunch prepared by a local chef follow this Vermont Foodbank fundraiser. Minards Pond, Bellows Falls, 9:30 a.m. $25 or $100 in pledges. Registration and info, www.saver.net/walk or 460-9303.

'RIDE OR WALK TO REMEMBER': Cyclists bike 40 miles and strollers cover five to support bereaved families affected by Sudden Infant Death Syndrome. Eden Central School, ride 8 a.m., walk 10:30 a.m. $20. Registration and info, www.[illegible]project.org or 635-1488.

VERMONT CARES AIDS WALK: Participants make strides for local AIDS education and services for HIV-positive patients. African dancers and drummers with Jeh Kulu rally walkers in a pre-event warm-up show at Burlington City Hall Park, 11 a.m. Donations. Registration and info, www.vtcares.org or 800-649-2437.

MOUNTAIN BIKING INVITATIONAL: Adventurous types hurtle down an off-season ski slope or 60 K of backcountry trails after a lift ride to the top. Bolton Valley Resort, 8 a.m. - 5 p.m. $30. Info, 434-3444.

ADIRONDACK HIKE: Backcountry trekkers traverse Mt. Street and Mt. Pye on a difficult, 8-mile outing through forested terrain. Call for meeting location and time. Free. Info, 244-1024.

GREEN MOUNTAIN CURLING CLUB: Would-be players try out stones and brooms at an ice-top info session for this mystery-shrouded winter sport. CVSW Ice Arena, Northfield, 8 a.m. - noon. Free. Registration and info, www.greenmountaincurlingclub.org.

activism

TOWN MEETING TOUR: See September 28. Meeting Room 6A, Burnham Memorial Library, Colchester, 11 a.m. Info, 864-0183.

'ROCK THE BOAT' SUNSET CRUISE: Left-leaning activists let their hair down to DJ'd salsa at this live auction and dinner dance party supporting Burlington's Peace & Justice Center. Departs from the King Street Ferry Dock, Burlington, 6:15 p.m. $40 per person or $75 per couple. Info, 863-2345 ext. 3.

COMMUNITY CONGRESS ON INTEGRATIVE SOLUTIONS: UVM President Dan Fogel and business strategist Peter Senge host a public forum to talk about the state college's future. Grand Maple Ballroom, Davis Center, UVM, 10:30 a.m. Free. Info, 656-0918.

BURLINGTON GREEN PARTY CAUCUS: Locals vote to elect a town committee for one of the Green City's environmentally focused political groups. Fletcher Free Library, Burlington, 1-3 p.m. Free. Info, 324-3850.

etc

FARMERS' MARKETS: See September 28. 60 State Street, Montpelier, 9 a.m. - 1 p.m. Free. Info, 685-4360. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Free. Info, 888-889-8188. Taylor Park, St. Albans, 9 a.m. - 2 p.m. Free. Info, 933-9329. Marble Works, Middlebury, 9 a.m. - 12:30 p.m. Free. Info, 241-8048. Williston Village Green, 9 a.m. - 1 p.m. Free. Info, 872-1126. Shelburne Parade Ground, 9 a.m. - 1 p.m. Free. Info, 985-2412.

CHARITY BINGO: See September 26.

THE GREAT VERMONT CORN MAZE: See September 28.

'MOVE' SILENT AUCTION: See September 28, 10 a.m. - 2 p.m.

GRASSROOTS ART: Senior citizens show their creative efforts in the form of live music, theater and short story readings. Presto Music Store, Blue Mall, South Burlington, 1:30-2:30 p.m. Free. Registration and info, [illegible].

STOWE OKTOBERFEST: Bavarian-style beer, oom-pah bands and a parade provide old-country fun at a two-day fall foliage extravaganza. Jackson Arena, Stowe, 11 a.m. - 6 p.m., parade 10 a.m., keg tapping ceremony 11:30 a.m. $5-7. Info, www.stoweoktoberfest.com or 253-8938.

COLLEGE PRESIDENTIAL INAUGURATION: John J. Neuhauser, former provost of Boston College, officially takes the reins as the 16th head of St. Mike's after a swearing-in ceremony featuring remarks by Senators Patrick Leahy and Bernie Sanders, Governor Jim Douglas and other dignitaries. Ross Sports Center, St. Michael's College, Colchester, 2:30 p.m. Free. Info, 654-2536.

AUTOGRAPH SESSION: Team Burton riders, including Hannah Teter, Danny Davis and Nicolas Muller, put pen to paper on riding equipment. Burton Factory Store, Burlington, 3-5 p.m. Free. Info, www.burtonworldtour.com or 1-800-881-3138.

WILD EDIBLES WORKSHOP: Forest foragers learn how to determine whether certain fungi and tasty-looking plants are deadly or delicious. Meet at the North Branch Nature Center, Montpelier, 8 a.m. $20-25. Registration and info, 229-6206.

HERBAL MEDICINE WORKSHOP: Do-it-yourselfers learn how to locate, harvest and dry beneficial plants to create homemade tinctures. Honey Gardens Apiaries, Ferrisburgh, 3-4:30 p.m. $10 includes materials. Registration and info, 877-8164.

PARENT EXPO: Moms and dads of tots and teens find info on Chittenden County resources for parents. University Mall, South Burlington, 9:30 a.m. - 3 p.m. Free. Info, 878-7183.

VERMONT MILK BOWL: Stock-car speedsters burn up the 50-minute segments during this two-day tourney with more than $77,000 of prize money at stake. Thunder Road International Speedbowl, Barre, 1 p.m. $25 covers both days. Info, www.thunderroadspeedbowl.com or 244-6963.

HARVEST WEEKEND: Ground cider rewards pumpkin-peckers, threshers and corn huskers at this traditional take on fall. Billings Farm & Museum, Woodstock, 10 a.m. - 5 p.m. $10. Info, 457-2355.

GREYHOUND DAY: Owners of rescued racing dogs convene for a breed-specific canine celebration. PetSmart, Williston, 10 a.m. - 2 p.m. Free. Info, www.vtgreys.org or 518-4844.

HAM DINNER: Homemade pies top off a menu featuring cured pork and locally grown vegetables. A raffle drawing follows the meal at Robinson Elementary School, Starksboro, 5 p.m. $4-9. Info, 453-4221.

BARN DANCE & PIZZA PARTY: Pert, pie, cake: Suzanne Allen calls movement patterns for steppers to sounds by the Strong Collective Band. Common Ground Center, Starksboro, pizza 5 p.m., dance 7:30 p.m. Free. Info, [illegible].

FARM DAYS: Visitors greet fuzzy-faced alpacas and learn how their wool is used. Vermont Alpaca Company, South Strafford, 10 a.m. - 4 p.m. Free. Info, 765-9938.

PROJECT ECOSPHERE: Bilingual activists exchange info about solar technologies, straw-bale construction, organic food and environmentally friendly fashion. Bromont Fairgrounds, Québec, 10 a.m. - 6 p.m. $10 Canadian. Info, www.projetecosphere.org or 450-288-1214.

EVENING BOHO MASQUERADE BALL: Costumed dancers dine, dance and game the night away at a fundraiser for cancer patient support. Miller Expo Center, Champlain Valley Exposition, Essex Junction, 6 p.m. - midnight. $175 per person. Info, www.cpsjvt.org or 941-1174.

GREEN CONES: Backyard composters peruse food-waste digesters at a traveling sale run by the Central Vermont Solid Waste Management District. Montpelier Recycling Depot, 9 a.m. - noon. Free. Info, www.cvswmd.org or 412-9624.

NORTHEAST ANIMAL POWER FIELD DAYS: Advocates and practitioners of sustainable agriculture techniques exchange info about using draft horses, oxen and other animals to work the land. See calendar spotlight. Tunbridge Fairgrounds, 8:30 a.m. - 5 p.m. $10 per day, $15 for both days. Info, 234-9624.

THE AMAZING RACE: In this nontraditional triathlon that's also a TV-show spinoff, two-to-five-person teams drive to 12 different "pit stops" to complete physical and mental challenges. Race prep, Grace United Methodist Church, Essex Junction, 11 a.m. - 4 p.m. Free. Registration and info, pjmoss@aol.com or 878-8011.

HOME GROWN & HAND MADE HARVEST FAIR: Artisan demos, fresh produce and live music amplify the Vermont-made food, art and craft items. Pittsford Village Green & Maclure Library, 10 a.m. - 4 p.m. Free. Info, 483-2548.

WEDNESDAY 03

SHUSHING STEREOTYPES

Filmmaker Ann Seidl decided to make a movie tribute to librarians while studying to become one. Frustrated by the long shelf life of film depictions of book mavens who peer over pince-nez to quiet rowdy patrons, Seidl set out to show the profession as it is today, interspersing clips of cinematic bibliophiles (e.g., Katherine Hepburn in *Desk Set* and Parker Posey's *Party Girl*) with footage of interviews with contemporary librarians of all stripes. (Their typical tasks include providing tech support, organizing fundraisers, and challenging book censorship.) *The Hollywood Librarian* had a red-carpet premiere as part of the American Library Association's annual convention in June. It receives nationwide release September 29 through October 6 in — where else? — libraries for Banned Books Week. Worth checking out.

'THE HOLLYWOOD LIBRARIAN'
Wednesday, October 3, Huntington Public Library, 7 p.m. $8. Info, 434-4030. www.hollywoodlibrarian.com

HARVEST FESTIVAL & CAR SHOW: Five live bands, 75 craft vendors and a police department "stolen goods" sale augment antique autos and an apple pie bake-off. Bristol Town Green & Recreation Field, 10 a.m. - 4 p.m. Free. Info, www.bristolharvestfest.com or 388-7951.

HINESBURG HARVEST FESTIVAL: Kids enjoy face-painting and games before a noon puppet show, and adults peruse autumnal arts and crafts. Hinesburg Town Hall, 10 a.m. - 3 p.m. Free. Info, 482-4691.

MAIN STREET TOUR: Assisted by a guide, history buffs on foot explore twenty homes and commercial buildings with a past. Meet at the Milton Historical Museum, 1-4 p.m. Free. Info, 893-4541.

SUN.30

music

Also, see clubdates in Section B.

VERMONT SYMPHONY ORCHESTRA: See September 27. Haskell Opera House, Derby Line, 3 p.m.

ORGAN CONCERT: Music professor emeritus Emory Fanning performs tonally sophisticated works by 19th-century composer Cesar Franck. Mead Chapel, Middlebury College, 3 p.m. Free. Info, 443-6433.

ORGAN RECITAL: Arthur Zorn performs two improvisations and his own transcriptions of music by Handel, Brahms and Schubert on a German Baroque, mechanical-action instrument. Bethany Church, Montpelier, 2 p.m. Donations. Info, 223-2424, ext. 224.

TAIZE EVENING SERVICE: Musical prayers call for peace as part of a meditative, ecumenical program that follows the model of a French monastic community. St. Paul's Cathedral, Burlington, 7:30 p.m. Donations. Info, 864-0471.

COMMEMORATIVE CONCERT: The premiere of an original anthem by Vermont composer Gwyneth Walker forms the centerpiece of a service honoring choir director Yana Yellin. College Street Congregational Church, Burlington, 10 a.m. Free. Info, 864-7784.

EARTHMAN: Italian resident and trumpeter Michael Giammasso complements the [illegible] stylings of East Montpelier musician Pita Quintana at an all-you-can-eat brunch buffet. Local Agricultural Community Exchange, Barre, 11 a.m. - 1 p.m. [illegible] cost. Info, 229-4952.

FIDDLE CONCERT: Respected traditional musicians [illegible] and Andre Marchand trade folk phrases at Park Squeeze, Vergennes, 3 p.m. $20. Info, 849-6768.

drama

'MURDER MISTAKEN': See September 26, 2 p.m.

'AMERICAN MACHINE': See September 26, 2 p.m.

'HENRY V': See September 27. $25.

'THE SPITFIRE GRILL': See September 27, 2 p.m.

'SWINGTIME CANTEEN': See September 27, 2 p.m.

PLAYWRIGHTS FESTIVAL: See September 28, 2 p.m. Alan [illegible]'s *[illegible] Lover* relates the hilarious demise of a 1948 radio show.

film

'LADY CHATTERLEY': See September 28.

'RATATOUILLE': *Pixar serves up this* animated feature about a Parisian rodent who realizes his dream of becoming a *chef de cuisine*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $7. Info, 603-646-2422.

'FIDDLER ON THE ROOF': "Sunrise, sunset / Sunrise, sunset ..." Audience members sing and dance along to Russian-Jewish peasant customs at an interactive showing of this musical's cinematic version. Social Hall, Ohavi Zedek Synagogue, Burlington, lunch at noon, followed by the film. Donations. Info, 863-4214.

art

Also, see exhibitions in Section A.

ART EXHIBITION & SALE: See September 26.

FINE FURNITURE & WOODWORKING FESTIVAL: See September 26.

VERMONT NORTH BY HAND: See September 29.

DIGITAL PHOTOGRAPHY INTRO: Pro shooter Annie Tiberio Cameron explains the basics of how to take pictures — in pixels. Chandler Gallery, Randolph, 1-5 p.m. $50. Registration and info, 728-9878.

SUSPENDED WORLDS: Folk-art history exhibits set off a showcase of restored 19th-century painted theater curtains from small Vermont towns. Holiday Inn, Rutland, 1 p.m. Free. Info, 229-0253.

COUNTING SHEEP: Fifty life-sized, differently decorated fiberglass statues of ovines go up for bid at a public art auction. Quechee Club, brunch preview 10 a.m. - 1 p.m., auction 1 p.m. Call for cost. Reservations and info, www.countingsheepvt.com or 457-5171.

kids

ANIMAL FEEDING: See September 26.

sport

PUBLIC SKATING: See September 26, 1-3 p.m.

MOUNTAIN BIKING INVITATIONAL: See September 29.

WOMEN'S NATURE WALK: Females of all ages hook on a guided natural history outing in [illegible] fall foliage. Meet at the North Branch Nature Center, Montpelier, 1-3 p.m. $5. Info, 229-6206.

MT. ABE HIKE: Climbers ascend steep portions of the Long Trail on this moderate, 7-mile outing. Call for meeting location and time. Free. Info, 878-6828.

FALL NATURE HIKE: Marc Lapin, coordinator of the Champlain Valley Clayplain Forest Project, offers ecological info during a seasonal stroll. Mount Independence State Historic Site, Orwell, 1 p.m. $5. Info, 948-2000.

activism

DREAM FOR DARFUR OLYMPIC TORCH RALLY: A multifaith vigil and lighting ceremony kicks off a march and rally illuminating China's role in the genocide in the Darfur region of Sudan. Movie screenings, speeches and live music follow in City Hall Park. Starts at the Unitarian Church, Burlington, 12:30 p.m. Free. Info, www.dreamfordarfur.org or 279-4437.

SUN.30 >> 29B

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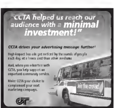

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<calendar>

SUN.30 << 26B

DOMESTIC VIOLENCE AWARENESS RALLY: Representatives from area women's-advocacy groups reach out to end rape, sexual, domestic and gender violence. Burlington City Hall steps, noon. A march up Church Street to a picnic at the Unitarian Church follows. Free. Info, 658-3131, ext. 1077.

VETERANS FOR PEACE: Retired soldiers organize to ensure that today's troops aren't risking their lives in vain. Peace & Justice Center, Burlington, 5 p.m. Free. Info, 863-2345, ext. 3.

etc

CHARITY BINGO: See September 26, 2 & 7 p.m.

THE GREAT VERMONT CORN MAZE: See September 26.

STOWE OKTOBERFEST: See September 29, 11 a.m. - 5 p.m.

VERMONT MILK BOWL: See September 28.

HARVEST WEEKEND: See September 28.

FARM DAYS: See September 27.

NORTHEAST ANIMAL POWER FIELD DAYS: See September 29, 8:30 a.m. - 5 p.m.

PROJECT ECOSPHERE: See September 29.

THE AMAZING RACE: See September 29. Race starts and ends at Maple Street Park, Essex Junction, 11 a.m. - 4 p.m.

COMMUNITY COOKBOOK SUPPER: Chef Rick Gencarelli and food writer Melissa Pasanen, coauthors of *Cooking With Shelburne Farms*, host a potluck celebration to serve up choice entrées from the book. Coach Barn, Shelburne Farms, 5 p.m. $10. Bring a seasonal dish of your choice. Registration and info, 985-8341.

CALVIN COOLIDGE MEMORIAL FOUNDATION DINNER: David E. Sanger, chief Washington, D.C., correspondent to *The New York Times*, keynotes a meal commemorating pithy statements in the mold of "Silent Cal." Woodstock Country Club, cocktails 5 p.m., dinner 6 p.m. $50. Reservations and info, 672-3389.

GERMAN-ENGLISH EXCHANGE: Anglophones practice foreign-language conversation with native speakers of Deutsch, and vice versa. Fletcher Free Library, Burlington, 5 p.m. Free. Info, 865-7211.

CHINESE-ENGLISH CONVERSATION GROUP: Ni hao ma? Speakers of Mandarin and English break the ice to swap sentences in both languages. Fletcher Free Library, Burlington, 5 p.m. Free. Info, 865-7211.

'GOOD NEIGHBOR HOUSE': The Burlington Emergency Shelter opens its doors to showcase second-floor renovations. 89 North Street, Burlington, noon - 5 p.m. Free. Info, 862-9879.

GREEN MOUNTAIN IRON DOG COMPETITION: State police and "challenge" pooches demonstrate discipline and endurance on a 1.5-mile obstacle course. Camp [illegible], Route 2, Colchester, registration 8 a.m., race, 10 a.m. $20. Registration and info, www.vtpca.com or 253-8284.

MON.01

music

Also, see clubdates in Section B.

SAMBATUCADA! REHEARSAL: Percussive people pound out carnival rhythms at an open meeting of this Brazilian-style community drumming troupe. New members are welcome at the Switchback Brewery, Burlington, 7 p.m. $5. Info, 343-7107.

CHAMPLAIN ECHOES REHEARSAL: This women's a cappella chorus welcomes new members for four-part harmonies. The Pines Senior Center, South Burlington, 6:30 p.m. Free. Info, 879-0040.

film

'LADY CHATTERLEY': See September 28.

CINE SALON: Film buffs survey the history of avant-garde cinema at a screening that includes 2004's *[illegible]*, 1914's *The Factory* and 1933's *The Sin of Nora Moran*. Howe Library, Hanover, N.H., 7 p.m. Free. Info, info@[illegible].com or 603-252-6788.

art

Also, see exhibitions in Section A.

ART EXHIBITION & SALE: See September 28.

COMMUNITY DARKROOM: See September 27.

words

ELIZABETH WINTHROP: See September 28. [illegible] Elementary School, [illegible], 7 p.m. Info, 353-2466.

talks

ELECTION SERIES: Former Vermont state senator Matt Dunne sums up John Edwards' views in a proxy speech profiling the U.S. presidential candidate. Ellsworth Room, Library and Learning Center, Johnson State College, 4:30 p.m. Free. Info, 571-7058.

CROSS-CULTURAL INFLUENCES: UVM history prof Denise Youngblood relates the experiences of African Americans in Stalin's Russia. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, www.[illegible].org or 862-2551.

AIKEN LECTURE SERIES KEYNOTE: Nicholas Kristof, a two-time Pulitzer Prize-winning journalist with *The New York Times*, discusses the social, cultural and environmental side effects of China's ongoing economic revolution. Ira Allen Chapel, UVM, Burlington, 5 p.m. Free. Info, 656-2085, ext. 8.

'THE GREAT FLOOD OF SARANAC': Town historian Dan Conture presents a program on the 1927 washout that resulted from a one-hour deluge. Clinton County Historical Association Museum, Plattsburgh, N.Y., 7 p.m. Free. Info, 518-561-0340.

'SUING THE PRESIDENT': Tom Campbell, a former five-term U.S. Congressman from California and the lead plaintiff in a case challenging President Clinton's bombing of Yugoslavia without a congressional declaration, considers how to maintain checks on executive branch powers. Chase Community Center, Vermont Law School, South Royalton, 7 p.m. Free. Info, 831-1510.

kids

ANIMAL FEEDING: See September 26.

WATERBURY STORYTIME: See September 26, for children ages 2-5.

PRESCHOOL STORYTIME: See September 27.

MUSIC TIME: See September 27.

FAMILY SING-ALONG: Parents and kids belt out fun, familiar favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

DADS' GROUP: Fathers and fathers-to-be bring offspring up to age 5 to a playgroup, meal and social hour. Winooski Family Center, 5:30-7:30 p.m. Free. Info, 655-1422.

sport

SENIOR EXERCISE: See September 27, 10 a.m.

PILATES MAT-A-THON: Muscle stretchers commit to a four-hour workshop as a fundraiser for leukemia research. Bee Physical Therapy, South Burlington, set-up, 11:30 a.m.; class, noon - 1 p.m. $20. Registration and info, 518-7260.

activism

BURLINGTON PEACE VIGIL: See September 26.

PUBLIC FORUM ON CHILD POVERTY: Citizens discuss conditions, causes and cures for the increasing destitution of kids from Green Mountain State families. Spaulding High School cafeteria, Barre, 5-8 p.m. Free. Info, 828-2251.

etc

CHOCOLATE-DIPPING DEMO: See September 26.

THE GREAT VERMONT CORN MAZE: See September 26, 10 a.m. - 4 p.m.

HEALING ECOSYSTEMS: An herbalist explains how plants, fungi and microorganisms enrich gardens and natural environments in a workshop covering compost tea and mushroom inoculation. Hunger Mountain Co-op, Montpelier, 5:30-7 p.m. $7. Registration and info, 223-8004, ext. 202.

'AGING IN PLACE' INFO FAIR: Seniors learn about area services and resources for themselves and their families. [illegible] of Orleans County Building, Derby, 10 a.m. - 2 p.m. Free. Info, 334-7004.

TUE.02

music

Also, see clubdates in Section B.

AMATEUR MUSICIANS' ORCHESTRA: Community players of all abilities and levels of experience practice pieces at South Burlington High School, 7:30-9:30 p.m. $4. Info, www.amovt.org or 985-9750.

GREEN MOUNTAIN CHORUS: Male music-makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 655-2948.

dance

SWING DANCING: Open practice makes perfect for music-motivated swing dancers of all levels. Champlain Club, Burlington, 7:30-9:30 p.m. $5. Info, 860-7501.

INTERMEDIATE MASTER CLASS: Robert Swinston of the Merce Cunningham Dance Company offers an introduction to the choreographer's "movement vocabulary." Straus Dance Studio, Hopkins Center, Dartmouth College, Hanover, N.H., noon. $17. Registration and info, 603-646-2422.

MOTION CAPTURE DEMO: A member of Merce Cunningham's dance company dons special markers, then shows how movement is transferred live to an animated on-screen avatar. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 5:30 p.m. Free. Info, 603-646-2010.

BALLET FOLKLORICO DE MEXICO: Seventy-five costumed dancers sum up south-of-the-border history and culture in a flamboyant stage show. Lebanon Opera House, N.H., 7:30 p.m. $28, $38 & $75. Info, 603-448-0400.

film

'LADY CHATTERLEY': See September 28.

SECRET MOVIE NIGHT: Indie film buffs wait with bated breath for a cinematic surprise. Studio STK, Burlington, 8 p.m. $5. Info, 657-5533.

art

Also, see exhibitions in Section A.

ART EXHIBITION & SALE: See September 28.

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to respond to the [illegible] Café, Winooski, 7-9 p.m. Free. Info, 758-2287.

'MEMORIES OF COLCHESTER': Longstanding residents share stories of what their hometown used to look like. Burnham Memorial Library, Colchester, 1-3 p.m. Free. Info, 879-7576.

JEWISH AMERICAN READING GROUP: Short stories and poems of [illegible] serve as a starting point for discussion and writings about cross-cultural relationships, traditions and secular ethical practices. Temple Sinai, South Burlington, 7-8:30 p.m. $50. Info, 862-5125.

ROWAN JACOBSEN: The food writer and managing editor of *The Art of Eating* presents *A Geography of Oysters*, his tasteful survey of American estuaries. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

talks

ART BY THE YARD: Restoration expert Michael [illegible] showcases painted theater curtains from around the state. American Legion, Rutland, 1 p.m. Free. Info, 775-1992.

WELLNESS SERIES: Sound Ideas? A harmonic balancing healer explains how she uses tuning forks to diagnose and treat bodily imbalances. Ellsworth Room, Library & Learning Center, Johnson State College, 7 p.m. Free. Info, 878-0911.

'BADGES OF COURAGE': Art historian Jane Lindsay Thompson shares and discusses seldom-seen early-19th-century American photographs depicting the sick, poor and wounded. Henry Sheldon Museum, Middlebury, 7 p.m. Free. Info, 388-2117.

COMMUNITY MEDICAL SCHOOL: Pediatrics prof Lewis First and neonatologist Cynthia Fernhand explain how UVM's training for future MDs has changed over the past several years. Given Building, UVM, Burlington, 6-7 p.m. Free. Registration and info, 847-2886.

CARBON EMISSIONS: California-based entrepreneur Peter Barnes, author of *Who Owns the Sky?* and *Capitalism 3.0*, recaps his proposed system for reducing greenhouse-gas pollution. Room 220, McCardell Bicentennial Hall, Middlebury College, 7:30 p.m. Free. Info, 443-5398.

'THE LIVABLE WAGE CONTROVERSY': Economics prof Patrick Walsh of St. Michael's College and Emma Mulvaney Stanak, former director of the Vermont Livable Wage Campaign, consider the pros and cons of increasing pay minimums for various professions. McCarthy Arts Center, St. Michael's College, Colchester, 4:30 p.m. Free. Info, 654-2550.

kids

ANIMAL FEEDING: See September 26.

SOUTH BURLINGTON LIBRARY STORYTIME: See September 28, for walkers up to age 5.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

TODDLER STORYTIME: Tykes under age 3 enjoy stories, songs and a snack at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

WINOOSKI STORYTIME: Preschoolers aged 2 and-a-half to 5 expend energy on finger play and songs, then listen to tales. Winooski Memorial Library, 11-11:30 a.m. Free. Registration and info, 655-6424.

sport

ZUMBA FITNESS: See September 28, 5:30 p.m.

COMMUNITY YOGA CLASS: Beginner to intermediate stretchers strike poses for spine alignment. Healing in Common Lobby, Network Chiropractic of Vermont, Shelburne, 6:30-7:30 p.m. Free. Info, 985-3850.

TRAIL RUNNING: Cross-country racers of all ages train on a 5K course, with shorter loops for kids. Catamount Outdoor Family Center, Williston, 6 p.m. $3-5. Info, 879-6001.

activism

BURLINGTON PEACE VIGIL: See September 26.

ROUTE 15 WALK/BIKE MEETING: Commuters and recreation seekers discuss how to improve local road conditions for pedestrians and cyclists. Vermont Room, Alliot Student Center, St. Michael's College, Colchester, 5:30-7 p.m. Free. Info, 652-2455.

etc

FARMERS' MARKET: See September 28. H.O. Wheeler School, Burlington, 3-6:30 p.m. Free. Info, 324-5073.

CHOCOLATE-DIPPING DEMO: See September 28.

CHARITY BINGO: See September 26.

THE GREAT VERMONT CORN MAZE: See September 26, 10 a.m. - 4 p.m.

PAUSE CAFÉ: Novice and fluent French speakers brush up on their linguistics — *en français*. Borders Café, Burlington, 7 p.m. Free. Info, 865-4347.

CHAMPLAIN VALLEY QUILTERS GUILD: Stitchers welcome new members and guests at a sew-and-tell meeting. Essex Alliance Church, social, 6:30 p.m.; meeting, 7-9 p.m. Free. Info, 872-9575.

PARENTS' NIGHT OUT: Adults with offspring find sitters and catch a Waldorf-inspired craft night to rejuvenate. [illegible], Burlington, 7-9 p.m. Donations. Info, 985-0971.

PUPPETEERING PRESENTATION: Potential volunteers hear about child-friendly stage shows that delineate how to cope with physical and cultural differences. 294 North Winooski Avenue, Burlington, 6-8 p.m. Free. Info, www.kidsontheblockvermont.org or 860-5347.

WED.03

music

Also, see clubdates in Section B.

ST. ANDREWS PIPES & DRUMS: See September 26.

VERMONT SYMPHONY ORCHESTRA: See September 27. Arkell Pavilion, Southern Vermont Arts Center, Manchester.

dance

'SALSALINA' PRACTICE: See September 26.

WEST AFRICAN DANCE: See September 27.

drama

'MURDER MISTAKEN': See September 27.

'LITTLE SHOP OF HORRORS': See September 26.

'AMERICAN MACHINE': See September 27.

'MASTER HAROLD ... AND THE BOYS': In a touring production of this semi-autobiographical play by Athol Fugard, a white South African boy bosses the two black servants who've raised him. Dibden Center for the Arts, Johnson State College, 8 p.m. $15. Info, www.westonplayhouse.org or 635-1476.

'HOW THE OTHER HALF LOVES': In this domestic comedy by Alan Ayckbourn, the action alternates between the living rooms of two couples entangled in an adulterous affair. Briggs Opera House, White River Junction, 7:30 p.m. $25. Info, 296-7000.

film

'LADY CHATTERLEY': See September 28.

'TALK TO ME': In this film based on a true story, an ex-con-turned-radio-personality delivers biting social commentary via his 1960s Washington, D.C., call-in show. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $7. Info, 603-646-2422.

'THE HOLLYWOOD LIBRARIAN': Actual book guardians and information tech experts comment on famous film portrayals of their profession. See calendar spotlight. Huntington Public Library, 7 p.m. $8. Info, 453-6037.

'WRESTLING WITH MANHOOD': A documentary created by the Media Education Foundation and screened in honor of Domestic Violence Awareness Month considers modern society's messages about violence and masculinity. Center for Media & Democracy, CCTV Channel 17 Studios, Burlington, 6:30 p.m. Free. Info, 658-3131, ext. 1077.

art

Also, see exhibitions in Section A.

OPEN STUDIO ART: See September 27.

ART EXHIBITION & SALE: See September 28.

words

KIM TODD: The naturalist reads from *Chrysalis*, her biography of Maria Sibylla Merian — a pioneering artist, explorer and scientist who traveled to South America in 1699 to study insects and plants. Fairbanks Museum & Planetarium, St. Johnsbury, 7 p.m. Free. Info, 748-2372.

SATURDAY 29

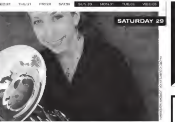


PHOTO COURTESY OF JORDAN SILVERMAN

THE PLAYING'S THE THING

Instrumental and vocal virtuosos under age 18 don't often hear their peers in person. That's a job for "From the Top," a National Public Radio showcase for young folks who've honed their classical chops to the point where they sound like pros. The program tapes in Randolph this week, hosted by pianist Christopher O'Riley. Two Vermont teens make airwaves: Katie Jordan (pictured), a horn player from Charlotte, and Woodstock violinist Dorothea Talento. Other performers include a pianist from Pennsylvania, a clarinetist from the Bronx, and the Chicago Youth Symphony Orchestra's Cerberus Trio. Pre-recording, producer Tom Vignieri chats about the program and its packaging for broadcast. A sound alternative? Listeners who miss the concert-hall version can tune in to VPR at 8 p.m. on December 2.

"FROM THE TOP"

Saturday, September 29, Chandler Music Hall, Randolph, pre-performance discussion 7-7:30 p.m., concert 8 p.m. $40. Info, 728-6464. www.chandler-arts.org and www.fromthetop.org

talks

CARBON EMISSIONS: See October 2. Room 103, Hillcrest Environmental Center, Middlebury College, 12:30 p.m. Peter Barnes leads a panel discussion on how to implement his Sky Trust model. Barnes repeats the original talk at Oakes Hall, Vermont Law School, South Royalton, 5 p.m. Free. Info, 831-1000.

HISTORICAL RESEARCH: UVM librarian and author Jeffrey Marshall talks about the documents he found while researching The Inquest, his novel based on an 1830 abortion trial in Huntington. South Burlington Community Library, noon. Free. Info, 652-7080.

"THE MAKING & UNMAKING OF NEW ORLEANS": Human rights lawyer and journalist Bill Quigley of Loyola University discusses racism and classism, post-Katrina. Community Room, Burlington College, 6:30 p.m. Free. Info, 862-9616.

LITERARY LECTURE: Dartmouth professor Barbara Will describes the ways in which Jewish-American writer Gertrude Stein actively supported the pro-Nazi Vichy regime in France. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

ANTIQUITY IN THE RENAISSANCE: Hanna Gray, president emerita of the University of Chicago, explores how 15th-century intellectuals interpreted Greek and Roman texts for their own time. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

"THE SOUNDS OF SPANGLISH": Amherst College professor Ilan Stavans offers background on the blend of Spanish and English used every day by millions of Americans. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

"STARK DECENCY": Dartmouth history prof Allan Koop describes the surprising camaraderie at Camp Stark, New Hampshire's sole site for WWII German prisoners-of-war. Pierce Hall, Stanstead College, Stanstead, Québec, 7 p.m. Free. Info, 819-876-7891, ext. 270.

VERMONT'S ORIGINAL DEVELOPERS: Historian Vincent Feeney connects the survey-line lots between Ethan and Ira Allen's early real estate speculation and the Revolutionary War. Wells Historical Society, 7 p.m. Free. Info, 645-0742.

"WHERE IN THE WORLD IS KINGDOM COUNTY?": Vermont author Howard Frank Mosher offers a visual overview of the fictional setting for his novels. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

GRACE TALK: Legendary choreographer Merce Cunningham and Laura Kuhn, director of the John Cage Trust, converse about Cunningham's groundbreaking career and his relationship to Cage's music. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. Free. Info, 603-646-2010.

"ANTIQUE GLASS 101": Professional appraiser Ernie Hathaway points out what's important about cut-and-blown baubles from the Early American and Victorian eras, using 25 pieces from his own collection as examples. Brownell Library, Essex Junction, 7-8 p.m. Free. Info, 878-6955.

STUDYING GRIEF: Bereavement scholar Colin Murray Parkes discusses the psychological aspects of loss. Doubletree Hotel, South Burlington, 7 p.m. Free. Info, 860-4410.

HOMESCHOOLING FORUM: Parents who are considering educating their kids themselves collect info and resources from families with experience. Fletcher Free Library, Burlington, 11:30 a.m. - noon. Free. Info, 864-0577.

kids

ANIMAL FEEDING: See September 28

BARNES & NOBLE STORYTIME: See September 28

WESTFORD PLAYGROUP: See September 28

ENOSBURG PLAYGROUP: See September 28

WATERBURY STORYTIME: See September 28

"MOVING & GROOVING": See September 28

sport

INDOOR EXERCISE: See September 28

activism

BURLINGTON PEACE VIGIL: See September 28

PUBLIC FORUM ON AUTISM SPECTRUM DISORDERS: Vermonters meet state officials gathering info for a plan to provide services for autistic individuals at home, at school and in the community. Room 268, Asa Bloomer State Office Building, Rutland, 10 a.m. - noon. Free. Info, 828-3154.

NUCLEAR ALTERNATIVES FORUM: Community members consider powerful arguments for ditching fission and concerns about the Vermont Yankee plant. Shelburne Town Offices, 7 p.m. Free. Info, 985-8479.

etc

CHOCOLATE-DIPPING DEMO: See September 28

ESL GROUPS: See September 28

CHESS GROUP: See September 26

KNITTING POSSE: See September 28

MOONTIME KNITTERS: See September 26

VETERANS JOB NETWORKING: See September 26

CHARITY BINGO: See September 26

VOLUNTEER ORIENTATION: See September 26

THE GREAT VERMONT CORN MAZE: See September 28, 10 a.m. - 4 p.m.

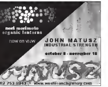
AARP SAFE DRIVER COURSE: See September 26. Bradford Fire Station, 8:30 a.m. - 12:30 p.m. $10 includes materials. Info, 222-9026.

TOUR & TEA: Visitors sip brewed beverages and chat with artists exhibiting their work as part of a month-long benefit show. The Inn at Shelburne Farms, 2:45-4:30 p.m. $20. Registration and info, 985-8686, ext. 341.

SPECIAL COLLECTIONS TOUR: Jay Satterfield of Dartmouth College's Rauner Library showcases Jewish rarities for a group organized by the Main Street Museum. White River Junction, 10:30 a.m. - noon. $10. Registration and info, 356-2776.

CHELSEA HARVEST FESTIVAL: Ariel Zevon of Barre's Local Agricultural Community Exchange keynotes a celebration of local food after a community meal. Chelsea North Common and Town Hall, farmers market 3-6 p.m., potluck 6-7:30 p.m., speech 7:30-8 p.m. Free, bring a dish to share. Info, 685-3280.

KNITTING & RUG HOOKING: Fiber pushers create scarves, hats and mats at the Briggs Carriage Bookstore, Brandon, 6:00-8:30 p.m. Free. Info, 247-0050.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— Suzanne Weller, Stockbury

SEVEN DAYS now
NOTES ON THE WEEKEND

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WOMEN seeking MEN

SKEPTIC DRAMA QUEEN
I'm in my early twenties and have yet to decide what to do with my life. Currently I am a student at CCV, and hopefully that will change to UVM or Champlain next year. My field of study is business computer technology and any class of interest. I love to travel, do different things on a regular basis. **Jane 21** ☐ #104570

FUN-LOVING, CARING & SWEET SMARTY PANTS
Just doing this to meet some more people in the area. Me in a nutshell: I love to have fun and hang out, and I'm a sweet, considerate, intelligent [illegible] originally from IL. I'm a student right now doing Film Studies and hope to be a university professor who writes screenplays and travels on the side. **MissAlexandra, 21** ☐ #104461

"LIGHT FROM THE WORK OF"
There is a road [illegible] every step is another part of me. love to ride mountain on motorcycle, juice of a strawberry, smell of a fireplace, eyes of a giraffe, home to woods, horseback riding, new love baseball and basketball, vocal and roll, bluegrass. Wash the dishes. Someone knew how to cook. Music helps me be complete. It helps me stay so good. **marylynn, 53** #107700

HONK... I HATE THESE THINGS
I am moving up to Burlington for a job and would love to meet new people. I am from Virginia originally. I work in the artificial insemination business. I played bass in college but haven't touched it in a while. I like to try new foods and drinks. I don't like snow, though. **stillablemature 23** ☐ #104649

CRAZY FORMER ZOOLOGIST EDITOR GIRL
I'm looking for an irreverent [illegible] with a wide streak. I'm sometimes serious and sometimes goofy, unpredictable and funny. I believe a good sense of humor is as necessary as oxygen. I love culinary adventures at home or eating out. **tunes, 46** ☐ #104049

FUNNY, FRIENDLY, HAPPY
I am a very nice person. If you treat me well, I will treat you like a king. I love to cook, garden, go camping, boating, vacation, etc. I would love to meet someone who is adventurous. I'm a little witty. So if you're a fun guy with a little spontaneity, I'm the gal you're looking for. **jhandy, 42** ☐ #104644

WITTY, INQUISITIVE, SMALL-CITY DWELLER
I enjoy Vermont in all its beautiful seasons. I'm looking for a special person to share all that I love to experience in this wonderful place. Things I like to do: walking, hiking, travels, bike-riding, swimming, sailing, snowshoeing and cross-country skiing. Indoors I like to read, watch movies and try new recipes. You too, perhaps. **gldmtnr 52** ☐ #104841

FABULOUS FIFTIES!
Ward, Wally and The Beav have bought an A&W franchise and moved to Oklahoma. June and Gal Pal are looking for a Eddie and Fonzie to go boating with. If you enjoy life and are tired of [illegible], let's give it a roll. **TwinPeaks, 58** #104612

STEP IN THE MUD ONCE
I like to be active and think positively. Being adventurous is key. Life is too short to say you'll do it some day. Laughter is what I do. I enjoy listening to live music. I'm always down for just a movie or hanging out. I like people who can be spontaneous and not crazy and not care. **Megs5 21** ☐ #104676

MEETING NEW PEOPLE!
I don't know what to really say. I would like to meet some new people. If anyone wants to know anything about me, just ask. **sunnybeach, 20** #104517

FIRST TIME
Send me an email! We'll go from there. **nather 60** ☎ #104547

NATIVE VERMONTER
I consider myself honest, reliable, responsible and caring. I work full-time and enjoy nature, watching animals and birds, walking, swimming, gardening, working around the house, playing with my grandkids and spending time with family and friends. I am looking for an honest, caring man who enjoys being a family man and has some of the same interests. **nativevtr 62** ☐ #104556

HAPPY RENAISSANCE GAL
Looking to share life's offerings with a good spirited soul. Be it friendly, fun, frivolous flirtations or sweet romance. I'm in. I'll teach you what I know if you teach me what you know. Why not get together? We really have nothing to lose. Worst-case scenario, we learn, share a laugh, and gain a great story. Best case scenario: up to us. **carlovers_it_all, 23, 29,** ☐ #104531

WOMEN seeking WOMEN

I SEEK FOR HOT GIRL!!
23-year-old college student seeking females who are of the feminine persuasion. I like movies, dancing, karaoke, cooking, long walks on North Beach. Laughing and the sociology of the unknown. I like going out, but staying in with great company and a movie is more than enough for me. **wildonefun, 21** ☐ #104604

AMOROUS INTENTIONS
Hey. So I guess this is where I am to sell myself. To be honest, I am much better at selling my art than myself. I am a 29-year-old female living in the Adirondacks in upstate NY. I travel regularly to the Burlington area. I am here to meet women to help me explore my bi side. **vtshagah 29** ☐ #104477

CONFECTION DIPPED INTRICACY
Well, I can't be one. It's so difficult to meet new people in VT. I'm a recent grad program graduate and am now ready to resume my life, who am interested in fully embracing life, taking the risk of jumping off the proverbial cliff without always knowing exactly where you might land. **FancyFeet, 33,** ☐ #104642

ALL THESE DEFINITIONS...
I aim to be a Renaissance person, future farmer and stadium [illegible] dancer and writer. I also love to cook and share my random tidbits of knowledge. The fastest way to my heart may actually be a compassionate, insightful, witty intellectual conversation that bounces from topic to topic. I am intense, enthusiastic, loving, silly and incredibly serious about almost everything. **Gemorifire 23** ☐ #102126

SHE TALKS LIKE A TRUCKER
I am just looking for some good down-to-earth girls to hang with and perhaps have some fun. I am in a serious relationship with a man but need a woman in my life to do the girly things with, [illegible]. Just driving around talking over a cup of coffee and some shopping. **[illegible], 28** ☐ #104535

ARE THERE OTHERS LIKE ME?
I can't believe VT is so hard to find other lesbians. I want to find someone to connect, get to know, travel and enjoy the simple pleasures of life with, since I believe that people make the moment. I like to be outdoors. I'm not racing up the mountain, but I'll start from the bottom and make it to the top. **[illegible] 28** ☐ #103387

OPEN HEART, OPEN MIND
Quick to laugh, kind and compassionate, into social justice/human rights issues. Enjoy campfires, mountains, writing, movies, travel, etc. Looking for a person who is affectionate, in touch with their own needs. See online ad for more details. **Willow2b 26** ☐ #104163

BIONICWOMAN
OK, well not exactly bionic but I do have lots of energy. I love getting out and doing anything outdoors: fishing, hiking (rain or shine), tennis, skiing, ice-climbing, kayaking and my latest: windsurfing. I'm totally addicted. Would love to find a like-minded (and fun) woman to keep me company. **SandbrewGirl, 37** ☐ #104134

NEW TO THE AREA
I am fresh new to Vermont. I just moved here from Massachusetts. I am looking for friends to show me the area and hang out with as well as a people to date and possibly more? **this_is me 22** ☐ #103966

FUN, SMART AND CHILL
I would say that I am quick to share about myself. If I feel I can trust you I will always be honest. I am looking for someone to spend some good times with in the coming year, maybe go hiking or swimming this summer and get to know one another. Friends or dating, I am down for whatever. **[illegible] 22,** ☐ #104833

MEN seeking WOMEN

LOOKING
I like to get out and do things with [illegible] sports and so on. I am not one to sit around and do nothing. Activity drives my day. I am looking for someone who can keep me on my toes as well as sit down from time to time and watch a movie or lie under the stars. **[illegible], 21** ☐ #104656

WHAT'S UP VERMONT?
Hey, ladies, my name is Josh and I've been in the military for four years. I love watching movies when there is nothing else to do. I also sing karaoke every other Friday night. Email me! **Joshfurb2, 21** ☐ #104591

FUN LOVIN' EASYGOING ROCK 'N' ROLL
I'm just living the dream and looking for my other interested in the same. **red777 27** ☐ #104612

COME GET SOME!
Just read my profile. If you don't find humor in it, then there is something wrong with you. Smile and enjoy life. Slim Jim. **[illegible] 31** ☐ #104675

QUIET, SINCERE, DIRECT
My primary interest is to find a friend first and enjoy the simple things in life: breathing in the mountain air, kayaking on a quiet lake or just being in the moment, appreciating life and the [illegible] of connecting with someone. **opentu 57** ☐ #105473

SNOW ON TOP, FIRE BELOW
I am an honest, open, willing and gentle man. Active with many interests. I like to dance, cook and travel. I like new adventures, country and bluegrass music. Open to trying new things that are of interest to my partner. I am fit and healthy, and take pride in what I have, and who I am. **sleeperdsure, 56** ☐ #104616

BACK IN VERMONT
Hey, I am new to Vermont and am looking to make some new friends and meet someone special, possibly. I am very active. I like to have a good time as well as spend time with my family and friends. **marfit, 44** ☐ #104641

FIT FOODIE PROFFERS PERFECT PAIRING
A riddle, wrapped in a mystery, wrapped in prosciutto. This Mat's well-prepared, rare, tender and saucy. Works best with fun yet mature, late 20s vintages, having complex notes of both spice and sweetness. (Of course, this is just the first taste; there's lots more to find [illegible]. Let's discuss over good wine and cheese.) **XTSey 41** #102606

I AM WHAT I AM
Active, fun and intelligent. I have great friends and plenty to keep me busy. I have traveled a lot and lived in very cool places. Now looking for someone to share in my new adventures: go to new places and introduce me to their favorite spots. Where would that be? What do you have up your sleeve? **jsb, 46** #104629

HONEST, LOYAL, CUTE NYMPHO, SINGLE
Honest, sarcastic, funny cute guy. My main priorities in life are my daughters. I get them part time, so I'm hoping that I can find someone to do something with when I don't have them. I would really like to meet someone around 5'8" in shoes, preferably petite, sorry, just being honest, sorry, no [illegible] girls. **mobbster16 32** ☐ #104666

TALL, FUNNY, HOT MAN
Hmmm...love to laugh and help others do the same. Fit (6'1 [illegible] with some gym-made muscle). [illegible] some moments. Yes, please to sailing and swimming holes. Yes also to hot dancing. You: Educated, successful, fit, caring, warm, positive, interesting and attractive women for friendship and casual dating [illegible] a sense of humor would kick ass. **tallboy 34, [illegible]** ☐ #104380

COME SKI WITH ME
Hi, looking to meet new people to ski with, maybe more. Any sport is good, also golf, tennis, indoor: skiing, hockey, football. Also movies, going out on the town or staying home. The more friends the better. **Uboa, 42,** #104523

LOOKING TO CHAT WITH SOMEONE...
I'm signing up because I just read someone's profile and found it to be very interesting. Hopefully I'll get the chance to chat with them. **funderbrac, 46** ☐ #104557

GENTLE MAN FOR CARING WOMAN
Share the joys of life with me. I find joy in the crystal blue of the Vermont sky, the music of Bach, an unexpected twist of plot, the everyday presence of a friend and mate. I enjoy being the [illegible] of surprises, intelligent conversation, warm hugs, and an occasional bad pun. Okay, frequent bad puns. Nearly is perfect. **NwCryWolf 58,** ☐ #104566

ONE OF A KIND VTSKIFREAK
I'm 22, born and raised in Vermont. Always up for a game and down to [illegible]. I'm a [illegible] catholic who is trying to [illegible] and get out as much as possible. Love tennis and cliff jumping. [illegible]. Always am about joking around and having fun. **VTpatriot, 22** ☐ #104047

JACK OF ALL TRADES
If you are looking for a humorous person who is sensitive, caring and a hard worker, look no further. **[illegible]12500 42** ☐ #104561

MEN seeking MEN

FRIENDLY, FUNNY, ROMANTIC & DIRECT
Fun, educated, attractive man. I have many gay friends but am also [illegible] to date. I have a lot of love to give to someone. Had fell in love at 17 and I believe it is never too late. Enjoy sunsets, romance, music, art, architecture, swimming, biking, skiing, hiking, theater and sexy men. No TV fans. Let's talk about ideas and events. **justmyself 58** ☐ #104444

MINDFUL, COMPASSIONATE, EMPATHETIC, POSITIVE, PURPOSEFUL
I'd like to find some male friends to pal with and see where life takes me. **vtcnguy4pals, 37** #104051

LOOKING FOR FUN
Hi! Looking for a married man in Addison county to have some secret fun. I'm married so must be discreet. Let me know if we can have some fun. **mndfreec, 42** #104121

BOTTOMS UP!
Attractive, sweet-natured [illegible] sexy, fit, independent thinker who am interested in friendship and/or great sex. Me: 43, 6'3", 175#, bl/bl, shaved, past hot happy, present aggressive bottom/vers, [illegible]. Your age or older [illegible]. Most love kissing, experimentation. Already in happy LTR. **mosier 43** ☐ #104261

URBAN BOY
They say goldfish have no memory... I guess that I have too much fish in me. The little plastic castle is a surprise every time. **stephen5481 31** ☐ #104281

LOOKING FOR FUN
GWM 47 5'8" 150 looking for someone to have some fun with on a weekly basis, someone who likes to play. **niceock, 48** #104187

ALL REAL
I'm an attractive (I think) transsexual in my 40s and I am very classy in public with very strong feminine sexual urges in private. I'm looking for an older, single confident man who is not afraid to hold me in public. You enjoy my submissive demeanor and always have our evenings planned. When you want me, you take me. **[illegible] 44,** ☐ #101552

I DON'T NEED A HEADLINE
So this is a new thing for me, so don't judge me on this profile alone. I'm looking for a guy who's around my age, intelligent, honest, sincere, takes care of himself without spending 5 hours in the bathroom, loyal, and willing to go out and party with my friends, or chill on the couch and watch movies. **[illegible] 29** ☐ #104523

LOOKING FOR CUT MEN ONLY
I'm just looking for hook ups for hot oral sex, that is, I'll be the one giving the oral. **[illegible] 31,** ☐ #105168

HONEST, FUN, KINKY
Batman looking for my Robin. Tall, dark dude looking for a bud to hang in my cave with me. I'm 6ft who needs a sidekick for a most excellent adventure. I'm a down-to-earth, rational, nice guy who likes a good time. I'm also a little kinky with an occasional [illegible]. My sidekick has to be willing to help clean out the cave if there's blockage. **phavins, 35** #105137

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WOMEN seeking

SEX FIRST
I hate dating, but I [illegible]. I am looking for someone who is interested in sex first and everything else second. I want to meet someone and go with the sexual spark. I just don't have a lot of patience to date when what I really want is sex. **Bigbogmom2, 29** ☐ #4004[illegible]

ARMY BOY
Hey, my name is Jess and I live in Morrisville. I'm looking for a girl(s) who likes clubbing or just hanging out. Email me. **JessAtArb 21** ☐ #[illegible]

TINY W/ BIG IMAGINATION
Petite female, 55, looking for "forbidden" adventures. **Tdiaandventure, 45 #[illegible]**

EXPERIMENTAL LOVER
Looking to discover whether men are better than women... or would a woman make me crazy? **[illegible], 48** ☐ #[illegible]

A SOFT MOAN
Turns you on, as does intelligence, a sense of humor, sensuality and creativity. Pleading eyes and begging bring out the dominant in you. A day-long adventure, punctuated with teasing and [illegible], brings out the cuffs. If this is you, you know what to do. **[illegible] 47 #[illegible]**

EXTRA EXTRA! LESBIANS STAND [illegible]
Are there any other [illegible] women in the area who are interested in meeting up for some intense flirting, foreplay, fucking? Are you [illegible]/Femme/[illegible]? [illegible] I'm open to all races and body types. No [illegible], no [illegible]. Let's keep it easy and fun. No commitments. **[illegible] 24** ☐ #[illegible]

WE WANNA PLAY
Couple looking for lucky someone. F-36y/[illegible] 5'0" [illegible] and M 40y/o 6'1" [illegible] (mostly pepper). We are looking for the right Lady to join us for discreet play. I have wanted to add an extra girl to our adventures for a long time... he loves the idea of 2 to play with. **[illegible] 40 #[illegible]**

ATTENTION NEEDED
My wife needs more attention—she has been left alone too long. Desires female hook-up but is anyone to [illegible]? Would love bi/lesbian female to help make her fantasy come true. If you are interested in taking her to the other side, let's make this happen soon. **[illegible] 44 #[illegible]**

DIRTY LITTLE SECRETS
I love to [illegible]. Are you good enough to make me want to [illegible]? Can you afford to own me? [illegible] but you'd better be sweet and reward me for all I do for you... this [illegible] will [illegible]. **mama_pajama, 44** ☐ **#[illegible]**

I NEED SOMETHING NEW
I'm looking to have fun with a hot girl who wants to go down anywhere. I want someone kinky and spontaneous who is just looking for a good time and some kink [illegible]. Looking for anything. **[illegible], 18 #[illegible]**

QUITE A CATCH
Voluptuous [illegible] to love, [illegible] brown eyes. Looking to try new experiences. Very curious about BDSM, but not into [illegible]. Searching for someone to be my private [illegible]. Please, don't bother responding if you're not the [illegible] type or involved with someone. Let's not waste my time or yours. **[illegible] 44 #[illegible]**

NIGHTOLIVERHOLIAN
Okay, I am new to this! If you are out there, hope you find me! I am new to the BDSM scene, but my books "[illegible]" my curiosity and I found it's what's been missing from my life. I just need to find the right teacher! I'm a full figured-gal, not your thing? Don't respond. (Also... no married or cheaters.) **[illegible] 45, #[illegible]**

MEN seeking

NEW TO AREA
D/D Free, discreet, no games. Lifestyle players preferred. **[illegible] 44 #[illegible]**

DISCREET, ADVENTUROUS HORNY
I need some good, hard [illegible]. Get your [illegible]. I am in a long-term relationship but need some hot side action. In my throat, in my ass, on my face. Looking for someone [illegible]. I'm not [illegible]. Can you give me what I need? **[illegible] 34** ☐ **#[illegible]**

LOW MILEAGE
Looking for daytime healthy activity. Attraction helps to get things going. Good hands, very responsive, never in a hurry. **[illegible] 48, #[illegible]**

LOOKING FOR ATTACHED WOMEN
Looking for attached women who need something on the side. I am tall dark and fun with no [illegible] hang ups. I am [illegible] and d free [illegible] the same. Expect total discretion expect the fun you have been missing. Lets meet for a beer! **skyline, 47 #[illegible]**

LOOKING FOR FUN WITH COUPLES
Would love to meet a couple for sexual fun. I am very clean and discreet and looking for same. **[illegible]4couples, 40 #[illegible]**

MOVE OVER [illegible]
Looking to connect with someone just looking to [illegible], giving and receiving. Hanging out sometimes, maybe [illegible] as I am [illegible]. Oh, a nice long hot shower would be great too. You wash my back. I'll wash yours. **[illegible], 44 #[illegible]**

DIRTY VT BOY
Hi, I am an attractive and sexy man, very well hung. Looking for an attractive and sexy woman in central Vermont. I would like to [illegible] someone as sexual as me who enjoys outdoor fun and travel anywhere. I have some kinky ideas. Let's go for a drink or dinner and see what happens. **[illegible], 44** ☐ **#[illegible]**

PLAYTIME HAS EXPIRED OR ??????
Hi, I'm looking for a playmate with whom to experience whatever life has to offer. I am extremely extroverted once I get to know you. Though I may be a bit shy at first. I am very open minded. I am a very sexual person, with great staying power. I love and play [illegible] giving and receiving. **[illegible] 45, #[illegible]**

LOOKING FOR [illegible]
I am not an average guy looking for some fun. Just out of a long term relationship. I am open to most everything. Send me a message and let me know what is on your mind and I will respond. I am interested in getting together with a woman for intimate, good times. Clean [illegible] and expected. **[illegible], 58** ☐ **#[illegible]**

SEEKING OCCASIONAL TRAVELING COMPANION
I'm looking for an occasional traveling companion, someone who enjoys travel, being [illegible] and pampered, the company of a somewhat older man and being treated generously and with kindness. I'm looking for someone in their [illegible] to late 30s, attractive and fit, intelligent and articulate with a love of exploration. **gulliver 54** ☐ **#[illegible]**

LET'S DO THIS [illegible] READY
I'm a 33 year-old male, good looking and very horny. [illegible] looking for men, guy man and [illegible] crossdressers. I love being naked and am ready to get nasty. [illegible]. Let's take off what we have on and get down to it. The more men the better. Get in touch with me and I will get [illegible]. **[illegible], 43 #[illegible]**

FEELING GOOD IS EASY
I love the thought of giving and receiving just about anything. My mind and body are open to your desires. Discreet, clean, fit, long lasting and not too clingy. Let's chat and see if the sparks fly. **[illegible], 43 #[illegible]**

PERV LOOKIN' FOR LUST
Hi, I am a healthy 54-years-young guy looking for like-minded pervs to share [illegible]. I am into young sex, exhibitionism, [illegible] ladies of all ages, shapes and plain kinky fun. My secret dream is to participate in a porn film. I am discreet and will try anything once. Does this sound like you? Let's talk. **[illegible] 45, #[illegible]**

HOW GOOD TO GO
Mature [illegible] guy [illegible] in the Kingdom looking for other people who are into all kinds of adult fun. Want to be my women? [illegible] Experimental couple? Bring it on. Super clean, very discreet, and intelligent. I can do whatever you need me to be. So [illegible] says I'm good to go. How about you? **[illegible], 44 #[illegible]**

FRIENDLY FRENETIC AND FUN!
I'm cute, sexy, open, adventurous and will never say no to you. Lets have some fun shall we? **[illegible], 42** ☐ **#[illegible]**

NOTTYALLANS
Married man, but sexually lonely. [illegible] women, bit of taller. No beauty queen needed, just weight proportionate. I'm 47 [illegible], clean cut, very discreet, clean and safe. Looking for discreet encounters. [illegible] contact me. **[illegible] 47 #[illegible]**

LOOKING FOR DISCREET ONE-ON-ONE
Just looking to bring you to an amazing orgasm... very, very oral. **[illegible] 38, M, #[illegible]**

LOOKING FOR [illegible]
Looking to [illegible] and see. I [illegible] would be interested in meeting my wife. Would like to experience a MMF threesome. Write soon. **[illegible] 48 #[illegible]**

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IN NEED OF SOME [illegible]
I'm a married, 45 year old, [illegible] professional male who seeks a woman for discreet encounters. I'm very discreet, [illegible] free. Just not getting anything at home. I'm friendly and easy going. **[illegible] 55, #[illegible]**

LOOKIN FOR SOME SPICE
I am looking for a woman or couple to meet for NSA fun. I am fairly open minded and willing to try new things. I am definitely a lover of [illegible] but enjoy all aspects of sex. [illegible] and the yellow smiley face is cool too. **[illegible] 44, M, #[illegible]**

EROTIC MASSAGE
Interested in giving erotic massages at your place to men, women, couples with no return obligations. I'm a very well educated professional guy in Burlington in excellent shape with good sense of humor and very [illegible]. [illegible] If you like to be touched, let my hands roam over you for a great experience. **[illegible] 40** ☐ **#[illegible]**

KNIGHT [illegible] COURTESAN
AM Knight [illegible] courtesan for intimate daylight [illegible] most [illegible] sense of adventure and humor. Safe, fun and satisfying. Comfortable with self, clean and drug/disease free. Discretion a must. Let's start with e-mail and maybe some phone sex. Patiently awaiting your response. **[illegible] knight, 50, #[illegible]**

EROTIC LOVER FOR DISCREET ENCOUNTERS
Seeking a woman interested in erotic, respectful, discreet encounters for fun and mutual fulfillment. Interested in pleasure for [illegible] without strings attached. Age, size not as important as interest in enjoying the moment for all it has to offer. I exercise regularly, excellent shape. I'm good looking, enjoy erotic mutual pleasure. Clean, disease free a must. **[illegible], 44 M #[illegible]**

BIG COCKSUCKER HERE B SWALLOWER
Looking to suck cut cocks and swallow big hot loads all you guys. I love thick men. Bi and Bi married welcome. I love to lap and rim, I don't bottom. **[illegible], 44 M** ☐ **#[illegible]**

OTHERS seeking

HOT, SEXY SHE-MALE
Very attractive, discreet, fit, passable pin-up TS intelligent, educated, funny, trustworthy. Allied. Very selective. Some [illegible], kind, peaceful, very attractive, fit M/F couple. TS TV for friendship and fun. Very healthy and clean and prefer same. Live in a private paradise perfect for entertaining. An awesome girl looking for the right match. Is it you? I'm waiting. **[illegible], 42 #[illegible]**

VOODOO MAN
Hi. Would like to meet other couples or males for play, erotic encounters, [illegible]. **[illegible], 44 #[illegible]**

ENERGETIC COUPLE LOOKING FOR FUN
[illegible], energetic couple looking for new women, couple for some excitement. Open-minded, clean, drug-free people welcome. **[illegible], 26 #[illegible]**

LEGALLY HOT VODKA GRAPEFRUIT [illegible]
I hope you [illegible] it, cause [illegible] it with a straw. If you like a post up on try, then I will prosecute you [illegible], then [illegible] or on conduct. Did I have it [illegible] to represent you. **Legallyhot, 31,** ☐ **#[illegible]**

CRAVING CREATION
Just graduated from UVM and ready to watch 100% VERY kinky (they haven't come up with a word for what I am). I am searching for the intersection of faith and gender-swapping fuck lust. **[illegible] 24,** ☐ **#[illegible]**

BORED
I am looking to try something new, girl on girl, once or repeatedly. It's all I expect it to be. My husband would love to watch but doesn't have to the first time. I am looking for a very discreet, professional woman aged 28-34. **[illegible] 24 #[illegible]**

LOOKING 4 FRIENDSHIP & PLAY!
We're Allston 4/20 friendly & open minded. Love the outdoors & Toys. [illegible] F, FF, MF couple, clean & sweet, respectful and open-minded interested? Contact us! **[illegible], 32, #[illegible]**

COUPLE SEEKING OTHERS
Happily married couple, 47 and 43 years old, attractive and intelligent. Interested in meeting [illegible] couples for safe, hot encounters. **[illegible], 47 #[illegible]**

COLLAR ME
I'm a 21 year-old F/M sub searching for an experienced Dom/SI (ideally [illegible]) to show me the ropes. Please, SI? **[illegible] 24 #[illegible]**

SEXY NEWBIE COUPLE SEEKS SAME
We are an attractive, in shape, professional married couple, seeking another couple for play and exploration. You should be fit, attractive, intelligent, non-smokers, and have a sense of humor. We are both in our 30's, no kids, active and adventurous. We are new at this, friendly, and D/D free, looking for the same. **[illegible], 44** ☐ **#[illegible]**

FUN COUPLE LOOKING TO PLAY
We are a young couple who is very comfortable in our skin and know how to play and have a good time. Looking for fun sexy couples that like to watch and be watched or for the fun girl that would like to join in our fun. Same room couples [illegible] is what we are looking for. NO SINGLE MALES! **[illegible] 20 #[illegible]**

CYTHALOT
Hot fun-loving couple looking for hot chick for fun and flirting, no [illegible] or [illegible], must be D/D free, a [illegible] 2 [illegible] 2 either way you'll be glad [illegible]. **[illegible], 20** ☐ **#[illegible]**

SINGLE AND [illegible]
I am D&D free. I'm looking for people to have fun, dating and [illegible]. We can start off fast [illegible] your call. I [illegible] that I'm real. I am [illegible] judgements and [illegible] to all who are willing to call. **[illegible] 44,** ☐ **#[illegible]**

SHOCK & AWE
We are looking for women and or couples to share sexual exploration and maintain ultimate discretion. If you love exploring and receiving pleasure, please come explore with us. **[illegible] 44 #[illegible]**

PLAYING BY HER RULES
We are a D/D free professional couple in our late 30's in decent shape looking for couples who enjoy women being in control. Enjoy the male taking care of all your wants and desires as well playing with their minds (and bodies) and letting them forget you're in ultimate control? Contact us to chat and maybe play! Let's have fun. **[illegible], 49,** ☐ **#[illegible]**

☐ this profile has a photo online. ☎ this profile has a video greeting available.

Now only $10 for 24-hours of unlimited calling! Don't pay by the minute!
Respond to any and all ads on this page for just $10. Call 1-520-547-4568

MISTRESS Maeve

Your Gracious Guide to Love & Lust!

Dear Mistress Maeve,

Once every six months or so, I'll wake up in the middle of the night feeling like I just had an orgasm (I'm wet and feel out of breath). I know I might have wet dreams; is it possible that I'm having them, too?

If so, is there any way to stop them from happening? I'm a first-year student at UVM and I'm nervous about "sleep masturbating" in front of my roommate (who is, unfortunately, a wicked prude).

Thank you,
College Girl

Dear CG,

When I was studying abroad during college, I took a solo trip through Sweden. One night while staying at a youth hostel in a room with 10 strangers, I woke up at 2 a.m. panting and moaning with my hands down my pants — I was in the middle of a five-alarm orgasm. I was mortified. Luckily, none of the other women in the room made a fuss. (I blame the tall, hot Swedes for my involuntary orgasm.)

Female wet dreams are perfectly normal. According to Wikipedia, Alfred Kinsey reported in 1953 that 40 percent of 5628 women he interviewed had experienced a wet dream by the time they were 45 years old. Of the women who had wet dreams, most reported having them a few times per year.

Some sources say that having more sex or masturbating more often will curb nocturnal emissions, but most experts disagree. College Girl, I know it doesn't seem like it now — but you're lucky to have these "awakening" experiences. Orgasms relieve stress and promote overall health. Perhaps if your roommate were visited by Wet Dream Fairy, she wouldn't be such a prude.

Sweet dreams,
MM

Need advice?
Email me at **mistress@sevendaysvt.com**
or share your own on my blog
7d.blogs.com/mistress

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PERSONALS i SPY...

NORTH STAR GIRL
I just should've [illegible] dreamy eyes and a kick-ass smile. You rocked my world. Single. **When: Friday, September 14, 2007 Where: North Star. You: Woman. Me: Woman. #902420**

STREET PERFORMER ON CHURCH ST.
In the rush street perform with your stack [illegible] I'll spot you any day. I love your personality and pass on [illegible] what you do. Not so [illegible] if you're attached, but I'll love to grab a coffee with you sometime. **When: Sunday, September 21, 2007 Where: In front of Old Navy. You: Man. Me: Woman. #902419**

BABY-BABE
Come away with me for a night in Montreal. I'd like to take you to that [illegible] we dreamed about together. **When: Thursday, September 20, 2007 Where: single pebble. You: Woman. Me: Man. #902418**

SEEN YOU ON THE I-PERSONALS
Hello lad! I read your personal ad. I would like to get together for a coffee, juice or soda, your choice. If you are interested, let me know. I sent you a flirt on Sept. 20 [illegible]. Drop me a line [illegible] if you are interested. I like a lot of the same things. **When: Sunday, September 21, 2007 Where: Yahoo personals. You: Man. Me: Woman. #902417**

LAKE HOUSE BREAKFAST CHEF
I can imagine the bursting buttery and coconut flavors of your famous macaroons. Can I taste some soon? Thank you for making me feel special every day. Keep up the good work. **When: Saturday, September 22, 2007 Where: the mind's eye. You: Man. Me: Woman. #902411**

BALD IS SEXY!
You were driving a cream colored Audi in Essex on Friday evening, Sept. 21. You were behind me near McDonald's waiting for the light. I [illegible] you turned onto 289. Are you single? Find me [illegible] and drop me a note. **When: Friday, September 21, 2007 Where: Essex. You: Man. Me: Woman. #902414**

GETTING BREAKFAST AT DUNKIN' DONUTS
Green truck, thirty years...great smile! I wanted to say something to you, but you left before I could get out of line. I had the very large bowl that you noticed was partially out that fun. **When: Saturday, September 22, 2007 Where: Dunkin Donuts in Essex. You: Man. Me: Woman. #902413**

MADELEINE MADELEINE
Not going to Paris, not coming to CA, back in Burlington. What are you doing? Do you even know? **When: Wednesday, August 22, 2007 Where: SLO. You: Woman. Me: Man. #902412**

DYLON DYLON DYLON AND CODY
Get on out to CA. Your heads will spin. **When: Thursday, April 26, 2006 Where: VT. You: Man. Me: Man. #902411**

AESTHETIC, CURIOUS AND ECLECTIC
Hi! I saw you on [illegible] but I'm too shy to put up an ad myself. Would love to meet you to go for a bike ride [illegible] some stuff sometime. [illegible] **When: Friday, September 21, 2007 Where: Two to Tango. You: Man. Me: Woman. #902401**

BLUE EYES TO MY LEFT
You: Beautiful blue eyes, smile that makes me melt, [illegible] baseball hat in the seat against the wall. Me: jeans and t-shirt, to your right three days a week in class. **When: Friday, September 21, 2007 Where: class. You: Man. Me: Woman. #902407**

HELP BURLINGTON MUSIC, INVEST MONEY
I spy someone with money in their pocket looking for an exciting investment. Business plan is ready to go. Invest in a creative new record label and see where we'll go. I've done the research and it looks pretty good. Just need the dough to help it lift off. **When: Friday, September 21, 2007 Where: anywhere. You: Man. Me: Woman. #902401**

PARIS AND A MUSTACHE
Oh you know who you are. I love you. **When: Friday, September 21, 2007 Where: downtown. You: Man. Me: Woman. #902405**

MY LITTLE MOCHA CHIP
I see you every day and it makes me smile. Your fat ass makes me want you even more, and that big gap-tooth smile is so hot. Hit me up. I work with you every day. **When: Friday, September 21, 2007 Where: [illegible]. You: Man. Me: Man. #902404**

SUNGLASSES GIRL STRIKES AGAIN!
Saw you again today but you didn't mention the previous I Spy. Hopefully you just haven't seen it yet. Did I mention you always smell really good? **When: Friday, September 21, 2007 Where: in my [illegible] around 8:30 or so. You: Woman. Me: Man. #902402**

YOU STOLE MY BICYCLE
From my front porch on [illegible] Street. I really love that bike. I just bought a bell and lovingly wrapped [illegible] tape on my handlebars. It's [illegible] with [illegible] stickers on it. I don't know why you stole it from me, but it means a lot to me and I would love to see it on my porch again. I wait. **When: Saturday, September 15, 2007 Where: [illegible] Street, this weekend. You: Man. Me: Woman. #902401**

SWEDISHPHILIA
Hi, I spied you [illegible] over my friend's shoulder, [illegible] caught my eye. I don't have my own [illegible] but wanted to be in touch. I am sweet, down to earth, kind and playful. **When: Thursday, September 20, 2007 Where: [illegible] Personals. You: Man. Me: Woman. #902400**

CITY MARKET SMILE
In the checkout line at City Market, I said you had a beautiful smile. You said I had made your day. I have a feeling you're amazing; I'd love to find out if I'm right. Any chance of another smile. **When: Thursday, September 20, 2007 Where: City Market, Burlington. You: Woman. Me: Man. #902168**

SWEET PETUNIA
Petunia, you sweet and lovely girl! I am so sorry for bullying you at the dog park yesterday. My most sincere apologies. All I can say is that your radiant beauty took my breath away and my mind emptied. I hope there are no hard feelings. My owner is sorry too. An over excited Siberian at Starr Farm. **When: Wednesday, September 19, 2007 Where: Starr Farm Dog Park. You: Woman. Me: Woman. #902198**

[illegible]
I saw you at Lincoln Inn last weekend. Any tell me about you. I kept looking at you. Want to find out if it's true. I'll be there Friday night. **When: Friday, September 14, 2007 Where: Lincoln Inn. You: Man. Me: Woman. #902117**

NOTE IN MY SPOKES
You drew a bike and wrote "Sweet Ride!" and put it in the spokes of my polka-dot mod bike which was locked outside of Borders. Your simple act of kindness made my night after a really shitty day, so I thank you. Dress yourself whether friend or stranger so I can draw you a picture in return. **When: Wednesday, September 19, 2007 Where: bike rack in Borders though I did not see them. You: Man. Me: Woman. #902111**

RAMP ANIMAL
I spy a Ramp Animal. You caught my eye with your orange vest and then you caught my heart. I think you are phenomenal and I can't stop thinking about seeing you again. When can you make some time? **When: Saturday, September 11, 2007 Where: CCEA BTV. You: Man. Me: Woman. #902301**

SCHOOL ST. [illegible] PIZZA GIRL
I miss your purple skirt(s), the fan (A LOT), your whimsical attitude, but most of all your laziness. You are grounded like no other I've known. I want you to know you mean the world to me. Stay fresh n [illegible] out there in the capital district knowing that I'm thinking about you. Love from the (almost, not even close) West Coast. **When: Tuesday, July 16, 2007 Where: my ex-apt. 213 St Paul in the summer. You: Woman. Me: Woman. #902194**

HOOP-DIZZLE' [illegible] DAY DAY!
Want to yell at the Hoop—I miss every single one of your [illegible]. Keep the Hoop lookin' spiffy with those random carpet shampooings and rock the [illegible] You are all all-[illegible] in my eyes, each and every one of your [illegible]. Kisses and hugs—but not physical contact. Lots of love and [illegible] **When: Thursday, September 1, 2007 Where: the [illegible] You: Woman. Me: Woman. #902163**

BUENOS DIAS, MI AMIGA
[illegible] being "good" riders with our same hand signals and left hand turns in the left turn lane. But woman you are a pure, crazy force, one that can't be matched. Chin up, I know I'll see you soon. LS. Thanks for calling me the other night. You made my day. **When: Friday, September 7, 2007 Where: Muddy Waters for Chat. You: Woman. Me: Woman. #902117**

BURKARD...
Your curly locks are getting me so hot and bothered! I love the way you work in that little domestic apron at Scribbler, curling balloon ribbon and stacking Moleskine journals (journals, OHHH girl, [illegible]) [illegible] a pitcher at the [illegible] on our minds one Tuesday night. Erica, you are loved and missed. **When: Friday, September 7, 2007 Where: Borders [illegible] cafe w/ [illegible]. You: Woman. Me: Woman. #902381**

BEAUTIFUL, PASSING ON THE BIKE PATH
Wednesday 5:30 p.m. The sun was smiling as brightly as you, the sky was as blue as my jersey. You were heading north on the bike path near the wastewater treatment plant, salt-and-pepper hair and a wonderful smile. I was heading south, yellow helmet and blue riding jersey. Perhaps we have more in common than riding bikes. Let's find out. **When: Wednesday, September 19, 2007 Where: Burlington Bike path. You: Woman. Me: Man. #902380**

VERA SAYS...
It took a thousand little [illegible] to make me realize the truth. But at least I know now. We are going to have an amazing life, and I couldn't be any luckier. I don't know what I did to deserve you, but I [illegible] meant [illegible] Love you. **When: Friday, August 4, 2006 Where: In my [illegible]. You: Man. Me: Woman. #902189**

GOOD DEED
I spy a little girl whose tangle has been broken. I would fix it [illegible] if only you would give me more [illegible] **When: Wednesday, September 12, 2007 Where: my soul. You: Woman. Me: Woman. #902388**

CUTE GIRL WITH BUBBLE WRAP
You came to our business once in a while to deliver packing materials. I know your nickname but I won't reveal it here. I'm the short-haired guy who always enjoys seeing you pull in and I wondered if you were single. Let me know. I hope you saw your I Spy when you come in next time. **When: Saturday, September 8, 2007 Where: every few weeks at my work. You: Woman. Me: Man. #902183**

CUTE SOCIOLOGY STUDENT AT AKE'S
You're a senior sociology and women's studies major. We talked for a while at Ake's on Thursday night. I'd love to talk to you more. **When: Thursday, September 13, 2007 Where: Ake's Place. You: Woman. Me: Man. #902181**

DEAREST "ALL OR NOTHING"
I couldn't help noticing that the dating site either encouraging singles to share photos didn't care to attach her very own online profile to the ad. Hmm. Some might consider that hypocritical. I spy a hypocrite. **When: Tuesday, September 18, 2007 Where: online. You: Woman. Me: Woman. #902382**

MAGIC HAT GUY, NECTARS 7/12
I'm the blonde with blue eyes who [illegible]. We danced and you disappeared. I had fun, where did you go? **When: Monday, September 17, 2007 Where: Nectar's. You: Man. Me: Woman. #902181**

IT'S ALL OR NOTHING FOLKS
To everyone who feels they're too important or "famous" to put their photo on Two 2 Tango and other dating sites. Are you smarter than others? You're not more important or better than others. Second: It's a dating site, for Christ's sake. Again, get over yourselves and get out, or don't do it at all. **When: Tuesday, September 18, 2007 Where: all dating sites. You: Man. Me: Woman. #902389**

MAXI PRIEST SHOW 8/11
To the exotic-looking, dark-haired lady we were dancing next to each other. I was the guy with the Yankee Hat. We chatted a bit but it was noisy and you were with a friend. I'd like to chat in a quieter setting. Ring me a line. **When: Tuesday, September 11, 2007 Where: Higher Ground. You: Woman. Me: Man. #902178**

ROYALTY @ METRONOME ON FRIDAY?
We met in the presence of a Scottish royal (who was that guy anyway?), then a painting fell on your head, then we got drunk, then you walked me home, and now I'd like to find you again. Why no number? I bet you have a girlfriend you didn't tell me about. [illegible] **When: Friday, September 14, 2007 Where: Metronome. You: Man. Me: Woman. #902177**

ROYALTY @ METRONOME ON FRIDAY?
We met in the presence of a Scottish royal (who was that guy anyway?). Saw a painting fall on your head, then we got drunk, then you walked me home and now I'd like to find you again. Why no number... did I let you have a girlfriend you didn't tell me about... silly drunk me. **When: Friday, September 21, 2007. Where: Metronome. You: Man. Me: Woman. #902[illegible]**

SEXY MAN ANSWERS TO DAN
I saw a hot, tall, blonde in my bed this morning. He was wearing no shirt and track pants... so hot. He was so warm and cute and it was cruel that we had to get out of bed. I'm looking forward to him getting in bed with me again so I can give him "the pump." **When: Tuesday, September 18, 2007. Where: In bed in Burlington. You: Man. Me: Woman. #902[illegible]**

TREASURE?
I have no idea if anything will come of our odd exchanges and vibes at Chill's. You are a beautiful woman with a great personality and a cuteness you don't find that often. Thanks for being you. —"Water" boy. **When: Monday, September 24, 2007. Where: 227 and Chill's. You: Woman. Me: Man. #90[illegible]**

URBAN BOY
Okay, if I eat any more Quizno's sandwiches I'll have to join the gym, but damn, boy, you are fine and you can make my sub any day. **When: Saturday, September 22, 2007. Where: Quizno's [illegible]. You: Man. Me: Man. #90[illegible]**

LOOKING TO THROW THE BALL
Looking for the creative mind behind the post and a time to go [illegible] the dog park. Bocce balls can be included. I'd enjoy [illegible] company. **When: Monday, September 17, 2007. Where: [illegible] Tango. You: Woman. Me: Man. #902[illegible]**

LIVELAUGHING WHILE LOVELIVE
The moment is the essence... [illegible] It would be a pleasure to share the simple pleasures of life with you. **When: Monday, September 24, 2007. Where: Tango. You: Woman. Me: Woman. #902[illegible]**

DOG DAY AFTERNOON
I spied you and your adorable tan and white boxer (?) puppy at Shelburne Museum. You were still wearing a black and green sport-oriented jacket. I was in jeans and a light purple coat. We were both with our sons. I didn't want to nag. We talked briefly. Maybe we will cross paths again. **When: Sunday, September 23, 2007. Where: Shelburne Museum. You: Man. Me: Woman. #902[illegible]**

[illegible] REDHEAD AT MICHAEL'S
You, an attractive redhead with great body [illegible] to check out me. [illegible] smile [illegible] of you. Spotted that hot body and thought wicked things about us together. **When: Sunday, September 23, 2007. Where: Michaels on [illegible], Burlington. You: Woman. Me: Man. #902[illegible]**

CHRISTINA AND ONLY CHRISTINA
St. John's Club, 2 weeks ago. Can't find you anywhere. We shook hands with that extra squeeze. You are never Tina, nor Chris, nor Chrissy, no Christine, only Christina. Let's talk again soon. It would be great fun to meet more than once only. **When: Saturday, September 8, 2007. Where: St. John's Club. You: Woman. Me: Man. #902[illegible]**

BEAUTIFUL MOTORCYCLIST AT LINCOLN INN
When: Sept. 14, Friday, 4:44 p.m. Where: Lincoln Inn. You were sitting at a booth (I think) by yourself. You have the most beautiful face, and gorgeous dark brown (almost black) perfect hair. Leather jacket, full face helmet. You're that beautiful [illegible] that I'll take a shot you'll read this. **When: Friday, September 14, 2007. Where: Lincoln Inn, Essex Junction. You: Woman. Me: Man. #902[illegible]**

ARRESTED DEVELOPMENT
Your firm ass. We hung out at Nectar's and then came back to my place and watched [illegible]. Had a lot of fun with you, maybe again sometime. Didn't get your number though. **When: Saturday, September 22, 2007. Where: Nectar's, home. You: Woman. Me: Man. #902[illegible]**

MET AT LINCOLN INN
It is still very attractive yet fragile in a special way. Despite the negative feelings which took place last year you still have a place in my heart even though there is no logical reason to feel this way. There are lots of things I would like to say to make up for some of the past harshness on both sides. **When: Thursday, September 6, 2007. Where: Lincoln Inn, Essex Junction. You: Woman. Me: Man. #902[illegible]**

CUTEST GUY AT HIGHER GROUND
Friday night, September 14 at Higher Ground. Those flashing dark eyes and that smile make me melt every time I go to a show. I bet you'd look great in those "Got Love" shorts. But the Security t-shirt works, too. Winks. **When: Friday, September 14, 2007. Where: Higher Ground. You: Man. Me: Woman. #902[illegible]**

RIGHTEOUS BABE
I spy the sweetest thing since Portuguese sweetbreads, [illegible] muffins, drinking [illegible], and [illegible]. I am going to miss you while [illegible]. I will cherish the beautiful bits you gave me this summer as well as our times together. Burlington is lucky to have you. I am so happy I know you. You blow my mind. **When: Wednesday, September 19, 2007. Where: drink. You: Woman. Me: Woman. #902[illegible]**

LONG-HAIRED "INUIT" FARMER CHICK
Last Sunday I saw you, you carrying a morning [illegible] to me. You go [illegible] in brown clothing—very clung on [illegible]. Alas no chocolates [illegible] gummybears. Every [illegible] American street parade I get [illegible]. I love you. **When: Friday, September 21, 2007. Where: 40 Henry St. You: Woman. Me: Woman. #902[illegible]**

SHELBURNE FARMS, THURS. 9/13
Hearing I'm from Milwaukee. Didn't get time or opportunity to talk and get your contact info. You probably earned my interest. [illegible] it mutual. **When: Thursday, September 13, 2007. Where: Shelburne Farms. You: Woman. Me: Man. #902[illegible]**

MONKEY AT MIRABELLE'S
I came for a coffee and you took time to chat with me even though the place was busy. You have a beautiful smile and caring eyes, and you were so nice to everyone. You are very special, and you know it; but [illegible] never hurts. I look forward to having you brighten many more of my days. **When: Friday, September 14, 2007. Where: Mirabelle's. You: Woman. Me: Man. #90[illegible]**

WE ARE CRAZY
In love with the big guy. Your G-ris. **When: Friday, September 21, 2007. Where: Burlington. You: Man. Me: Woman. #90[illegible]**

COLCHESTER SHAWS
I was getting a salad when you walked in with a female friend. You flashed an [illegible] smile. I smiled, too. I glanced at you as we walked toward each other, but being shy I just looked away and smiled bashfully as we passed. You: blue button-up shirt and jeans. Me: brown striped [illegible], jeans, glasses and carrying [illegible] salad. **When: Thursday, September 20, 2007. Where: Shaws in Colchester. You: Man. Me: Man. #902[illegible]**

HOT GUY WORKING ROONEY'S CAFE
I asked if lunch is good here, and you asked me to sit. I'm glad I had the best lunch in town and a great time with you. Let me have this hot Vermonter next. [illegible] you meet me there again soon. I can't think of anywhere else I wanna go. **When: Friday, September 21, 2007. Where: Rooney's Cafe. You: Man. Me: Man. #902[illegible]**

SEXY STYLIST
Seen at Bilo's eating lunch on Thursday. Eyes like an angel and lips like the devil. Seen with a sophisticated gentleman. Would love to meet for a drink or even a haircut. How was the weekend in Vegas, sweet? **When: Friday, September 14, 2007. Where: Bilo's on Church St. You: Woman. Me: Man. #90[illegible]**

TOWMAN TOWMAN
With your big blue flame, [illegible] scratched & straighten out my Volvo. [illegible] driving since you tore my bumper. **When: Thursday, September 6, 2007. Where: downtown Burlington. You: Man. Me: Man. #902[illegible]**

HA HA IN MONTPELIER
[illegible] It has been a whole year since we met through Seven Days, can you believe it. Just wanted to let you know that you are loved so much, no matter how [illegible] and may you [illegible]. You know who. **When: Saturday, September 22, 2007. Where: Montpelier. You: Man. Me: Woman. #902[illegible]**

TO MY FAVORITE SCIENTIST/CARPENTER
I spy the sexiest carpenter in Montpelier. Love seeing you in those Carhartts. How about one of those? You're a wonderful man and lover. And your dog Larry is pretty cute, too. I love you. [illegible] **When: Thursday, September 20, 2007. Where: everywhere. You: Man. Me: Woman. #902[illegible]**

HOW DO I SAY
What I feel in my heart? The last 6 months hasn't been easy. I know it will all be worth it. Willing to grow as a person is never ending. Special thanks [illegible] for giving me a chance in a future. And John, [illegible] again after 20 years and whatever [illegible] in one mother's love. I am glad we are now a part of each other. [illegible] **When: Thursday, September 13, 2007. Where: [illegible] my life. You: Man. Me: Woman. #90[illegible]50**

YOU THERE ARE
I saw you [illegible] and think that you would be a great match for my best friend. Unfortunately, she is not online. How can I broker a [illegible]? **When: Thursday, September 20, 2007. Where: 227 & Match.com. You: Man. Me: Woman. #902[illegible]**

TRANS ETIQUETTE LESSON
Hey Mom, [illegible] sorry to hear that things won't work out between us. You seem like a sweet guy. By the way, I AM a real man. I AM trans and you're right — we ARE hotter than a lot of the other guys in town. **When: Wednesday, September 19, 2007. Where: Allen Garden. You: Man. Me: Man. #90[illegible]**

MAXI PRIEST SHOW ON 9/11
To the exotic looking woman with dark, curly hair. We were dancing next to each other. I was the guy with the Yankee hat. We chatted briefly but I wanted to chat more but you were with your friend. Drop me a line. **When: Tuesday, September 11, 2007. Where: Higher Ground. You: Woman. Me: Man. #902347**

STARS ON YOUR FEET
A stunning brunette behind me in line at City Market, black top, cream pants, little stars on your feet. Me, seed shirt and giant [illegible]. You smiled and left and made my day. Want to meet and find out who we are? **When: Wednesday, September 19, 2007. Where: City Market. You: Woman. Me: Man. #90[illegible]**

SEVEN DAYS @ NECTAR'S WENDY
You asked if I wanted to go have a [illegible]. Now I got your [illegible]. Would like to smoke again. I'll bring the lighter. **When: Thursday, September 6, 2007. Where: Nectar's. You: Woman. Me: Man. #902[illegible]**

GLAD YOU WERE CURIOUS
You were wearing red shorts and hanging around. Lucky for me you had stopped at an old garage off Pine St. to find out what was going on, which was a rehearsal for the Art Hop. I had a great time talking to you. Meet for drinks sometime. Me: wearing red Spy shirt (oh the irony). **When: Thursday, September 6, 2007. Where: Sears Lane off Pine. You: Man. Me: Woman. #902344**

GREAT COACH TO YOUR SON
I saw you on the soccer field coaching soccer. You were supportive, encouraging and LOUD. Just what the kids need. Keep up the good work. You deserve a pat on the back for all that you do. You are a great [illegible]. **When: Saturday, September 8, 2007. Where: [illegible] soccer field. You: Man. Me: Woman. #902345**

CASEY [illegible]
You are one of my favorite dances ever. Thank you for loving my cat as much as I love you. She gets hungry; I can't help that she's developed a taste for your flesh. **When: [illegible], September 21, 2007. Where: home. You: Woman. Me: Woman. #90[illegible]**

BRAD NUTT
You are officially the best boss ever. Fried [illegible] will never be as awesome as it once was. [illegible] Congratulations on your new job. I am sooo jealous. **When: Thursday, September 6, 2007. Where: [illegible]. You: Man. Me: Woman. #902[illegible]**

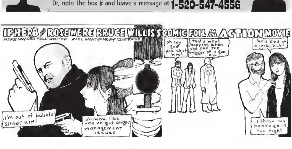
LORRAINA..
I hope I spelled your name right. It was nice talking to you, too bad it was cut short, though I look forward to running into you again. And maybe we could continue our talk over coffee or dinner if you're interested. **When: Tuesday, September 11, 2007. Where: outside CCV/Sundays. You: Woman. Me: Man. #902[illegible]**

I SPY GRACE..
In all her beauty and "stilettos" discovering just how slippery those rocks can be. The wounds will heal, but the pants we'll have to replace. [illegible] **When: Tuesday, September 11, 2007. Where: Burlington waterfront. You: Woman. Me: Man. #90[illegible]**

I WANNA KISS THE COOK
You came into my work this past May to get stuff for your new house. Was excited to see you recently riding your bike around town! Hope you're enjoying your new house. Stop in sometime, handsome. **When: Tuesday, September 11, 2007. Where: Burlington. You: Man. Me: Woman. #902[illegible]**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.

Think you've been spied? Respond online at **www.sevendaysvt.com**
Or, note the box # and leave a message at **1-520-547-4556**


IF HERB & ROSE WERE BRUCE WILLIS'S COMIC FOIL IN AN ACTION MOVIE
HERB VAN DER POLL WRITER ROSE MONTGOMERY ILLUSTRATOR
i'm out of bullets! SHOOT HIM!
oh wow like, you've got anger management issues
oh my God! you shot him!
that's what happens when you pull the trigger of a gun, kid.
he's kind of a jerk, huh?
i think my bandage is too tight

7D spot classifieds

« find it here.
www.sevendaysvt.com

deadline. Post your ads at **www.sevendaysvt.com** [click on classifieds] by 5 p.m. each Monday

listing rates: Private Party Merchandise Listings: FREE.
Housing Line Listings: 25 words for $15. Over 25: 50¢/word.
Legals: 35¢/word. Other Line Ads: 25 words for $10. Over 25: 50¢/word.
Classes: **Deadline by 5 p.m. each Thursday.** 50 words for $15.
$50 for 4 weeks.

display rates: For Sale by Owner: 25 words + photo: $35. 2 weeks $60.
Homeworks: 40 words + photo: $40. Display ads: $21.20/col. inch.

classes

acting

ACTING FOR FILM. Every Wednesday, 6:30-9:30 p.m., $150. Waterbury Best Western Conference Center. Info: Bryan Kourza, 223-4290 or email: Ruby_ta@yahoo.com. *Join acclaimed LA-based film acting coach Richard Waterhouse for professional film and TV acting classes for the dedicated actor. Auditors welcome by permission only. (Six-week beginner class in Burlington, September 18-October 30. Pre-registration required.)*

FILM ACTING TECHNIQUE FOR THE THEATER ACTOR. Tues., Oct. 8 - Nov. 13, 6:30-9:30 p.m., $228. Best Western Conference Center, So. Burlington. For more info please contact Colleen Alexander, Elliot@gmavt.net. *An exciting, pro-active and clear approach to film acting. Join Los Angeles-based Film Acting teacher Richard Waterhouse for this six-week class that will adapt your talents and skills for film.*

advocacy

THE ARAB-ISRAELI CONFLICT: FROM UNDERSTANDING TO ADVOCACY. Thursdays, Oct. 11 - Dec. 13, 7 p.m. Free, donations accepted. Temple Sinai. Info: 862-4126 or email: directorjudy@templesinaivt.org. *The war against Israel isn't only physical. A metaphysical war is also taking place. A war of ideas is being waged against Israel from many fronts: Arab states, the UN, anti-Zionists and anti-Semites. Are you prepared to engage in a confrontation of ideas? This seven-week course will help you*

art

ART CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Soapstone Carving with Robert Hitzemann & Cathy Stockman, Tuesdays, Drawing I & II with [illegible] on Mondays, Beginners Watercolor Wednesdays, 6-9 p.m. or Intermediate from [illegible] p.m. w/Ginny Joyce, as well as Fatigue All Day Workshop Sept. 29 w/Ginny; B & W Darkroom Photo Thursday, Calligraphy on Tues. CULINARY ARTS: One-night classes, Chinese Fresh Teas, Cooking by [illegible] Tea, [illegible] Sam That [illegible], Moroccan Appetizers, Indian, Greek, Tomato Magic, Apple/Pumpkin Pie, Pasta, [illegible] Holiday Cookies, Tofu Making with [illegible], plus 30+ cooking classes. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included with few exceptions. Full descriptions for all 130 fall classes at www.cvuhs.org and click on Access Community Education. Or call 482-7194. Senior discount 65+. Ten minutes from Exit 12.

ARTWORKS: WINGSPAN PAINTING STUDIO ART CLASSES. Fields: Art, Painting, Creativity Boosts: Giving Free Rein to Your Imagination & Ready, Set, Paint. (Step by Step for Beginners). Invigorating classes starting Oct. 4, 17. See website or call 802-233-7676, www.wingspanpaintingstudio.com. *Instructor Maggie Standley has 14 years teaching experience and was recently a Resident Artist at Shelburne Museum. Let your imagination soar!*

WOMEN'S CREATIVE ART & HEALING GROUP. Oct. 31 - Dec. 5 (or class Nov. 21), 9 a.m. - 12 p.m. $125-250 sliding scale. Carol MacDonald's studio in Colchester. Call: Roz @ 864-8188 or email: rozmart@verizon.net. *A studio art group led by Carol MacDonald designed to support the personal exploration of your creative voice and give visual form to issues related to healing. No previous art experience needed.*

astrology

INTERMEDIATE ASTROLOGY: Oct. 24 - Nov. 6 & 14, 7-9 p.m. at 55 Clover Lane, Waterbury, VT. $40. Info, call Sue, 802-244-7909. *Continue your immersion in the wisdom of the stars; prerequisite: Intro to Astrology, or prior study of astrological basics. Led by Dr. Sue Mehrtens, teacher and author.*

body

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Full descriptions for all 130 Fall classes at www.cvuhs.org and click on Access Community Education. Or call 482-7194. Senior discount 65+. Ten minutes from Exit 12. Tai Chi, Tuesdays, 5:45 with Emanuel Betz. Core Strength/Pilates on Tuesday and Thursday at 6:30 p.m. Yoga (Integrative) on Tuesday evenings or Wednesday afternoons. Yoga for Men, Prenatal Yoga, all w/Laura Wisniewski; Swing Dance or Latin w/Terry Bouricius; English or Intermediate Tap to Broadway Hits, Appalachian Style Clogging, Lose Weight and Feel Great on Wednesdays, plus Aromatherapy, Natural Facials, Juggling. All Levels, living tobacco-free. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included w/few exceptions.

bodywork

ORTHO-BIONOMY BASIC PHASE 8 TECHNIQUES. Saturday and Sunday, October 6-7, 9:30 a.m. - 4 p.m. $260. Touchstone Healing Arts, 204 Dorset Street, So. Burlington. Info, 658-7715, www.touchstonehealingarts.com. *No prior bodywork experience required. This class is designed to help participants access and track sensation and energetic perception in themselves and in their clients, and to learn how to make contact without necessarily engaging physically. Techniques will be presented that reorder and acknowledge the interrelationship between energetic, emotional and physical levels and that demonstrate how energetic shifts can affect changes in physical patterns. This class is offered only every few years. Sign up now to take advantage of this amazing opportunity to learn with national presenter Tom Lee. Touchstone Healing Arts School of Massage is approved by the National Certification Board for Therapeutic Massage and Bodywork (NCBTMB) as a continuing education Approved Provider. This course offers 14 CE hours.*

clay

SCULPTING THE HEAD AND HANDS. Instructed by Erik Nehman. Members $40, nonmembers $50. Shelburne Art Center. Info: 985-3648 or www.shelburneartcenter.org. *Explore the expression of the head and the hands. Following a slide lecture, students will be led through a step-by-step study focusing on the sculpting of the head and the hands, with discussion of their relation, both emotively and physically, to the human form entire.*

computers

COMPUTER CLASSES IN HINESBURG AT CVU HIGH SCHOOL. MS Word Basics, MS Excel Basics, Website Design, Computer Use Tutorial, Keyboarding and Business Writing, Simple CAD: Keynote [illegible]. Other classes include Window Management, Windows Vista & Office 2007, Thumbdrive Backup Use, Improve Your Internet Use, Blogger Basics, Excel Up the Next Steps, Excel Data Analysis, Moodle Classroom Management. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included with few exceptions. Full descriptions for all 130 Fall classes at www.cvuhs.org and click on Access Community Education. Or call 482-7194. Senior discount 65+. Ten minutes from Exit 12.

DIGITAL CAMERA CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Digital Camera Fundamentals, Enhance Digital Photographs, Create Digital Compositions, Digital Photography Workshops at 3 different times, Adobe Photoshop Elements, Digital Video, Digital Scrapbooks & Postcards, Digital Slideshow, iTunes Library Management and Playlists, Podcasting. Full descriptions for all 130 fall classes at www.cvuhs.org and click on Access Community Education. Or call 482-7194. Senior discount 65+. Ten minutes from Exit 12.

cooking

CHEF DAVE TEACHES: Sunday afternoons, 2 hours, $70 includes supplies and workspace. Pre-register at davidfrancis@yahoo.com or 660-8440. *Come cook w/Dave in the Stone Soup kitchen. Improve your basic cooking skills, work w/ new recipes and eat really good food. As a professional cook and experienced educator, Chef Dave creates a relaxed learning environment in a fully equipped kitchen setting. October classes will focus on Mediterranean foods.*

craft

CRAFT CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Woodworking, Home Repair, Pottery, Monday 3:30-4:45 p.m. w/Bonnie Kahn-Gray, Pottery Wednesday, 4:30 or 5:45 p.m. w/Jan Lable, Handbuilt Bowls, Holiday Ornaments in Clay, Rug Hooking on Thursdays from 6-9 p.m. Knitting Beginners + Intermediate, Sewing for Beginners on Monday evenings or Tuesday afternoons. Rustic Furniture: Adult Chair, Rustic Love Seat, Cake Decorating I and II Thursday evenings. Flower Arranging with Kim Engstrom, Backyard Astronomy. Low cost, hands-on, excellent instructors, limited class size guaranteed. Materials included with few exceptions. Full descriptions for all 130 fall classes at www.cvuhs.org and click on Access Community Education. Or call 482-7194. Senior discount 65+. Ten minutes from Exit 12.

FROG HOLLOW CRAFT SCHOOL, MIDDLEBURY: Adult Classes: Felted Wool Vessel Workshop, Sat., Sept. 29, 10 a.m. - 4 p.m. Reg. Woodturning, Mon., Oct. 1 - Nov. 19, 7-9 p.m., Soap Making, Oct. 4, 6-8 p.m., Wed. Night Multilevel Wheel, Oct. 3 - Dec. 5, 6:30-9 p.m., Mon. Night Beg. Wheel/Hand, Oct. 8-29, 6:30-9 p.m., Painting in Acrylic, Mon., Oct. 8-29, 6-8 p.m., Life Drawing, Thurs., Oct. 11 - Nov. 1, 6-7:30 p.m., Robert Carsten Pastel Workshop, Oct. 13 & 14, 10 a.m. - 4 p.m. Vt. Treenscape Tiles, Oct. 20 & 21, 10 a.m. - 4 p.m. & 10 a.m. - 6 p.m. Woodblock Printing, Tues., Oct. 23 - Nov. 13, 7-9 p.m., Nick Joerling Pots & Possibilities Workshop, Oct. 27 & 28, 10-4 p.m. Register at 802-388-3177 ext. 2 or online at www.froghollow.org.

dance

AFRO-CARIBBEAN DANCE: TRADITIONAL DANCES FROM CUBA AND HAITI: Weekly classes: Thursdays, 10:30 a.m. [illegible] Capitol City Grange, Montpelier. Fridays, 5:30-7 p.m. Memorial Auditorium Loft, Burlington. Info: 985-3665. *Dance to the rhythms of Cuban and Haitian music. Dance class led by Carla Kevorkian. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome!*

BALLROOM DANCE WITH FIRST STEP DANCE: $40 per person for 4-week session. Info: email Kevin@FirstStepDance.com, call 802-598-6757 or visit www.FirstStepDance.com.

DANCE STUDIO SALSALINA. Salsa classes (Nightclub-style), group and private, five levels, Mondays, Wednesdays (walk in on Wednesdays only at 6 p.m.) and Saturdays (children's lessons, preregistration required). Argentinean Tango every Friday 7:45 p.m., walk-ins welcome. Social dancing with DJ Raul, once a month: call for date. Monthly membership: $40. $60. $12 for individual classes. $8 for socials. 266 Pine St., Burlington. Info: contact Victoria 598-1077 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun! You can drop in at any time and prepare for an enjoyable workout!*

FLYNN ARTS DANCE CLASSES: Adult & Teen DANCE CLASSES open for drop-ins at the Flynn! Try Junior Hip Hop (grades 5-8) or various teen and adult classes (jazz, ballet, tap, modern, hip-hop...) AND get in shape with adult-only morning and lunchtime fitness-through-dance classes, including ZUMBA — the hot new Latin-inspired fitness craze. ALEXANDER TECHNIQUE WORKSHOP (good alignment work for dancers, actors, athletes and others) starts 11/12 at The Flynn. Take all three sessions, or only one. Class schedule and info at: www.flynncenter.org/flynnarts.html. Info: 802-652-4548, ext. 4, flynnarts@flynncenter.org.

design/build

DESIGN CRAFTSMANSHIP, WOODWORKING AND ARCHITECTURAL CRAFT WORKSHOPS AT YESTERMORROW DESIGN/BUILD SCHOOL, WARREN: Historic Houses, October 6-7, $300. Through lectures and site visits, familiarize yourself with where to look and what to look for when assessing the overall condition of a historic structure. Ecological Water Systems, October [illegible], $300. Learn holistic approaches to make more high-quality fresh water available on your site and in your community. Slipform Stone, October 6-7, $370. Gain the skills to build a timeless maintenance-free stone home for a very low cost, with your own hands, utilizing simple movable forms. Basic Carpentry, October 7-12, $760. Safely use a wide range of hand and power tools as you learn house framing and the anatomy of a structure. Biofuels, October 12-14, $450. Learn about alternative fuel sources or you adapt diesel engines to operate on straight vegetable oil. Intro to the Woodshop, October 13-14, $300. Gain basic proficiency with hand and powertools in a shop environment as you build a project to take home with you. For more info call 802-496-5545 or visit www.yestermorrow.org. *Scholarships are available. All Yestermorrow courses are small, intensive, and hands-on. Celebrating our 27th year! Just 45 minutes from Burlington.*

drumming

BURLINGTON TAIKO CLASSES: All classes are held in the taiko space at 208 Flynn Avenue, Burlington. Fall II Session: Kids (beginners), Tuesdays, 4:30-5:20 p.m. $47. Adults (beginners), Tuesdays, 5:30-6:20 p.m. $53. Six-week session begins 10/23. Gift certificates are available. For a full schedule of classes, email classes@burlingtontaiko.org or call 802-658-0658.

RICHMOND TAIKO CLASSES: All classes are held at the Community

Show and tell
View and post up to 6 photos per ad online

Open 24/7/365
Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

www.sevendaysvt.com [click on classifieds]

Meeting Room at the Richmond Free Library. Fall II Session. Kids (Beginners) Thursdays 6-6:50 p.m. $53. Adults (Beginners) Thursdays, 7-7:50 p.m. $53. Five week session begins 10/25. Paid pre-registration is due 10/18, and there is a 10-person minimum for each class. Info: email classes@burlingtontaiko.org or call 802-434-2624 for Richmond class information.

education

MOODLE CLASSROOM COOPERATIVE: Tues., starting Oct. 1st (five weeks) 4-6:30 p.m. Fee: $250. Info: email access@cvuhs.org or call 482-7166. *Experience online curriculum and lesson management via an interactive tour of a global classroom. Professional development recertification credits available! Create plans for units, collaborate. The magic of Moodle can bring a global classroom to teachers, students, and parents. Instructors: CSSU professionals. Limit: 16.*

empowerment

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. First Responder Training by Hinesburg Fire Dept., American Foreign Policy w/Bill Mares, Trees of Vermont, Identification and Herb-Ecology w/Dale Bergdahl, Salsa for Beginners, Writer Workshop, Building Health w/Susan Wheeler, Babysitting Class by Red Cross instructor, CoR/First Aid by Red Cross, Horsemanship, Bridge for Beginners, Backyard Astronomy. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included with few exceptions. Full descriptions for all 135 fall classes at www.cvuhs.org and click on Access Community Education. Or call 482-7194. Senior discount 65+. Ten minutes from Exit 12.

PERSONAL POWER. Wednesdays, 6:30-7:30 p.m. Class is being offered FREE of charge by Shannon Graham, a professional life coach. Olympiad Gym, 78 Cadworth Dr., So. Burlington. *This musical fitness class is for anyone who would like to unleash their full potential. Participants in this class will be led through a series of exercises that will help them achieve their goals, gain more confidence and create a more successful and stress-free lifestyle. Students will learn how to break supportive habits and create new beliefs that are more empowering.*

YOU ARE YOUR BEST MEDICINE: A COURSE IN SELF EMPOWERMENT/SELF HEALING. Thursdays, beginning October 25th (six weeks) 6:30-8:30 p.m. $245. Info, 802-378-4255, email: jconner@mayacts.org or visit: http://mayacts.org. *Six-week mind-body medicine program taught by Dr. O'Conor where you will learn to use the power and wisdom of your body to promote inner strength and self-healing using mind-body techniques.*

energy

INTRODUCTION TO CRANIOSACRAL BIODYNAMICS. October 18-21, 9 a.m.-5 p.m. $550. 802-434-3554 or email: hzwilling@nmc.com. *Subtle, gentle therapy on the cutting edge of energy medicine. Class presents early embryology and biodynamic energy medicine. Involves your certificate training to follow. Teacher: Jon Pemberton.*

herbs

WISDOM OF THE HERBS SCHOOL. October 13-14, with Mike Emerick. Identify edible fruits, berries and roots of autumn. 10 a.m.-5 p.m. $105 for your first weekend, $160 for each weekend thereafter in this series, pre-registration required, non-refundable deposit $20. Open House, Sunday, Nov. 11, 1-4 p.m. Rhapsody Café, 28 Main St., Montpelier. Currently accepting applications for Wisdom of the Herbs 2008 Eight Month Certification program, one weekend a month, Apr. to Nov. 2008. Grants available to qualifying applicants - please contact us for information. MasterCard and VISA accepted. For more information, contact Annie McCleary, Director, 802-456-8744, email: anniemc@gmavt.net, or visit: www.WisdomOfTheHerbsSchool.com. Lincoln, Vermont.

hypnosis

WEIGHT LOSS AND YOUR SUBCONSCIOUS MIND. $127. Wellspring Hypnotherapy Center. Info, 872-7764 or email: betty@wellspringhypnotherapy.com or visit: www.holistichypnotherapyvt.com or www.wellspringhypno.com. *Lose weight with hypnosis. Classes and support groups with hypnotherapists Betty Moore-Hafter and Carolyn Lewis. Four-week class, includes practice CD.*

kids

ACTING CLASSES for kids (grades 2-8), affordable lessons in VOICE (grades 5-8), BALLET (K-5), HIP HOP (grades 5-8) and CREATIVE DANCE (K-1) are still open at the Flynn. Scholarships available. Call today before they close: 802-652-4548, ext. 4, flynnarts@flynncenter.org, www.flynncenter.org/flynnarts.html.

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Music Seeds for newborn to 2 and 2 to 5-year-olds on Mondays, Spanish for 5 to 7 year-olds on Tuesdays, Mandarin Chinese for 5 to 7 year-olds and 8 to 12-year-olds on Monday afternoons, Intro to Sign Language, Video Film for 12 to 18-year-olds, Cooking Together: 3rd-5th Graders With Adults, Kids in the Kitchen 6-8th graders, Move & Groove: Ages 1-4, Get Smarter: Homework Coach for 5-8th graders, Babysitting by American Red Cross. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included with few exceptions. Full descriptions for all 135 fall classes at www.cvuhs.org and click on Access Community Education. Or call 482-7194. Senior discount 65+. Ten minutes from Exit 12.

KIDS CLASSES AT SHELBURNE ARTS CENTER. Creative Wire and Beads (ages 8-10). Instructor: Sarah Sprague, Wednesdays, 3:30-5:30 p.m., Oct. 3 - Nov. 7 (six weeks). $70. Young Rembrandts After School Drawing & Cartooning Classes (for children in grades 1-6). Session I, Drawing, Tuesdays, 3-4 p.m., Sept. 18 - Oct. 23 (six weeks) $66. Session II, Cartooning, Tuesdays, 3-4 p.m., Oct. 30 - Dec. 4 (six weeks). $66. Info, 985-3648 or www.shelburneartcenter.org.

MUSIC TOGETHER PARENT/CHILD MUSIC & MOVEMENT CLASSES: September 10 - December 10. Mornings, evenings, weekends, too. Info, 802-760-6297 or visit: www.greenmountainmusictogether.com or email: greenmountainmusictogether@gmail.com. *Mixed-Ages (0-5), Babies Only, 3 to 5-Year-Olds and Big Kids Family Classes (5-6 with parent). 12-week series are 45 minutes in length and include songs, rhythmic rhymes, movement and instrument play. Non-performance oriented and developmentally appropriate for all ages. Two CDs, songbook and new parent guide included.*

kitesurfing/ windsurfing

KITESURFING AND WINDSURFING. Summer-Fall weekdays and weekends. Lessons by appt. Lake Champlain. Kitesurfing starts at $95, windsurfing at $60, see website for full package rates. Info, 802-651-2520, email: rachael@stormkitesurfing.com or visit: www.stormkitesurfing.com. *Get in on adrenaline wind sports on Lake Champlain. Certified, licensed, professional and fun instruction. All sailing/riding equipment provided. Private and group instruction available and once you are hooked, you get a discount on excellent equipment for both sports.*

language

BEGINNING & INTERMEDIATE FRENCH COURSES: Two eight-week courses. French for Beginners, Tuesdays, starting Oct. 9, 6:30-8 p.m. Intermediate French, Thursdays, starting Oct. 11, 6:30-8 p.m. $180 per course. Alliance Française, Lake Champlain Area (Colchester). Info: message 802-862-1105 (Burlington), 802-524-3297 (St. Albans) or email: blielle@gmavt.net, mmmartin@localnet.com.

FRENCH CLASSES BY PHONE & E-MAIL. Seven days a week w/flexible hours. Info: 802-899-4573 or email: georgeb@mar.com or visit: www.mesa-round.net for details. *Receive French lessons. Save time & energy. Learn 1-on-1 with a native speaker with experience and a Master's in teaching languages. References available.*

JAPANESE LANGUAGE CLASSES: The Japan-America Society of Vermont is again offering Japanese Language lessons. Beginner classes, Thursday evenings, beginning September 20. 10 weeks, 6-8 p.m. Intermediate classes, Tuesday evenings, beginning September 18. 10 weeks. 6:30-8 p.m. $125 per student, plus textbook. St. Michael's College, Colchester. Info: David Morgan, 524-946-7076 or email: langnay@jasv.org. *Classes are limited. Registration must be completed by first class.*

LANGUAGE CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Italian for Travelers, Conversational French, Beginning Spanish, Intermediate Spanish, Spanish for 5 to 7 year-olds in the afternoon, Portuguese for Travelers, Greek for Travelers, Beginning Mandarin, Intermediate Mandarin, Mandarin for Children, A Taste of American Sign Language w/David Krueger as well as Baby Sign. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included with few exceptions. Full descriptions for all 135 fall classes at www.cvuhs.org and click on Access Community Education. Or call 482-7166. Senior discount 65+. Ten minutes from Exit 12.

PARLEZ-VOUS FRANCAIS? Conversation and vocabulary enrichment, some grammar review. Fun and useful. Mad River Valley, Stowe, Montpelier. Taught by Yvon Comptese. French native. 802-496-6414.

SPANISH CLASSES. Info: visit our website: www.justspanishvt.com, email: info@justspanishvt.com or call: 802-347-1631. *Are you interested in learning the diverse, exciting and fun world of Spanish? Look no further. Just Spanish is at your service. We now offer Spanish classes to all ages, as well as translation services in English and Spanish catering to: individuals, nonprofit, government and corporate clients in Vermont. New classes starting soon, we offer affordable classes in a fun environment. Don't hesitate!*

SPANISH CLASSES: Thursdays, 8 a.m. - 4 p.m. $105 for 4 weeks. Williston. Info: 617-364-3123 or email: constantia@hotmail.com or visit: http://123spanishnow.com. *Learn the dance of Spanish from pronunciation, basic vocabulary and situations. If you always wanted to learn Spanish or refresh the things that you already learned, Constancia makes learning fun as she shares her love of her native language with everyone.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult classes meet Monday-Friday, 5:30-6:30 and 6:35-8 p.m., Wednesdays, 12-1 p.m. Saturdays, 10:45-11:45 a.m. and Sundays, 10-11 a.m. Adult's introductory classes begin @ 5:30 p.m. on Tuesday, October 2nd. Children's classes, ages 7-12, meet on Wednesdays and Thursdays, 4-5 p.m. and Saturdays, 9:30-10:30 a.m. Iaido: Shinden Ryu Iaido (the traditional art of sword drawing) Saturdays, 11:45 a.m.-1 p.m. Zazen (seated Zen meditation) Tuesdays, 8-8:45 p.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 802-951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements and joining and throwing techniques. Visitors are always welcome to watch Aikido classes. Gift certificates available. We now have a children's play space for training parents. Classes are taught by Benjamin Pincus Sensei, 5th degree black belt and Burlington's only fully certified (shidoin) Aikido instructor.*

BAO TAK FAI TAI CHI INSTITUTE SNAKE STYLE TAI CHI CHUAN: For an appointment to view a class: Saturday, 11 a.m., Wednesday, 7 p.m. Call: 802-864-7902 or visit: www.ipfaichi.org. 100 Church Street, Burlington. *The snake style is the original martial version of Yang Tai Chi and was taught only to family and disciples for five generations. The snake style develops flexibility of the spine, hips and rib cartilage, and stretches and strengthens the internal muscles of the hips, sideways, thoracic ribs and deep layers of the back. The snake style uses core muscles to move from posture to posture in a rhythmic and seamless pattern, generating powerful chi energy for martial skill and power. The snake style uses suppleness and subtlety to overcome brute force. Robust health, deep relaxation, emotional harmony, touch sensitivity and intuitive power are the rewards of studying this masterful martial art. The snake style is taught by Bao Tak Fai (Ted Boyd), disciple of the late Grandmaster Ip Tai Tak and sixth-generation lineage teacher of the Yang style.*

MARTIAL WAY SELF DEFENSE CENTER: Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester area. Introductory class. Info, 893-8893. *Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu. One mile off I-89 at Exit 17.*

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu, Monday-Friday, 6-8 p.m. and Saturdays, 10 a.m. The "Punch-line" Boxing Class Tuesdays and Thursdays, 6-7 p.m. Vermont Brazilian Jiu-Jitsu, 55 Leroy Road, Suite 36, Williston. First class free. Info: 660-4072, visit: www.bjjusa.com or email: Julio@bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial arts system based on leverage (provides a greater advantage and effect on a much larger opponent) and technique (fundamentals of dominant body position to use the technique to overcome size and strength). Brazilian Jiu-Jitsu enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self-Defense classes (all levels). Boxing and MMA programs available. Brazilian Head Instructor with over 30 years of experience (5-Time Brazilian Champion - Rio de Janeiro) certified under Carlson Gracie. Positive and safe environment. Effective and easy-to-learn techniques that could save your life. Accept no imitations.*

massage

DEEP TISSUE TRAINING LEVEL I: October 13-14 and October 20-21, 9 a.m.-6 p.m. $625 ($575 when a deposit of $50 is received by September 28). Touchstone Healing Arts, 205 Dorset Street, So. Burlington. Info: 658-7715, www.touchstonehealingarts.com. *Prerequisite: Some form of massage training or experience. Knowledge of Deep Tissue Massage can dramatically change your approach to massage and bodywork, greatly expanding the scope of your practice. This four-day, 32-hour intensive will provide a solid foundation in the principles and techniques of Deep Tissue Massage. You will significantly refine your palpation skills, learn how to work deeply and safely into the body's tissue layers, and cultivate an efficient use of energy through proper bio-mechanics, client positioning, and sophisticated tension methods. These new skills will provide maximum benefit to your clients including alleviation of pain, better posture, more flexibility and more fluid movement. Touchstone Healing Arts School of Massage is approved by the National Certification Board for Therapeutic Massage and Bodywork (NCBTMB) as a continuing education Approved Provider. This course offers 32 CE hours.*

MASSAGE CLASS: Monday, Nov. 1st - Nov. 30, 9-5 p.m. $1595 certificate, $2545 diploma. Holiday Inn, 1068 Williston Rd., So. Burlington. Info: 1-888-330-3338, www.dianabrownerinc.com or email: lily@dianabrownerinc.com. *Brenda Rygren's School of Natural Therapies Massage Intensive 5-day certificate and 16-day diploma courses. World-class training in deep tissue massage and acupressure, shiatsu therapeutic massage, aromatherapy and more.*

PRENATAL MASSAGE FOR MASSAGE THERAPISTS: October 27-28, 8:30 a.m. - 5 p.m. $295. Touchstone Healing Arts, 205 Dorset Street, So. Burlington. Info, 658-7715, www.touchstonehealingarts.com. *Prerequisite: Some form of massage training or experience. Whether you have had prenatal massage training or not, come to this weekend intensive with full immersion in prenatal massage techniques led by an experienced Labor and Delivery nurse who is also a prenatal massage therapist and prenatal yoga instructor. You will explore pregnancy anatomy, prenatal positioning and draping techniques for each trimester, contraindications and high risk conditions. Pregnant volunteer guests will be present to receive massage from each participant. Class size is limited so register now. Touchstone Healing Arts School of Massage is approved by the National Certification Board for Therapeutic Massage and Bodywork (NCBTMB) as a continuing education Approved Provider. This course offers 15 CE hours.*

meditation

LEARN TO MEDITATE. Mondays through Thursdays, 6-7 p.m. and Sundays, 9 a.m. - Noon. Free. Burlington Shambhala Center. Info, 802-658-6795 or visit: www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Meditation instruction available on Sunday mornings or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9-11:30 a.m.*

MEDITATION PRACTICE FOR WELLNESS: Saturdays, beginning October 20 (six-week session) 9-10:30 a.m. $95. Info: 802-378-4255, email: jconner@mayacts.org or visit: http://mayacts.org. *Six-week meditation program where you will learn the practice of mindfulness, awareness, sitting and walking meditation to reduce stress and enhance your health and well-being. Held at the Mayo Center in North Hero.*

MINDFUL REST IN THE MIDST OF PLENTY: Wednesdays, Sept. 26, Oct. 3, 10, 17, 7-8:30 p.m. Free. The Body Center, 11 William St., Burlington. Info, 802-660-7800 ext. 4 or email: joeyco k@trailing tontelecom.net. *Give yourself the gift of rest. Learn ways to calm and nurture yourself in the midst of a full life. Stress reduction, mindfulness, relaxation, beginning meditation. Led by Joey Corcoran: Mental health counselor, Somatic Experiencing Practitioner & meditator.*

meditation »

7D spot

« find it here.
www.sevendaysvt.com

classes

THE ART OF BEING HUMAN: Tuesdays, Oct. 2-30, 6:15-9 p.m., Saturday, Oct. 13, 8:30 a.m.-12:30 p.m. $85 ($40 student). Burlington Shambhala Center. Info, 802-658-6795 or visit www.burlingtonshambhala.org or email tracy_s@Petzkie.net. *The Shambhala Teachings in the Art of Being Human provide a strong foundation in mindfulness-awareness meditation practice, emphasizing the development of genuine confidence, humor and personal dignity within the complexity of daily life. Program includes meditation instruction, individual guidance, group discussion, and talks given by senior meditation teacher Myra Woodruff.*

metal/stained glass

STAINED GLASS WORKSHOPS AT SHELBURNE ART CENTER. Instructed by Gretchen Tegnoche. Info, 985-3648 or www.shelburneartcenter.org. *One-Day Lead Came Workshop, Saturday, Oct. 6, 9 a.m.-3 p.m. Members $95, nonmembers $110, materials $15. One-Day Copper Foil Workshop, Saturday, Nov. 3, 9 a.m.-3 p.m. Members $95, nonmembers $110, materials included. Early payment discount! See website for details.*

music

OCTAVEMODE BRASS CHOIRS: Trumpet, trombone choirs rehearse 10 Fridays. Trumpets: 5:30-7:30 p.m. Trombones: 7:30-8:30 p.m. St. Michael's Recital Hall. By audition, contact stuart@octavemode.net, 802-660-8524, or visit http://octavemode.net. *Intermediate to advanced players. Two recitals yearly and informal performances.*

SONGWRITING WORKSHOP: Adult Tuesday night SONGWRITING WORKSHOP begins 10/9 and runs four weeks at the Flynn. Come make music with us. Info, 802-652-4548, ext. 4, flynnarts@flynncenter.org, www.flynncenter.org/flynnarts.html.

TROMBONE AND TRUMPET LESSONS: Fall openings. $24/30 min., $37/45 min., $48/hour. Octavemode Studio. Info, octavemode@comcast.net, 802-660-8524, http://octavemode.net. *Stuart Carter, B.M. Ohio Wesleyan University, M.M. Eastman School of Music. Lessons in Burlington.*

nature

WILDERNESS LIVING SKILLS: Classes this Fall. Sept. 29-30: Shelter Construction. Oct. 20-21: Flint Knapping. Nov. 3-4: Creating Fire through Friction. FREE Tracking Club Monday evenings. Instruction in [illegible]. VSAC non-degree grants can be applied for. For more information contact Brad at 203-770-5445, info@Rootsvt.com or visit www.RootsVT.com. Montpelier, VT.

pets

COMPANION DOG 1 OBEDIENCE CLASS: Tuesdays, Oct. 9-Nov. 13, 6:30-7:30 p.m. $85. The Crate Escape, Too, So. Burlington. Info, 865-3447 or visit www.crateescapevt.com. *A group obedience class for dogs 4 months & up. Class limited to 10.*

INTRO TO AGILITY CLASS: Tuesdays, Oct. 9-Nov. 13, 7:30-8:30 p.m. $85. The Crate Escape, Too, So. Burlington. Info, 865-3447 or visit www.crateescapevt.com. *Dogs and handlers will be introduced to the fun sport of agility. Class limited to six.*

pilates

123 PILATES. Relax, breathe, and move in a way that enlivens body, mind and inner self. Lucille Dyer provides expert instruction in a peaceful studio where you can develop balanced strength and flexibility for your whole body. Offering Pilates Reformer and Mat classes, Teen/Adult Ballet Barre, Fundamentals of Movement. Small classes, private appointments, individual attention. Call today for your free introduction to Pilates exercise. In Colchester on Hwy 127 near the one north end of Burlington and Malletts Bay. Info, 863-3378, www.123Pilates.com, lucille@123pilates.com.

ABSOLUTE PILATES: Tone, stretch, strengthen, energize. Discover the power of the Pilates method of body conditioning and create a whole new body. Absolute Pilates offers equipment-based private sessions (free 1/2 hour intro available) and group mat classes in an attractive, welcoming locale within the Evolve personal training studio. 12 Gregory Drive, Suite One, South Burlington. Info, please call Lynne at 802-310-2914, or email lynnemartens@msn.com or visit www.ExploreFitness.com and click on Absolute Pilates. *Lynne was certified by the Pilates Studio, NYC, in March 2000 by Pilates elder Romana Kryzanowska and master teacher Bob Liekens. Lynne also teaches in Burlington and at the University of Vermont.*

PILATES SPACE: A PLACE FOR INTELLIGENT MOVEMENT: Come experience our beautiful, light-filled studio, expert teachers and welcoming atmosphere. We offer Pilates, Anusara Inspired Yoga, Physical Therapy and Gyrotonic to people of all ages and levels of fitness who want to look good, feel good, and experience the freedom of a healthy body. Conveniently located in Burlington at 208 Flynn Ave. (across from the antique shops, near Oakledge Park). Want to know more about Pilates? Call to sign up for a free Introduction. We offer Info sessions Saturdays, 10:30 a.m. or we can arrange a time to fit your schedule. Info, 802-863-9900 or visit www.pilatesspace.net. *Members of the Pilates Method Alliance, an organization dedicated to establishing certification requirements and continuing education standards for Pilates professionals.*

pregnancy

PRENATAL FITNESS TRAINING CLASS: Starting Oct. 8, 6:30-7:30 p.m. $14 per class or $154 per [illegible] Champlain OBGYN, 55 Main St., 3 Essex. Info, call 802-310-5009 or visit www.getsgetsfit.com, or email tara@gmavt.net. *You will learn how to safely exercise throughout your active pregnancy. Each workout will start with a 5-10-minute cardio warm-up, followed with flexibility, core, balance and resistance training.*

religion

LITERATURE OF LIFE: A READING AND WRITING COURSE IN JEWISH AMERICAN: Oct. 2-Nov. 6, 7-8 p.m. $26 Temple Sinai members, $50 nonmembers. Temple Sinai. Info, 862-5125 or email directorjudy@templesinaivt.org. *Using short stories or poems each week as a starting point for discussing and writing about our experiences as Jews living in our own time and place, this course addresses various questions including family connections of tradition, relationships that cross cultures, secular ethical and spiritual questions, love and sorrow.*

THE BLESSINGS OF A SKINNED KNEE: USING JEWISH TEACHINGS TO RAISE SELF-RELIANT CHILDREN: Sun., Oct. 14-May 11 (once a month), 9:30-11:30 a.m. $25 non-Temple Sinai members. Temple Sinai. Info, 862-5125 or email directorjudy@templesinaivt.org. *The popular parenting book by Wendy Mogel draws on the wisdom of the Torah, the Talmud, and important Jewish teachings providing parents with a new set of priorities, helping to ease apprehension while creating a positive feeling about the future. Instructor: Bessie Chelimer, PhD, Family Therapist.*

salon

HOW TO RUN A BOOTH RENTER SALON: Wednesday, September 19, 5:30-7:30 p.m. FREE. For Stylists. Red Clover Salon. Info, 802-878-3409 or visit www.redcloversalon.com or email redclover@redcloversalon.com. *To a seasoned detail the steps a salon booth-renter must take to establish a successful salon business in the State of Vermont. Get started on the right foot as an independent business owner. Learn how to adjust your business practices if you are setting yourself up for a tax audit.*

shipwreck exploration

SHIPWRECK EXPLORATION: Tours are one hour long and operate Tuesday/Thursday evenings as well as by appointment seven days per week through October. For more info on schedules and rates, please call Lake Champlain Shipwrecks at 802-351-2506 or visit www.shipwrecktours.com. *Stay dry over the wreck site and explore one of Lake Champlain's incredibly well preserved and intact shipwrecks through the eyes of an ROV (remotely operated vehicle) camera. The ROV does the swimming and we stay onboard seeing what it sees on a sunlight-viewable screen at the surface. This educational and entertaining adventure is great for all ages and especially for families, techies, history buffs and locals who have never seen the historical treasures right outside Burlington's breakwater.*

spirituality

LIGHTHEART SANCTUARY: Nestled in the Forest of New Haven, VT offers: Monthly Sacred Sound Circle, last Tues. of each month, $20, 7-8:30 p.m. Monthly Healing Circle, last Wed. of each month, $20, 6:30 p.m. Call healer Maureen Short at 802-453-4433 or email Maureen@lightheart.net.

LIGHTHEART SANCTUARY'S OPEN HOUSE: Mon., Oct. 8 at 7 p.m. Learn about monthly circles as well as these Fall offerings: "Healing in the Human Energy Field" — six-week course starting late Oct. $30 class; "Expanding into Great Prosperity and Abundance," four Mondays, Oct. 15-Nov. 5, $25/class, 7-8:30 p.m. 802-453-4433 or email Maureen@lightheart.net.

WOMEN'S SPIRITUALITY: Oct. 24, 31, Nov. 7 & 14, 7-8 p.m. at 65 Clover Lane, Waite Ferry, VT. $50. Info, call Sue, 802-244-7909. *Experience the feminine face of the Divine through this experiential workshop open to both women and men. Led by Dr. Sue Mehrtens, teacher and author.*

sports

BOXING: Monday-Saturday, 4-8 p.m. M-F; noon-3 p.m. Sat. $10 day/$15 week/$50 month. Ramirez Boxing. Info, 802-655-0000 or email [illegible]@yahoo.com or visit www.[illegible]boxing.com. *Boxing instruction for competition or just fitness. First lesson FREE. Family owned and operated over 30 years experience! Professional and amateur. All ages welcome! Family "Ramirez" Refer room available upon request.*

tai chi

TAI CHI BEGINNERS CLASS (YANG STYLE): Weekdays 7-8, 8-9, 9-10, 11:30-12:30, 12:30-1:30. $50/75/100 per month for 1/2/more than 2 classes per week. Tao Tak Fai Tai Chi Institute. Info, 802-864-7902, visit www.ipmachi.org or email PFfant@gmavt.net. *Learn Yang Style Tai Chi long form. All classes are at 100 Church Street, Burlington (top of the stairs). Across from Bruegger's Bagels.*

theater

FLYNN ARTS DRAMA AND COMEDY: Adult IMPROV class (six weeks) begins Oct. 25. STAGOUP COMEDY for Women (eight weeks) begins Oct. 4. ALEXANDER TECHNIQUE WORKSHOP (great alignment work for dancers, actors, athletes and others) starts Oct. 12 and ACTING classes for kids (grades 2-8) still have room. Call today before they close. Scholarships available. Info, 802-652-4548, ext. 4, flynnarts@flynncenter.org, www.flynncenter.org/flynnarts.html.

WHAT KIND OF GIRL AM I? Oct. 2-Nov. 6, 6-8 p.m. $180 (scaled). Kriya Studio (behind Global Markets on N. Winooski Ave.). Info, [illegible]@yahoo.com. *A six-week theatrical exploration of our relationship to femininity in our society (for all women). This workshop will culminate in a public performance. No drama experience necessary.*

weight loss

STRESS, EATING & THE HOLIDAYS: Tues., Oct. 16, 6:30-8:30 p.m. $40. Info, 802-878-4255, email jconner@mayactr.org or visit http://mayactr.org. *The Maya Center announces a weight-loss session addressing the impact of the stressful holiday season on eating and weight loss. Learn about how stress influences your weight and get tips for healthy eating. Led by nutritionist J. Thorlen.*

wood

VERMONT WOODWORKING SCHOOL. Vermont's premier instructional woodworking facility offering Workshops, Classes, Apprenticeships and Shop Membership in a 4000 sq.ft. superior workshop. For beginners to masters. Introduction to Furniture-Making starts Sept. 25. Cabinet Making starts Oct. 22. Turning workshops Saturdays, Cutting Boards/Countertops, Saturdays. Thursday is Advanced Woodworking Night. 802-654-5860.

WOOD WORKSHOPS AT SHELBURNE ART CENTER. From Tree to Treenware, Instructor: Randall Henson, Saturday & Sunday, Oct. 6-7, 9 a.m.-4 p.m. Contemporary Windsor Stool Class, Instructor: Randall Henson, Friday-Sunday, Oct. 19-21, 9 a.m.-4 p.m. Bowl Turning, Instructor: Ralph Tuttle. Two options: Saturday & Sunday, Nov. 3-4, 9 a.m.-4 p.m., or Saturday & Sunday, Dec. 8-9, 9 a.m.-4 p.m.; Piston-Fit Drawers, Instructor: Joe Powers, Saturday and Sunday, Nov. 10-11, 9 a.m.-4 p.m. Early payment discount. See website for details. Info, 985-3648 or www.shelburneartcenter.org.

yoga

A RETREAT FOR WOMEN: Oct. 28, 11 a.m.-4 p.m. $90. 305 Flynn Ave., Burlington. Info, 802-324-7874 or email [illegible]@aol.com, www.homeyogapamper[illegible].com. *Please register early. Yoga and Pampering. Kripalu method yoga, fabulous catered lunch and attentive spa-style massage treatment. Come relax and rejuvenate. I will help you feel special and taken care of. Future dates: Nov. 17, Nov. 24, Dec. 15.*

ANANDA YOGA W/CERTIFIED INSTRUCTOR SYLVIA KAROSK. Beginning Oct. 2, Tues. and/or Thurs. mornings, 8:45-10:00 a.m. Convenient Shelburne Rd. location in So. Burlington. Info, 802-652-0714. *15-Class Card $90, 10-Class Card $75, 6-Class Card $48 or drop-in $10/class.*

ANUSARA YOGA WEEKEND WORKSHOP: Oct. 19-21. $210/full weekend, $190 by 9/28. Copper Crane Yoga in Vergennes. Info, 802-877-3603, visit www.coppercraneyoga.com or email info@coppercraneyoga.com. *Workshop w/Todd Norian. A full weekend of classes for all levels. Eye of the Tiger, The Universe in You, Awakening the Heart, Transformational Journey Through the 5 Koshas, Yoga Therapeutics.*

BRISTOL YOGA AND AYURVEDA: Daily Ashtanga Yoga classes for all levels. Special monthly workshops on yoga, Ayurveda, diet and nutrition, breathing and meditation. Private sessions for yoga or ayurvedic consultations available by appointment. Old High School, Bristol. $14 drop-in, $120 for ten classes, or $100 monthly pass. Info, 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul. Bristol Yoga is directed by Christine Hoar, who was blessed and authorized to teach by Sri K. Pattabhi Jois of Mysore, India, holder of the Ashtanga lineage. Christine is also a certified Ayurvedic consultant.*

BURLINGTON YOGA. Daily classes offered 6:30 a.m.-7:30 p.m. Burlington Yoga, 156 St. Paul St. $12/hour, $14 for 90 minutes, $150 for unlimited monthly membership, $75 for a private lesson. Info, 658-9642 (YOGA) or yoga@burlingtonyoga.com. *Classes: Anusara Inspired, Beginner Flow, Slow Flow, Iyengar style, Kripalu, Kundalini, Men's, Prenatal and Restorative Yoga. "The yogi whose mind is ever under his control, always striving to unite with the Self, attains the peace of Nirvana — the Supreme Peace that rests in me." Bhagavad Gita VI:15. Krishna to Arjuna.*

COPPER CRANE YOGA. Classes, workshops and series for all levels: Anusara Vinyasa, Kripalu, Beginner, Slow Yoga, Meditation, Qi Gong, Tai Chi. $14/drop-in, $110/10-class, $200/20-class. WORKSHOPS: Yoga for Skiers with Janet Chill, Sundays 10/28 & 12/2, 11:15 a.m.-12:45 p.m. $25/class, $45/both. Love & Breath and Kirtan with Lori & Nicholas Mortime, Saturday 11/3, L&B 1:30-4 p.m. $22, K 6-8 pm $13; $30/both. Info, www.sattvayoga.net. Yoga Therapeutics with Carolyn Conner, Saturdays 2-4 p.m. Low Back & Hips 12/1, Neck & Shoulders 12/15. $30/class, $55/both. Individual, custom group classes, and Thai Yoga Bodywork sessions by appointment. Complete schedule & descriptions: www.coppercraneyoga.com. Copper Crane Yoga is directed by Carolyn Conner, RYT & Certified Thai Yoga Bodywork practitioner. 179 Main Street, Vergennes. 802-877-3893, info@coppercraneyoga.com. *Copper Crane provides wise and compassionate teaching to nourish the spirit and mate the body and mind. Be Yourself Here.*

EVOLUTION YOGA. Classes for all levels taught in Vinyasa, Anusara-Inspired, Kripalu and Iyengar traditions. Specialty pre-registration classes offered in Fundamentals, Yoga for a Healthy Back, Yoga for Women 40+ and Yoga Fundamentals for Men. Prepare for birth and strengthen postpartum with prenatal/postnatal yoga classes, taught by Evolution Yoga director who holds an advanced certification in pregnancy yoga. $13/drop-in, $120/10 class card for one and a half hour classes. $11/drop-in, $100/10 class-card for hour-long classes. Monday 5:45 p.m. Vinyasa community class: sliding scale $4-10. Check out our $5 Friday class, 4:30 p.m. UPCOMING WORKSHOPS: Inversions and Anatomy with Susan Lee Lucey and Janet Cascadden, PT Sat., Sept. 29. Herbs for Women's Health with Alisa Andreas, herbalist, Sat., Oct. 6. Together: Partner Yoga with Andrea and Bill O'Connor, Sat., Oct. 13. Find a class that is right for your body and your level of experience and feel the benefits of yoga. Evolution Yoga, 20 Kilburn Street, Burlington. Info, 864-9642, evolutionvt.com. *Evolution offers a full baby/children's yoga program from 2 months to 12 years, as well as teen classes. Pre-registration for fall semester has begun with some classes already full. Call now to reserve a spot!*

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www.sevendaysvt.com [click on classifieds]

LIVING YOGA STUDIO Fall schedule begins September 10. Info: www.livingyogavt.com or 802-860-2818. *Come to a welcoming, heartful yoga community near the Burlington Waterfront. Offering weekly classes and workshops open to the flexible and inflexible, the young and old, the beginning or seasoned practitioner. Experience mindful awareness of alignment, breath and self-kindness. Small class sizes. Taught by skillful, dedicated and caring teachers. Kripalu, Anusara-inspired.*

YOGA VERMONT: Daily drop-in classes, plenty of choices, open to all levels. Explore a variety of yoga styles with experienced and passionate instructors in beautiful spacious studios on the Winooski River and our downtown studio and boutique at 113 Church Street (top floor of the Lounge Building). $14 drop-in. 10 classes/$110. Month pass, $120. Info, 802-8718 or visit www.yogavermont.com. Six-week Intro to Ashtanga and Kripalu Sessions and more listed on website. 200-hour Yoga Instructor Course begins October 2007. For the latest, check out our blog: http://yogavermont.typepad.com.

housing

For Sale

BRANDON Well maintained Colonial. 3 bedrooms, 2 baths. Large rooms. 1st floor master suite. 2 bonus rooms. Recent renovations include: New kitchen counters, refinished floors, new windows, new furnace & fresh paint. Full basement. 3.65 acres with a renovated barn. $219,900. www.vermontgreenhome.com

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact:

HUD Office of Fair Housing, 10 Causeway St.
Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission
135 State St. Drawer 33
Montpelier, VT 05633-6301, 800-416-2010
Fax: 802-828-2480

CONDO OWN IT [illegible] AS RENT 2 Bedroom 832 sq. ft. 1 BA, every surface new or refinished, new appliances, micro, D/W, W/D, warranties, gas heat, storage, parking, pets allowed. $1[illegible]. 802-734-1097.

HINESBURG 2 BDRM 1 BATH Ranch on 1.18 acres renovated and remodeled. NEW hardwood & Bamboo floors, kitchen cabinets, tile bathroom, full unfinished basement. Flow track included. 16 minutes to Burlington. $189,000. 802-859-0466.

HINESBURG ON POCKET LAKE 2-BR + loft, 2 BA, wood stove, gas heat, new vinyl flooring. HOWD. Beautiful lot. OPEN HOUSE Oct. 6 & 7, 10-1 p.m. 802-8[illegible] 3287.

HOUSE FOR SALE OR RENT 282 Gilson Lane, North Ferrisburgh. Picturesque home on 10 acres w/ pastoral & mountain views. Privacy, easy access to Lake Champlain & Rte. 7. 3 BR, 2.5 BA, luxurious master suite, 2-car garage, full basement. Open House: Sept. 30, 12-3. $487,000 or $1790/mo. 802-425-2878.

SHELBURNE CHALET Designer-built, 3-BR, 2 BA home on half acre bordering Munroe Brook. Cathedral ceiling, terracotta tile & ash floors throughout. 1.5-car garage. Outdoor patio, big yard. Private setting in wonderful neighborhood. Longmeadow Drive. $278,500. 802-985-8123. www.shelburnehouse.net

SHELBURNE CONDO 1 bedroom condo, lvg room, kitchen, bath, senior home (age 52+) in Shelburne, lease purchase avail. w/ financing. $85,000. Call 802-985-8778.

STARKSBORO Immaculate 2100+ sq. ft. Colonial. 3 bedrooms, 3 baths. Incredible master bedroom suite with walk-in closet. Many bonus rooms. Large kitchen/dining room with deck. Tile & laminate flooring. Two car garage & walk-out basement. Above ground pool. Mountain view. $249,900. www.vermontgreenhome.com

STARKSBORO 2900+ sq. ft. 4 bedroom, 3 bath ranch style home. Formal dining & living rooms. Sun room overlooking an in-ground pool. Finished basement with huge family room & other bonus spaces. Two car garage, all on a mountain of [illegible] acres. $428,[illegible] www.vermontgreenhome.com

[illegible] CONDO 2K. Back on conservation, located on a private drive. Skylight, new windows, updated deck & patio, new carpet in some rooms, new appliances, new washer/dryer. 2-BR, 1.5-BA, pets allowed, pool, tennis court and play area. $180,000. 802-985-5968.

WATERFRONT DUPLEX NY [illegible] ft. of waterfront. Whallons Bay. Mint condition home w/3 BR, 1 BA. Unmatched views of the Vermont Green Mts./Split Rock Lighthouse. $459,000. 518-572-2309. 518-962-8348.

For Rent

1 BR APT 131 Main St. Burlington on St. Paul and Main. 3rd floor, elevator. Free heat, AC, off street parking. Hair salon, restaurants in building. $1200/mo. 802-425-2175.

2 BEDROOM IN ESSEX JCT Large 2 BR in Essex Jct. $875/mo. Incl. heat & hot water. NS/pets. We require ref. and sec. dep. Call 802-878-3300 x26.

2 BEDROOM IN HUNTINGTON Spacious apt. w/lg. living room & eat-in kitchen. Front porch. Great hiking. W/D. 35 min. to Burlington/Montpelier. $900/mo. + utils. [illegible] 7548.

2 BR CONDO S. BURLINGTON Cedar Glen North. 1 1/2 BA. W/D, attached 1-car garage, great setting. $1100/mo. Available now. Call 872-310-1000 for appt.

2 STOWE RENTALS AVAILABLE 2 units for rent in Stowe. 2 BR 2nd floor apt. $850/mo. + utils. Small A-frame cottage w/loft. $700/mo. plus utils. Avail. 10/1. Call 802-888-8087.

3 BR APT DOWNTOWN Burlington. Sunny, great yard. Laundry. NS/pets. Lease/deposit. Available 10/8. $1740/mo. Incl. heat, water, trash. Open House 10/8, 2-3 p.m. Call Nancy @ 802-872-4684.

4BR GAS HEATING INCLUDED Burlington Duplex. $2000/mo. 2 full BA. Incl. gas heat and some other util. W/D. Off Street Parking. Walk to Lake, Church St. [illegible] 318-7474. [illegible]

AFFORDABLE STOWE APTS. Brand new, now renting! Built in the heart of Stowe at Sylvan Woods. 1 BR incl. heat/water/sewer/trash for $8[illegible]/mo. 2 BR incl. water/sewer/trash for $8[illegible]/mo. 3 BR incl. water/sewer/trash for $700/mo. All units have W/D hookups. Ready for occupancy Nov. 1. Contact Alliance Property Management, Inc. for an application at 802-899-3400 or allianceinc@comcast.net.

BOLTON VALLEY New slopeside 1 BR condo. Gas heat, hot water and fireplace. Lots of closets. Dec. W/D. 30 min. to Burlington. $825. 802-434-3590 or 802-893-2020.

BURL. CLOSE TO WATERFRONT No. Avenue, nice 2-BR, 1 BA, quiet building. Newer carpet, lvg. area, washer/dryer. 1 parking space. NS/pets. Avail. now. 1 year. $1000/mo. 448-9568. www.HickokandBoardman.com

BURLINGTON Avail. now lg. 4 BR house. Laundry, 3 porches, parking, walk-in attic. $1700/mo. Avail. 10/1 lg. 3 BR, full BA, hookups, basement. $1200/mo. Both no dogs. 802-7407.

BURLINGTON Second floor 1 BR, lg. deck, no pets, no off street parking. Avail. immediately. $720/mo. Includes heat and hot water. 802-7038.

BURLINGTON 2-BR, off street parking, water, rubbish, snow included. $1000/mo. 802-480-8026 or 802-355-3100.

BURLINGTON [illegible] 3-BR [illegible] HOWD, off street parking, yard. Pets neg. $1200/mo. incl. heat, water, trash. Dep. required. Avail. [illegible] 1474.

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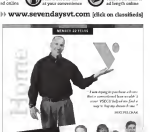
BURLINGTON 2 BR APT Clean spacious 1100 sq. ft. 2nd floor apt. 213 N. Winooski. Off street parking, W/D in basement. $1100+/mo. NS/pets. Call Tammy 899-6187. Avail. 10/1.

BURLINGTON 3 BR APT Sunny, newly remodeled bath. W/D hookup. Fenced yard. 3-season porch. Lots of kitchen storage. Close to beach and bike path. Non-barking dog OK. $1300/mo. Call Marge 802-[illegible] 8815.

BURLINGTON HOUSE 3 BR, 3 BA, HOWD, garage. 3-season porch, lg. yard. Close to colleges, downtown. Prefer NS, pets neg. $2000/mo. + Oct. 1. 802-872-8087.

BURLINGTON NORTH AVE. 2-BR, parking, storage. One-year lease, partially furnished. $850/mo. + dep. 899-1971.

BURLINGTON RED ROCKS Avail. now. Lg. 2 BR Townhouse located next bike path and lake, attached garage. W/D, NS/pets. $1300/mo. + condominium dues. Call John 846-5430 x4.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BURLINGTON HILL SECTION Exceptional Colonial. 4 BR, 2.5 BA, 2718 sq. ft. Impressive kitchen w/new stainless steel appliances, quartz countertops. October 1 through March 2008. $2200/mo. 802-846-9588. www.HickokandBoardman.com

ESSEX JCT LUXURY CONDO Looking for 3 BR, 3 BA. Built 2004. End unit. Finished walk-out basement, gas fireplace, master suite. Avail. Sept. 15. 1 year lease. $1[illegible]/mo. 802-848-3568. www.HickokandBoardman.com

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The Lynn Jackson Group
Vergennes | 802-877-2134
LIVE ON THE LAKE
www.LakeChamplainRealtor.com

CAMBRIDGE VILLAGE 1 BDR Cozy 1 BR, 1st floor, private deck. 18 minutes to Smuggs, 42 to Burl. $700/mo. + lease/sec. dep./heat. Includes electric. Avail. 10/1. cmgfruttyvt@comcast.net or 802-899-[illegible]

CAMBRIDGE VILLAGE 3 BDR 2nd floor, separate entrance, eat-in kitchen, full bath, lots of storage, view of Mt. Mansfield. $900/mo. + util/deposit/lease, pets neg. Avail. Now. 802-878-8889 or cmgfruttyvt@comcast.net.

CHARMING HOUSE, BURLINGTON 3/4 BR, 2 BA, W/D, DW, beautiful wood floors, fenced yard w/garden, all season porch, off street parking, PLUS large heated studio in carriage house plus cold storage space. Garbage/plowing included. NP/pets. First month plus sec. $1[illegible]/mo. + util. 425-4859. Avail. 10/1.

COLCHESTER UNFURNISHED Clean, 2-BR, appliances, laundry hookups, gas heat, 10 min. to Burlington. Ref. Req. NS/pets. $8[illegible]/mo. + utils. 802-872-8862.

ESSEX Avail. immediately new 3-BR house. Convenient to 5 corners. Natural gas heat, 1-BA. Basement with W/D hookups. Large yard, deck, driveway parking. NS/pets. $1[illegible]/mo. + utils. Sec. dep. & lease. Call 802-878-8346.

ESSEX NICE 2-BD APT New-looking, W/D, parking, new carpet. NP/pets. Avail. now. $875/mo. + utils. Call Karen, 802-318-3701. Website: www.Crawfordhouse1.googlepages.com.

ESSEX JCT Beautifully furnished, quiet, sunny large 1-BR apt. 8 min. to IBM and 5 corners. NP/pets. References. $900/mo. Includes all. Please call 802-878-8276.

FABULOUS HOME 3-BR, 1.5 BA, hardwood, tile, W/D, porches, yard, D/W, 2-car garage, view, great neighborhood, walk to lake/bike path. $1800 + utils. Avail. Now. 764-2313.

HINESBURG APT FOR RENT 4 BR, 1 BA, close to town. W/D hookups, 3-season porch, lg. yard. Avail. Oct. 1. $1275 + heat/HW/electric. Rent incl. water, sewer, trash. Ref. & security. Income verification. 802-482-4860.

HOME ON LAKE CHAMPLAIN 2 BR, 2 BA home on lake in Red Rocks in So. Burlington. W/D hookups. Wonderful lake front and sunset views. Close to walking & bike paths. Incl. boat mooring in front of house. $1[illegible]/mo. + utils. First, last & sec. dep. req. Call 800-[illegible]-6300.

HOUSEMATE Seeking professional person to share 3-BR house in Monkton. Upstairs BR w/ private BA. NS/pets. $450/mo. incl. utils. 802-[illegible]-5752.

HUNTINGTON VILLAGE 2 BR apt. 1st floor of duplex house. W/D, gas, lg. porch, new windows, parking, 1 yr lease, NP, some pets OK. $775 + utils. 802-434-8877.

IMMACULATE, SUNNY, IN TOWN House for rent, walk to UVM/Church St., many upgrades. 3 BR, 1.5 BA, attached 1-car garage, W/D, off-street parking. Avail. Oct. 1. www.htvhouse.com, call 802-288-[illegible].

JERICHO RENT TO OWN Great views 2 BR, BA, finished basement, 2 car garage, office, patio, hot tub. $1600/mo. + utils. Call 802-8[illegible] 1004. Avail. Oct.

LAKEFRONT NORTH HERO Private authentic 3 BR home (w/one bdrm being 14x22) on the water, screened porch, monitor heat, town water. $950/mo. Ref., dep. Call 802-872-4962.

MILTON LAKE & MTN. VIEWS 3-BR, 2.5-BA, [illegible] sq. ft. Right of way to lake, solarium w/jetted tub, multi level deck. NS/pets. Avail. Oct. 15 through Spring 2008. $1,8[illegible]/mo. 802-846-9588. www.HickokandBoardman.com

MONKTON RURAL 4 BR 2 BATH Picturesque, spacious farmhouse duplex w/great views. Lg. fenced yard. Wood floors, country kitchen, mud room, W/D, dishwasher. Pets negotiable. NS. $1[illegible]/mo. incl. electric. 802-4[illegible]

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RICHMOND 2 BR Nice lg. sunny apt. 2 BA, 2nd floor. 18 min. to Burlington on [illegible] lot, cats okay. Choice 2 BR $1100/mo. or $12[illegible]/mo. 802-288-[illegible]

RICHMOND APT FOR RENT 2 BR, located in center of town. 1st floor. $9[illegible]/mo. heat and water incl. NP/pets. Sec. dep. required. Avail. 9/15. Call 802-985-8880.

RICHMOND CLEAN 3 BR Bright 3 BR flat. W/D hookups, glass top stove. Trash, recycling, cable, water, lawn & yard maintenance, snow removal, are included. $1350/mo. www.[illegible].com/apt.htm 802-[illegible] 5147.

ROOM RENTAL Furnished room in Essex Junction, quiet family neighborhood, private full bath, $500/mo. incl. utils, cable, internet in room. Short or long term rental. 233-0099.

SO. BURL. HOME FOR RENT Cape style, nice yard and garage in a great neighborhood. 3 BR, 2 BA, formal DR. Centrally located. Avail. Immed. One mo. sec. dep. required. 802-899-9823.

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PICTURESQUE COLCHESTER HOME

This 3 bedroom Raised Ranch home is charming both inside and out! The interior boasts many upgrades: 2 fireplaces, an airy living and dining area and much more. Step outside to enjoy the impressive yard, complete with perennial garden and koi pond! **$299 900**

Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-9532
www.EdieHomes.com

LET THERE BE LIGHT!

Sun-filled rooms merge the indoor and outdoor areas of this 3 bedroom 2.5 bath Highgate Ranch together in harmony. A cherry kitchen, 1st floor laundry, master suite, plus almost finished additional space on the lower level will make this a must see! **$255,000**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

NEW VILLAGE HOME

Set on a .25 +/- acre lot in Swanton this 1680+ Ranch home is full of custom touches. Boasting 3 bedrooms, 2 full baths, a partially finished basement, large oak kitchen, and 5 star energy rating. Seller offers $5K back at closing. **$284,990.**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
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www.VermontTrademarkHomes.com

1800SF SHOP-WORK FROM HOME

Beautiful 3000+ SF 3 bedroom, 3 bath Colonial 2-car attached garage on 11 private wooded acres with pond! Houses heated garage/shop for your business. Home features master spa, sauna, full porches, radiant heat floors and custom birch/walnut kitchen. **$429 900**

Call Dana Basiliere
Coldwell Banker Hickok & Boardman Realty
802-846-9593
www.DanasTeam.com

COLCHESTER CAPE

Don't miss this opportunity to own this well-cared for home in immaculate condition. New roof, new windows, wonderful 4 bedroom 2 bath home with a charming family room and deck. Beautiful landscaped yard. Close to schools and town beaches! **$299,000**

Call Angela MacDonald
Coldwell Banker Hickok & Boardman Realty
802-846-9523
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CUTE AS A BUTTON BURLINGTON CAPE

It's a charming & immaculate 4 bedroom, 2 bath vintage home is ready for you to move in! 1 car garage, formal dining room, mature trees, fully fenced back, gorgeous in-ground pool, newer roof, updated windows. Close to bike path, schools & downtown. **$239 000**

Call Dana Basiliere
Coldwell Banker Hickok & Boardman Realty
802-846-9593
www.DanasTeam.com

AFFORDABLE LIVING IN HINESBURG

Own your own home on Sunset Lake with .29 acres and 75 feet of direct lake frontage. This three bedroom 2 bath Double Wide has a convenient location only 25 minutes to Burlington, yet has a country lake home feel. Affordable! **$149 900**

Call Dana Basiliere
Coldwell Banker Hickok & Boardman Realty
802-846-9593
www.DanasTeam.com

WOODED FERRISBURGH NEIGHBORHOOD

Located on the north end of town, this clean & neat three bedroom tri-level is in move-in condition. The current owners have replaced the kitchen cabinets, counter tops, bathroom vanities, carpets, & vinyl in the entire home. Large two car garage. **$297 900**

Call Kate von Trapp
Coldwell Banker Hickok & Boardman Realty
802-846-9512
www.ChrisvonTrapp.com

MOVE RIGHT INTO...

This large 4 bedroom 2.5 bath Milton Colonial home boasting many extras including a mudroom, gas fireplace in living room, large pantry closet, front rocking porch, and formal dining room. Large lot tucked away at the end of a cul-de-sac. **$284,500**

Call Nancy Desany
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www.VermontTrademarkHomes.com

PRICE REDUCED!

This is a nature lover's paradise on 7 acres. Warm & comfortable 3 bedroom, 2 bath Log Home with wonderful sunroom & skylights. Oversized 2 car garage & workshed. Lovely backyard stream, gorgeous woods, abundant wildlife & protected natural area. **$269 900**

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802-846-9593
www.DanasTeam.com

QUARRY RIDGE

2 bedroom, 2 ½ bath Condo in central location. Tile floors, pantry & lots of kitchen cabinets. Fireplaced living room. Deck overlooks natural wooded area. Master bedroom has large private bath with skylight. Basement level is finished. 1 car garage. **$239 000**

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80 BURL. INDIAN CREEK Immaculate, Bright townhouse. 2 BR, 1.5 BA, +/- 1400sq.ft., breakfast nook w/ greenhouse windows. Numerous updates. Association pool, garage, deck. Avail. Oct. 15. 12 month lease. $1[illegible]/mo. 802-846-9500 www.HickokandBoardman.com.

SOUTH BURLINGTON Avail. 10/1. 2 BR condo in very nice setting. Natural gas heat. NS/pets. $985.00. Call 802-[illegible]-332[illegible]

SOUTH END 3-BR 1B DUPLEX Just reduced to $1280/mo. Rolling lawn and river, 1.5 BA, close to lake and bike path. Located in a great residential neighborhood. Townhouse style apt., deck overlooks private back yard, bordered by trees. Avail. Oct. 1. Greg 802-343-4737 or greg@[illegible].com

ST. ALBANS 1-BR Ground floor w/ yard, parking, private toilet, near downtown. Incl. utils, w/d. Smoke free. BR credit check required. Avail. immediately. $700/mo. 802-[illegible]

THREE BEDROOM APARTMENT 114 Main Street, Winooski. Spacious and clean 3 BR apt. w/parking and W/D hookups. $12[illegible]/mo. + utils. Call 3[illegible] for viewing.

UNDERHILL: 2 MONTH LEASE Poker Hill Road. 3 BR, [illegible] BA, 3200 sq.ft. New England Saltbox. Eat-in kitchen, jetted tub. Avail. now. 3/mo. lease. $15[illegible]/mo. 802-[illegible] www.HickokandBoardman.com

WATERBURY Avail. now. Lg. 2-BR, on ground floor, off street parking, gas heat. NS/pets. $650/mo. 802-[illegible]

WILLISTON HOUSE FOR RENT 3 BR, 1 1/2 BA, economical gas heat, gas fireplace, W/D, 2 car garage. GREAT neighborhood! $1[illegible]60 + utils. 802-878-62[illegible]7

WINOOSKI 2-BR APT Quiet neighborhood. W/D, full bath, dishwasher, central vac, 2-car garage, 3 season porch, rec room/office, plenty of storage. No pets. $1100/mo. 316-88[illegible]

WINOOSKI 2nd floor, 2-br, back off parking. No pets. [illegible] $950/mo. Call after 6 [illegible]

WINOOSKI 1-BR Nice lg. 1 BR, 1st floor, w/new carpeting, deck, yard, hookups, great location. $880/mo. incl. heat/hot water. No pets. 802-324-754[illegible]

WINOOSKI 1-BR [illegible] Blocks from Hospital and university. $785/mo. Heat and hot water included. W/D. 802-[illegible] 1850. Avail. 10/8.

WINOOSKI 2-BR APT Second floor, clean, fresh paint and new carpets. NS/pets. Covered deck, [illegible] parking. $900/mo. + dep./lease. Refs. required. 802-[illegible]

WINOOSKI MAIN ST Avail. now. 2 BR. Parking. Hookups. No dogs. $830/mo. Heat & H/W incl. Neville Companies Inc. 802-[illegible] 3481, x1021 www.nevilleco.com/residence.php

WINOOSKI MAIN STREET Avail. 12/1. 2 BR, parking, no dogs. $7[illegible]/mo. H/W incl. Neville Companies, Inc. 802-[illegible]3481 x 1021 www.nevilleco.com/residence.php

WINOOSKI IMMACULATE APT North St. 2 BR, office, 1 BA, top floor apt. w/[illegible] kitchen, hardwood, W/D, deck. No pets. Avail. now. 12/month. $1100/mo. 802-846-9568, www.HickokandBoardman.com

Housemates

$425 DOWNTOWN WINOOSKI Looking for a 20-something female to share 2-BR apt. w/female and two small dogs. $425/mo. + 1/2 utils. N/P or other pets.

BURLINGTON Mature, neat, UVM student looking for a roommate for 2 BR apt. on N. Union. Convenient to UVM and downtown. Porch, view of lake. $600. [illegible]

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www.LakeChamplainRealtor.com

WESTFORD

Lovely home on 10+ acres built with many native materials from the land on which it sits, with access to hiking trails and the Vast Trail system ... gardens, take long walks, hikes, horseback riding, more. Standing seam roof, solar hot water. (see 25 photos online)

$298,000

Call Matt Hurlburt
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802 861-6244
www.MattHurlburtGroup.com

BURLINGTON PRO HOUSEMATE Room to rent. 2 BR, 2 BA furnished home. Shared living space, W/D, parking, yard. Near bus line/UVM/Waterfront. NS/cats. $430/mo. + 1/3 utils. Tenancy to begin immediately. 802-343-4160 or kstandrewart@yahoo.com

MONKTON FARM HOUSE Large rooms, washer, dryer, dishwasher, in-ground pool, master bath, cathedral ceilings, 20 acres. 10 min to Kennedy Drive, dogs etc. Near trails to hike, camp, etc. Amenities and utils included. $[illegible] 802-453 3482

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CONDO SHARE STH BURL Female seeking same. $[illegible]/mo. + util. 2 rooms, walk-in closet, 3/4 BA, am. deck on woods. Private common space and bath. Call 802 [illegible]

ESSEX JUNCTION 26-year-old F looking for great, straight, tidy, non partying F to share 2 BR apt. $[illegible]/mo incl. all. 802-[illegible] 4226, leave message.

HILL SECTION BURLINGTON Looking for professional roommate for 2 bd apt. In great neighborhood. HG, HDWD. $[illegible]/mo incl. H/HW. Call 802 [illegible]-6127

HINESBURG HOUSEMATE NS 35+ wanted to share a modern house in woods with owner & cat. No TV, movies OK. Avail. Oct. 1. $4[illegible]/mo. Call Richard 802-482-4004

HUNTINGTON HOUSEMATE Looking for professional, NS, female to share a spacious house 20 min from Burlington. One acre, gardens, hiking, own bathroom, $[illegible]/mo. incl. utils. Dogs welcome. 802-[illegible]

JERICHO DREAM HOUSE 2 professional GWM seeking roommate. 8 acres, fireplace, pool, gardens, Mt. Mansfield view. 25 min to Burlington. Must see. $[illegible] + utils. Thomas/Donald 802 [illegible]

LARGE ROOMS, PRIVATE BATHS Twin lg. rooms w/ bath, HDWD, W/D, storage and parking. Near Red Rocks and bike path. $[illegible]/mo and $[illegible]/mo utils. incl. NS/pets. Call 802 [illegible]

LOOKING FOR ROOMMATE Lg. room 10 min from University, on site parking. $[illegible]/mo + utils. Non smoker. 802 [illegible]

NEW SOUTH END BURLINGTON $[illegible]/mo incl. utils, extra to heat/hot water. HW, claw-foot tub, W/D, front porch/back yard. Bed in the ... 25-35ish, creative ... 802-[illegible]-2812

ROOM IN HOUSE Queen City Park, South Burlington. Private fenced outside area and bathroom. Shared W/D. Waterfront access. Dog possible. $650 all included. By October 1. 802-[illegible]-6454

ROOMMATE WANTED Essex Jct. Responsible M/F wanted. On bus line, no pets. $[illegible]/week incl. utils. Contact [illegible] 802 [illegible]-4092.

SO. BURLINGTON Roommate to share lg. 2 BR 1st floor avail. All services within walking distance, lg. backyard, full cellar, NS/pets. Rent $4[illegible]/mo + half utilities. 802 [illegible]-1802

SOUTH BURLINGTON Room mate: dependable person needed to share a 3-bed room apt. in large house. W/D. $4[illegible]/mo incl. utils. Avail. 10/1 or 11/1. Call [illegible]

SOUTH BURLINGTON Seeking clean responsible F professional to share beautiful condo. Furnished BR w/ wireless, cable, TV, DVD, parking. Near downtown, UVM, GE. $500/mo + 1/3 utils. Contact Angel, 802 [illegible] sherrem200@comcast.net.

SOUTH BURLINGTON Avail. 10/1 Private room w/owner. 2nd floor w/bath. On desirable st. Cable, laundry, parking, near bike path. Dep/lease. $[illegible]/mo. Includes all. 802 863-5878

SOUTH BURLINGTON Beautiful lg. private townhome $625+/mo w/clean ... Space open to master suite (private) own bath, ... NS/pets/drugs. Temporary OK. 802-862-[illegible]

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LAKE HOUSE IN CHARLOTTE 2 stories, 2 BR, open living/dining/kitchen w/high ceiling, radiant heat, screened porch, deck, carport, shared beach. $1200/mo + utils or $1[illegible]/mo. w/furniture 802-578-[illegible]

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PRIME OFFICE SPACE from 120sq. ft. 2600sq. ft. 1 Kennedy Drive, South Burlington in prof. office building complex. Includes attractive common entrance, restrooms, utilities. Easy access to airport, downtown, Rte 7. Additional full suites also available. Competitive rent. 802-[illegible] or 802-[illegible]

UNIQUE DOWNTOWN OFFICE Good small office space shared w/ larger open skylight/brick space in historic downtown building w/other creative professionals. $450/mo 865-2921 Paul.

WATERFRONT OFFICE SPACE available. Adirondack views. Incls parking. Call Karl at 865-[illegible]

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$8 PRESCRIPTION EYEGLASSES Custom made to your prescription, stylish plastic or metal frame, High index, UV protection, antiscratch lens, case, lenscloth for only $8. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Sunglasses, AR coating, etc. http://ZENNIOPTICAL.COM (AAR PAN)

VELVET FABRIC One 4.25-yd. piece, 64"W. Wine-red color. $[illegible] 802 [illegible] 2305, [illegible]@hotmail.com

Electronics

14" FOLDING TVS W/ REMOTES In great condition $2[illegible]/ea. [illegible] Anchorage Inn, 108 Dorset St. So. Burlington 2-4 p.m. [illegible]

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LINKSYS WIRELESS ACCESS POINT Model WAP54G ... in perfect condition. Incl. LAN cable and power cord. Installation can be downloaded online. $40. 802 [illegible]-4785

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SONY BROADCAST MONITOR Trinitron 13" 4x3 color NTSC profiles ... broadcast monitor. Model [illegible] $200 802 [illegible]-4288

WACOM GRAPHICS TABLET $250 12" x 12" incl. pen and mouse. Model [illegible] in good working condition. $2[illegible] 802-[illegible] 4703

YAMAHA PROMIXO1 MIXER $200 This mixer is in great working condition except 1 short in the left EFX channel for monitoring. $200 802 [illegible] 4285

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RESCUE DOGS & PUPPIES! Rescue puppies and adult dogs looking for loving & forever homes. Contact K9 Animal Rescue and Placement 802-[illegible] www.k9animalrescue.com Adoption fee applies.

RESCUE KITTENS! We have kittens looking for foster & forever homes! Adoption fee is only a donation & a ... an adoption application. Call 802 [illegible] or visit www.[illegible]rescue.com

VEGETABLE OIL Have used vegetable oil that can be used for diesel fuel. Come and take it. Have a lot of it! Global Markets, 865-[illegible]

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1920S DARK WOOD FURNITURE (1) 4-drawer armoire (2) 2" long dressers. Yours for the taking. $30 a piece. 802 [illegible]

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DINING ROOM CHAIR SET Six solid oak antique chairs, straight-back w/ cut outs on back, sturdy, comfy. $225/set. Call Kathy days: 802-[illegible] ext. 3028 or evenings: 802-434-2444.

DINING SET Solid pine dining table 70" w/ center leaf. 4 matching chairs. Very good condition. $100. 802-864-1814.

FURNITURE FOR SALE Green twill loveseat: $100/OBO. Green "papasan" chair: $10/OBO. Ramsi tiled kitchen table w/one chair: $20/OBO. Wooden computer desk w/ metal legs + computer chair: $100/OBO. Wooden dresser w/six drawers: $40/OBO. 802-78[illegible]-7944.

FURNITURE SALE Half-price negotiable, new (2) double organic futons $110. 1 King organic latex mattress w/all solid wood frames, $1[illegible]. Solid pine round pedestal table, $100. Extendable Ikea pine table, seats 4-6, $200. 4 chairs, $25/each. Solid pine file cabinet, $40. Solid pine 3 drawer console table, $50. 2 seat Rowe sofa, 84" purple cushions $400. Solid pine rocking chair w/ottoman $100. Refrigerator $60. Portable heater/dehumidifier/AC $110. Ikea red round wool rug $70. 2 adult town bikes, $160/each. 1 youth mtn. bike, $1[illegible]. By appt. 878-1100 @ Sam's.

FUTON Solid wood frame w/ mattress. All in box, you put together. Retails for $[illegible], sell only $275. 802-8[illegible]-6664.

HOT TUB SPA — 2007 MODEL Hydrotherapy jets, ozonator, 1" thick cover, acrylic shell, full warranty. Never used or opened. Must sell. $[illegible], sell only $2700. Beth, 802-5[illegible]-[illegible]18.

IKEA PINE CRIB Converts to toddler bed, good condition. $50. Email: electricbrien@yahoo.com

MEMORY FOAM MATTRESS Top of the line Visco, allergen resistant cover. Incl. warranty. Still in plastic, never used. MSRP $785; sell $425. 802-88[illegible]-7268.

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WATERBED MATTRESS California King size 84"x70". Waveless, comes with liner & heater. Good condition. $75/OBO. 802-864-7260.

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MULTI FAMILY GARAGE SALE Sat. Sept. 29th 8 a.m. Coming to Harvest Market? Stop by our garage sale. Furniture, baby supplies, games, toys and lots more. 41 Range Rd., Underhill Ctr.

MULTI-FAMILY YARD SALE Street-wide yard sale. Lots of great bargains all along Lakeview Street (off North St., near North Ave./North St. intersection). 9/29. 8 a.m.-1 p.m.

Pets

AKC ENGLISH SETTER PUPS Registered $400 each. Mom on premises. Shots & wormed. Parents excellent hunters. Ready now. Blue and white ticked. 4 males and 1 female. 518-711-4004.

BALL PYTHON Tame, easy to care for. About 2 long. Doesn't bite. Asking $110/OBO. Call 802-822-3688.

CHILDREN'S AP SADDLE Hermes Arena model. Beautiful leather, chocolate brown 16" regular/narrow tree. Excellent condition for older saddle. [illegible] Rocking good condition. No tears/rips. Fittings incl. $110/OBO. 802-[illegible]-8727.

COLLEGIATE AP DRESSAGE Child's [illegible] AP saddle. Deep, comfortable seat, made, padded flaps, concealed knee rolls. Chestnut brown, 16.5" Regular tree. Great shape. No repairs needed. $100. 802-6[illegible]-8727.

RESCUE DOGS AND PUPPIES! All puppies need foster & forever homes! Hounds, shepherd mixes, golden (adult), lab (young adult), boxer mix and more! K9 Animal Rescue and Education. 802-112-4881. www.[illegible]

RESCUE KITTENS! Need foster & forever homes! Free w/donation you can afford and sign our spay/neuter contract. K9 Animal Rescue and Education: 802-152-4881 or www.[illegible]

Sports Equipment

AIR HOCKEY TABLE 8' x 3'. Like new. Lots of fun for the whole family. Paid $300, sell $100/OBO. 802-343-0727 (Essex Jct).

ANTIGRAVITY RECLINER We are moving and this chair must go, needs a new home. Homedics Model AG 3001. www.homedics.com. $150. Evenings/weekends call 802-2[illegible]3-8858 or reply to listing.

CANOE — EXCELLENT CONDITION Fiberglass, 14', plus $150. Call 802-324-3113 (Arlington).

CROSSROAD RACING THULE Thule 422 Rapid Cross roof Rail [illegible] lock [illegible]. Rapid Aero Load Bars with 544 lock cylinders. www.thule.com $121. Evenings/weekends call 802-233-8858 or reply to listing.

FISCHER SKIS Fischer RX8 rental. These skis are very fast and very fun. They are 171 cm 111/67/[illegible]. They have Fischer Fx12 bindings. Used one season. $400. 802-253-[illegible]718.

FOOSBALL TABLE Full-size table, a little rough, works fine. $1[illegible]. Help w/ transportation possible. 802-343-2727 (Essex Jct).

HOYT CHILDREN'S LEFTY BOW Good condition. $15/OBO. 802-8[illegible]-7740.

INLINE SKATES K2 125 cc men's US size 10, very good condition. $40. 802-8[illegible]-0848.

IRON HORSE WARRIOR PRO Full suspension, cable disc brakes, deer travel rear wheel, sprocket guard, hardly used (1 season). Medium-size frame. $1000/OBO. 802-341-6941.

ROLLER SKIS V2 skate roller skis w/not a wheel for classic as well. Salomon racing binding. Excell poles. Very little used. $100 for everything. 802-324-6610.

RUCK SACK LL Bean mountaineer backpack, only used once, very big, many pockets, yellow & blue. Was over $1[illegible], must sell $50. 802-238-[illegible]1.

SKI POLES Scott magnesium alpine racing poles fit 5'9" skiers, ultra light & strong metallic silver, great shape. $10. 802-238-8833.

SNOWSHOES Brand new leather webbing, wood frame, 5' long w/o boot bindings. $20. 802-238-8433.

STAIR STEPPER Nordic Track MTN 7[illegible]. Like-new condition, digital console, pulse sensor & fan. $300 (paid $700). [illegible] you to pick it up. 802-2[illegible]-5[illegible] or dollworthfaith@yahoo.com.

TOTAL BODY TRAINER We are moving and this small stepper needs new home. Sharper Image Model 8205. $21. Evenings/weekends call 802-2[illegible]1-8858 or reply to listing.

VÖLKL ALPINE SKIS Volkl Supersport 5 star 17[illegible] cm. Used. Marker demo binding. These skis are fun. Retail $1200, asking $470. 802-253-8036.

Want to Buy

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, cut glass, photographs, state exam license plates and silver. Anything unusual or unique. Cash paid. Call Dave. 802-859-8966.

SCOOTER OR MOPED WANTED Don't care if it's pretty, I just want it to run without any problems. Hopefully it can go about 40 mph or so. Price negotiable. 802-[illegible]-3385.

services

Counseling

SALLIE WEST, M.A., MFT Telephone and face-to-face counseling to individuals and couples. Specializing in relationships and spiritual/personal growth, depression, anxiety and life transitions. Burlington and Waitsfield. 4[illegible]-7311.

TRAUMA GROUP FOR WOMEN Limited openings for women committed to reconnection after childhood abuse or interpersonal trauma. Focus on safety, compassion, exploration, community. Scott Earleman, LCMH. 802-[illegible]-8217. scott.earleman@verizon.net.

Education

ENGLISH TEACHER TO TUTOR Available to tutor K-12 after school, evenings & weekends. HQT status, licensed in English, highly competent in Social Studies/French. Burlington area. [illegible]@uvm.edu or 518-[illegible].

Health/Wellness

AS SEEN ON TV Try free bottle of [illegible] joint relief formula. Just cover shipping & handling. Call 8[illegible]3-4028, ask for Jen.

COLONIC HYDROTHERAPY Do you know what is lurking within? Find out with SPRINGREEN 7-Day cleanse. Liver/gall bladder flush, parasite, heavy metals and Candida cleanse, digestive wellness. Appts. 802-880-8778.

CRANIOSACRAL THERAPY Somatoemotional Release and Visceral Kinesiology help heal the root of physical, emotional and spiritual issues. Call licensed Physical Therapist Mindy Cohen at 881-9580 or email [illegible].

ENERGY MEDICINE FOR HEALTH Holistic energy-based therapies for body, mind & spirit. Deep and lasting healing w/reiki, BodyTalk, Brennan style healing, acupressure, flower essences. Cindy Fulton, M.A., NCTMB. 802-881-6580. cindy@energymedicinevt.com. www.energymedicinevt.com.

HEALING HANDS WILL TRAVEL Certified massage therapist. Swedish/deep tissue table/chair, basic reflexology. Mobile massage for business, home, parties. Treat yourself, your employees or your next gathering. Body-mind rejuvenation. 802-211-1[illegible].

LIFESTYLE COACHING Do you feel like it's time for a change? Feeling stuck or stressed? If you would like to gain more confidence, motivation and personal power then it's time for you to take action! Lifestyle coaching is one the best and most effective ways to change your life for the better. Make today a day of power and call [illegible] for a free consultation: 802-279-0211.

MASSAGE & HEALING TOUCH A soothing, healing and invigorating blend of Extra Oily Swedish Massage, Light Acupressure and Reiki. Massages are done on an out-call basis only. $[illegible]/hr & $71/1.5hrs. Pete Sellini, 802-[illegible]. Morning appointments 10% off.

METTA TOUCH MASSAGE Are you stressed-out or tired from working out? Treat yourself to a wonderful Thai massage customized just for you! Same day appointments available. 495-8700. Blythe Kent, LMT. Located at 182 Main St., Burlington, 2nd floor.

MIGHT BE PREGNANT? Need help? We offer friendly help w/supporting options, free pregnancy test, and ongoing support and encouragement. BIRTHRIGHT Burlington, 802-8[illegible]-[illegible]5.

PHYSICAL THERAPY / MASSAGE Pain relief in all muscle and joint problems. Deep massage. Work with Ann Taylor, PT, UVM grad with 11 years experience. Help for seniors. Home visits. Burlington. 2[illegible]1-0912.

PSYCHIC COUNSELING Channeling with Bernice Kelman, Underhill, VT. 30+ years experience. Also energy healing, chakra balancing, rebirthing, other lives, classes, more. 802-899-1142. kelman.b@juno.com.

SHIATSU, SHIATSU!! Stretches tight muscles. Increases flexibility and relieves stress and tension. Improve your health with this Japanese healing art. Swedish and Deep Tissue also available. Burlington. $60/hour, $75 90 min. Call Sierra-maria Magnelena 802-862-4877 or sierra-maria@peacemail.com.

for sale by owner

HINESBURG

Ranch on 3.11 acres renovated and remodeled. NEW hardwood & bamboo floors, kitchen cabinets, tile bathroom. Full unfinished basement. Plow truck included. 15 minutes to Burlington. $1[illegible],000. 802-999-0858.

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NEED MASONRY WORK DONE! Small masonry jobs, stone wall rebuild, brick and block repair, rebuild and pointing. Quality work at a good price. Get repairs done before the snow flies. Matt Leavitt, 802 [illegible]

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on the road

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Cars/Trucks

'96 CHEVY CAVALIER Z24 [illegible] condition. Also starts but then idles roughly and dies. New plugs/wires/coil. [illegible] great for parts. Asking $200. Call 802-224-2955.

03 VW JETTA TDI GLS Package2 DSG Tiptronic automatic, leather and Sirius, dual climate, power memory seats, 2[illegible] mpg, new tires, fully serviced. 44mpg. $24,282. Vermont TDI Imports sales@[illegible] TDI imports.com

1972 TRIUMPH TR6 New top & seats. Runs well. This car is solid, but I no longer have time for the TLC it requires. $6600. 802-[illegible]

1911 BMW 228I - $2500 2 [illegible] 4 cyl. 4 spd., runs great, well maintained, sunroof, great classic sports car, very good condition. Must sell. $2500. Call 802-[illegible]

1990 HONDA CIVIC SI Hatchback. Mechanically sound. Strong engine. New tires 120K. Inspected till April 2008. Needs body work. $200/OBO. 802-[illegible]

1990 SUBARU LEGACY L2 AWD, auto, 180K, power everything. $1[illegible]. 802-[illegible]

1992 AUDI 100Z Silver, auto, power, CD, heated and power seats, CD player, many new parts, clean interior, sunroof. 110K. Asking $2200. Call 802-[illegible]

1995 FORD ESCORT WAGON LX Arizona car, never seen salt. 99K, runs $1,200/OBO. [illegible] Call Lyman @ 802-[illegible]

1994 JEEP CHEROKEE LAREDO 1991 Jeep Cherokee Laredo for sale. 180K mi, excellent tires. Body in good condition, very little rust. Roof rack. Asking $1595/OBO. 802-[illegible]

1995 ACURA LEGEND COUPE V6 Auto, 2 dr, new pearl white paint job, sunroof, CD player, custom heated leather seats, [illegible] very good condition. $4077/OBO. Tom 802-[illegible]

1995 AUDI 90 Auto, 159K, regularly serviced, power locks, windows, heated seats, sunroof, pearl exterior. In great shape, very clean, 2.8E V6 engine. Call Chris 802-[illegible]

1998 CHEVY BLAZER 4X4 LT Black, auto, 6-cyl., leather, A/C, power everything, 145K. Looks & runs great, needs nothing. Essex Jct. $2200. 802-343-0727

1998 SUBARU IMPREZA AWD 4-dr., 4 cyl., 5 speed, E/D, A/C, P/W, factory wheels, ammo & winter tires, runs great, everything works, high mileage, 182K, a little rust. $1000/OBO. 802-543-0727

1998 TOYOTA TACOMA 4X4 Regular cab, 4-cyl., auto, 4wd, alloy wheels, rust-free, good condition. $5500. 802-728-0195 or 802-272-8157

1997 NISSAN PICKUP XT CAB Auto w/alo 17 in. wheels, extra set of studded snows, 200K, runs great, a wonderful [illegible] vehicle, great on snow and fuel. Call 373-0214. $5,500

1997 AUDI A8 2.8 QUAD WAG 127K, black, auto, sunroof, heated leather seats, fully loaded, very clean, 2.8 quattro 4 dr wagon. $4000/OBO. Please call Tom 802-[illegible]

1997 CHEVY BLAZER Mechanically sound, body in good shape. $1500/OBO. Please call 802-[illegible]

1997 FORD PROBE GT Awesome sports car. 4 cyl. 5 spd. Fully loaded. Complete Alpine system. New tires, exhaust, 106K. Runs perfectly. 26mpg. Must sell. Inspected through June 2008. $2950/OBO. 802-[illegible]

1997 HONDA ACCORD LX Blue 4-door, auto., new tires, new t-belt and w-pump, new brakes, 88K, rust free, good condition. $5950

802-[illegible] or 802-272-[illegible]

1991 SUBARU LEGACY GT 141K, 5-spd., AWD, leather, sunroof, loaded. Driven well. In a small town. [illegible] Asking $3195, well below book value. [illegible]@hotmail.com

1991 TOYOTA TACOMA EX CAB [illegible] w/W, [illegible] 12K mi. A/C, new exhaust. $1,900. 802-[illegible] [illegible]@gmavt.net

1998 JEEP GRAND CHEROKEE 122K, runs excellently, no rust, new shocks, [illegible] joints, huge wires [illegible] new brakes, new muffler and belts. Asking $4,2[illegible]. 802-[illegible] or 802-262-2941

1998 JEEP WRANGLER SPORT Soft top, 5 speed, 6 cyl., 140,000 mi. Runs good, no rust. Needs some work, call for details. $2[illegible]/OBO 802-343-[illegible]

1998 LEXUS GS400 40R V8 Hunt. all leather seats, full body kit, 18" chrome wheels, chameleon color, 270hp, 6-CD changer, spoiler, new engine, only 26K. $18,[illegible]/OBO 802-[illegible]

1998 VW JETTA GL Runs great, Silver, 5 speed, sunroof, cruise control, CD, A/C, sunroof, winter tires in excellent condition. 129,000 well maintained miles, all repair records. $2915 (Blue Book $2660). 802-[illegible]

1998 HYUNDAI ELANTRA Good condition, great mileage. Auto, power W/D, CD, moon roof, cruise control. $12[illegible]/OBO 802-210-[illegible]

1998 MERCEDES ML 430 Black, Bose stereo, leather seats, full power, sunroof, 99K, orig. owner. $13500. Call 802-[illegible]

1999 OLDS LS2 2 AWD 102K, loaded, excellent condition. [illegible] 2K. A steal at $40[illegible]/OBO. Call John 802-225-2772

1999 SUBARU LEG AWD AUTO Limited, [illegible], sunroof, new heat gaskets, timing belt, oil seals & much more. Runs perfectly, no rust or dents. $4[illegible]. 802-[illegible]

1999 SUBARU LEGACY WAGON Midnight blue, AWD, auto, cd, A/C, roof rack, good condition, runs perfectly, 179K, very clean, no rust/leaks, clean title. $5[illegible]. 802-622-5000 (Burlington) or [illegible]@yahoo.com

1999 VW JETTA WOLFSBURG 150K, standard transmission, AC, alloy wheels, 2nd set of wheels, CD changer, sun/moon roof, sport pkg. $5500/OBO. Call 802-878-[illegible]

1999 NISSAN PATHFINDER 80K, black, auto, PW, PL, AC, cruise, new body style. $7000. 802-310-7257

2000 CADILLAC STS SEVILLE Auto., Northstar V8, heated leather seats front and rear, sunroof, 6-CD changer, wood grain steering wheel, fully loaded, 1 owner. Very good condition. $5900/OBO. 802-[illegible]

2000 FORD EXPEDITION XLT AWD 5.4 Liter V8 w/125K mi. Original owner. Still runs great. Tires practically new. Ready to tow. Has a few minor [illegible], priced accordingly. 802-[illegible]

2000 MERCEDES SLK 230 4-cyl., 2.3 super charged, black hard top convertible, auto. 50K, 6-CD changer, heated leather seats, fully loaded. $12,000. 802-[illegible]-5548

2000 TOYOTA COROLLA ASK Shiny champagne exterior, auto., sedan, rust free, family car, well maintained, new tires and wipers. $7775. Call 802-[illegible]-8277

2000 VW BEETLE GLS Low mileage, auto, new catalytic converter, new AC system, good tires, 2 years registration, just inspected. No reasonable offer will be refused. 802-[illegible]

www.sevendaysvt.com [click on classifieds]

2000 VW JETTA [illegible] 89K mi., silver, 5 speed, AC, [illegible] 45+ MPG, 4 [illegible] new tires + 4 snows. Thule bike/ski rack. $9995. Call Phoebe @ 802-[illegible]

2001 CHEVY TRACKER 5-spd manual, 89K, A/C, [illegible], convertible [illegible] for new vinyl. Call 802-862-9222 or email [illegible]@aol.com

2001 DODGE DAKOTA CLUB CAB 122K, auto, 4WD, power everything, fiberglass cap, great truck. $8500/OBO. 802-[illegible]

2001 GOOD. DURANGO SLT A/C, Auto., [illegible] seat, 7 passenger, 75K, fully loaded, CD player, power drive-seat, running boards, roof rack, 4x4, AC, very good condition. $1,800/OBO. 802-[illegible]

2001 LEXUS ES300 COACH ED Auto, coach edition, heated leather seats, sunroof, 4 door, black, 17" chrome wheels, new transmission, 122k mi. Very good condition. 802-[illegible]-2222.

2001 NISSAN PATHFINDER Gray, 76K mi., 4WD, excellent condition, needs nothing, runs perfect, no rust, roof rack, great winter vehicle. Asking below blue book value. Call 802-[illegible]

2001 SAAB 9-5 AERO I have a 2001 Saab 9-5 Aero to sell. If you know about Saabs this is the one to have. 5-spd. 28mpg. 250hp. 802-[illegible]

2002 HONDA CIVIC COUPE [illegible] 126 mi. New tires and front [illegible]. $9800/OBO. 802-[illegible]-7523

2002 LAND CRUISER Navigation system, silver, leather, [illegible], power sunroof, tow pkg. 105k, orig. owner. $20,000. Call 802-343-4304

2002 NISSAN XTERRA 4X4 Nice forest green SUV loaded, has 5-speed manual 4x4 6-cylinder, privacy glass, power options and roof guards. Call Jeremy @ 802-[illegible] or email @ [illegible]@HOTMAIL.COM

2005 SUBARU WRX TURBO 29K, AWD, 5 spd. 227 hp + exhaust system and intake. Get ready for winter fun. Fully loaded, limited edition Sonic Yellow (1 of 1500). Runs and drives A++! Cheapest price around! $18,000/OBO. Call 802-717-[illegible]

2008 SUBARU LEGACY LIMITED Sedan, limited edition, 27K w/ [illegible]K warranty. Hard to find black with mod interior. Moon roof, auto w/ manual paddle shift. [illegible] 17" alloys w/ new tires, symmetrical AWD, a must-see. Book value over $20,000. $17,900. 802-777-[illegible]

ALL SEASON TIRE One P205/70R15. Excellent condition, barely used. $20. Call 802-524-[illegible]

BMW 555 1989 No rust, loaded, low miles, economical, luxury. Good condition. $2200. No reasonable offer refused. 802-877-[illegible]

GMC SONOMA 00 4x4 V6, extended cab w/bed liner, 100K mi. Excellent condition. Black. $4500. 802-[illegible] or 802-[illegible]

HAKKAPELIITTA 1 SNOW TIRES Four w/ steel rims. Bolt pattern is 4X100. The rims are as old as the tires. Will fit Honda Civic, Miata, Prelude and others. Very little mileage on these tires. $240. Call Eddie, 802-343-[illegible]

MIATA HARDTOP Black, w/ rear window defogger. In excellent condition. Looks great on any color Miata. Enhances rear window viewing, [illegible] outside noise and makes it a warmer interior. Will fit Miatas 1990-2005. Bonus: includes a top hoist. $[illegible]/OBO. Call Eddie 802-343-[illegible]

PLYMOUTH NEON REDUCED 6 gen 4-dr, auto, inspected w/ complete [illegible]. Excellent gas mileage. 58-42 [illegible] new [illegible] rotors [illegible] tires. Tires [illegible]. $1500/OBO. Call 802-[illegible]-3112

PONTIAC GRAND PRIX SE 1997 Metallic red, V6, 190 A/C, power W&L, cruise, traction control, AM/FM/CD, 111K. New 4-season tires + mounted snow tires, [illegible]. Looks great. Asking $2600. 802-[illegible]

REFRIGERATED MOVING TRUCK GMC 20' [illegible] new $12K CAT 220 HP turbo diesel engine, fuel filter and throttle cable. Class B no CDL. Asking $14,[illegible]. 802-[illegible]

Motorcycles

1989 HD SPORTSTER XLH 883 All [illegible], Now [illegible] sprockets, partially rebuilt motor. Will need final assembly of motor. 21K original miles. Rare. $8000 invested. $2950/OBO. 802-[illegible]

1980 KAWASAKI KZ750 LTD Four cylinders. Inspected 1/08. Some new parts including seat cover, fork seals, plugs and wires. Starts great and runs OK. Good daily rider. $1[illegible]. 802-[illegible]

1998 AUDI A8 2.8 QUATTRO AWD 4 dr., auto., sunroof, 16" chrome wheels, 6-CD changer, very clean, fully loaded, 125K, runs excellently. $4500. Please call 802-[illegible]-5721

On the Water

1989 ZLINGRAY & TRAILER Super sport boat w/trailer. Well maintained, great condition. $1920/OBO. Call today for a test drive. 802-224-2113

CAPE DORY 25 Great boat for the lake w/ trailer, extra sails and dingy. Currently in the water and [illegible] to sell before winter. $9100. Call 802-[illegible]

FIBERGLASS CANOE Excellent condition, 14 place. $150. Call 802-524-5135 (Burlington)

music

Bands/Musicians

BAND PHOTOGRAPHER I'm a band photographer here in town. If you're looking for promo-shots, press kits or live coverage call or e-mail. My website is evan[illegible].com. Thanks

BASS PLAYER WANTED FOR Original rock band w/varied influences, must be experienced, versatile, creative, dedicated, reliable, able to practice 2-3X/week, singing and songwriting ability a plus. John 655-3858

BURLINGTON MIX CD EXCHANGE Online exchange organized/punky indie chick/complete audiophile seeks others. Creativity, eclectic/mature tastes and account ability wanted. Please email mix. CD exchange@[illegible]mail.com with age, gender and a 5 song sample

EXPERIENCED BASSIST New to town, proficient, interested in all styles. Easy to work with, quick learner, great ears. For serious bands/gigs. Have [illegible] gear. Contact Uncle, 9FA, 201-[illegible]

METAL WANTED! [illegible] Metal ensemble needs guitar players. You should have familiarity playing in drop D and open tunings. http://www.myspace.com/crowfeather_project crowfeather@crowfeather-music.com

PRO DRUMMER SEEKS WORK! James Carl, [illegible] Grammy-nominated former drummer of Roomful of Blues, seeks gigs possibly a committed project. 802-[illegible] or [illegible]@hotmail.com

PRO RTHM SECTION FOR HIRE Bass/drum team [illegible] w/cool and experience to [illegible] even the most discriminating singer/songwriter. Think Jim Keltner and Donald "Duck" Dunn [illegible], great gear (including pro PA), arranging and production skills, and we're reliable & professional. 802-223-[illegible]

SINGER SEEKS PIANIST Singer happily transplanted from N.Y.C. is seeking a pianist to create an eclectic mix to play the resorts, etc. Former member of the cabaret award winning jazz/R&B vocal trio Black [illegible] looking to put together sets that include country, rock, folk, jazz standards, Broadway, alt, new age & even classical songs. Mad River Valley [illegible] pianist. 802-496-3557

For Hire

For Sale

2002 MARTIN OM-21 Excellent condition. Rosewood back & sides. Spruce top. Fishman undersaddle pickup. Original Martin 540 case. Martin's [illegible] professional quality workhorse guitar. $1300. 802-[illegible] 7186

BASS GUITAR Beatles style, Peavey 15 [illegible] $200/OBO + Acoustic guitar Applause AA51 $120/OBO + Ovation Celebrity CS 257 $325. Call 802-[illegible]

ENGLISH CONCERTINA Edgeware [illegible] "Alston" as seen at www.[illegible].com. $1000. located in east central VT. Now sell for $1075 w/ 4 [illegible]. Call Gigi at 802-795-4184.

FENDER ERIC CLAPTON STRAT Mint 2001 Stratocaster Olympic white, noiseless pickups, "V" neck, orig. tweed case. $1500. 802-[illegible] 7748

HEMEINHARDT FLUTE Excellent condition w/new pads. This is an M2 flute offered at a bargain price of $500. 802-[illegible]

REGAL RESONATOR GUITAR Late 90s SAGA Regal RD 45 [illegible] style, all mahogany round neck, spun aluminum cone, mint condition. Perfect slide rig or play standard tuning/position. $2[illegible]. 802-[illegible]

STEINWAY GRAND PIANO Model M (5' 7"). Beautiful tone, mahogany case, built in 1918. $7800. Frank, 802-[illegible]-4832.

STEINWAY PIANO Excellent condition. $1500. 802-[illegible] or 802-[illegible]

music/etc »

7D spot

« find it here
www.sevendaysvt.com

music

Instruction

ANDY'S MOUNTAIN MUSIC Affordable, accessible instruction in guitar, mandolin, banjo. "Bluegrass 101" workshops (new class begins Oct. 1) and more. Convenient scheduling! Andy Greene, 802 658-2462, guitboy75@hotmail.com, www.andysmountainmusic.com

CLAWHAMMER BANJO LESSONS Want to learn to clawhammer, rap, frail or frail a banjo? Well, give me a call. Hunter Robertson 865-8328 www.hunterrobertson.com

GUITAR INSTRUCTION Berklee grad w/25 years teaching experience offers lessons in guitar, music theory and ear training. Individualized, step-by-step approach. All ages/styles/levels. Rick Belford 802 864 7195, www.rickbelford.com

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM and Middlebury College faculty) 802 7600 www.paulasbell.com

LEARN TO DJ Want to learn how to scratch, beatjuggle, or mix your favorite songs together? Now you can learn from one of the best. 347 403 2658, onjatoa@djnutz.com

LEARN TO PLAY HARMONICA Experienced professional harmonica player available for individual and small group lessons. Instruction focuses on tone. Mark Lavoie 802-238 5465 or lavoie@gmavt.net

LOVE MUSIC? PLAY IT Guitar, all styles/levels, beginner bass, voice, and rock keyboard. Patient, experienced, fun, goal-oriented teacher. BA in Music. Call Sam 802 272 3083 sam@gmavt@yahoo.com.

MUSIC LESSONS! Piano, guitar, voice, theory, composition, song writing. All ages, levels, styles. 25 years experience. Friendly, individualized lessons in S. Burlington. 802-864-7740 or @mmmart.net.

PIANO AND GUITAR LESSONS Exciting techniques. Classical, jazz, free improv. Patient, experienced teacher. 802-888 3564 or 802 355 8234 [illegible]@yahoo.com

Studio/ Rehearsal

CHAKRA 5-STUDIOS Record your next project with us. Just ask around about our projects. Great sounds, great price, happy campers. chakra5studios@gmail.com, myspace.com/chakra5studios 802 735 1225 or 908-872-4433

QUALITY RECORDING CHEAP! Located in the Mad River Valley we are a small project digital studio with good gear, great results and an awesome environment.

RECORD YOUR DEMO CD CHEAP New clients wanted. Prices reasonable and neg per project. Call 802-863-0016 or email Beverly-ar@Yahoo.com

art

Auditions/ Casting

NYN FILM SEEKS ACTORS! Short film needs 3 Male actors ages 12-70. Auditions September 29th 1-4 p.m. Howden Hall, Bristol. Call Ermelinda 917 647-4007 for further information.

For Sale

FABRIC PAINTING AND DYEING For the theatre. Book by Deborah M Dryden New, mint condition paperback (Photographs at this posting in Art section of 7 Days website.) $25 802 888 2305, woos 2015@hotmail.com.

SURFACE DESIGN FOR FABRIC Book by Richard M. Proctor and Jennifer Lew (Revised.) New, mint condition paperback (Photographs at this posting in Art section of 7 Days website.) $25 802 888 2305 woos 2705@hotmail.com.

legals

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On September 10, 2007 Wedgewood Development Corp. filed application # 4C0344-2 for a project generally described as:

The creation of a five lot residential subdivision and the construction of four four bedroom single family residences on Lots #2-5. The existing structure on lot #1 (see LUP #4C0344 and 4C0344-1) will remain and will be converted to a duplex. The Project is located on Lamore Road in the Town of Essex, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 - Minor Applications. Copies of the application and proposed permit are available for review at the Essex Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "District Commission Cases," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before Tuesday, October 8, 2007, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by Tuesday, October 8, 2007.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 14th day of September, 2007

By /s/ Stephanie M. Monaghan
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
t/ 802-879 5662
e/ stephanie.monaghan@state.vt.us

PUBLIC HEARING
SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont on Tuesday, October 16, 2007 at 7:30 P.M. to consider the following:

1. Final plat application #SD-07-54 of Allen Road Land Co., Inc., for a planned unit development consisting of 30 multi-family dwelling units in four (4) buildings, with an existing single family dwelling to remain, 725 Hinesburg Road.

2. Final plat application #SD-07-55 of Technology Park Partners to subdivide 177.2 acres into 15 lots ranging in size from 1.88 acres to 29.44 acres, Community Drive.

3. Preliminary plat application #SD-07-67 of Pizzagalli Properties, LLC for a planned unit development to construct a 36,000 sq. ft. general office building, 155 Tilley Drive.

John Dinklage, Chairman
South Burlington Development Review Board

Copies of the applications are available for public inspection at the South Burlington City Hall.

STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY, SS.

DOCKET NO.

JPMorgan Chase Bank,
National Association, as Trustee,
Plaintiff

v.

Robert Johnson
Mortgage Electronic Registration Systems, Inc.
as nominee for CTX Mortgage Company, LLE
And Occupants residing at
80 Austin Drive, #187, Burlington
Vermont,
Defendants

SUMMONS & ORDER FOR PUBLICATION

TO THE ABOVE NAMED DEFENDANT
Robert Johnson

PUBLIC NOTICE

Vermont Agency of Natural Resources
Department of Environmental Conservation
Solid Waste Management Program (SWMP)

ALL CYCLE WASTE, INC. TRANSFER STATION

The public is hereby notified that the SWMP has reviewed the solid waste recertification application for the All Cycle Waste, Inc. Transfer Station located at 220 Avenue B in Williston, Vermont in accordance with §6-305(a) of the Solid Waste Management Rules, effective 6/12/06 ("Rules"). The SWMP determined that the application complies with the Rules and has developed a draft Certification. The SWMP intends to issue a final Certification on October 9, 2007 without convening a public informational meeting unless a written request for a public informational meeting and extension of the public comment period, signed by at least twenty five (25) residents from the Town of Williston, by the Town of Williston Selectboard, by the Williston Planning Commission, by the Central Vermont Regional Planning Commission, or by an adjoining landowner or resident, is received by the Secretary no later than October 8, 2007.

Copies of the Application and the Draft Certification are available for public inspection at the offices of the Town of Williston and at the SWMP by calling (802) 241-3444 during normal business hours. To request a public informational meeting and extension of the public comment period or to submit comments for this project, please contact: **Dennis Fekert, Solid Waste Management Program, 103 South Main Street, Waterbury, Vermont 05671-0407. Telephone 241-3493**

You are hereby summoned and required to serve upon Corey J. Enrico, Esq., plaintiff's attorney, whose address is 30 Kimball Avenue, Suite 306, South Burlington, VT 05403, an Answer to plaintiff's Complaint in the above entitled action within forty-one (41) days after the date of the first publication of this Summons which is 8/12/07. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. Your Answer must also be filed with the Court. Unless otherwise provided in Rule 13(a), Your Answer must state as a Counterclaim any related claim which you may have against the plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE. If you believe that the plaintiff is not entitled to all or part of the claim set forth in the Complaint, or if you believe that you have a Counterclaim against the plaintiff, you may wish to consult an attorney. If you feel that you cannot afford to pay an attorney's fee, you may ask the clerk of the Court for information about places where you may seek legal assistance.

Plaintiff's action is a Complaint in Foreclosure which alleges that you have breached the terms of a Promissory Note and Mortgage Deed dated November 7, 2005. Plaintiff's action may affect your interest in the property described in the Land Records of the City of Burlington at Volume 941, Page 228. The Complaint also seeks relief on the Promissory Note executed by you. A copy of the Complaint is on file and may be obtained at the Office of the Clerk of the Superior Court for the County of Chittenden, State of Vermont.

It appearing from Affidavit duly filed in the above entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon defendant, Robert Johnson, by publication pursuant to V.R.C.P. 4(g). This Order shall be published once a week for three consecutive weeks on 8/12/07, 8/19/07 and 8/26/07 in the Seven Days Newspaper. A copy of this Order shall be mailed to defendants at their address if their address is known.

Dated at Burlington, Vermont this 27th day of August, 2007

Hon. Matthew I. Katz
Presiding Judge
Chittenden Superior Court

This week's puzzle answers. Puzzles on page 47a.

4	7	2	3	8	6	1	5	9
5	3	1	9	4	7	8	2	6
6	8	9	1	2	5	3	7	4
9	6	3	2	7	4	5	8	1
2	4	8	5	6	1	9	3	7
7	1	5	8	3	9	6	4	2
1	9	7	4	5	8	2	6	3
8	2	6	7	1	3	4	9	5
3	5	4	6	9	2	7	1	8

Show and tell
View and post up to 6 photos per ad online

Open 24/7/365
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STATE OF VERMONT

CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY, SS.

DOCKET NO.

US Bank National Association
As Trustee JP MORGAN INVESTMENT BANK
(JPMMAC) SECURITIZATION,
Plaintiff

v

Boodee Luangrath
Mortgage Electronic Registration Systems, Inc.
as nominee for Fieldstone Mortgage Company,
And Occupants residing at
3[illegible] St. Louis Street, Burlington,
Vermont,
Defendants

SUMMONS & ORDER FOR PUBLICATION

TO THE ABOVE NAMED DEFENDANT
Boodee Luangrath

You are hereby summoned and required to serve upon Corey J. Fortin, Plaintiff's attorney, whose address is 30 Kimball Avenue, Suite 306, South Burlington, VT 05403, an Answer to Plaintiff's Complaint in the above entitled action within forty-one (41) days after the date of the first publication of this Summons, which is 9/12/07. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. Your Answer must also be filed with the Court. Unless otherwise provided in Rule 13(a), Your Answer must state as a Counterclaim any related claim which you may have against the Plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE. If you believe that the plaintiff is not entitled to all or part of the claim set forth in the Complaint, or if you believe that you have a counterclaim against the plaintiff, you may wish to consult an attorney. If you feel that you cannot afford to pay an attorney's fee, you may ask the clerk of the Court for information about places where you may seek legal assistance.

Plaintiff's action is a Complaint in Foreclosure which alleges that you have breached the terms of a Promissory Note and Mortgage Deed dated March 22, 2001. Plaintiff's action may effect your interest in the property described in the Land Records of the City of Burlington at Volume 9[illegible] Page 436. The Complaint also seeks relief on the Promissory Note executed by you. A copy of the Complaint is on file and may be obtained at the Office of the Clerk of the Superior Court for the County of Chittenden, State of Vermont.

It appearing from Affidavit duly filed in the above entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon defendant, Boodee Luangrath, by publication pursuant to V.R.C.P. 4(g). This Order shall be published once a week for three consecutive weeks on 9/12/07, 9/19/07 and 9/26/07 in the Seven Days Newspaper. A copy of this Order shall be mailed to defendants at their address if the address is known.

Dated at Burlington, Vermont this 27th day of August, 2007

Hon. Matthew I. Katz
Presiding Judge
Chittenden Superior Court

STATE OF VERMONT
DISTRICT OF CHITTENDEN
PROBATE COURT
DOCKET NO. 32134
IN RE THE ESTATE OF
Mildred L. Southworth
LATE OF ESSEX, VERMONT
NOTICE TO CREDITORS

To the creditors of the estate of Mildred L. Southworth, late of Essex, Vermont.

I have been appointed as personal representative of the above named estate. All creditors having claims against the estate must present their claims in writing within four months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy filed with the register of the Probate Court. The claim will be forever barred if it is not presented as described within the four month deadline.

Dated Sept. 21, 2007
Signed
Robert J. Perry
Address PO Box 238
Burlington, VT 05402
802-8[illegible]

Name of Publication:
Seven Days
First Publication Date: 9/26/07
Second Publication Date: 10/3/07
Address of Probate Court
Chittenden District Probate Court
PO Box 511
Burlington, VT 05402

STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY, SS
DOCKET NO. S1320-06 CnC

GreenPoint Mortgage Funding Inc.,
Plaintiff

v.

Colleen Rhoads, Mortgage Electronic Registration Systems, Inc., as nominee for
GreenPoint Mortgage Funding
And Occupants residing at
451 Browns Trace Road, Jericho,
Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Mortgage Electronic Registration Systems, Inc., as nominee for GreenPoint Mortgage Funding, Inc. to Colleen Rhoads dated September 14, 2001 and recorded in Volume 248, Page 1 of the Land Records of the Town of Jericho, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 2:00 P.M. on October 10, 2007 at 451 Browns Trace Road, Jericho, Vermont all and singular the premises described in said mortgage:

To Wit:

Being the same lands and premises conveyed to Colleen Rhoads by Quit Claim Deed of Robert Rhoads dated June 28, 2001 and recorded July 3, 2001 in Volume 241, Page 592 of the Jericho Town Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Jericho.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-8000

GreenPoint Mortgage Funding, Inc.
By: Joshua R. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

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support groups

DON'T SEE A LISTING for a group to meet your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll-free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

PERSONAL IMPROVEMENT GROUP that focuses on building motivation, becoming more successful, and living with more passion. This group will also address issues such as the feelings of being stuck, unbalanced, stressed out, and lazy and then will discuss and work on learning and using new ideas and tools to create more supportive and positive habits. Call for more information 802-279-0231.

SHYNESS AND SOCIAL ANXIETY SUPPORT GROUP: Practice new social skills and improve confidence in a supportive and professional setting. Contact: Contact Otter Creek Assoc. 8[illegible] ext 5[illegible] or email shygroup@yahoo.com

DISCUSS WHAT THE BLEEP "and "Down the Rabbit Hole" - the layman's way toward understanding latest quantum physics discoveries linking science and spirituality. We'll watch segments, talk about them, share experiences. Meeting place: Burlington area TBA. Call 802-[illegible]

SHOPLIFTERS SUPPORT GROUP: Self help support group now forming in the Capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles, and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tim at 802-763-[illegible] or email at [illegible]@aol.com

PARENTING GROUP: Parenting support and skill building for people parenting kids of any age. New members welcome as space allows. Please call for more information. RiverValley Associates (802) 651-7120.

STARTING A WOMEN'S GROUP: Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees, and etc. Email Katherine at [illegible]@aol.com

HUNTINGTON'S DISEASE SUPPORT GROUP: A monthly support group open to anyone with, at risk, or caring for someone with Huntington's disease, and their family and friends. The group meets the second Thursday of each month from 6:00 pm to 7:30 pm at Fletcher Allen Health Care in Burlington. The support group is facilitated by a social worker and is sponsored by the Vermont affiliate of the Huntington's Disease Society of America. For additional information please call Warren Hathaway at 1-800-472-[illegible], ext 14.

SUPPORT GROUP FOR MEN IN CRISIS: Divorce, custody, relationship type support for men. Weekly meetings, Mondays, 6:30-7:30 p.m., at the Unitarian Universalist, top of Church St., Burlington.

TRANS SOCIAL AND SUPPORT GROUP: March 21, 6:30 p.m. at RU12? Queer Community Center, Burlington. This peer led group is open to any discussion topic transgendered persons might have. It is informal and unstructured.

THE WOMEN'S RAPE CRISIS CENTER, in Burlington will be starting a support group for female survivors of sexual assault in early-mid April. Please call 864-0555 for information.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP: 1-3 p.m. every third Thursday. Burlington Police Station Community Room, One North Ave. South entrance next to Battery Park. VT CFIDS Assoc., Inc. 1-800-296-1445, vtcfemail, www.monkeyswithwings.com/vtcfids.html.

MAN-TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER: Support group meets 5 p.m. 2nd Tuesday of each month in the board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

CENTRAL VT SUPPORT GROUP FOR ADOPTIVE PARENTS COPING WITH BEHAVIORAL PROBLEMS: Will meet at the [illegible] office on the first Wednesday of each month 10:30 AM - 12:30 PM. New members welcome. Facilitated by Patti Smith, MA & Kristi Petrochko, BA. Info: call Kristi at 802-223-4744.

FAT FLUSHERS UNITE!: Do you need support starting or staying motivated on the Fat Flush Plan by Ann Louise Gittleman? FF support group starting in Burlington. Call Rhonda 864-0538 x22 for details.

SQUEAKY WHEELS RUSTY HINGES: Focus group meets at the [illegible] Pool in St. Albans to [illegible] maintaining wellbeing, improving performance of daily activities by managing aches through sharing experiences and workout in the warm water. Meeting is free, one hour pool pass, nominal, required. 802-527-7617.

MEN'S GROUP FORMING: To read and discuss Warren Farrell's ground breaking best selling book "The Myth of Male Power." 802-343-0910.

SEPARATED BY ADOPTION? Concerned United Birthparents, Inc. (CUB) announces local peer support group meeting in Burlington. CUB meetings offer a safe, confidential and nurturing environment to explore personal experiences related to adoption relinquishment, search and reunion (or rejection). For those of us who have felt isolated, it is a tremendous relief to communicate with others who understand our experience. 3rd Tuesday of the month, 6-7:30 PM, Unitarian Universalist Church on Pearl St., top of Church St., Burlington. Free. Contact Judy, [illegible]@cubirthparents.org, 800-822-2777 ext. 1, www.CUBirthparents.org

MITRAL VALVE PROLAPSE/DYSAUTONOMIA: Group forming for information sharing purposes. Please call 563-3153.

MEN'S GROUP FORMING. Based on the work of David Deida, Core Energetics, and other awareness practices. The intention of the group is to serve members into being the most extraordinary men that they can be. It is for men who are who are dying to penetrate every bit of the world with their courage, their presence, their unbridled passion and relentless love, and their deepest burning, bubbling, brilliant desire. The group will function as a means for men to support each other and serve the greater good. We will be working with spiritual practices, the mind and body, and taking on our lives with the utmost integrity, impeccability and openness. The group is not a new age group, nor is it a group dedicated to therapy. Info: email zach@heartofgroups.com or call 917-887-1278.

SURVIVORS OF SUICIDE (SOS): Have you experienced the impact of a loved one's suicide? Please consider joining us. The Burlington support group meets on the 2nd Wednesday of each month, 6:30 - 7:30 p.m. at the The Holiday Inn Oak Lounge 1068 Williston Road, South Burlington, VT. This is not a therapy group. This is a support group. There is no fee. Please contact Cory Gould, M.A. Psychologist Master 802-223-4111 or Linda Livendale 802-479-9450.

GIRLS NIGHT OUT: Fun support group for single women: discussions, weekly activities (cooking, dancing, rock climbing...), childcare solutions. A great alternative to dating. Email [illegible]@hotmail.com

DEBTORS ANONYMOUS: 12-step recovery group. Do you have a problem with money and debt? We can help. Tuesday 7:30-8:30 p.m. Redstone Campus First Presbyterian Church South Prospect St. Sat. 10-11:30 a.m. Contact: [illegible] 802-457-0422 or Cameron 802-363-3747.

OVEREATERS ANONYMOUS: 12-step recovery group. Is what you're eating eating you? Tuesdays, 7-8 p.m. First Congregational Church, Rt. 15, Essex Jct. Contact 863-2655 for more info.

NARCOTICS ANONYMOUS. A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info, call 802-862-4516 or visit www.cvana.org.

TOPS (Take Off Pounds Sensibly) Chapter Meeting, Bethany Church, 115 Main Street, Montpelier. Wednesdays 5:15-6:15 p.m. For info call Linda at 476-8345 or Debbie at 223-2[illegible].

BEREAVED PARENT SUPPORT GROUP: Every first Monday of the month at 6:30 p.m. in Enosburg Falls, 1 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to bring in a Compassionate Friends Chapter to the area. Info: please call Priscilla at 933-7749.

CONCERNED UNITED BIRTHPARENTS: A group offering support if you have lost a child to adoption or are in reunion or have yet to begin your search. 802-849-2244.

EATING DISORDERS PARENTAL SUPPORT GROUP: For parents of children with or at risk of anorexia or bulimia.

Meetings: 7-9 p.m., third Wednesday of each month at the Covenant

Community Church, Rt. 15, Essex Center. We focus on being a presence and providing reference points for old and new ED parents. More information call Peter at 802-899-2554.

HEPATITIS C SUPPORT GROUP: Second Wednesday of the month from 6-7:30, Community Health Center second floor, 617 Riverside Ave., Burlington 802-[illegible].

SAVINGS SUPPORT GROUP for all low to moderate-income Vermonters who wish to have support around saving, budgeting, managing or investing money. Call Diane at 802-860-1417 x104 for information.

ALCOHOLICS ANONYMOUS: Big book text, Mondays, 5:30-6:30 p.m. Overeaters Anonymous, Tuesdays, 2:30-3:30 p.m. Survivors of Incest Anonymous, Wednesdays 2:30-3:30 p.m. Al-Anon Family Group, Thursdays 12:30-1:30 p.m. "I Love Me" an educational support group on self care for survivors of domestic and/or sexual violence Mondays, 5:30-7 p.m. Call AWARE, 802-472-6463. 88 High Street, Hardwick.

AUTISM SUPPORT DAILY: Free support group for parents of children with autism. 600 Blair Park Road, Suite 240, Williston. 1st Monday of each month, 7-9 p.m. Call Lynn 802-660-7240 or visit us at http://www.AutismSupportDaily.com for more info.

ARE YOU A CLOSET SINGER? Do you have a good voice (haven't made the dogs howl) but are afraid of falling flat in public while performing? Join a group to support, sing and perform in an intimate setting. 802-863-[illegible]

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church "ramp entrance" from 1:30-2:30 p.m. Call helpline at 1-877-856-1772.

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St., suite 7 in conference room #2 from 6-8 p.m. Call our helpline at 1-877-856-1772.

OCD SUPPORT GROUP/THERAPY GROUP: Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

AUTISM: Free support group for parents and caregivers of children with ASD. Montpelier, 2nd Sunday of the month, 3 p.m. at the Family Center. Call Jessica 249-7961 for child care inquiries. More info: www.[illegible].org.

ALZHEIMER'S DISEASE and Dementia support group: Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info: contact Stefanie Catella, 863-6384.

FAMILY AND FRIENDS SUPPORT GROUP: If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you [illegible]

HAIR PULLING SUPPORT GROUP: Support Group for adults affected by trichotillomania [illegible] safe, [illegible] 4th Wednesday [illegible] 7:30 [illegible]

[illegible]

THE CHAMPLAIN VALLEY CHAPTER of The Compassionate Friends [illegible] day of [illegible] the Church [illegible] 1310 [illegible] grandparents who have [illegible] a child [illegible]

DIABETES [illegible] Group [illegible] the third [illegible] at the [illegible] 4:30-6 [illegible] speaker [illegible]

CHADD [illegible] for children [illegible] HD [illegible] month [illegible]

MOOD [illegible] **GROUP** [illegible] Pastor [illegible]

7D spot jobs

find it here
www.sevendaysvt.com

deadline: Post your ads at www.sevendaysvt.com (click on classifieds) by 5 p.m. each Monday

rates: $23.15/column inch

contact info: Michelle Brown: 802.865-1020 x21
michelle@sevendaysvt.com

Lamoille County Mental Health Services

Become part of our exceptional team!

Would you like to make a difference in someone's life? Do you enjoy striving to meet challenges?

Home Provider – We need someone in the Stowe Elementary school district to share their home and care for a boy with challenging behaviors. This person will be an active member of the treatment team and must be able to follow the recommended behavior plan. Candidate must have a state foster care license and pass related background checks. For further information please contact Grant @ 888-4914

Substitute Workers – We are recruiting substitute workers in all programs: residential, children, youth and family, developmental services and administration programs. If you are interested in part time, flexible work and have experience working with children and adults who have developmental disabilities, mental health and/or emotional/behavioral disorders, consider joining our team. We are also recruiting administration substitutes. Must have previous clerical experience and a willingness to work a flexible schedule.

Community Skills Workers – Part-time hours available in Children, Youth & Family Services. As a member of our team you would be providing support to children with emotional behavioral disorders. Previous experience is preferred.

School-Based Clinician – Individual needed part time to provide a range of clinical services within a home and school setting. Specific duties for the position are determined in collaboration with the school and agency but may include therapy, specialized rehabilitation and case management. Documentation for all services is required within specific timeframes. Attendance at staff treatment team and school meetings also required. Master's degree in related field with at least one year experience providing outpatient or inpatient mental health services to children and adolescents required.

We have exceptional opportunities as part of our expanding Developmental Services Team!

Community Integration Specialists – A range of hours available providing community and vocational support to individuals with developmental disabilities. Previous experience working with people with developmental disabilities preferred. You must be able to work collaboratively with a team and support guidelines.

Private Respite – Seeking a committed individual or couple to provide respite for a young man with autism. The schedule is consistent with the need for availability every other weekend but with some flexibility. We prefer to have experienced individuals who have worked with children with disabilities or autism. You must work collaboratively with the team and support guidelines. If interested, please contact Valerie LaGrand at (802) 888-5026 ext. 153

Developmental Home Opportunities – Does your home have 2 adults in residence? A part time developmental home is needed to provide a shared residence for a middle aged man with developmental disabilities and mental health issues. Individual has limited mobility and can sometimes present intense behavioral challenges. Training and compensation is provided. If you are interested, please contact Angela Shaheen at (802) 888-5026 ext. 156

Our dynamic team is looking for a new member to join us as a home provider willing to live in the home of the individual they would support. You must be active in the community, able to provide personal care supports and be very involved as a team member willing to go the extra mile. If interested, please contact Valerie LaGrand at (802) 888-5026 ext. 153

To apply, you may choose to contact us by:

email: **wendyb@lamoille.org**
mail: **Send a resume and cover letter to**
LCMH Human Resources
275 Brooklyn Street, Morrisville, VT 05661
Phone: **Please contact human resources at 802-888-5026**
In person: **Stop by for an application**
Equal Opportunity Employer

Need to place an employment ad? Call Michelle Brown 865-1020 x 21
michelle@sevendaysvt.com

Wake Up and Smell the Opportunities!

Green Mountain Coffee Roasters, a Vermont based specialty coffee company, is currently hiring for the following positions:

TRADE MARKETING PROCESSOR

Responsible for accurate calculation of rebate accruals and paying customer/vendor rebates and broker commissions each period. Configuration of new products in order management system, sets up off invoice discounts, maintaining compliance with SOX requirements, assists Finance A/R with validating pricing credits and deductions, and tracks current customer contracts.

HR PAYROLL/FINANCE SPECIALIST

Accurately prepares bi-weekly payroll and maintains payroll records. Interfaces with finance department and prepares requested reports/information. Serves as a liaison for all employee payroll matters and ensures compliance with all applicable laws and regulations. Constantly streamlines and modernizes payroll/compensation system within budgetary constraints.

INVESTOR RELATIONS COORDINATOR/EXECUTIVE ASSISTANT

This position is responsible for providing high-level executive, administrative support as well as providing investor services support for quarterly earnings releases and IR events. This position acts as a liaison between Investor Relations (IR) and senior leadership, various employees, vendors and investment community.

RECEPTIONIST (2 POSITIONS)

This position is part of a two-person team that answers and directs all incoming calls for GMCR corporate phone lines, greeting all visitors, vendors, job applicants and employees entering Human Resources and the Office of the CEO.

Green Mountain Coffee seeks to make the world a better place for present and future generations by operating in an environmentally and socially conscientious manner.

If you're interested in applying for any of these positions, please email your resume to **jobs@gmcr.com.** For more detailed job descriptions and other job opportunities, please visit our website at:
www.greenmountaincoffee.com

GMCR offers a comprehensive total compensation and benefits package and free coffee to all of our full-time employees. EOE.

GREEN MOUNTAIN COFFEE

COTS Daystation Community Support Worker 32 hours a week

Seeking organized, creative, self-directed individuals with excellent communication and advocacy skills. Focus on building trusting relationships to empower homeless individuals transitioning from homelessness to housing. Engage homeless adults through one-on-one and group interactions to increase self-esteem, assist with advocacy, coordinate educational and social events and provide for basic needs. Must have a vehicle.

Please send cover letter and resume to:

Tim Coleman, COTS
P.O. Box 1616, Burlington, Vermont 05402
Deadline is October 12, 2007.

COTS

CHAMPLAIN VALLEY HEAD START

ADMINISTRATIVE ASSISTANT (Burlington)
Responsibilities include providing clerical and administrative support for Director and management staff; word processing; data entry and generating reports; document production and mass mailings; processing, filing and tracking fiscal and program documentation; communication with staff, parents, vendors, and various agencies; and office management and organization.

Qualifications: Associate's degree in business, management, computer applications, clerical or related field, as well as 3 to 5 years of relevant work experience. Also required are intermediate to advanced skills in MS Word, Excel, Access and PowerPoint; speed, proficiency and accuracy with word processing and data entry; and customer service skills. Experience with MS Publisher or other desktop publishing software and web-based applications is a plus. 20 hrs/week, full year. $13.00/hour. Excellent health benefits package. Successful applicants must have excellent verbal and written communication skills; skills in documentation and record keeping; advanced skills in learning and using computer programs; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks.

People of color, and from diverse cultural groups, especially encouraged to apply. EOE

Please submit resume and cover letter with three work references. No phone calls, please.

Applications should be sent by email to: ***phehrman@cvoeo.org***

Northeastern Family Institute
Bringing Vermont Children, Families & Communities Together

Program Director

NFI Vermont is seeking a dynamic leader to work with a creative, motivated team providing specialized mental health services to children, youth and families in Chittenden County. If you are an experienced clinician looking for an opportunity to be part of a fun and dedicated team in an innovative organization, we want to meet you. The Community Based Services Program Director manages the clinical, administrative and fiscal aspects of the program. Candidates must possess a Master's degree and three years relevant experience. Licensed candidates preferred. We offer a competitive salary and comprehensive benefits package.

Please send resume and cover letter to:
Kathy Costello
NFI Vermont, Inc.
30 Airport Rd
S. Burlington, VT 05403

or via email to KathyCostello@nafi.com
EOE

Need to place an ad? Call Michelle Brown 865-1020 x 21

The Arbors

Attention Personal Caregivers! Come make a difference at The Arbors.

We are currently hiring passionate associates to join our outstanding team in our senior living community dedicated to memory care.

Career opportunities available:

Full-time Day Shift
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We proudly offer:
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The Arbors
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Shelburne, VT 05482
802-985-8600

www.benchmarkquality.com

EOE

HowardCenter

Adult Mental Health & Substance Abuse

SPECIALIZED COMMUNITY SUPPORT WORKER
Late morning, early afternoon flexible hours for community/home-based support working with a 21 year old woman as she accesses her Williston community. Best match would be a kind and nurturing person able to set limits and boundaries, while encouraging the development of life skills and recreational opportunities. Experience working with individuals with challenging behaviors preferred.

MENTAL HEALTH – SUBSTANCE ABUSE CLINICIANS
Enthusiastic people needed for outpatient mental health and substance abuse programs in Chittenden and Franklin/Grand Isle Counties. Work as part of a team providing assessment and evidence based individual and group therapy to clients with problems related to chemical dependency and co-occurring disorders. Experience with substance abuse and mental health counseling and a Master's degree in counseling or in a related field are required. LADC and mental health or social work licenses are preferred, otherwise must be obtained within a year of hire. Several positions open in both our Burlington and St. Albans locations.

LAB TECHNICIAN/CASE MANAGER
The Chittenden Clinic methadone program is seeking a female lab technician/case manager. Primary responsibilities include observing and collecting samples for drug testing, analyzing and reporting data, ordering supplies and other administrative duties as needed (approximately 80%). Case management responsibilities include acting as a referral source and helping individuals navigate public systems including health care, housing and corrections (approximately 20%). Candidate must be a reliable team player. Bachelor's degree required. Hours are Monday through Friday, 6:30 AM–2:30 PM.

Child, Youth & Family

EARLY CHILDHOOD MENTAL HEALTH CLINICIAN
Early Childhood Program is seeking a creative and positive person for a full-time position providing family support, case management and consultation to families with young children and their childcare providers. Knowledge of mental health, child development and childcare programs, and experience with family outreach necessary. This position offers an opportunity to join a growing and dynamic team which focuses on the needs of families with children ages birth to six in Chittenden County. Master's Degree in social work, psychology, counseling, or education required. Valid Vermont driver's license and working vehicle required.

SO INTERVENTIONIST
Do you want to be part of a small innovative program? Are you creative, flexible and willing to learn? Have you been considering graduate work and/or a shortened work schedule paying full wages and benefits? If so, this may be the job for you! We need an interventionist to work 1:1 with sexually offending (SO) youth. Position entails implementing life skills and behavioral programming in a variety of settings. Essential skills include the ability to set behavioral limits and management of aggressive behaviors. Males are ideal candidates for this position. Work schedule is a continuous three day shift, including days, evening and overnight. Position provides full benefits (medical, dental, 401k, & generous time off package).

SEND RESUME AND COVER LETTER TO: Human Resources/Jobs
HowardCenter, 160 Flynn Avenue, Burlington, VT 05401
or email to HRHelpDesk@howardcenter.org

To learn more about HowardCenter, to view a full listing of open positions, to learn more about benefits, and to apply online, visit www.howardcenter.org.
HowardCenter is an equal opportunity employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/TTY
We offer competitive pay and a comprehensive benefit package to qualified employees.

jobs

This fall after eight years of dedication to baking and delivering Certified Organic, hearth-baked bread to the local area, we are moving to a beautiful new facility in Middlesex. In this new location we will be continuing our wholesale operations and opening a new cafe. We are inviting three dynamic individuals to join the "hardest working, most fun-loving" crew around. We are a small growing company and offer competitive pay and benefits.

Wholesale Manager: Responsible for the maintenance of our store and restaurant accounts, setting up accounts with new wholesale customers, and attending special events throughout the year. Must have computer skills and enjoy working independently and with others.

Retail Manager: Responsible for managing our new bakery/cafe. You'll be the chief barista and so much more. This position requires a flair for customer service, cash management skills and the ability to manage a small staff.

Pastry Baker: As the first dedicated pastry baker at Red Hen, you would be involved in developing and refining a new line of pastries. You need to work well alone and with others. Pastry baking experience is required.

Please contact Randy or Lara at **244-0966** or ***bread@redhenbaking.com***

RED HEN BAKING CO
ARTISAN BREADS

Green Mountain College

Chartered 1834

Director of Communications

We've got a great story...Help us tell it!

Green Mountain College has an exciting opening for a thoughtful Communications strategist whose skill and enthusiasm will build new levels of visibility for the College. With an entrepreneurial spirit and mastery of written and verbal communication skills, this person will oversee a dynamic communications office and play a key role in crafting the College's image. The director reports to the President and serves as an important advisor to college leadership.

Specific responsibilities include: serving as spokesperson for the college, writing, editorial direction of publications and website, publicity for college events, fielding media inquiries, and strategizing new public relations initiatives. Qualifications include: bachelor's degree, 5–8 years of senior level experience in public relations or marketing communications, media relations experience, and a sense of humor.

Celebrating its 174 year, Green Mountain College has increased enrollment by 35% in the past 5 years and just successfully completed the New Century Campaign. 830 students enjoy our beautiful New England campus in Poultney, Vermont. Known for its environmental liberal arts mission, the College has just won the 2007 AASHE Sustainable Campus Award and was also the nation's first EPA Energy Star Showcase Campus.

To apply please mail or e-mail resume and cover letter to: Jamie Evans, Green Mountain College, One College Circle, Poultney, VT 05764 evansamj@greenmtn.edu. EOE/AAE

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

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Conference Sales Manager

Full Time, Year Round. Responsible for generating new business leads for corporate, association, incentive and non-profit groups with overnight rooms. Proactively sells by developing leads and bookings through lead list management, telemarketing, personal sales calls & blitzes, site inspections and trade shows. Contracts incoming group inquiries for the same target markets. Works closely with Conference & Event Planner and maintains contact with in-house groups to ensure service needs are met. Write and implement quarterly action plans and strategies for developing new business and achieving sales goals. Bachelor's degree and 3 or more years hospitality sales/service experience.

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- Busser
- Dishwasher/Prep Cook
- Housemen
- Line Cook
- Main Lodge:
- Housekeeping
- Night Cleaner
- Villa Housekeeping

Competitive wages, use of our fitness center, staff meals, and discounts are just some of the reasons that make Trapp Family Lodge a great place to work! 401K and insurance benefits available for full time, year round employees.

Trapp Family Lodge

Apply to: Trapp Family Lodge Human Resources,
PO Box 1428 Stowe VT 05672 Fax: 253-5768
or online at www.trappfamily.com

LIFE

Put a whole lotta FUN in your life.

Fun. That's what we're all about at Smuggs. We want our employees to have just as much fun as our guests. That's why we're *America's Family Resort*™ the best resort for family fun... **EVER**. Just ask us, we'll tell you. We've been awarded **#1 for Family Programs in North America** for 9 years by SKI *Magazine*! PLUS this year SKI Magazine named us **#1 Resort in the East Overall**

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We've got something to suit just about everyone... Over 250 jobs in every department imaginable! Apply today or stop by and talk with one of our career specialists. Don't forget to ask about our great benefits, like flexible hours and FREE SKIING!

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4323 Vermont Route 108 South • Jeffersonville, VT 05464

eoe

VERMONT ADULT LEARNING

Learning Works

a nonprofit provider of adult education and literacy services, currently has an opening at the Middlebury Learning Center. Responsibilities are split between

ADULT DIPLOMA & HIGH SCHOOL COMPLETION PROGRAMS

This is a full time position & offers excellent benefits

Please go to **www.vtadultlearning.org** for more information.

Resume deadline October 11 2007 • Equal Opportunity Employer

SCOT

Service Center Operations Team

Do you have data entry experience?

The Service Center Operations Team (SCOT) currently has openings for Data Entry Operator II (Clerk III) on our second shift (full-time 3:00–11:30 p.m.). This position pays $10.84 per hour plus $0.40 shift differential.

If you have a high school diploma or equivalent, at least two (2) years general experience in data processing, and typing skills of 40 WPM, come to our job fair!

SCOT JOB FAIR

Friday, September 28, 2007 11:00 a.m. — 4:00 p.m. Vermont Department of Labor St. Albans Resource Center on Houghton Street, St. Albans, VT 05478

Learn about working at SCOT, our competitive benefits, tuition reimbursement, 401(k) plan and more. Take a typing test. Talk with employment office recruiters.

For further information, please contact the Vermont Department of Labor at 802-524-6585. If you can't make the job fair apply directly at the Vermont Department of Labor.

Selected applicants must be U.S. citizens and be able to pass and maintain a government security investigation. Applications will be accepted until all positions have been filled.

SCOT is proud to be an Equal Opportunity/Affirmative Action Employer

---

OB-Licensed Clinical Sacial Warker

Part-Time Opportunity & Excellent Benefits!

Come join a caring organization with an unmatched mission, vision and values. If you hold and MSW degree from a graduate school accredited by the Council on Social Work Education (CSWE), are licensed in good standing as a Vermont Clinical Social Worker and are willing to obtain CADC with our help and supervision, we would like to hear from you.

Your primary function in this part time position is to provide timely assessment, diagnosis, medical social work, behavioral health and substance abuse intervention, and service coordination for psychosocially high-risk OB patients. You will practice alongside our primary care professionals. A willingness to obtain CADC and CADC supervision is provided. Typical current part time schedule needs include Mondays 9-5, Wednesdays 9-4, and Thursdays noon – 5pm.

We offer access to our wonderful benefits package including medical, dental, disability, retirement, life insurance and more! To reply send resume with cover letter to:

Human Resources,
Community Health Center of Burlington
617 Riverside Ave. Burlington, VT
05401. Fax: 802-860-4325
or email in Word format.
rbarnes@chcb.org
Timely responses encouraged!
EOE

SAINT MICHAEL'S COLLEGE

CIRCULATION SERVICES SPECIALIST (Part-time Evening and Weekend Supervisor) LIBRARY AND INFORMATION SERVICES

This 20 hour per week, year round position provides evening and weekend supervision of library student assistants and the facility. The individual selected will support use of library services by students, faculty and staff, including circulation activities and use of research resources. Bachelor's degree or appropriate combination of experience and education required. Must be able to demonstrate knowledge and experience with electronic information systems. Library supervisory, bookstore and/or teaching experience a plus. Must have excellent oral and written communications skills, a public service orientation and ability to work in a collegial, team oriented environment. This individual will consult with other supervisors to develop flexible work schedules to cover all evening and weekend hours of service.

Applicants should demonstrate a commitment to undergraduate education and be supportive of the mission of this Catholic, residential, liberal arts college. Saint Michael's College is an equal opportunity employer committed to fostering diversity in its faculty, staff and student body and encourages applications from the entire spectrum of a diverse community. Review of applications will begin on October 1, 2007 and continue until the position is filled. Submit cover letter and resume to:

Office of Human Resources,
Saint Michael's College
One Winooski Park,
Colchester, VT 05439.

Your best bet.

SEVEN DAYS

VERMONT ENERGY INVESTMENT CORPORATION

Come join Vermont's innovative energy efficiency organization! We're looking for energetic, enthusiastic individuals with a commitment to reducing the monetary and environmental cost of energy use to join our great team. All of our positions require exemplary written and oral communication skills, including superior proficiency with word processing and spreadsheet software, strong interpersonal skills, the ability to handle multiple and competing activities, and a proven ability to be organized, detail-oriented and accurate. EOE.

PROJECT ASSISTANT (Business Energy Services)

RESUME DEADLINE OCTOBER 3, 2007

This exciting position provides support to Project Managers and BES staff by participating in the development and delivery of market-based services to maximize the penetration of cost-effective energy efficiency in business markets. Must have experience with scheduling, project coordination and data entry.

Requirements: High school degree with at least 1 year administrative assistant experience or a combination of education and experience from which comparable knowledge and skills are acquired.

SENIOR ASSISTANT (Residential Energy Services)

RESUME DEADLINE OCTOBER 3 2007

You will be responsible for retail market data and ongoing data quality control, analysis of market activity and trends and preparation of market data and analysis reports while assisting the Retail Market Manager in the development, implementation and operation of services that affect the consumer, supplier and manufacturer of energy-efficient products sold at retail.

Requirements: Associate's degree with at least 2 years experience in a professional work environment, or a combination of education and experience from which comparable knowledge and skills are acquired. The qualified applicant will also have exceptional Microsoft Access and Excel skills.

Respond with cover letter and resume to:

resume@veic.org
or mail to VEIC Recruitment
255 South Champlain Street, Suite 7
Burlington, VT 05401
For more information: www.veic.org

Efficiency Vermont
your resource for energy savings

THIS SATURDAY!
Register by Thursday, 9/27
»sevendaysvt.com

SEVEN DAYS *presents*

OPEN HOUSE HUNT

WITH COLDWELL BANKER HICKOK & BOARDMAN REALTY

FREE!

This Sat., September 29

Mapping your voyage to homeownership? We'll make it easy – let us show you houses in your price range and desired area!

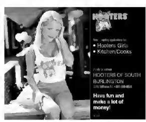
HERE'S HOW IT WORKS:

1. Register online at sevendaysvt.com and tell us what kind of house or condo you're hunting for
2. Meet at ECHO Lake Aquarium and Science Center at 10:30am on Saturday, September 29, for FREE breakfast treats and a short seminar about how to get the most out of your Open House experience.
3. Grab a map to homes that fit your unique hunting criteria and hit the road!
4. The more Open Houses you visit the more chances you have to win a fabulous prize from Jay Peak Resort.

COLDWELL BANKER
HICKOK & BOARDMAN REALTY

Register at:
»sevendaysvt.com
by this Thursday,
September 27!

DESIRABLE JOBS
...desirable candidates.
SEVEN DAYS
Pick up 7D Spot free every Wednesday or read online at www.sevendaysvt.com. Looking for the best staff? Reserve an ad with michelle@sevendaysvt.com.


HOOTERS
Now accepting applications for:
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• Kitchen/Cooks
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HOOTERS OF SOUTH BURLINGTON
1705 Williston Rd. • 802-[illegible]
Have fun and make a lot of money!

RESOLUTION INC

Resolution, Inc. an e-commerce customer-care and fulfillment service company is seeking the following positions for our holiday season:

DISTRIBUTION CENTER POSITIONS

Flexible hours on 1st & 2nd shifts needed in our Pick/Pack, Inventory and Shipping departments. Dependability and attention to detail a must. Strong organizational skills and the ability to work cooperatively in a team environment needed.

Starting wage $9.25 - $10.25/hr (including [illegible]).

Second shift, 3 days per week: Monday - wednesday, 11:30 to midnight; $10.25 plus differential. Thursday - saturday, 11:30 to midnight; $10.50 plus differential.

ATTN: D.C. Team

CUSTOMER CARE CENTER SALES REPS

Sales reps needed to answer inbound calls for nationally recognized clients. Entry level positions require maximizing sales opportunities through up-selling and cross-selling, providing an excellent customer experience and entering orders in a fast paced environment. Ideal candidates will be sales focused and have good computer and typing skills. Previous sales experience preferred. Reliability and a positive attitude required. Positions are available during the day, evening and weekends with the possibility of full-time status. Competitive wages, bonus & performance based incentive programs.

ATTN: Jeannette

Please send cover letter/resume or fill out an application at:

Resolution, Inc.
687 Marshall Avenue, Suite 101, Williston, VT 05495
jobs@resodirect.com • No phone calls please.

COMMUNITY COLLEGE OF VERMONT
CCV

ASSISTANT OFFICE MANAGER FOR OPERATIONS

BURLINGTON

The Community College of Vermont is seeking a mature, energetic individual to be a part of our administrative team. Job responsibilities include coordinating facility and equipment maintenance, maintaining classroom and space usage assignments, overseeing facility security and coordinating site materials and supply purchasing. Qualifications include a Bachelor's degree in relevant field or equivalent combination of education and experience. The right candidate must have a flexible schedule and be able to self manage in a team environment.

ADMINISTRATIVE ASSISTANT

BURLINGTON

The Community College of Vermont is seeking an enthusiastic, motivated individual to perform a variety of administrative tasks which include student registration, data entry, reception, and administrative support. Qualifications include an Associate's degree in relevant field or equivalent combination of education and experience.

Excellent health care and retirement benefits!
Full job descriptions and applications are available at: www.ccv.edu

CCV encourages applications from candidates who reflect the increasingly diverse student population at CCV. CCV is an Equal Opportunity Employer in compliance with ADA requirements.

Clinton Community College
Plattsburgh, New York

ADJUNCT FACULTY

Part time instructors needed for 2008 Spring Semester to teach day and/or evening credit courses in the following disciplines:

Biology; Chemistry; Communications; English Composition; Government (Political Science); History; Human Services; Mathematics; Microcomputer Applications (Word, Excel, Access); Nursing Clinicals; Philosophy; Psychology; and Sociology

Master's degree, preferably in the subject area, teaching and/or business/trade experience preferred. Bachelor's degree required. Review of applications begins immediately and continues until anticipated vacancies are filled.

Send letter of application, resume, copies of unofficial transcripts and CCC professional application (available at: *www.clinton.edu/hr/jobs.aspx*) to:

Jennifer Waite, Vice President of Academic Affairs
Clinton Community College
136 Clinton Point Drive
Plattsburgh, NY 12901

Clinton Community College, a member of the State University of New York, is an Equal Opportunity/Affirmative Action employer and complies with ADA requirements.

jobs

WRCC

WOMEN'S • RAPE • CRISIS • CENTER

Director of Hotline and Advocacy Services

The Women's Rape Crisis Center is seeking a full-time staff person to lead the work of the WRCC Hotline and Advocacy Team. This position will be responsible for providing supervision to the six person team of advocates and will oversee the operations of the 24-hour confidential hotline. In addition, the team leader will be responsible for the continued development and implementation of WRCC's direct services policies and procedures. This position will work directly with survivors of sexual violence and some after hours and weekends may be required. Knowledge of sexual violence issues and best practices required. Experience in victim advocacy or direct services as well as supervisory experience also required. Competitive wage with full benefits package.

Send resume and cover letter by October 5th.
WRCC PO Box 92, Burlington, VT 05402
Attn: Cathleen Wilson.
No emails please.
People from diverse communities are encouraged to apply.

The Women's Rape Crisis Center
Sexual Violence Awareness Month

The State of Vermont
For the people... the place... the possibilities...

WORK THAT MATTERS, PEOPLE WHO COUNT

Office of Vermont Health Access

As Vermonters, we understand that health is one of the most important assets for maintaining quality of life. At the Office of Vermont Health Access (OVHA), health and quality of life are not only a passion, but a mission. We administer Vermont's public health insurance and assist beneficiaries in accessing clinically appropriate health services. OVHA has a wide variety of exciting job opportunities both in our Williston headquarters and throughout the state.

Ready to embark on a richer career path? OVHA is actively searching for dedicated professionals in diverse fields including:

• **Health Careers** • **IT Careers** • **Financial Careers**

OVHA's comprehensive benefits include periodic wage increases, health/dental/life insurance, 12 paid holidays each year and competitive vacation time, a flexible spending account, a Wellness Program, a pension plan, and much, much more.

To find an OVHA career near you, visit our Web site at ***www.ovha.vermont.gov/jobs***
You can balance life and work and make a difference in the state you love at OVHA.

The State of Vermont is an Equal Opportunity Employer

www.vtstatejobs.info VERMONT

Your best bet.

SEVEN DAYS

RECEPTIONIST

The Burlington Housing Authority (BHA) is searching for a part-time receptionist.

This position provides primary coverage of the front desk of the Rental Assistance Department. Duties include answering a multi-line phone system, directing walk-in visitors, and assisting other staff. We are looking for a highly motivated individual who is sensitive to the needs of low-income households, elderly and disabled individuals. The candidate must have strong interpersonal skills and be able to work independently as well as part of a team. A high school diploma and previous office experience is required.

This is a 20 hour per-week position with some flexibility in the hours. The salary is $9.00 to $10.00 per hour depending on experience. Applications will be accepted until position is filled.

Please submit letter of interest and resume to:

Claudia Donovan
Director of Rental Assistance Programs
Burlington Housing Authority
65 Main Street, Burlington, VT 05401
Email: cdonovan@burlingtonhousing.org

BHA is an Equal Opportunity Employer

BURLINGTON HOUSING AUTHORITY

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We have seasonal positions thru December 23rd!

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Call Center: 128 Intervale Road
Burlington VT 05401 • Job Hotline: 660-4611
Thursdays: **October 4th, 11th, 18th** and **25th**

Warehouse: 3 New England Drive
Essex Junction, VT 05452
Job Hotline: 660-3508
Thursdays: **October 4th, 11th, 25th and November 1st**

www.gardeners.com

VPR
VERMONT PUBLIC RADIO

Production Associate

Vermont Public Radio has an immediate opening for a Production Associate. This full-time position is responsible for hosting our weekday morning news block from 9am - noon. Duties include reading underwriting and promotional announcements, ensuring proper technical operation of VPR during on-air shift, including digital audio storage and transmission systems, assuring programming during on-air shift complies with FCC regulations and VPR policies. Participation in on-air pledge drives and fill-in work on nights, weekends and holidays will also be required.

Candidates will have an experienced and relaxed on-air presence, strong computer skills including audio recording and editing, meticulous attention to detail, the ability to think and act quickly under deadline pressure and a demonstrated ability to run a "tight board."

This position, by design, provides flexibility for the varied programming and production needs that arise at VPR. These include, but are not limited to, recording and editing promotional material, short form and in-depth features and interviews, as well as in-studio concerts, and field recording such as remote broadcasts.

Candidates should have a Bachelor's degree, three years on-air experience including broadcast writing, digital recording and editing.

To apply, please send a letter of application, resume, CD, references, and a VPR Job Application to:

Careers at VPR,
Vermont Public Radio
365 Troy Avenue, Colchester, VT 05446
or to careers@vpr.net.
See the full job description
and download job application at www.vpr.net.

VPR is an Equal Opportunity Employer.

New England
Federal Credit Union
nefcu.com

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service, simplicity and sharing success. NEFCU offers a stable, supportive, high-standards work environment where employees are treated as key stakeholders. Please visit our website www.nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Do you have exceptional customer service skills? Do you want to be part of a great team? NEFCU would like to meet you.

TELLERS (PART-TIME & FULL-TIME)

NEFCU is looking for candidates who project a friendly and personable demeanor, have effective communication skills, show attention to detail and a high level of accuracy, and are knowledgeable with computers. Cash handling and customer service experience required. Part-time hours: Mon, Wed, Thur & Fri 12:30-7:15; full-time hours: Mon-Fri, 10:15-7:15. Teller positions require one Sat. per month.

MEMBER SERVICE REPRESENTATIVE

We are seeking candidates with effective communication skills for our diverse customer service position in our Telebranch department. Successful candidates for this critical, fast paced position must enjoy talking with our members and helping to meet their needs quickly and accurately through expert knowledge of all NEFCU products & services. Must be proficient with computers, exhibit a high degree of accuracy, and have prior customer service experience. Hours: Mon-Fri, 10:00-6:30 p.m. and one Sat. per month.

If you believe you have the talents and skills to contribute to success at NEFCU and would like to be part of a dynamic team, please forward a brief statement of your interest in the position along with your resume in confidence to:

HR@nefcu.com
or by mail to: NEFCU, Human Resources
P.O. Box 527, Williston, VT 05495-5027 EOE

CUSTOMER SERVICE REPRESENTATIVE

Burlington Telecom is looking for a full time Customer Service Representative to provide superior customer service to City of Burlington patrons. Candidates must posses two years previous customer service experience.

For a complete description or to apply visit our website at **www.hrjobs.ci.burlington.vt.us** or contact Human Resources at **802-865-7145.**

If interested, send resume, cover letter and City of Burlington Application by October 18, 2007 to: **HR Dept. 131 Church St., Burlington, VT 05401.**

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

Beltone *New England*

A privately owned hearing aid retailer is opening a new office in S. Albans. We are seeking a **PATIENT CARE COORDINATOR** for each location. In this entry level position you must be able to provide administrative support to the Hearing Care Practitioner, multitask, manage numerous phone calls, billing, customer service, and work efficiently in a team environment. Email resume to:

vedeaux@beltonene.com

MEDIA AND COMMUNICATIONS SPECIALIST

We are accepting applications for someone to provide exceptional communications support to the Lake Champlain Regional Chamber of Commerce. The Chamber utilizes a variety of communication vehicles to reach our audience including web, printed material and the media. The ideal candidate will have experience in successfully conveying a message in these three areas. In addition, candidates will possess superb skills in press relations, writing, graphic design and website marketing, and be able to manage multiple priorities and work under tight deadlines. Patience, creativity and a good sense of humor are keys to success in this position.

Please send resume, cover letter and salary history to:

Michelle Little
michelle@vermont.org
www.vermont.org

Lake Champlain Regional Chamber of Commerce

Developmental Educator/Service Coordinator

Lamoille Family Infant and Toddler Program seeks organized, flexible individual who enjoys working with families of children (0-3) with developmental delays. Bachelor's degree in early/special education, physical/occupational/speech therapy, social work, nursing, psychology or related human services field required. Strong communication skills and ability to collaborate with many community partners a must. Home visits required. Two positions: one full time (32 hrs) permanent and one maternity leave substitute.

Submit resume to:
Leah Wilhjelm, Lamoille FITP
Lamoille Family Center
480 Cadys Falls Road
Morrisville, VT 05661

LIBRARY ASSISTANT

in Youth and Young Adult Services. PT. Some nights and weekends. Work with teens to plan and implement programs. Work with youth, parents and teachers at circulation desk. Bachelor's degree and experience with youth, preferably in library setting. Computer literate.

Application at Essex Jct. Village Office or Brownell Library. 802-878-6956. Position open until filled. EOE.

Associate Teachers

needed for infant and three-year old room. Must be willing to give a 1 year commitment to center. Must love children and be able to commit to a 40-hour work week. Candidates should have experience working with young children. ECE degree, CDA or degree in related field. Competitive salary and benefits.

Please call 802-878-5001.

MARY JOHNSON CHILDREN'S CENTER

Early Childhood Teacher

Established NAEYC-accredited early childhood program is seeking part time teacher to be part of our early childhood program. Afternoon 20-hour position includes working as a team member for overall classroom management, curriculum planning and work with families. Bachelor's degree in Early Childhood or related field and Early Childhood license is preferred, but not required. Please send resume and letters of reference to:

Search Committee
Mary Johnson Children's Center
81 Water Street, Middlebury, VT 05753
by October 15

Stare Manager

We're an expanding company in New England and are currently looking for an energetic and experienced individual to manage an automotive parts store in Chittenden County. Applicants must be dependable, responsible and very knowledgeable about the automotive aftermarket. We offer a full benefits package and excellent pay opportunities for the right person. With our growing company your only limitation is your own motivation.

Send resume to:

SD Employment,
PO Box 1164 Burlington, VT 05402
Attn: FP.

NOW HIRING FOR ALL AGE GROUPS!

397 Main Street
Waterbury, VT 05676
[illegible]@verizon.net

EMERGENT CURRICULUM
~Great Team Environment~
Competitive Wages w/Amazing Benefit Package! BA Starts at $12.50
Send Resume Attn: Hiring Committee EOE

Mail Entry/Shipping Coordinator:

Responsible for daily business mail submission to the post office. Knowledge of mail entry documents and procedures a plus. Some shipping and warehouse responsibilities. Must be capable of lifting 50 lbs. Basic computer skills and fork-lift experience preferred.

Competitive salary and benefits package that includes medical/dental, 401(k) plan and paid vacations.

Apply at **The Offset House, 89 Sand Hill Road, Essex, VT 05451**
or send resume to: **employment@offsethouse.com**

Legal Assistant sought for general office, secretarial, timekeeping and billing tasks. Excellent typing and diverse computer skills, [illegible] Microsoft Office, Calendar, Timeslips, Amicus Attorney and Quickbooks.

Small law office near Burlington focused on commercial construction agreements and disputes. Competitive salary and benefits. Send cover letter and resume.

William Fead, Esq
1017A [illegible] Road
South Burlington, VT 05403
fead@feadlaw.com

Kestrel

Health Information

Kestrel Health Information, Inc. a Hinesburg-based medical publishing company, is growing and seeking to expand our team.

PART TIME ADMINISTRATIVE ASSISTANT

Must be task and data oriented. Responsibilities include data entry, phone calls, filing and general office duties. Kestrel offers a great work environment, a competitive base and a full compensation package including benefits.

We are conveniently located in the Hinesburg area. Come join our team!

Elizabeth@kestrelhealthinfo.com
Non-smokers only. No phone calls, please.

Vermont Business Magazine
2 Church St. • Burlington VT 05401

PRINT PRODUCTION/ WEB DESIGNER

Full Time Print Production/Web Designer position in OS X environment. Proficient with InDesign, Illustrator, Photoshop, Acrobat Pro and Dream Weaver are necessary. flexibility in meeting challenges is paramount

Send resume to *john@vermontbiz.com*

jobs

Champlain Housing Trust

Want to help make someone's dream of home ownership a reality?

Exciting Service Opportunity with National Leader in Affordable Housing

Homebuyer Services Representative: The Champlain Housing Trust, which serves the affordable housing needs of Chittenden, Franklin and Grand Isle Counties, has a full-time **AmeriCorps** position available in Burlington. This 11+ month position requires a BA or related work experience, proficient computer and writing skills, clean driving record with access to a vehicle, basic math skills and a strong interest in providing service to the community. Experience in teaching, counseling, affordable housing a plus. Benefits include $12,825 living allowance, $4,725 educational award, health insurance and trainings.

Call Champlain Housing Trust at 862-6244 for an application.
Application deadline: October 1st

Equal Opportunity Employer - committed to a diverse workplace

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TIMBERLANE DENTAL GROUP PLC

EXCELLENCE IN FAMILY DENTISTRY

HUMAN RESOURCES GENERALIST

25 hours weekly. Flexible schedule.

The Timberlane Dental Group, a multi-specialty, multi-site dental practice, seeks an HR Generalist committed to creating a great place to work. The Generalist will perform a variety of activities including recruitment, new employee orientation, resolving employee relations issues, safety training, facilitating employee performance reviews. He/she will partner with the Practice Administrator to deliver organizational development programs. The individual must possess excellent communication and critical thinking skills, demonstrated knowledge of HR practices and employment law and a good sense of humor.

Bachelor's degree, preferably in Business, Human Resources or related field, plus two or more years HR Generalist experience preferred. Excellent compensation/benefits package.

Dottie Watson, Practice Administrator
Timberlane Dental Group
60 Timber Lane
So. Burlington, VT 05403
dwatson@timberlanedental.com
www.timberlanedental.com

RESOLUTION INC

CLIENT SERVICES COORDINATOR

Resolution Inc., an e-commerce customer care and fulfillment services company, is currently seeking an individual to join our Client Services Team. Individual must have exceptional organizational skills, be detail-oriented, and understand the role of liaison to manage internal and external customer needs. You will have direct interaction with our clients to support them in their efforts to grow their business. Candidate should have 3-4 years administrative and customer service experience, knowledge of Microsoft Office applications and be able to work in a fast-paced environment managing multiple priorities on a daily basis. Flexibility, time management skills and ability to work as a team player essential.

Resolution offers competitive wages and a full benefit package.

Please send cover letter/resume to:

Resolution, Inc.
19 Gregory Drive, South Burlington, VT 05403
jobs@resodirect.com • No phone calls please.

Town Manager
West Rutland, Vermont

The Town of West Rutland (www.wrutland.org) is seeking applications for the position of Town Manager. West Rutland (population 2500) retains a rural village character while offering easy access to Rutland City, excellent schools, and a high quality of life.

The Manager reports to a five-member Selectboard. Current budget is $2 million, with 11 full-time employees. Primary responsibilities include day-to-day management of town affairs, economic and community development, budget development and administration, public works oversight, and personnel management. A full job description is available at www.vlct.org under Marketplace.

Excellent interpersonal and community relations skills, working knowledge of municipal government, ability to direct and coordinate activities of others, and Master's degree in appropriate discipline preferred, but will consider Bachelor's with considerable experience. Familiarity with Vermont laws and statutes a plus. Hiring range: $45,000 – $55,000, DOQ.

Please send cover letter and resume in confidence to:
West Rutland Manager Search,
VLCT, 89 Main St., Montpelier, VT 05602.
Resume review will begin October 15, 2007.
An Equal Opportunity Employer

We have the jobs you'll want to keep.
SEVEN DAYS

ClearBearing, Inc. is a technology consultancy and Internet service provider (ISP) based in Burlington, Vermont's hip South End. We're seeking additional staff to keep pace with growth.

ClearNet Engineer

ClearBearing needs another full-time systems/network engineer to take the lead on some of our growing number of ClearNet network management contracts. Solid knowledge of Linux systems administration (security, Samba, Apache, Sendmail/Postfix, MySQL, BIND) and TCP/IP networks (routing, firewalling, NAT) is prime. Experience networking popular OSes (Windows, Mac) is essential. Advanced training will be made available to the right candidate. Stellar people skills are a must.

Please email your resume (PDFs preferred) to jobs@clearbearing.com, or send via postal mail to:

ClearBearing, Inc.
211 Flynn Avenue
Building 2, Suite 2E
Burlington, Vermont 05401-5421

CLEARBEARING
http://www.clearbearing.com

Pizza Hut

Are you tired of not getting recognized for your outstanding attitude? Join the team that cares about you!

ESSEX LOCATION NEEDS SERVERS

Apply in person
1 David Drive, Essex, VT 05452

Full- & part time benefits, flexible schedule. EOE

Full-time with benefits

The Outdoor Gear Exchange

The Outdoor Gear Exchange is seeking a
Warehouse Assistant,
Sales Associate & Web Dept. Assistant

These positions are full-time and require weekends. Strong customer service skills, self-direction, computer use, sense of humor & passion for the outdoors required. In addition to a general sales associate, the OGE is looking for someone to help out in our women's telemark skiing department. Applicants must have experience telemark skiing. All positions require 40 hrs/week.

We offer a friendly working community with good benefits and an opportunity for long-term employment. Must have a love of the outdoors, strong wit, and work well amidst chaos. Indicate which position you're interested in.

Send resume and cover letter to:
OGE, Attn: Hiring, 152 Cherry St, Burlington, 05401

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jobs

COMMUNITY COLLEGE OF VERMONT

COORDINATOR OF ACADEMIC SERVICES,
VERMONT NORTHERN LIGHTS

The Community College of Vermont is seeking an energetic professional to work as Coordinator of Academic Services for Vermont Northern Lights. This full time position will work with the project team and its partners to build and implement a comprehensive and unified professional development system for early childhood and after school professionals.

Qualifications include a Masters degree with one-two years relevant experience. Experience with online teaching, program evaluation, and early childhood and afterschool settings a plus. Some travel required.

Full job description and application are available at www.ccv.edu

Applications must be received by October 5, 2007 to receive full consideration.

CCV strongly encourages applications from members of ethnic minority groups and other underrepresented groups. CCV is an Equal Opportunity Employer in compliance with ADA requirements.

DEVELOPMENT COORDINATOR

The Vermont Folklife Center in Middlebury, Vermont, is seeking a highly qualified, enthusiastic individual to serve as its Development Coordinator.

The ideal candidate will work collaboratively with our professional staff and Board of Trustees to implement the organization's Resource Development Plan. The successful candidate will have excellent people skills, be self-motivated, have demonstrated experience with all aspects of an annual campaign, and be able to facilitate donor cultivation activities. S/he must be technologically savvy and competent in all aspects of database management.

For complete details see *vermontfolklifecenter.org*

COLLECTIONS SPECIALISTS

Tired of getting paid on a contingency basis? Join one of the fastest growing companies in Vermont and earn a steady paycheck with great benefits. Land Air Express of New England offers:

competitive salary, health/dental/vision after 90 days of service, STD, LTD, life, and vacations.

For consideration, send confidential resume to:

Heidi Murray
hmurray@mylandair.com
or fax to 802-863-8062

Land Air Express
OF NEW ENGLAND

CHITTENDEN EAST
SUPERVISORY UNION

RECEPTIONIST/SECRETARY 1

Full time, school year position at Mt. Mansfield Union High School. Provide administrative support to busy main office. Responsibilities include greeting public, answering main phone line, contacting substitutes and other duties as assigned. Strong interpersonal skills, ability to multitask and proficiency with computers is required.

Please apply online at ***www.cesu.k12.vt.us*** or call ***802-434-2128*** for an application. EOE M/F

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2 Web Openings

Web 2.0 Developer Program website functionality combining 2.0 tools with PHP CMS and custom apps

Interactive Designer Front-end web design and "light" development

Propeller is a leading interactive design, marketing and development studio located in Burlington, VT. 10 years in business, strong benefits, and a pleasant, progressive and supportive work environment.

www.propellermediaworks.com

propeller MEDIA WORKS LLC

Director of Development, FT
newly created position

- Organize staff and volunteers to institutionalize philanthropy and fund development.
- Plans, coordinates, and assures implementation of strategies to develop donors and contributions to support the organization
- Participates with head of school, staff and board to define the organization's mission and direction through short and long range planning
- Expected to possess comprehensive management skills, excellent evaluation, oral and written communication skills, marketing and financial management, and to value clarification, organizational behavior and development, and governance

See Vermont Commons School **www.vermontcommons.org**

Please submit cover letter, resume, references to:
Emily@vermontcommons.org,
75 Green Mountain Drive
So. Burlington, VT 05403
802-865-8084
EOE

Vermont Commons School is an independent 7-12 college preparatory day school.

GARMONT
CHALLENGE THE ELEMENTS

Temporary part-time

Temporary part-time position available at our local outdoor industry company. We are seeking an individual to work in our fast paced dealer services office. Must have great phone etiquette and customer service skills. Duties will include answering multiple phone lines, filing, order entry and other projects as needed. Hours are flexible.

Garmont NA, Attn. Tawnya
170 Boyer Circle, Ste 20 Williston, VT 05495
www.garmontusa.com tawnya@garmontusa.com

Shelburne Bay

ADMINISTRATION/CONCIERGE

Growing Senior Living Community seeks PT Concierge for evenings. Responsibilities include answering phone, greeting visitors, accommodating resident requests and responding to emergencies. Strong computer skills important to assist with clerical/administrative tasks.

Apply at: Shelburne Bay Senior Living
185 Pine Haven Shores Rd. Shelburne, VT 05482
Attn: Laura Brown 802-985-9847

Ark Veterinary Hospital

Two job openings!

Experienced Veterinary Technician,

Veterinary Assistant

Our Vet Techs are given a lot of responsibility to take full advantage of their training and experience. They provide and coordinate all in-patient nursing care and also have an important role in caring for and educating our clients.

Assistants need great people skills. They help educate clients, have direct pet contact, learn to work throughout the hospital and help the doctors.

Ark encourages long term employment and career development, and provides excellent salaries, generous pet health care benefit, health insurance, paid vacations and a great 401(k).

If you are a hard-working team player and are curious to learn more, please send your letter of interest and resume to **arkresumes@gmail.com**, or **Ark Veterinary Hospital, 5070 Shelburne Rd #5, Shelburne, VT 05482,** or fax to **802-985-5297**

Physical Therapy Aide

Outpatient orthopedic facility seeks FT Aide/Office Assistant. Willing to train the right person. Competitive compensation and excellent benefits including medical, dental, vision, disability, life and 401K plan.

Mail resume to:

Mansfield Physical Therapy
7 Essex Way Suite 105
Essex, VT 05452
or fax to 802 879 9300.

NIGHT SIDE PRESS OPERATOR NEEDED

The North Country's premier newspaper facility is seeking a web press operator to join our production team. Experience in operating a multi-unit offset press preferred but will train the right person. We are a seven day operation, printing our own award winning newspaper as well as numerous commercial print jobs. Candidates must have a proven track record of producing quality work and adhering to tight deadline schedules. This position is a full time, five evening work shift with an extensive benefit package available. If interested, please forward resume with a cover letter and salary requirements to:

Dan Thayer
Production Director
Press-Republican
PO Box 459
170 Margaret Street
Plattsburgh, NY 12901

EOE

Vermont Works for Women

PROGRAM COORDINATOR

Vermont Works for Women, a nonprofit organization located in Essex Junction VT, is seeking a Program Coordinator for our innovative and award winning job-training programs for women. We're looking for a dynamic, creative individual who enjoys teaching and working in a supportive and stimulating environment. Full-time position with generous benefits package and competitive salary. Send cover letter, resume and list of references via email to: **sthomas@vtworksforwomen.org, or fax 802-878-0050**

Applications will be accepted through October 10, 2007
For more info, visit www.vtworksforwomen.org EOE

Vermont Works for Women – helping women and girls explore, pursue and excel in non-traditional careers that pay a livable wage

THE CENTER FOR MEDIA AND DEMOCRACY

seeks Database Developer Consultants to assist nonprofit clients with the selection, implementation and maintenance of organizational databases. Applicants must have a broad background in database software, especially Microsoft Access, SQL Server, and CRM systems. Experience with nonprofit operations is a plus.

Sam Mayfield
Center for Media and Democracy
CH 17 www.cctv.org
294 North Winooski Ave. BTV 05401
802.862.3966 ext 19
Skype - smayfield1

Quality Control Officer

Liquid Measurement Systems, a local manufacturer of aircraft fuel gauges, is seeking an individual to work in our Quality Assurance Department. This individual must have great attention to detail, be well organized, and meet deadlines. Skill with standard measuring tools, height gauges, micrometers and calipers a plus. Individual will perform quality-measurement tasks such as product evaluations, process monitoring and supplier/part data analysis, and lead in various process improvement initiatives. Bachelor's or Associate's degree preferred.

Apply by email to beth.lamphere@liquidmeasurement.com

CROUSE
CONSTRUCTION
802-316-0100

WANTED! Full Time finish carpenters and framers. 40 hrs M-F, occasional Saturdays. Drivers license and reliable transportation a must. At least 3 years experience. Health insurance and competitive pay based on experience. Please contact Chris @ 802-316-0100

CHAMPLAIN ISLANDS PARENT CHILD CENTER SOUTH HERO

South Hero: Champlain Islands Parent Child Center seeks a dynamic experienced Toddler Teacher to join our team. Associate's in Early Childhood or equivalent certification required. Excellent pay and benefits. EOE.

Send resume to:
Liz Lamphere
c/o CIPCC South
114 South Street
South Hero, VT 05486

ENGINEER FOR AGRICULTURAL ENERGY

EnSave, Inc., a Richmond, Vermont-based agricultural energy efficiency consulting firm, is hiring an engineer for agricultural energy efficiency and pollution prevention projects. Candidates should possess the following skills: analytical and problem-solving, effective oral and written communication, mastery of MS Excel, data analysis and written documentation, project management, business development, and proficiency in benefit/cost analysis. Bachelor's degree in engineering, PE preferred. Prior energy efficiency program experience desirable.

For more information about EnSave and to download a full job description, visit www.ensave.com. Please send a cover letter, resume and references to Bruce Jones, brucej@ensave.com.

EnSave

HEN OF THE WOOD
AT THE GRIST MILL

Seasonal American Food
Celebrating the Farms of the Northeast

We are currently hiring for the following positions:

- **Full-time server**
- **Part time server**

Apply in person with resume at
92 Stowe Street, Waterbury, Vermont 05676
802-244-7300 • henofthewood@verizon.net

Marketing Reps

$12 per hour to start! Plus weekly commissions and nightly CASH bonuses! Part-time hours with full-time dollars! Work in a fun and relaxed environment promoting resorts and vacation properties! No hard selling involved! Monthly travel incentives. Evening and weekend hours available. Flexible scheduling. No experience required. Paid training.

Call 802-264-9023

Airport PARK & SHUTTLE
Burlington International Airport

Automotive Detailer

Now hiring full- and part-time positions.
Some experience preferred but will train. Starting pay $9/hour.
481 White Street, South Burlington, VT
Apply in person, ask for Bill or Sheila.

CUSTOMER SERVICE SPECIALIST to fill the seat vacated by a promotion!

"One call does it all" is our team goal working for our oil/propane/service company in Morrisville, VT. We offer all the perks plus a great family-owned & operated business where you are part of the process. If you have great CS and computer skills, can multitask efficiently, send us your resume!

Bourne's
annette@bournes.net
PO Box 547, Morrisville, VT 05661

SHELBURNE Health & Fitness *Health Club Front Desk*

Shelburne Health & Fitness is looking for FT and PT front desk help. The right candidate must enjoy working with people to provide outstanding customer service to our members. Knowledge of the health club industry is not required, but the desire to learn and a comfort with computers is a must. Candidates must be available to work afternoons until close and at least part of the weekend. If you are a self-motivated, *positive thinker and enjoy being around people, we want you! Please forward resumes to:*
info@shelburnehealthandfitness.com

SALES REPRESENTATIVE

The Point is looking for a sales representative to work in Chittenden County and Central Vermont. If you are outgoing, can work independently, have good marketing skills and reliable transportation, consider a job selling radio. Sales or retail experience preferred but not required. Duties include servicing and growing an existing account list, and finding and developing new business.

Email your resume and cover letter to Nelson Hurst at nelson@pointfm.com

The point offers a 401k plan, health insurance and other perks. The Point is an equal opportunity employer.

EMT

[illegible] EMT [illegible]

Send resume, cover letter, and references to
Richmond Rescue, c/o Andy Squires,
PO Box 404, Richmond, VT 05477

Chaplain

Part-time Ecumenical Protestant Chaplain, for college campus. Focus on worship, study, counseling, fellowship and service. Relationships with students, faculty, staff and board. A graduate degree, Chaplain training or ordination preferred.

Call 802-[illegible]8-0888 or email: [illegible]@sover.net

Help Wanted

Now accepting applications for all positions. Great for college students, flexible hours available.

Apply within
3 miles south of University Mall
So. Burlington
Contact Bob or Donna at 862 4602

Office Assistant

Busy design firm in Stowe seeks a motivated, efficient, organized individual [illegible]. Applicant must be proficient in Microsoft Excel and Photoshop, have excellent computer and phone skills and the ability to multitask. Job includes data entry, answering the phone, running office errands, and administration support. Experience in design and knowledge of CAD helpful. Professional office experience please. 40 hours a week. [illegible]

Halli Kenyon
237 Maple St., Stowe, VT 05672.
halli@[illegible].com

Interested in hosting a candle party or becoming a candle party consultant?

Join my team of independent consultants for a national candle company. Must be 18+

Call or email for more information. No investment. $20-40/HR! Jayne @ 802-760-8035 or vtmama09@yahoo.com

Need to place an ad?
Call Michelle Brown
865-1020 x 21

Alta
Cosmetologist, Nail Tech or Barber

Alta Day Spa, a busy, full service salon and spa in Warren, Vermont seeks experienced licensed professional cosmetologist/nail technician or barber. Come work with great people in a beautiful environment and grow your client list. Qualified candidates with a positive, can-do attitude are encouraged to apply. For more information and to schedule an interview, please respond to:
Alta Day Spa
PO Box 204
Warren, VT 05674
or email joann@altadayspa.com

jobs

Agricultural Program Assistant

USDA Natural Resources ... immediate openings for full time Program Assistants in our Rutland, St. Albans, Newport and Berlin field offices. Tracks Farm Bill contracts, assists in developing business plans, processes payment applications, schedules appointments and assists landowners with program information. Knowledge of federal contracting payment processes, skills in the use of computers including Outlook, Microsoft Word, Excel and GIS software. Ability to plan, organize and coordinate work activities, good communication skills and some travel required. Accepting applications until October 5, 2007. For more information and how to apply go to

http://www.usajobs.gov

USDA is an Equal Opportunity Provider and Employer.

The
GAILER
SCHOOL

SCHOOL OFFICE MANAGER

The Gailer School located in Middlebury is looking for an office administrator to provide administrative and project support for the school. Communicates and works in cooperation with trustees, teachers, parents and students. Provides a broad range of administrative coordination including scheduling meetings, managing the student database, bookkeeping (QuickBooks knowledge a plus), payroll and payment processing, secretarial and clerical duties and administrative communications. The ideal candidate will have the ability to perform in a multi-task environment, possess strong computer skills, manage their own well, have good people skills and have an appreciation for the private school initiative to provide quality education within a structured and caring environment. Full time position with medical insurance, life insurance, paid vacation and retirement.

Please send your resume to:
The Gailer School, P.O. Box 1306,
Middlebury VT 05753

START YOUR CAREER IN AVIATION HERE
GAT Airline Ground Support –
Burlington, VT Airport/US

Is accepting applications for:

RAMP AGENTS

Loading & unloading airline passengers' luggage to and from aircraft and all other required duties. $9-9.50/hr

TICKET/DOCUMENT CHECKERS

Inspects and verifies personal identification along with ticketing and boarding documents for airport customers. $9.50-10.00/hr

All positions require min. of HS diploma or GED. Must pass FAA/TSA fingerprint/criminal history background checks, pre-employment drug screen. Must possess a valid state driver's license. GAT offers a full benefits pkg & $500 hiring bonus

Applications can be obtained from the
US Airways ticket counter
Fax resume/application to 252-633-4028
Visit our website for application form at www.gatgs.com

sevendaysvt.com • sevendaysvt.com

VERMONT
ARTS
COUNCIL

ADMINISTRATIVE/
PROGRAM ASSISTANT

needed for the Vermont Arts Council, a not-for-profit service and granting agency, to handle grant and arts directory programs and transition to online systems. Requires Associate's degree and four years progressively responsible administrative support experience, or high school diploma and six years progressively responsible administrative support experience. Excellent computer skills including database management and web-based operations are essential. Ability to work cooperatively with users, manage priorities, take initiative and work independently required. Position is 3/4 time.

Please review job description at www.vermontartscouncil.org or request from pwebster@vermontartscouncil.org or by calling 802-828-3293.

To apply, letter of interest, job application form and resume with list of three work references must be received by October 5, 2007 at:

Vermont Arts Council
136 State Street
Drawer 33
Montpelier, VT
05633-6001

Shelburne Bay

RESIDENT SERVICES DIRECTOR

Join the management team of our growing company! The RSD oversees the concierge, activity and transportation services of our senior living community. We're looking for an energetic, creative professional to:

- Supervise our customer service staff
- Plan, facilitate and host a stimulating activity program for Independent Living residents
- Provide guidance and support to our Activity Coordinator(s) in Residential and Memory Care
- Work with a variety of communication tools to ensure our residents' safety
- Create and maintain a cohesive relationship with other department leaders.

This is an excellent opportunity for a candidate with education/experience in the hospitality/tourism or physical fitness industry, social sector or a related field. Must possess a Bachelor's degree and be proficient with computer applications.

Send resume by October 1st to: Executive Director, Shelburne Bay Senior Living, 185 Pine Haven Shores Road, Shelburne, VT 05482

Women Helping Battered Women is seeking to fill the following positions:

Development Coordinator to join our admin team. The successful candidate will have experience with community fundraising, grant writing, and financial development. Understanding of domestic violence, excellent writing, organizational and planning skills are required.

Children's Advocate to provide support, advocacy & educational groups to child witnesses to domestic violence & their mothers. Will work in the community & at our confidential shelter. Experience required. FT weekdays/eves.

Both positions offer very generous benefit packages, including 5 weeks of time off for the 1st year of employment. To apply please send a resume and cover letter by 9/28 to:

WHBW, P. O. Box 1535, Burlington, VT 05402

EOE, people of color, persons with disabilities, GLBT and survivors of domestic violence are encouraged to apply. www.whbw.org

Turtle Island Children's Center,

serving Central Vermont for over 20 years by providing respectful, high-quality care and education for children from infancy through 6th grade, offers the following opportunities for employment:

INFANT/TODDLER/PRESCHOOL TEACHERS AND ON-CALL SUBSTITUTES FULL-TIME/PART-TIME

Seeking energetic teachers to nurture children's creativity and sense of community through developmentally appropriate activities in our Emergent Curriculum program. Must love working with children and be excited about exploring and learning along with them. A commitment to respect for children is essential. Classroom experience and a CDA or Associate's degree in Early Childhood Education or related field is preferred. We offer competitive salaries/benefits and opportunities for professional development.
Equal Opportunity Employer

Call or send letter of interest and resume to:

Kari Lee, Executive Director
Turtle Island Children's Center
659 Elm St
Montpelier, VT 05602.

Humane
Society
of Chittenden County
Where Best Friends Meet

Development Associate/ Events Coordinator

HSCC is seeking a dynamic professional to assist in our annual development activities, to coordinate our fundraising events, and to manage our charity bingo nights. The position requires a creative mind, sound organizational skills, flexibility and great attention to detail. Ability to multitask effectively and exemplary communication skills are essential. Additionally, candidates should have experience in development/fundraising, familiarity with MS Office programs, and basic skills creating publications (newsletters, posters, brochures, etc.)

The successful applicant will be charismatic, willing to work a flexible schedule, and able to participate as a member of a busy team. Evening and weekend work regularly required. Competitive salary and generous benefits come with an opportunity to work on behalf of the animals and people of our community.

Qualified applicants should submit a letter of interest, resume, and one-page writing sample via mail or email to:

HSCC – DA Search
142 Kindness Court
South Burlington, VT 05403
[illegible]
The Humane Society of Chittenden County is an equal opportunity employer.

ASSISTANT WANTED

Williston Chiropractic and Sportsmedicine

Busy Chiropractic office looking for health-conscious individual to work as the Doctor's Assistant. Must have some fitness experience (either professionally or personally) and be able to multitask. Punctuality, reliability, organizational skills and great people skills a must. Job is M T TH and F (34-36 hrs) and includes a combination of clerical and hands-on patient care (assisting the physician, helping with modalities and home exercise plans). Benefits and 401K.

If you are a team player who likes to work hard but have fun doing it, this may be the job for you.

Send resume, cover letter (describing yourself, your future goals, why you think you would be good for this job) and salary requirements to:

Williston Chiropractic and Sportsmedicine,
PO Box 669, Williston, VT 05495
or fax to 802-658-0823

GET PERSONAL!

Visit our interactive online dating site at:

TWO 2 TANGO

If you're looking for "I Spys" relationships, dates, flirts, or to hook-up, this is your scene.

HOT 2 TROT

If you're looking for full on kink or BDSM play, you'll get what you need here.

Check out:

1500+

LOCAL PROFILES

Make a local connection today with

SEVEN DAYS

jobs

Are you good with customers? A great teammate? Enthusiastic energetic and responsible? Then

WE'RE LOOKING FOR YOU.

BAGELS PLUS

Williston, VT

We are currently looking for an individual with the above characteristics to work 25 30 hours/week some weekends required Must be hardworking with a pleasant personality Food service would be nice, but not required.

Please email resume to
vtbagels@comcast.net
or pick up an application at **Bagels Plus, Taft Corners Shopping Center, Williston. EOE.**
Behind 99 Restaurant

Teachers

Full/Part Time

Large childcare centers
Children 2 - 6 years.
Team teaching approach
Degree experience preferred

Excellent benefits package

Call:
802-482-2525

BUSY RESTAURANT

in Richmond looking for part time help Servers and Deli Staff
1pm - closing weekdays and some weekends.
Experience preferred.
Good pay in a fun family atmosphere
Please call (802) 233 2914.
Leave message Serious applicants only

Childcare Teachers

for quality center
Full-time and part-time hours of 12-5 30 and 3 30-5 30 Monday through Friday
Competitive pay and health benefits
call 802-863 2331

Interested in managing the office of an **established chiropractor** where patients really matter?

Required: Insurance billing, eye for detail computer, climate service, office skills

Have fun work hard in a relaxed small office
MWF needed ASAP!

Resumes to

P.O. Box 83, Underhill, VT 05489

meryk strechi[illegible]@yahoo.com

ADRIANAS

RESTAURANT

is currently seeking experienced line cooks. Please apply at 25 Church St. Monday through Friday before 11 a.m.

CREATIVE WEEKEND POSITION

Office job not for you? Looking for a friendly outgoing person for weekend shifts. Barista and/or ceramic studio experience helpful 10-15 hours/week. Apply in person

119 College St., Burlington

Seeking Energetic PT Nanny

Experienced caregiver for our 2-year-old toddler and 4-month-old [illegible]
Please contact Larry at
[illegible]@gmail.com

Full-time MERCHANDISER needed.

With mileage allowance benefits and advancements Please apply in person at
Baker Distributing Corp.
138 Orion Drive
Colchester, VT 05446

PRESCHOOL TEACHER WANTED

Do you enjoy working with small children? Do you have an Associate's degree or higher in early education? Do you have experience with young ones? If so, you may be the one we're looking for.

Please call St. Monica Early Enrichment Center at 802-479-0111 today

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$12 Hr Full Time
Customer Service Expert
Gourmet Meat/Fish/Cheese/Deli exp
Real culinary skills a plus
Put your skill set to use and be ready to learn new things too
Call Jon at 877-2999

ELECTRICIAN NEEDED

Are you an experienced Electrician? Do you have skills in residential and light commercial wiring? Are you a leader? Would you like to work with one of the best crews in the Burlington area? Call me for an interview if you've answered yes to the above questions.

(802) 862-0774

HAIR & MAKE UP STYLISTS WANTED

at a new salon in Essex Junction
Check out
www.redcloversalon.com
for information or call
802 878 3499

Animal Hospital is searching for a full-time **boarding and maintenance assistant** who can multitask. Includes every other weekend and some holidays. Competitive benefits and salary If interested, please mail resume to:

Animal Hospital of Hinesburg, PO Box 306, Hinesburg, Vermont 05461

I NEED

Carpenter/Insulator

Will train on the ins and outs of detailed retrofit methods

YOU NEED,

License, car & phone.
Pay commensurate with experience

Contact
[illegible]@burlingtontelecom.net
or **802-660 8903 EOE**

Carpenter's Helper F/T

Has carpentry skills ability to lift and carry [illegible] Must have vehicle and license Flexible work schedule paid holidays insurance and retirement plan

Tom Moore Builders
PO Box 131
Underhill Center, VT
05490
info@tommoorebuilder.com

WILLARD STREET INN

PART TIME HOUSEKEEPER

MONDAY FRIDAY
20-25 HOURS/WEEK
Prior experience preferred
Email resume to
innkeeper@willardstreetinn com
Fax Carrie at 802-651 8714
or drop off at
349 South Willard St
Burlington.
Phone 651 8710

We'll help you fill all that free time.

SEVEN DAYS

Route Supervisor

Major firm, local route knowledge of grocery helpful Full benefits (401k)

Call Dutton
1-888-786-0791.

Energetic like-minded assistants needed for fitness center.

Cleaning and good attitude a must!

[illegible]@aol.com
288-8612

MAJESTIC 10

Vermont's Premier Cinema is Seeking a Mature Motivated

Full-time Assistant Manager

for a mix of weekends, weekdays & weeknight shifts Prior supervisory experience with references Competitive wages free movies and more Please mail or drop off resume or application at Majestic 10 190 Boxwood St Williston VT 05495.
(No phone calls please)

BAKER

Full time, all year position Early a.m.s Bread (mostly), some desserts, pastry & cookies, too.
Busy bakeshop committed to quality in the heart of Middlebury

Please fax resume to Otter Creek Bakery
802-462-2760 or 14 College St., Middlebury, VT 05753

BRISTOL RECREATION DEPARTMENT

YOUTH DEVELOPMENT PROFESSIONAL

The Hub Youth Center seeks a patient, energetic, creative, and tolerant individual to work with young people ages 12-19 in Bristol The position offers 20 hrs/week as an adult mentor and supervisor of after-school drop-in hours. Individuals must be willing to set boundaries, offer positive behavioral supports, and work with young people to create a safe and enriching environment. All interested persons must complete a background check. Please send cover letter and resume to:

The Hub Youth Center
Box 249 Holley Hall
Bristol, Vermont 05443
Application deadline: October 16 2007

HOME CARE PROVIDER

Washington County Mental Health Services, Inc. is seeking a home care provider in the central Vermont area for a 30-year-old female who receives case management services She is bright, friendly energetic and compassionate. The ideal environment is quiet and low stress

Please contact Matt at (802) 223-6328.

GREATWOOD
Management Company LLC
Engineering for Industry and the Environment

PROJECT MANAGER

Seeking a civil/environmental project manager with a degree in the environmental sciences or engineering Position is for a creative self sufficient starter who is capable in all phases of projects. Excellent technical writing skills are musts and the ability to think outside the box is a requirement A strong background in the sciences is essential and the ability to multitask and solid organizational skills are necessary for this position.

The Greatwood Management Company is a civil/ environmental project management company that works with the real estate development, insurance industrial and energy sectors Our company is small and offers a variety of excellent opportunities for interesting and exciting work.

We offer an excellent salary with a benefits package and the opportunity for growth with our expanding firm.

Please send resumes to. ***gjohnson@greatwood-llc.com***

GRANITE HILLS CREDIT UNION

FINANCIAL SERVICES OFFICER

Excellent effective interpersonal skills needed for diverse full time position in our Montpelier branch office.

Duties include underwriting, processing and approving loan applications, sales of credit union products and services, and assisting in daily operations.

Requirements:

- Leadership, superior customer service skills, positive attitude, strong attention to detail
- Ability to work independently in a small office setting
- Excellent written and verbal communication skills
- Strong ability to cross-sell products and services
- Financial Service experience required. Degree preferred.

Granite Hills offers excellent compensation and benefits, highly competitive products and pricing, and experienced local management.

Please MAIL resume and cover letter to Human Resources, Granite Hills Credit Union, 266 North Main Street, Barre, VT 05641-4126. Granite Hills Credit Union is an Equal Opportunity Employer.

SPECIAL EDUCATOR

Essex Junction School District

Half time, temporary one-year Special Educator position available at our Hiawatha Elementary School for the 2007-08 school year. Qualified candidates must hold a valid VT Educator license with a Special Educator endorsement (12-82). A firm understanding of Vermont Special Education regulations, eligibility requirements and federal laws, and proven effectiveness in working with students with emotional issues also required. Position available immediately.

For additional qualifications, information and application requirements, please visit our website at **www.ccsuvt.org**. Applications shall only be accepted electronically through **www.schoolspring.com (Job ID 17371). EOE**

City of South Burlington

Accounting Clerk

The City of South Burlington is looking for a flexible person who can handle a variety of clerical needs within its accounting group. This position will assist the City's tax department and provide administrative support in responding to tax payers' inquiries. The right candidate should be organized and possess good telephone skills, the ability to work with computer applications, and accounting software. Starting salary $29,348 with excellent benefits. Please send resume and qualifications by October 12th to:

Denis P. Gravelin, Assistant City Manager
City of South Burlington
575 Dorset Street, South Burlington, VT 05403

PineHarbour

Assisted Living

EXECUTIVE DIRECTOR

Seeking ED to direct overall operation of this brand-new 68-bed Assisted Living Facility with 30 FTEs, beautifully situated on Lake Champlain. Great opportunity for dynamic director with zeal for development and committed to providing the highest quality of life for residents and an engaging work environment for staff.

The position requires knowledge of unique physical, mental and psychosocial needs of the geriatric population including those with Alzheimer's and related dementias. 3-5 years of progressive management exp in similar setting req. Master's in Health Services Admin or equiv preferred.

Send resume to: Margot Zeglis, Pine Harbour, Inc. 15 New Hampshire St., Plattsburgh, NY 12901 mzeglis@pineharbour.org

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State Director of Communications

Williston, VT

Save lives. Fulfill yours! Serves as liaison between Division Communications, State staff and volunteers in adapting and implementing a full communications program. Provides training, material resources, and consultation for state communications issues. Serves as communications point person for the respective State Vice Presidents. Preferred candidate will have Bachelor's degree in communications, journalism, and/or equivalent combination of education and experience.

Send resume and letter of application to: kate.adamson@cancer.org. The American Cancer Society is committed to recruiting staff representative of the diverse populations we serve.

AMERICAN CANCER SOCIETY

Hope. Progress. Answers.

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pilates space

FRONT DESK/RECEPTION

You are interested in joining our team to further our mission of promoting holistic health and wellness through intelligent movement. You're independent, detail oriented, computer savvy and may have a creative marketing streak as well. You think of Pilates Space as your space. You like to take responsibility for projects. You greet our clients and make them feel better the moment they enter Pilates Space through excellent customer service. You are interested in working part time. You are also flexible to fill in for vacations.

If this is you, send a cover letter and resume to:
Pamela Shaw Toner, 208 Flynn Ave., Studio 3A
Burlington, Vermont 05401. Please visit our website at
www.pilatesspace.net.
18 hours/week • Equal opportunity employer

The Counseling Service of Addison County, Inc

Become a Part of Our Exceptional Team!

“JOB OPPORTUNITIES

Family Advocate Project Clinician. Full time position working with children and families. Master's Degree in social work or counseling, or B.A. with four years relevant experience. Skills in family counseling, crisis intervention and community collaboration. Flexible schedule, car and ability to travel necessary.

For a complete list of “Job Opportunities” visit www.csac-vt.org

To apply you may choose to contact us by:

- **Email:** hr@csac-vt.org
- **Mail:** Send a resume and cover letter to: CSAC HR, 89 Main Street, Middlebury, VT 05753
- **Phone:** (802) 388-6751 Ext. 425

Equal Opportunity Employer

COMPUTER SYSTEMS SUPPORT TECHNICIAN

We [illegible] a highly skilled systems specialist to monitor and maintain our [illegible] based computer network and print production [illegible]. An ideal [illegible] Windows XP, Windows 2000 & 2003 Server [illegible] required. A strong background with design applications like InDesign, [illegible] is a plus. [illegible] is essential.

[illegible]

This position is a full time, five day work week with an extensive benefits package available. If interested, please forward resume with a cover letter and salary requirements to:

[illegible]
Production Director
Press-Republican
PO Box 459
170 Margaret Street
Plattsburgh, NY 12901

ART DIRECTOR

Kelliher Samets Volk is looking to add an art director to our Burlington creative group. The right person will combine strong conceptual skills and a passion for doing great work.

Applicants should have:

- 5-8 years of digital and traditional experience in an agency setting
- A desire to collaborate seamlessly with creative and brand leadership
- A strong portfolio consisting of digital, broadcast and print samples

Learn more about the company at www.ksvc.com. To apply for this position, send your resume to John Marcoe at jmarcoe@ksvc.com. We will respond to qualified candidates.

KELLIHER VOLK
nyc | bos | bvt
www.ksvc.com
212 Battery St., Burlington, VT 05401

PROJECT MANAGER

Do you have an eye for detail with a hands-on approach? Our Project Managers help turn ideas into organized programs, manage budgets and ensure efficient, effective and on budget delivery of projects.

You must have marketing experience including direct client contact, and be incredibly organized, persistent and very detail oriented. Send resumes to john@ksvc.com, Project Manager position. We will respond to qualified candidates only. No phone calls please.

KELLIHER VOLK
nyc | bos | bvt
www.ksvc.com
212 Battery St., Burlington, VT 05401

ALPINE SHOP

Do you LOVE to talk about outdoor gear with other outdoorsy folks?

The Alpine Shop, Chittenden County's premier ski, snowboard, bike and outdoor lifestyle store, is looking for you! We have openings in our clothing and ski and snowboard departments for high energy individuals with strong sales and customer service skills.

The ideal candidate will be someone who enjoys helping others learn to ski or snowboard and has retail experience. Positions include some weekend and evening shifts. Enjoy great gear deals for yourself, with benefits available for full-timers. Please forward your resume to:

Peg Rixley
The Alpine Shop Inc.
1184 Williston Road
South Burlington, VT 05403,
or email to: peg@alpineshopvt.com.

Hey, looky here... WE WON SOMETHING!

Seven Days is proud to announce six awards from the Vermont Press Association last week:

GENERAL EXCELLENCE
(non-daily)

THE JOHN D. DONAHUE AWARD FOR ARTS CRITICISM
(daily and non-daily)
1st place: Elisabeth Crean
2nd place: Margot Harrison
3rd place: Casey Rea

FEATURE WRITING
(non-daily)
2nd place: Cathy Resmer

PHOTO — FEATURE
(non-daily)
2nd place: Matthew Thorsen

Yay, team!

SEVEN DAYS
»sevendaysvt.com

Administrative Manager

Are you organized, disciplined and attentive to details? Do you find the business of "doing business" fulfilling?

If you bring management capabilities and perseverance to your work, enjoy helping achieve organizational goals as part of a team, and are seeking the satisfaction that comes from working for a small organization with strong environmental ethics that match your own, consider applying to the **Central Vermont Solid Waste Management District** for the position of Administrative Manager.

The Administrative Manager plans, organizes, directs, coordinates and manages the human resources functions, data and information systems, contracts, and compliance processes for the small, regional municipal organization. **The CVSWMD is a leader in Zero Waste.** The Administrative Manager supports the District's mission to protect public health and the environment to the greatest extent feasible through leadership, education and services for residents and businesses in reducing and managing their solid waste in keeping with the District's Zero Waste Plan.

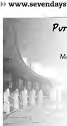
For more information on the District and a full job description, log onto the District's Web site: www.cvswmd.org

Electronic submission of resumes is encouraged. Please put *Admin Mgr Submission* in subject line and send to comments@cvswmd.org. Request a return receipt if you wish to ensure that your e-mail has been received.

Position open until filled.

Equal Opportunity Employer

CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT
137 BARRE STREET, MONTPELIER, VT 05602



Put your leadership skills to work

at Fletcher Allen Health Care

Medical Practice Supervisor

Fletcher Allen seeks a dynamic supervisor to lead a team focused on high quality, cost effective patient care. We are looking for leaders who are interested in learning the business of medicine. Bachelor's Degree and 3-5 years supervisory experience required.

Fletcher Allen
In alliance with The University of Vermont

www.fletcherallen.org

General & Vascular Surgery, posting #7645
Family Medicine Berlin, posting #3226
ENT posting #3207
Surgery Outpatient Clinics, posting #3318

For more information contact Holly at (802) 847-7929

Fletcher Allen proudly offers a non-smoking work environment. We are an Equal Opportunity Employer M/F/D/V. Fletcher Allen offers competitive salaries and a comprehensive benefits package.

sevendaysvt.com • sevendaysvt.com

Villanti & Sons, Printers, Inc.

15 C[illegible]
Milton, [illegible]

For more than 55 years our employees have brought their talents to work on behalf of our customers and clients. Thanks to their efforts, we enjoy a phenomenal reputation in the industry for quality and innovative work. As the demand for our work grows, so do the opportunities to begin or advance your career.

Pre-Press/Color Correction Technicians will be responsible for all aspects of digital pre-press including Photoshop RGB and CMYK color correction, image manipulation, color management, masking and path making. You must be skilled in both Windows and Macintosh platforms. We use Adobe InDesign, Illustrator, Acrobat, and Quarkxpress for page layout and design. You'll need knowledge of press and bindery operations to be most effective.

Press Technicians (Lead & 2nd) will be responsible for setting up and running jobs utilizing stochastic screen sets on one of our three Heidelberg Speedmasters (2, 4 or 8 color). Success requires safe work habits, a fanatical attention to detail and dedication to customer satisfaction. You'll have customer interaction at press checks. Weekend shifts available as well. This position involves moderate to heavy physical activity.

Bindery Operations Associates will be responsible for setting up and operating high-volume folding, stitching and cutting machines to produce finished print products. Requirements include safe work habits, a fanatical attention to detail, mechanical aptitude and the ability to be highly productive in a fast-paced, deadline-oriented environment. The position involves moderate to heavy physical activity including repeated lifting and bending.

We offer very competitive compensation and benefits. Opportunities exist on both first and second shifts. If you want to work for a company whose principles and products you can be proud of and if you're dedicated to doing great work every day, we would like to talk with you.

Send us your resume, come in and complete an application, or email us.

We are an equal opportunity employer.

Seventh Generation is on an aggressive growth trajectory & is embarking on an exciting Internet strategy. We need a **Web Editor** to create and update editorial/marketing content on our & related websites. The Web Editor manages a growing portfolio of online community content programs, including forums & blogs. Oversees freelance writers & copy editors, and plans text, video, and other types of content for site.

Requirements are: journalism or advertising/marketing copywriting background with strong writing & editing skills. 1-3 years managerial experience, including hiring & supervising freelancers. Experience developing cohesive, detail-driven & comprehensive concepts from birth to shelf life. Experience working on a website and expertise in content management systems & Microsoft Office. HTML experience a plus.

We seek self-motivated candidates with excellent interpersonal skills, attention to detail & proven record of meeting deadlines within specified time frames while managing multiple tasks. Experience working in rapidly growing work environment, & strong desire to work for socially responsible business.

seventh GENERATION

Please submit resume and cover letter to **staffing@seventhgeneration.com**

Cayman Islands

Construction Site Supervisor

Industrial Services Inc., a water filtration engineering company based in Vermont. ISI has contracted with Consolidated Water Company to provide a Site Supervisor located in the Cayman Islands. The Site Supervisor shall be responsible for Site Supervision of two concurrent construction projects. The position is expected to have duration of 12 months. The successful candidate shall have a demonstrated ability to manage a job site including the following tasks:

- Overall Site Budget Responsibility
- Overall Site Schedule Responsibility
- Liaise with Owner, Engineers and Site Contractors
- Interpret and Manage Construction Drawings
- Subcontractor Management
- Manage Installation of Equipment
- Document Meetings and All Correspondence
- Manage Assistant Supervisors

Excellent communication and organizational skills are necessary. The ideal candidate shall be familiar with both construction trades and also process equipment. References are required. Resumes & CL should be emailed to ***[illegible]*** Subject heading: Site Supervisor Cayman

SPECIAL EDUCATOR

Special Educator needed for Project Soar, an approved independent school located in St. Albans, Vermont. Duties include directing and coordinating Special Education services, writing and oversight of Individual Education Plans (IEP) and Evaluations of emotionally, behaviorally and academically challenged students at Project Soar. Daily job responsibilities may range from direct service, co-teaching, small group instruction, and/or consulting with classroom teachers. Valid VT state licensure in Special Education or Provisional license will be required for this position.

PART-TIME CLINICAL STAFF

Part-time clinical staff needed to work in residential & crisis stabilization programs. Ideal candidate will have skills in relating to adult mental health consumers, basic computer skills & most importantly be a strong & flexible team player. Excellent opportunity for entry-level candidates & students! Willingness to work nights & weekends is a must. Support & training provided.

VAN DRIVER

Project Soar, an independent school program serving students with a variety of needs in grades K-12, is seeking a van driver to provide consistent and reliable transportation for our student body to and from school. Seeking candidate with CDL B/Type II Bus Drivers Endorsement or ability/willingness to pursue this endorsement with our support. Hours are from 5:30 – 7:30 AM and 3:00 – 4:30 PM, Monday thru Thursday, and 5:30 – 7:30 AM and 11:30 – 2:00 PM, Fridays. School-year schedule with four weeks of work in the summer. Perfect position for retired persons looking to serve the community.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478 EOE

Visit our website for a complete listing of our job opportunities: www.ncssinc.org.

NORTHWESTERN COUNSELING

jobs

And you think your job stinks?
7

Lund Family Center

Lund Family Center a multi-service nonprofit agency, is seeking motivated, flexible and dynamic individual with a passion for working with children and families for the following full-time position.

DEVELOPMENT ASSOCIATE

Great opportunity to join a dynamic development team. Major responsibilities include assisting with all aspects of capital and annual fundraising, preparation of reports, management of donor information, assisting in events management, prospect research, donor stewardship, agency representation and information dissemination. Minimum of Bachelor's degree in human services-related field or equivalent experience. Experience in fundraising databases and grant writing preferred.

Please send cover letter and resume to:

Jamie Tourangeau, Human Resources
PO Box 4009
Burlington, VT 05406-4009
Fax 802-881-6460
jamiet@lundfamilycenter.org

No phone calls, please.

NORWICH UNIVERSITY

1819

Expect Challenge. Achieve Distinction

ASSISTANT ATHLETIC TRAINER

Assist the Head Athletic Trainer in the daily operations of all Athletic Training facilities. Evaluate athletic injuries, develop and implement effective therapeutic & rehabilitation programs, maintain medical records. Provide coverage for home practices and games and travel to away contests as assigned. Provide injury management under the direction of the University physicians.

Requirements: Bachelor's degree, Master's preferred, and certification by the NATABOC. Must be eligible for certification as an athletic trainer in the State of Vermont. Current certification in CPR & First Aid required. Application review will begin immediately and will continue until the position is filled.

Please send a letter of application, resume and contact information for three (3) references via email to jobs@norwich.edu.

Norwich is an equal opportunity employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement annuity plan and tuition scholarships for eligible employees and their family members.

New World Tortilla

Now Hiring Kitchen Staff

in all locations
Full time & part time
day & evening shifts
available.
Please call before
11 a.m.

In Burlington call Pam at
865-1058.

In Essex Junction call Drew
at 879-7809.

At UVM call Mike at
373-6061

Sous chef

Are you professional & creative?
Would you like to work in a small restaurant that makes great food & has fun doing it?
Then join our team in [illegible] in Richmond.
Call 802-434-[illegible] or send resume to [illegible]

SEEKING PART-TIME NANNY

for 2 wonderful siblings and adorable dog after school Mondays-Thursdays in our Waterbury Center home. Call 802-343-1075 or email:

maraen@comcast.net

Join an Industry Leader!

Warehouse Associate

Join an industry leader! Dal-Tile is a $1.4 billion division of Mohawk Industries making us the largest floor covering company in the world. We are currently seeking to add a **Warehouse Associate** with 2-3 years warehouse and forklift experience to our Burlington, VT location.

Please submit your resume via email to salesjobs@daltile.com or fax to 214-309-3380.

EEO/M/F/D/V

We are an Affirmative Action Employer

daltile

ORANGE NORTH SUPERVISORY UNION
2007-2008 School Year

Interim Principal

October 1, 2007 - June 30, 2008

Washington Village School
Washington, Vermont

The successful candidate must be student-centered and demonstrate the following abilities and traits:

Strong leadership and management skills
Excellent interpersonal communication and collaborative skills
Commitment to a continuous improvement belief system
Knowledge of the Vermont Framework of Standards and Learning Opportunities, and Grade Level Expectations
Committed to formative supervision and evaluation

The Washington Village School serves 75 students, grades Pre-K to 8 with 10 professional staff members. The successful candidate must have the Vermont principal endorsement.

Send cover letter, resume, transcripts, certification documents and three letters of reference to:

Douglas R. Shiok
Superintendent of Schools
Orange North Supervisory Union
111b Brush Hill Road
Williamstown, VT 05679

Attn: Washington Village School
Interim Principal Search

Applications accepted until position filled.

EOE

Joli HAIR STUDIO

Busy salon in Downtown Burlington looking for talented, outgoing, energetic hairstylists. Full & part-time.
Must be dependable.

CALL 518-566-8669

CALL CENTER REPRESENTATIVE

Vermont Federal Credit Union seeks a Call Center Representative. Responsibilities include: assisting current/potential members with financial transactions and telephone and email requests, explaining products and services, and directing calls to the appropriate area. Provides exceptional service including offering and/or cross-selling appropriate products and services.

Six months of similar or related experience. Two-year college degree or completion of specialized course of study.

We offer competitive pay and a great benefits package including: Health, dental, life and disability insurance, 401k plan, flexible spending accounts, paid time off, holiday pay and tuition reimbursement. To apply, send resume and cover letter to: hr@vtfcu.org, FAX to 802-658-9627 or mail to Vermont Federal Credit Union, PO Box 407, Burlington, VT 05402-0407.

We are an equal opportunity employer.

VERMONT

ORANGE NORTH SUPERVISORY UNION
2007-2008 School Year

Substitute Teachers

needed for all our schools. Call Robin at 433-5818 for an application packet.

Williamstown Middle High School

Head Coaches Needed

- Boys Varsity Basketball
- Girls Varsity Basketball
- Boys JV Basketball
- Girls JV Basketball
- Boys Middle School Basketball (2 teams)
- Girls Middle School Basketball
- Varsity Cheerleading

Send resume with three references to:

Athletic Director
Williamstown Middle High School
120 Hebert Road
Williamstown, VT 05679

Full-time Custodian

General cleaning and maintenance duties. Good communication skills. Ability to work as part of a team a must.

Williamstown Elementary School

Early Education Paraprofessional

Immediate opening. 12-15 hours per week. Equivalent of 2 years college or highly qualified documentation required.

Send cover letter, resume, three letters of reference, and transcripts and/or certification documents if applicable to:

Orange North Supervisory Union
111b Brush Hill Road
Williamstown, VT 05679
EOE

LANGROCK SPERRY & WOOL, LLP

ATTORNEYS AT LAW

Legal/Office Assistant

Burlington Office

Entry level position for an energetic, organized individual who wishes to train as a legal secretary while assisting other staff. Candidates must have 1-3 years of relevant work experience, preferably in an office setting, be detail orientated, proficient in Microsoft Word and have excellent typing skills. This is a great opportunity for someone who possesses a true desire to learn our practice from the bottom up.

We offer a competitive salary and benefits package

Please Reply with cover letter and resume to

Richard Dorfman, Business Manager
Langrock Sperry & Wool, LLP
P.O. Box 721
Burlington, VT 05402

or via email to: rdorfman@langrock.com

Holiday Inn

Full-time Position

GUEST SERVICES REPRESENTATIVE

Looking for outgoing energetic person to complete our Guest Services Team

•

Morning Restaurant Servers

Please apply in person
HOLIDAY INN
BURLINGTON
1068 Williston Rd
So. Burlington, VT
05403

The Bakery at Junior's
Colchester, VT

Positive, team players wanted for high volume bakery

FT Pastry Baker (AM)

PT Bread Baker (3rd Shift)

Competitive wages & benefits.
Apply within or call
802-655-5282
and ask for Noel

PART-TIME PERSONAL ASSISTANT

Do you value variety in your days? Do you appreciate assisting someone who will value your contribution? Then this is a great opportunity for you.

Energetic, busy woman in Williston & Burlington seeking a part-time assistant to help with a variety of tasks in her home and off-site. This is a part-time, long-term position, 1-2 days (or partial days) per week, no nights or weekends, starting immediately. Pay is dependent upon skills & applicable experience.

Requires flexibility, good humor, integrity, great communication skills, a valid driver's license, computer experience, ability to go up & down several flights of stairs, and an ability to work independently within deadline & guidelines.

Duties will vary and will include:

- Errands (shopping, trading, copying, etc.) within Chittenden County
- Wrapping & shipping packages
- Some computer entry
- Some research of resources
- Some correspondence
- Assistance with some light moving (boxes etc. up to 30 lbs)
- Some gardening
- ETC

For further information or to apply contact Donna at ELDON'S at **802-879-8326** or **eldons@burlingtontelecom.net**.

If you are high energy, efficient and enjoy working with others, then this might be the right opportunity for you.

Please contact us directly at the Sears Portrait Studio in South Burlington at 802-865-6004 for further information.

SEARS

We have the jobs you'll want to keep.

SEVEN DAYS

SKIPTRACER

(Part-time)

Great part-time opportunity for after work or school in our Customer Relations Department. Locate customer addresses and phone numbers through a variety of sources while updating databases and other related duties. Successful candidate will have strong telephone communication skills, attention to detail, and the ability to work independently. Training provided with flexible schedule: 16 hours per week during Monday-Thursday 4:00 until 8:00 p.m. and Saturdays 8:30 a.m. - 12:30 p.m.

Dynamic professional environment with competitive compensation. Submit cover letter and resume by September 28, 2007 to Director of Human Resources via email jobs@vsac.org, fax 654-3765 or mail. Please refer to job code CR 255-S

VERMONT STUDENT ASSISTANCE CORPORATION
PO Box 2000, Winooski, VT 05404
Equal Opportunity Employer
www.vsac.org VSAC job info line 654-3760

VSAC

Looking for experienced

WAITSTAFF DISHWASHER EXPERIENCED COOKS AND HOSTS EXPERIENCED BARTENDER

to begin immediately

Please call

802-865-3200

or stop by and pick up an application at the

Lake View Restaurant
1710 Shelburne Rd
So. Burlington

DISPATCHER/ GAS STATION ATTENDANT

Work in a busy service station. Good pay, paid holidays & vacation. Apply in person at:

Handy's Service Center
75 South Winooski Ave.
Burlington, VT
802-862-0656

Toddler Teacher

Fun loving childcare center seeks experienced and energetic full-time qualified Preschool teacher. Good pay and benefits.

Call 802 652 9800

ORCHARD VALLEY SCHOOL

East Montpelier, VT 05651

Development Director

Excellent communicator with proven development, endowment, budget planning and fundraising experience sought to implement and manage the development and fundraising committees for an established Waldorf school. Must be organized, articulate, goal oriented and personable with experience in Microsoft Word, Excel and database management. Knowledge and appreciation of Waldorf values preferred. Part-time year-round position with flexible hours.

Send cover letter and resume to

Orchard Valley School,
2290 VT Route 14 No.,
East Montpelier, VT 05651
email: deb.reed@ovws.org

Now Hiring Part-Time:

Transportation Security Officers

Burlington International Airport

Officers provide security and protection for air travelers, airports and aircraft.

Part Time: Starting at $12.86 per hour Plus Benefits

Includes 12.64% Locality Pay

Minimum Requirements: U.S. Citizenship or U.S. National · High school diploma, GED or equivalent, or one year of security or aviation screening experience · English proficiency · Pre-employment medical evaluation · Pass a background/credit check.

Please apply online at
www.tsajobs.com
1-800-887-1895
TTY 1-800-887-5506

Transportation Security Administration

TSA is an Equal Opportunity Employer.

Ground Round Grill & Bar

Is currently seeking the following:

FT & PT Cooks • Daytime Host FT & PT Servers

(must work a minimum of 2 lunch shifts per week)

Full & part time positions. Experienced applicants preferred. Must have scheduling flexibility.

- 401 (k)
- Dental insurance plan
- Vacation and sick pay

Apply in person

Ground Round • 1633 Williston Road
S. Burlington • 802-862-1122 • www.nineplatt.com
EOE

LANGROCK SPERRY & WOOL, LLP

ATTORNEYS AT LAW

Legal Secretary

Burlington Office

Individual must have 3+ years of related work experience, be computer literate and proficient in Word, possess excellent communication skills and be capable of working in a fast paced environment. Prior law firm experience preferred. Knowledge of a general litigation practice helpful.

We offer a competitive salary and benefits package

Please Reply with cover letter and resume to:

Richard Dorfman, Business Manager
Langrock Sperry & Wool, LLP
P.O. Box 721
Burlington, VT 05402

or via email to: rdorfman@langrock.com

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Reach a whole new pool of homebuyers!

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fsbo@sevendaysvt.com

SEVEN DAYS
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Northeastern Family Institute

Bringing Vermont Children, Families & Communities Together

Community Skills Workers

The Community Based Services program of NFI is looking for full time and relief employees to join our talented team of mental health professionals. Responsibilities include doing one-on-one and group activities with children and adolescents with severe emotional and behavioral challenges both in the community and their homes.

Candidates must be able to communicate effectively, to work flexible hours, have a valid driver's license and reliable transportation. Candidates must demonstrate a commitment to working from a strengths-based perspective and be able to work both autonomously and as a part of a team. Bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred.

Please submit a cover letter and resume to:
jennieholden@nafi.com or mail to: Jennifer Holden,
30 Airport Rd
South Burlington, VT 05403

Community Skills Workers Needed Full-time and Relief Positions Available

NFI VT Community Alternatives Program located in St. Albans has openings for relief and full-time Community Skills Workers. These are direct care positions in the mental health field working with our clientele, ranging in ages 8-18 y.o. and their families. Responsibilities include implementation of individualized and group treatment, clinical clientele documentation. In-home and community work with children and their biological, adoptive and foster families. Strong communication skills, attention to detail and ability to set limits required. Bachelor's degree required, proficiency in Microsoft Office and previous work with children and families with emotional/behavioral and mental health challenges required. Full-time and Relief positions. EOE. Full-time position has an inclusive benefits package. Come join a small close-knit team of dedicated children's services providers in Franklin County VT.

If you are interested in this position
please submit cover letter and resume to:

Casey Crabb,
NFI-CAP
35 Catherine St.
St. Albans, VT 05478

You can also contact her via phone at (802) 524-1700 ext. 108.
caseycrabb@nafi.com

JOHNSON STATE COLLEGE
VERMONT

Men's Lacrosse Coach (Part-time)

Johnson State College is looking for a part time Men's Lacrosse Coach who will be in charge of all aspects of the program including recruitment of quality student athletes, retention, fundraising, organizing pre- and post season conditioning programs, planning of practices and game strategies, and monitoring academic performance of the members of the team. Must know NCAA Div. III rules and regulations. Bachelor's degree required; collegiate playing/coaching experience preferred. Recruitment begins immediately and practice starts February 1, 2008.

Applications will be accepted until the position is filled. Send cover letter and resume to:

jschumanresources@jsc.edu or
Johnson State College, Human Resources Office,
337 College Hill, Johnson, Vermont 05656-9464.

JSC is an Equal Opportunity Employer and a member of the Vermont State Colleges system. Visit our website at http://www.jsc.edu. Final offer for employment is subject to a fingerprint supported criminal background check.

The UNIVERSITY *of* VERMONT

Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-going, full-time positions. These openings and others are updated daily.

Student Retention and Assessment Program Coordinator - ALANA Student Center - #032083 – Lead the continued development and implementation of the Summer Enrichment Scholars Program (SESP) and year round activities in support of program alumni for the ALANA Student Center (ASC). Create and implement assessment tools to measure ASC effectiveness, student success, retention and needs. Administer educational and training programs. Provide student counseling, advising and programming. Bachelor's degree in student personnel or higher education related field and two years related experience required, or an equivalent combination. Strong organizational and communication skills required. Commitment to diversity and inclusion required. Experience with counseling and/or teaching individuals and groups highly desirable.

Parking Services Officer - Transportation and Parking Services - #032100 - On-going 9-month per year position, second shift (3:00 pm - 10:00 pm). Perform field operations in the areas of parking enforcement, visitor parking, motorist assistance, traffic control, parking facilities, driving of shuttle buses and equipment maintenance in support of University Transportation and Parking Services. High school diploma and one year related experience required, or an equivalent combination. Valid Vermont driver's license and Commercial Drivers License (CDL) class B, with airbrake and passenger endorsement or ability to obtain and drivers check required. Ability to lift up to 70 lbs. occasionally. Initial and continued employment dependent on satisfactory results of drug and alcohol testing. Commitment to diversity and inclusion required. Ability to pass CPR and First Aid certification desirable. Bargaining Unit position.

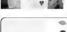
Convenience Store Clerk - UVM Bookstore - #032103 - Assist in the operation of Cat Pause Convenience Store to include preparing coffee and specialty drinks, cash register operation, shelving of products, maintaining displays, providing customer service, and cleaning and maintaining the area. High School diploma and familiarity with retail sales and operations, or an equivalent combination. Ability to lift 5 - 25 lbs. regularly and up to 75 lbs. occasionally required. Ability to climb ladders and stoop to stock shelves required. Commitment to diversity and inclusion required. Basic computer skills and data entry skills highly desirable. Bargaining Unit position.

Convenience Store Operator - UVM Bookstore - #032105 - Oversee the operation of Cat Pause Convenience Store to include opening and closing the store, assign duties to student employees, perform data entry, prepare coffee, operate cash register, shelve products, maintain displays, provide customer service, clean and maintain the area. High School diploma and two years with retail sales and operations experience required, or an equivalent combination. Basic computer skills and data entry skills required. Written and verbal communication skills to effectively interact with vendors, customers, employees and the public general. Ability to lift 5 - 25 lbs. regularly and up to 75 lbs. occasionally required. Ability to climb ladders and stoop to stock shelves required. Commitment to diversity and inclusion required. Convenience store experience highly desirable. Bargaining Unit position. Evening and weekend work required.

Office/Program Support Generalist - Center for Student Ethics & Standards - #032112 - Maintain comprehensive judicial records for Center for Student Ethics & Standards and provide administrative support to include retrieve, review, process and maintain forms and materials; manage database and generate reports. Answer phones, greet students and visitors, assist to screen and answer questions for students and parents, and provide information regarding University policies and procedures. Associate's degree with two to three years related experience, working knowledge of software applications used to support office functions and familiarity with Internet resources required, or an equivalent combination. Keyboarding speed of 35 WPM required. Comfort with and demonstrated commitment to diversity and fostering a collaborative multicultural environment is required. Application deadline: October 16, 2007.

For further information on these positions and others currently available, or to apply on-line, please visit our website at: www.uvmjobs.com. **Job Hotline #802-656-2248; telephone #802-656-3494. Applicants** must apply for positions electronically. Paper resumes are not accepted. **Job** positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer.
Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.



Your best bet.

SEVEN DAYS

CCS
Champlain Community Services

You become successful the moment you start moving towards a worthwhile goal.

Home Provider

An elder woman with Alzheimer's is seeking a caring individual to live in her Burlington home to provide support and companionship. She enjoys watching the world go by from her sitting room, watching television and relaxing at home. The ideal candidate will be strong, patient and have a background in nursing or elder caregiving. Experience with dementia is preferred but not required. If you are interested in making a difference in this woman's life please contact Al Frugoli at: **afrugoli@ccsvt.org, ext. 108**

Community Inclusion Facilitator

A young woman with a developmental disability is looking for someone to provide her with 15 hours per week of work supports to continue to be a fantastic employee. The position is M-F, offers mileage reimbursement, great wages and a positive work environment. If you are interested in joining our diverse team, please submit your resume to Karen Czechanowicz at: **staff@ccs-vt.org.**

Champlain Community Services
512 Troy Avenue, Colchester, VT 05446
(802) 655-0511, Fax: (802) 655-0511 EOE

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Home Performance with ENERGY STAR®, sponsored by Efficiency Vermont, delivers cost-effective home improvements that will make your home more comfortable and energy efficient. You'll also be helping to protect the environment. So, you can feel even more comfortable in your home.

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efficiencyvermont.com/homeperformance

Efficiency Vermont

ENERGY STAR®, sponsored by the U.S. Environmental Protection Agency and the U.S. Department of Energy, helps us all save money and protect our environment through energy-efficient products and practices.

HOME PERFORMANCE WITH
ENERGY STAR

energy